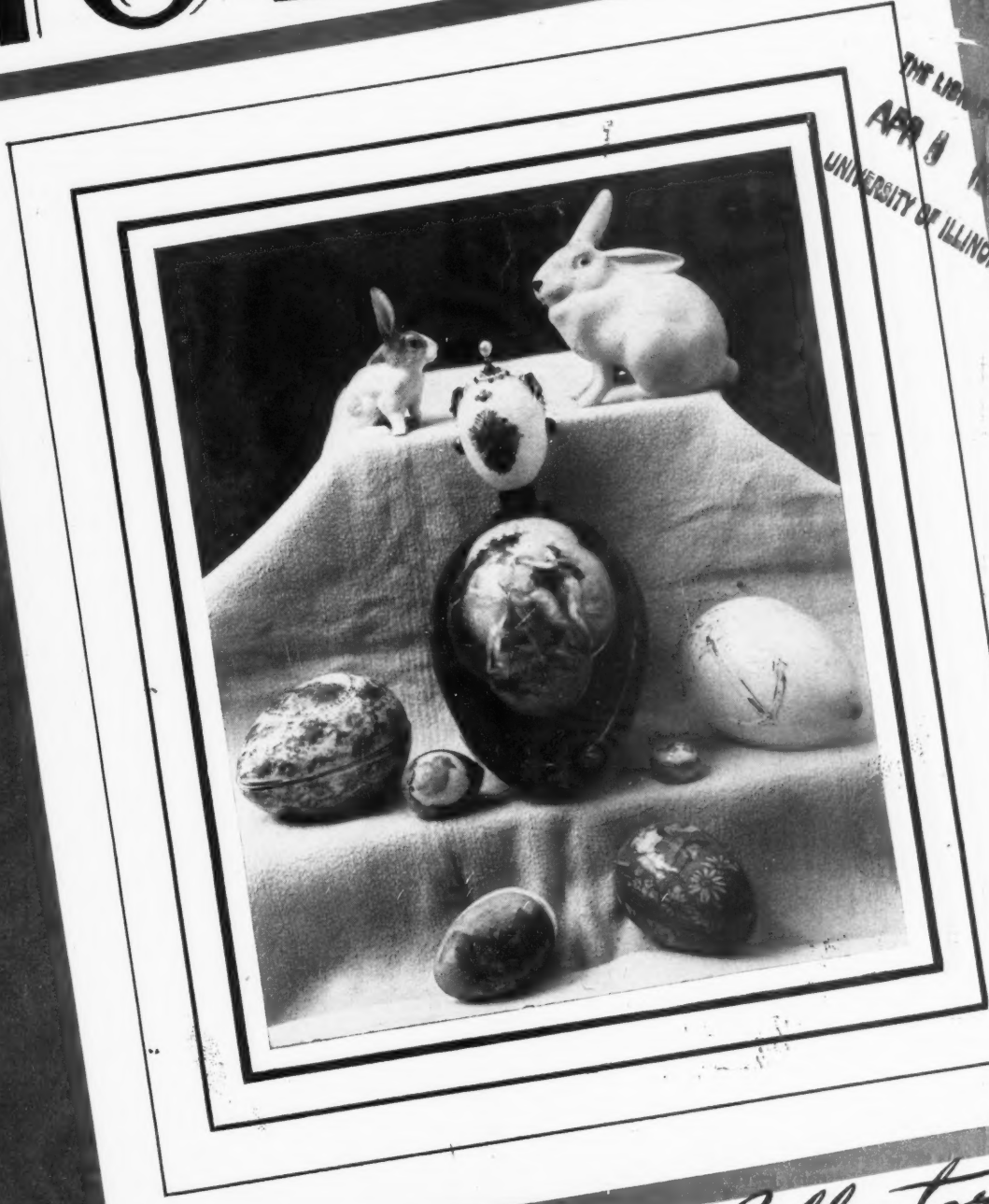


50th Anniver *PEEL*

H O B B I E S

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1956

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The Magazine for Collectors

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Oliver Goldsmith said in "The Vicar of Wakefield:"
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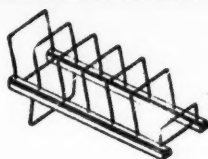
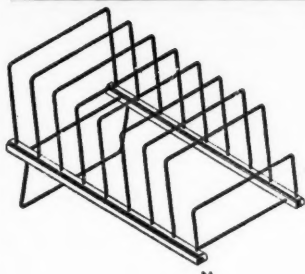
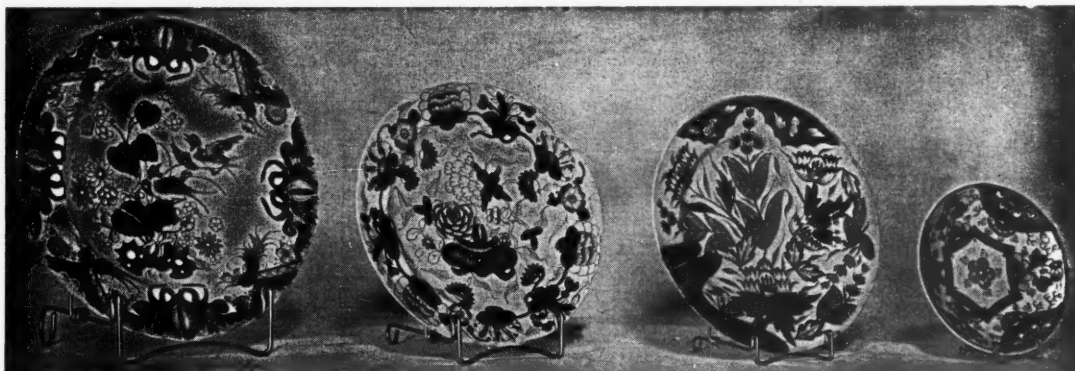
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29. "The La. Purchase & The Exploration & Hist. of The West" by Ripley Hitchcock. Illus. and maps. Fine cond., 1904. \$1.75
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The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

APRIL, 1956

Vol. 61, No. 2

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Editorial Assistant

Virginia Smith

Editorial Production Ass't

Marcella Weier

Business Management

A. J. Leonard, Mgr.

Caroline Rogers

Contributors

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Dorothy Foster Brown
Martha Hommel
Isobel Gordon
Dorothy Tudor Harrell
Thelma Shull
Allen Brown
Agnes Sasscler
Doris H. Hamilton
Ethel Hall Bjerkoe
Charles French

Cyril Clemens

Harry Wandrus

Douglas Brown

W. Scott Lewis

Louise Collins

Hazel Kraft Ellers

Joseph Gray

Lois E. Springer

Aida Favla-Artsay

Dana W. Stevens

Clara H. Fawcett

F. H. Griffith

Mark Taynton

Raymond J. Walker

Allen Debus

Silvio A. Bedini

Circulation Production

Nora Blotteaux

Lillian Keeler

Florence Lohrer

Adele Sorwell

Stanley Wojnicki

Lillian Von Beckman

Mechanical Production

Bernhard Johnson

John Leach

John Frint

Alex Jennings

Erman Allen

Wm. Boynton

Lucille Urbanek

Art Director

Allen Brown

Historical Research Consultant

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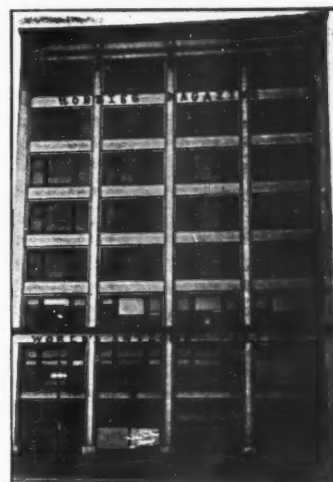
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Dwight L. Brett, Mayor of City

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Cecil Zinkan



DEPARTMENTS AND SPECIAL FEATURES

THE LORE OF EASTERTIDE	24	BUTTONS	52	MOSTLY ABOUT BOOKS	108
MUSIC	26	Silver Buttons		The Controversial Walt Whitman	
Historical Records		ANTIQUES	54	INDIAN RELICS	110
Favorite Pioneer Recording Artists		Hobbyists in Havana		Indian Burden Baskets	
Current Collectors Recordings		OLD GLASS AND CHINA	72	FIREARMS	113
CIRCUSIANA	34	Joseph Locke's Amberina Sketch-book		IN A DAY'S MAIL	114
Questions and Answers		SAINTS OF ST. AUGUSTINE	91	THE PICTURE POST CARD	115
ON TIME	36	NEWS OF THE WORLD'S		How to Arrange Picture Post Cards	
"De Horologis in Arte"		ANTIQUE MART	92	BACK NUMBER MAGAZINES	118
MECHANICAL, ELECTRICAL & SCIENTIFIC ANTIQUES	38	INDEX OF DISPLAY		First Daily Newspaper	
The Clown on Ear Bank		ADVERTISERS	96 & 97	GEMS AND MINERALS	120
ANTIQUÉ JEWELRY	40	STAMPS	99	Navajos and Turquoise	
The Legend of the Lost Ring		News from Washington		MINIATURA	121
OLD SILVER	41	AMERICANA PAGE	100	Little Books	
MUSEUM NEWS	42	25th ANNIVERSARY YEAR	101	NATURAL HISTORY	122
OLD PRINTS	43	HOBBIES Rounds Out 25 Years		Before Our Time	
BELLS	44	NUMISMATICS	102	Collected in the South Pacific	
The Ringing Cross		Money of Yesteryear		PLAYING CARDS	123
TEXTILE ARTS	45	Coin Quiz		King George V.	
PAINTINGS	46	AUTOGRAPHS	106	"AT THE SIGN OF THE CREST"	126
Chinese Painting		April Autographs		Keeling Coat-of-Arms	
DOLLOLOGY	48				
Costume of the 19th Century					
Child Doll					

HOBBIES is indexed monthly in the Readers' Guide to Periodical Literature, which is available in most libraries

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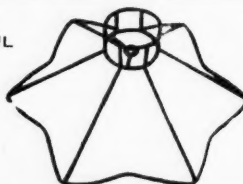
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 fine cond. in & out, hdwr. but no key - \$ 9.75
 Brass umbrella stand in shape of partly-open
 umbrella, embossed, polished, 34" tall to
 top of handle, very unusual, handsome,
 express only 47.50

R. K. Beck game set, 4 - 9" plates, 15x11"
 platter, usual fine animal, green edge,
 Buffalo Pottery, sl. disc., express only, set 22.50

Cute refinished p.n.e. child's cupboard, top has
 solid doors & 2-shelf interior, extended base
 with 2-door cupboard below, 38" h., 28"
 wide, 13" max. depth, wh. china knobs,
 crated 37.50

Signed Lalique finger bowl, leaf design w.
 dark shading clear to opalescent at base,
 1 1/2" diam. 15.00

All Old. Transportation Extra. apc

ANTIQUE CELLAR

William J. L. Roop
 680 Main Street

Melrose, Mass.

FROSTED GLASS with AMBER CANE RIB-
 BON. 4 Really beautiful rare pieces:

Covered butter 17.50

Creamer & covered sugar, pair 8.50

Six inch square dish, 2 1/2" deep 35.00

Perfect and all to one customer for

DECANTER - thumbprint ground crystal
 with three matching whiskey glasses 10.00

CUT GLASS - Table bell - 5" high - glass
 capper 9.00

COMFOTES:

Honeycomb - 7" dia., 5 1/2" high, perfect 6.50

Ruby - ruffled edge - gold - 6 1/2" dia.,
 7" high 15.00

Pressed block - flint - 10" dia. - 6 1/2"
 high 10.50

TILES - six inches square:

"State House Boston 1818" Minion - Stoke 4.50

J&J.C. Low, Chelsea, Mass. 1881 - glazed
 Girl's head 6.00

AMETHYST - Pitcher 12" high - bulbous
 base - with 6 matching tumblers - beauti-
 ful perfect 25.00

PINK LUSTER - Bread & milk bowl & sau-
 cer 12.00

CHOCOLATE SET - like new - lovely soft
 colors - gold trim - pot with 6 cups
 & saucers 11.00

Incl. Postage pr Ship Collect. apc



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NO. 56

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FORT WORTH, TEXAS

OFFICES AND WAREHOUSE T. & P. FREIGHT TERMINAL BUILDING

ANN'S ANTIQUE SHOP
108 Main Street, Presque Isle, Maine

SET OF DELFT TILES, four with small corner nicks, children on each, (21) \$40 for set or each 2.50

R.B. MOOSE ASH TRAY, antlers forming edge 4.50

HEAVY CUT GLASS Relish, 8", tiny edge nick 5.00

CHINA DOLL HEAD, blonde, 2 1/2" 3.50

LIGHT GREEN SOFT PASTE PITCHER with pewter cover and thumblift, Marked, "Miller-Colbridge," Knight on horse 65.00

SMALL COPPER TEAKETTLE, English, minor dents 18.50

LARGE S.P. COFFEE POT, fair condition 15.00

HUMPTY DUMPTY Mechanical Bank 42.50

PANELLED FORGET-ME-NOT RELISH, (2), each 3.50

GOOD LUCK CREAMER, nick under base edge 6.50

BARBERRY CREAMER 6.50

IRON WALL BRACKET LAMP, mercury reflector 7.50

BLACK BOWL, WELLER mark, 7x3 1/2" 5.00

IRONSTONE PLATTER, oval, 18 1/2 x 13" 3.50

AMBER D&B CANOE, salt 7.00

SOUVENIR CHINA MUG, "Albany, N.Y.", 3 1/2" high 3.00

GIANT LIGHT BLUE & WHITE C/S, Castle scene, flower border, "Take ye a cuppe o' kindness, etc." edge nick 12.50

COLDDATE LEAF CELERY, no engraving, 8" 3.50

PEWTER COFFEE POT, R. Dunham, final not complete 32.50

BLUE OPALESCENT HOBNAIL TUMBLER 7.50

BRISTOL 3-pc. Dresser Set, blue band w/ enamel & gold dec. covered jar, no stoppers for bottles, set 10.00

FOOTED WINES (4) deep red w/ frosted vintage band, each \$5.00: Matching Tray, 8 1/2" diam. 6.50

Subject to prior sale. Transportation extra! apc

THE PRISCILLA ALDEN HOUSE
R.D. 5 York, Pennsylvania

HAPPY SILVER ANNIVERSARY TO HOBBIES!
Headquarters for quilts and quilting celebrate by offering "Stealing Values" in quilts! Brand new quilts, hand done in "old as the hills" patterns to match your finest antiques: Double Wedding Ring quilt. Blue binding. 2 1/2 yds. by 3 yds. \$35. 1 Single Stars quilt in blue figured material against pure white. Bound in blue. 2 yds. 27" by 2 yds. \$30. Many other beautiful new hand-made quilts. We also make quilts to your order, or hand quilt your old or new quilt top. Write for "On Quilts and Quilting." apc

Old Centre Shop
Framingham Centre,
Massachusetts

Several large Horse Weather Vanes
also very early one man on horse back.

Early Large Arrow Vane app

MRS. RICHARD BRAZIER
1514 Andrew Drive Kirkwood 22, Mo.

Spoon, Lee Pl. 89, \$8.

Deer & Pine sugar, tiny nicks on lid rim, \$8.

3 Scroll egg cups, Lee Pl. 140, ea. \$2.25.

2 Fan Band or Yale goblets, ea. \$2.75.

Grape & Festoon creamer, stippled leaf, \$6.

Vaseline I.V.T.P. creamer, on three feet, \$7.50.

Goblets: Shovel \$3.50; Verno H. Meyer \$3.50.

B-by I.V.T.P. clear blown decanter, orig. stopper, \$2.

2 Wines, yellow & white enamel trim \$9.

Double pickle castor, clear pattern, silver frame good, no tongs \$16.50.

Parian Vase, 7 1/2" hl., cherubs holding ear of corn, \$8.

Milk Glass scalloped edge Nappie, open handle, 8 1/2" wide, orig. decoration \$5.

Big Milk Glass lamp, embossed pattern, matching shade, clear chimney, orig. dec. \$17.50.

B're Staff. Molly Pitcher plate, 10", \$7.50.

2 Cauldon "B-tick" plates 8 1/2" ea. \$2.25.

Pewter & gray granite tea pot \$10; creamer \$7.50.

Fr. carriage lights, 14" h., spore tops, black & brass trim, orig. brackets, \$30.

Iron toys: duck flat iron \$2.50; footed pot 4" d. & skillet \$4.50; waffle iron \$3.50.

No Reproductions! Postage Extra! apc

Wanted
Old Hearing Aids,
Speaking Tubes, Etc.

ALSO
OLD BOOKS ON
Acoustics - Hearing - Sound
STATE PRICE AND DESCRIBE

HERBERT A. ERF
3868 Carnegie Avenue,
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ANTON HARDT
584 Third Ave., New York 16, N. Y.
Formerly of Harrisburg, Penna.

YELLOW SPATTER c/s. Thistle. COLORED FIN-
BOWLS authentic, 2 cranberry, ea. \$13. 2
ruby, ea. \$10. MEISSEN FLORAL INKSTAND,
\$13.50. Other

Missen BUCKLE & STAR: goblet \$6.50; wine
2 ftd. saucers, ea. \$3; 4 flat saucers, ea. \$1
CHINA CLOCK blue, pink yellow decor. runs
\$9.75. FREE LIST OF GLASS & CHINA. See
SILVER section.

Postage Extra! Refunds if dissatisfied! apc

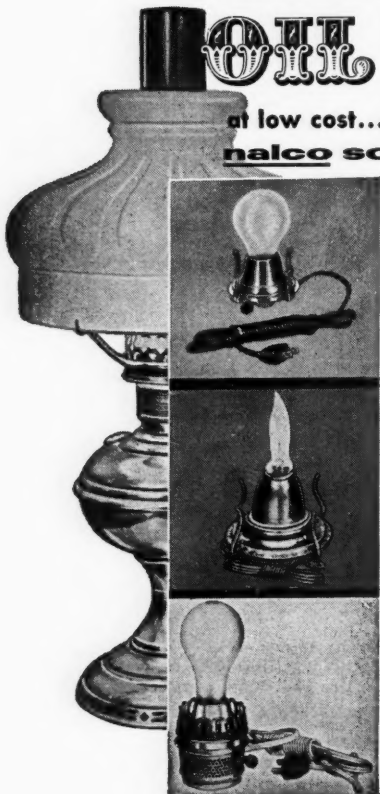
WANTED
MINIATURE LAMPS

Camel, Swan, Santa Claus,
Burmese, Bridal, Fire Fly
SALESMAN'S SAMPLE LAMPS
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BOB SCHAFFER
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electrify your

OIL LAMPS

at low cost...quickly...no tools needed with
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Write for
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Now you can faithfully preserve the rustic appearance and antique beauty of your oil lamps! Simply unscrew the burner and replace it with a Nalco adapter. No tools, drilling or fitting required. Standard sizes 1, 2, 3, Rayo and Nutmeg. Switch and cord included.

four attractive adapter styles

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For use with standard-base lamps. For practical reading and working light.

candelabra

For candelabra-base lamps. Gives warm, mellow appearance of real candlelight.

rayo

Accommodate standard lamps. Wonderful for practical or decorative lighting.

electric wick (not shown)

Accommodate Nalco Wick-O-Lite lamps. Simulates enchanting glow of burning oil wick turned low

NORTH AMERICAN
Electric Lamp Co.

1075 Tyler Street
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IN CENTRAL IOWA
VISIT THESE SHOPS

- CARPENTERS ANTIQUES
Ogden, Iowa
- CAMPS ANTIQUES
4 MI. So. of Ogden
- THE COUNTRY SHED
5 MI. So. of Adel
- THE SPRING WAGON
10 MI. W. of Winterset
- DE MARS ANTIQUES
Lorimer, Iowa

All located on or near U.S. Hwy. 169
Jly '56

MARIE STIMELING - Antiques
418 So. Galena Ave., Dixon, Ill.

1. Pr. rare finger bowls, matching plates Latticino in gold & white.
2. 4 goblets, Shirina pattern.
3. Pr. clear blue glass lattice bowl compotes, small flange on one base.
4. Covered glass cheese dish, center has Frosted girl and butterfly.
5. Rare glass cakestand, stem footed, girl with long braids and a chicken at her feet.
6. All glass 4 bottle matched castor with glass handle. Original stoppers.
7. 80 piece set Theo. Haviland Schlegel, 150 in blank, 122.
8. 24 dinner plates Hav. & Co. blank 206 gold trim and dec. 42. Many other patterns of Hav. No reproductions. Stamp please. apc

- ETHEL M. BEEGLE
2215 Third St. Altoona, Pennsylvania
- (a) 3 heavy cut glass tumblers, ca. 1850 \$ 2.75
 - (b) 1 tea set of Azaia, Norita china, com. 35.00
 - (c) 3 Haviland dinner plates in autumn leaf pattern, ca. 3.75
 - (d) Old iron & brays cigar stand with Amberina removable tray 10.00
 - (e) Oil lamp to fit iron wall bracket 3.00
 - (f) Beaut. old pillow shams, white with red embroidery 3.75
 - (g) Cut glass water pitcher 12.50
- NO C.O.D.'S

CARVED WALNUT PULLS

3 1/4" or 4 1/4", 6 1/2" . . . 6 1/2", 7 1/2", . . . 8", 7 1/2"
Cherry 4 1/4", 7 1/2" . . . 8 1/2", 7 1/2"
7 1/2" Parcel Post; overage refunded.

NO C.O.D.'S

Send stamp for listings of walnut and maple knobs, aniline water stains, walnut corner ornaments for cross-end frames, flush brass and round wood escutcheons, patching kit for filling defects in wood, and other items used in restoring antiques.

Stamp appreciated.

YE OLDE FINISHING SHOPPE
534—2nd Street,
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R.F.D. 1,

Durhamville, New York

HAVILAND

- Complete Haviland Dinner Services. Hundreds of pieces to fill in sets.
- HUGE, BEAUTIFUL GWTW Lamp, pink roses on yellow, pink & blue backgr., orig. matchg. ball shade 12 1/2" diam., lamp 28" tall, electrified top and bottom 447.00
- Red Satin Glass lamp, wired 10.00
- Pretty Frosted Iris 25 1/2" GWTW, original matching ball shade & base, nice brass 25.00
- Rare pr. cobalt blue 6" hand lamps, drapes des., pretty flanged bases 20.00
- Sapphire blue gas shade, swirled des., 5" base, 6" top, not ruffled 7.50
- Same as above in pretty deep amber 7.50
- Frosted gas shades, fluted top, 4" base 2.50
- Sapphire blue ruffled shade, 1 1/4" base 4.50
- Exquisite 2-part cut glass punch bowl, few minor chips, 12 1/2" T., 12" diam. 75.00
- Nice pair 12 1/2" Dutch silver candlesticks girls, boys, houses, man on horse, etc. 19.00
- Blue m.g. Newell post ball, brass ferrule 9.50
- 5-bottle Gothic castor, plain frame 11.00
- 4-bottle Gothic castor, 2 bottles above with Gothic stoppers, frames dark 10.00
- Rose Sprig 9 1/2" dish, short pedestal 4.50
- Pan. Daisy open compote, takes 5 1/2" cover 5.50
- Loty of Valley sugar base, fm. foot chip 3.50
- 4 Beaded Grape Medallion sauces 3.50
- Cake Stands: V-in-Heart & Grand, ea. 3.50
- 4 1/2" Primrose plate in fld. wire dish 3.50
- Pr. Vaseline car vases, orig. 4.50
- Large Ohara Diamond open compote, 8x9 7.50
- Stip. Daisy Bowl & 8 sauces, Lee pl 101 10.00
- Michigan small covd. butter, 2 covd. sugars, 3" creamer, 3" spooner, set 11.00
- 13 1/2" Vict. Austria Plaque, man & lady in French dress, 3" of pink w. gold tracery, sgd. Stahl, 1 1/4" hairline, prod. to hang 15.00
- C&S & small plate "ETI", brown colors 5.50
- Lt. blue handleless c&s Abbey 5.00
- Elite Limoge cake & ice cream set: 12 c&s, 12 plates 7 1/2", 12 sauce, sug. & cr., 2 cake plates, 1 sauce, chlp, fine china, pink flowers, gold on handles, 52 pcs. 48.00
- Modjeska Noritake, Write 5.50
- Solid brass Inkstand 6x11", covd. well 12.50
- Oval Copper Teakettle, dovetailed 13.50
- Vaseline pickle castor & tongs, needs plug. 13.50
- Crotch mahog. OG box 12x13, hinged cover 10.50
- 8 in 1 wood spice set, metal bands, 1858 10.50
- 5 Horatio Alger books 5.00
- QUILTED patchwork quilt 80x77, 8-pointed star blocks bordered by pink pin-check gingham, good cond. 15.00
- Large Empire cr. mahog. sofas, good. #12 & 18.00
- HUGE 4 turle marble top table, needs plug. 45.00
- Mahog. folding-leaf card tables #25 & 45.00
- Large solid walnut bed, carved trim 20.00
- 4 maple cane seat chairs, painted 25.00
- Cherry and curley maple tall chest, carved posts, orig. Sandwich knobs, beautiful 165.00
- Pr. large oil portraits, ornate gilt frames.
- Large old spinning wheel, good cond. 9.00
- Cherry 2-door cupboard, needs refin. 25.00
- PINE: stands; 4-dr. chests & small 3-dr. cradles; dry sinks; Chippendale 2-dr. blank-cut chest; harness maker's bench.
- Mod. elegant large bow front solid walnut sideboard with white marble top, 4 doors 3 sm. drawers carved game, lovely cond. 200.00
- NOTE: We do not ship the furniture. All inquiries welcome, and answered. apc

PICKET FENCE
ANTIQUES
MRS. MILDRED BELL
626 So. St. Mary's St.

San Antonio, Texas

1. Beautiful Amber water tray, clover shape with 1 1/2" deep sides. Daisy pattern in bottom, 12.75.
2. Clear Glass Stein, with enameled Stag on front in colors o.3 L. mark. Lovely metal lid, 12.50.
3. Porcelain Stein with picture in bottom. Scenic decoration, metal lid, white background, 15.
4. Little bisque boot, in black, cat looking in top, mouse coming out toe, \$2.25.
5. Pr. Master salts in Sapphire blue glass. Lovely Pair, \$3.50.
6. Three Pc. Condiment set in footed silver frame, Royal Worcester, Open salt, pepper shaker and mustard. Co-balt and white, orange flowers, 12.50.
7. Red Plush Musical album, plays two tunes, leaves need re-gluing plush and brass good, 11.75.
8. Beautiful French Porcelain Bisque Figurine, 18" tall, subject is little girl wading at sea shore with skirt pinned up and holding spade, fine detail, perfect \$60. Photo available.
9. Lovely Fr. French etchings in Gold Leaf Frames, subject of beautiful ladies, dancing with garlands of flowers, in woodland scenes, sizes 23 1/2"x18 1/2". Pr. \$15.
10. Walnut Three drawer chest with white castors, refinished \$52.50.
11. Walnut platform rocker, needs re-upholstering \$25.

Att.: "In the Ruff shop" open again, lots of bargains. Lists available. apc

**Antiquers of the World! Awaken! Ere all these rarities are taken!
Unleash desire! Unsheath the pen! Godspeed your check to**

Lindeman!

Pink Waterworks, Philadelphia (Jackson) 9" plate, \$13.75. Gaudy Welsh Ironstone 9 1/4" 14-sided plate, dripping with all-over pattern of orange, cobalt and lustre (Impr. "F"), \$12.50. Magnificent Gaudy Welsh Strawberry 10" dinner plate, half-red berries, \$17.50. Brilliant 9 1/4" copper lustre "Coffee-berry" pattern plate, \$5. Pink "Romona" (A Shaw) 12 1/2" platter, \$9.75. Blue "Grecian Scenery" (Phillips) 10 1/2" plate, \$4.75. Blue "Italian Buildings" (Hall) 10" plate, \$4.75. Pink "Canova" (Mayer) soup plate, \$5.75. Blue "Caledonia" (Adams) 13 1/2" platter, \$13.75. Colorful 4" Cup Plate (Impr. A. Morley), red, blue & yellow flowers, green leaves, \$4.75.

Caramel Cactus toothpick, \$8; cover to butter d.sh., \$8.75. Stopper to caramel "Flower Flange" cruet, \$5.75.

Look carefully now! Don't let your eyes deceive you: Closed lattice-edge 10 1/2" plate, Finecut pattern on underside, in clear glass, and how many of these do you have a chance to buy at \$12.50. (Oh, you do?)

Unique Herringbone Amberina 6" Vase, 3 1/2" square, in unusual shaped puffed vertical panels, \$22.50. For the collector of Cranberry Mary Gregory with \$23 left after taxes, this early and remarkable pair of Bud Vases (boy and girl, facing) will provide a project in resourcefulness because the vases cannot be used until you find suitable holders for them. Photo of these or anything else advertised, 25c.

The lady they just carried out our door to the ambulance had merely inquired if our Milk Glass is old. At our trial we will plead insanity and use these ads as Exhibit A. Scroll & Eye 8" plate, \$5.75. "101" border 8 1/2" plate, \$8.75. Geometric (Belknap 98) 4" spooner, brown slag streakings, \$7.50. Rare apple-blossom pattern double-egg cup, \$6.75. Three Kittens plate, original

1904 painted center, \$5. Cover to Robin on Nest dish (Belknap 171; Millard 120) chip on flange, \$12.50. Cameo (B. 233) 2 1/4" mug, \$4. Straw Hat master salt, \$5.75.

When it comes to superlative Cut Glass, the "Ayes" of Texas are upon us! (We'll ship it anywhere else, too.) Hawkes 6" Nappy, six large scallops form the edge, \$7.50. Libbey 4x8" fancy relish dish, \$8.50. Libbey 6" nappy with handle \$7.50. Hoare 6" nappy \$7.50. Blue salt shaker, \$4.50. For milady's dresser, 5 1/2" Clock running condition small chip on base in back, \$18.70. taxpaid. For milady's hip pocket, 5 1/2" flask, silver top, ready to fill with Old Lapidary, \$8.75. Hob-star 10" Dish, 2" deep, \$12.

Shell pattern (Kamm VII, pl. 57) footed Rose bowl, opal rim, \$5.75; same in 6 1/2" footed bowl, \$3.75. Brass Birdcage (without Pretty-boy), complete (except for Pretty-boy), perfect (when you add Pretty-boy), dated 1906, \$9.75, and we suppose there are those who will say that's giving someone the bird—but not Pretty-boy.

Vaseline Dewey (flower flange) 5 1/4" vase, \$5. Blue Thousand Eye toothpick \$8.50. Ruby Thumbprint toothpick, \$4.00. Blue Diamond-Point Baby-shoe (Lee Vic, pl. 196), \$6.75. Amber Finecut 5" Shoe on Skates (Lee Vic, pl. 197, far left) \$8.50. Amber Diamond Quilted 10" scalloped top compute on high standard 7 1/4" tall, \$10. Amethyst Carnival Glass 8" scalloped edge plate, grape center, fine \$4. Our Rustic Room finds favor with folks who cultivate a rural flavor. Currier & Ives "The Nosegay" (1870), \$10. Miniature 4" iron Coffee Mill, old original paint, \$8.75. Flint Argus (Lee pl. 11), spillholder, \$6.75. Pr. clear glass Candy Jars, 4 1/2" square, 8" to top of covers with Thumbprint band, \$7.50 pr. Pattern Glass: Bow Tie huge 10x10 1/4" compute or punch bowl on standard 10"

tall, a super-doooper, \$17.50. Broken Column cruet, matching stopper, \$8.75. Dahlia footed sauce, \$3.75; 7" plate, \$8.75; 9" cakestand, \$7.50. Frosted Roman Key wine, \$7. Gooseberry goblet, \$4.75. Honeycomb wine, \$2. Lacy Dewdrop 9" cakestand, \$6.75. Loop footed salt, \$3.75. Mascotte etched wine, \$3.50. Panelled Grape (Lee pl. 64) tumbler, \$4.50. Panelled Thistle individual footed salts, 5" \$1.50 ea. Pleat & Panel waste bowl, \$5. Viking-pickle dish, \$2.75.

Send us \$1—we'll send you

L I N D E M A N

The Personal Antique Inventory Record Book that's custom-made for you, and large enough to list more than 700 antiques, and in loose-leaf form to accommodate your growing collection, and with more than 100 index categories from which to choose, and it's easy to keep and it's handy 5 1/2"x8 1/2" in size, and there's nothing else like it anywhere, and if you aren't softened up by now we're probably just wasting our time and—What's that? Fine. Yes, you chuck the buck to

LINDEMAN'S Antiques

P.O. BOX 489

MIDDLETOWN, OHIO

Add \$1 for shipping, excess refunded.
Shop located at 121 S. Main St.

apc

STELLA L. SHREVE

2043 N. Douglas Ave.

Springfield, Missouri

TOP ROW:

Pair 10" Crossed Sword marked, Meissen - Royal Blue & Gold plaques. Decor in high relief - the finest, write. Center, all white and gold, heavy Staffordshire mantle piece. 12" tall, 9" across top and arms. Kneeling boy figurine on front in biscuit finish - rest high gloss finish. PROOF AS ARE ALL THESE PIECES, \$145.00.

2nd ROW:

All Satin Coralene trimmed. Outside, right and left - a 10" pair of "Heavenly Blue" satin-glass with gold trim; - center Rainbow Satin one just sold; 8" square topped one in Peach-blow colors, glass finish gold trim. Smaller, 7", deep cherry red, satin finished/gold seaweed. All in perfect condition.

3rd ROW:

Pair of super quality, Mother-of-Pearl Satin vases in Raindrop pattern, - in the deep, darkest red color - blending into lighter color at base. 8" tall - 5 1/2" Diam. No sand pits or other blemish in these, \$200 the pair. Center deep rose M.O.P. Satin vase, extra heavy fine quality. Herringbone pattern, 10" tall, \$75.00.

4th ROW:

Better examples of the NORTHWOOD'S, IRIDESCENT GLASS. However these pieces were rarely found on a carnival stand. L.H. - 12" tall bottle complete with original blown stopper. Large bunches of grapes (blown glass) form the wide body, gold and rainbow hued in color, \$24.50. Center 7 1/2" Diam., twig footed fruit bowl - is in the much sought Peacock colors, heavy ribbed inside \$8.50. Standing bowl in back, 9" diam., 4" deep. Heavy ribbed raved; with center a circled N (Northwood's mark) colors the blues, purples and greens of the peacock feather. Pointed scalloped edges in gold, \$8.75. At right the heavy grape pattern, full size water pitcher in peacock colors, - gold overlaying - circle N inside bottom - proof @ \$15.00.

Several examples of this ware, some cheaper, some higher, but you can be sure of the better types only. WRITE your wants in any of above types of fine glass, I have it in quantity. See my classified adv. in this issue, page 95.

apc

Cabinet
Hardware
House
Hardware



A
varied & very
complete
group of
stock
on hand

BALL & BALL

Whitford 3, Pennsylvania

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# BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 55 SCHENECTADY, N. Y.

1 mile West of Exit 26, N. Y. State Thruway

1. RARE PURPLE SLAG footed creamer, Roman pie pattern, 4 1/2" 24.50
2. Rare purple slag tooth pick holder, footed, paneled, embossed 12.50
3. Exquisite I.T.P. cranberry glass pitcher, 7 1/2" tall, ground pontil, app. clear deep handle, 2 qt. size 23.50
4. Adams Wedgwood syrup jug, deep blue, white emb. classic figures, metal top removable, use for creamer also, 5 1/2" tall 19.50
5. Large pair old Staffordshire china dogs, (spaniels) 18" tall, white with henna spots, black collar, lock, chain, beauties 23.50
6. Small jointed all bisque boy doll, 7" blue velvet jacket, pants pearl buttons, cute 8.00
7. Pretty china mustache cup and s, lily, gold trim, handle 5.50
8. Choice pink shaded Mother pearl satin glass vase, 8", bulbous base, long narrow neck, proof 49.50
9. Unusual round, handled fan, of Rhinoceros hide, hand decorated, perforated painted 44.50
10. Cobalt blue glass ring box, cover set in brass rim, enam. herons, trees, etc., 2 1/2" diameter 10.50
11. Choice diamond quilted clear glass Mary Gregory pitcher, bulbous base white enam., girl, foliage, tinted hair, face, arms 7 1/2" cock com. handle 24.50
12. Irish Belek china creamer and open sugar, cream, shell pattern 19.50
13. Irish Belek dainty cup and s, creamy gold pattern 8.00
14. Large cranberry glass bell with clear handle 11 1/2" tall 19.50
15. Pretty Royal Worcester china ring tree, enam. morning glories, diamond gold enam., coral tree 7.00
16. Rosewood steeple clock, glass in door, running 22.50
17. Oil painting of child, in gilt and wood frame, 25 1/2 by 21 over all 19.00
18. Pretty oil painting of girl, in boat, shoreline, rushes, trees, etc. in nice gold leaf frame, 25 by 31 over all 12.00
19. Fine brass coffee urn, ball shaped, with faucet, burnished, 1 gallon size 27.50
20. Small divided mirror, post type, gilded, probably pine under, size 12 by 26, as found 10.00
21. Staffordshire deep oval platter, 12 by 15, blue ribbed edge 4.50
22. Ironstone china oval platter dark blue scallop edge, 13 1/2 by 16 1/2 18.00
23. Chinese bronze incense urn, on high feet, dragon, dog on cover, bulbous very old, 10", cloisonne 18.00
24. Set 12 ironstone plates by Meakin, Wedgwood, etc., 10", the lot 10.50
25. Set 6 ironstone soup, large size 5.00
26. Large bulbous milk glass vase, yellow amber with elk, scenery, 12" tall, would make lovely lamp 5.50
27. Beautiful small old Haviland china 3 piece tea set, ball shaped, teapot sugar, creamer, each piece has violets, pansys, or roses, sweet and lovely 16.00
28. Handsome and unusual silver castor, this is the orig. lady Susan, the inner part revolves and outer band is 2 1/2" wide, has etched vases, lily, 6 etched matching bottles all newly related 23.50
29. Fair large deep oval white china covered veg. servers, embossed ivy pattern 15.00
30. Nice white ironstone soup ladle 7.00
31. White square Bristol glass cologne bottle, with snow flakes, lovely enam. floral decorations, tall scalloped tulip stopper, 9" 8.00
32. Fine brass eagle for clock finial or flag pole burnished, 6" tall and wing span 6" 10.00
33. Beautiful large India print, never used, brilliant red center, paisley design, black, cream, green all over, large, enough for large bed 12.00
34. Lovely old flower print dated 1847, 10 by 14, smothered and coral lily new condition 5.50
35. Walnut white marble top table OVAL, size 22x28 top, fine condition, sturdy walnut base 38.50
36. China wall plate swans on sky blue lake, size 10 1/2" gold scallop edge 7.50
37. Pretty silver jewel box on feet, embossed cherubs, scrolls, silk lined just related 10.00
38. Large hand carved wood polar bear, 14" long by 7 1/2" tall 9.50
39. Set 8 heavy coin silver tablespoons, fiddle pattern (monogram) 21.50
40. Carved wooden Lion, "Lion of Lucerne," 8" long and 4" tall 6.00
41. Miniature doll house parlor set, light wood with upholstery 4 pieces Empire sofa, 2 chairs, table, (1" scale) 16.00
42. Miniature doll house piano and stool, cute 7.50
43. Miniature doll house bed and 2 chairs 6.00
44. Nice open carved comb and brush rack, has match safe each side of center mirror 8.50
45. Pretty Cloisonne oval locket, opens for photo, set in brass frame, G.P. 7.50
46. Small Staffordshire china dog half pebbled, chip on toe 3.50
47. Sterling silver pocket match holder emb. man, dog 4.50
48. Round gold locket, emb. head girl and moon set with rhinestones, opens for photos 8.00
49. Handsome tall wrought iron floor piano lamp, adjustable, on ornate feet, has large Chinese yellow vase inset in pedestal, decorated, 3 socket electrified lamp sets in top, no shade use your own silk shade with this, it's beautiful X 38.50
50. Choice Tiffany glass Signed elec. lamp, 12" tall pedestal base, candlestick type, has flare ruffled shade, chip in top rim of shade (fla) not noticeable 27.50
51. Pretty china sandwich plate, 12" H.P. tiger lily, T.V. France, very striking, 12" 7.50
52. Large wall plate, 12" Elk in forest, Philadelphia 1904 7.50
53. Currier and Ives print of Geo. M. Dallas, once Vice Pres. U.S. framed 15.00
54. Old used post cards, seated, churches, sky-scrapers, bldgs. of U.S. liners and water craft, locomotives, court houses or bridges, state preference, 50 postpaid for 32.25
55. Kellogg print Geo. M. Dallas, orig. old frame 10.00
56. Beautiful heart shaped Sterling demi spoon, emb., handle, gold washed bowl 3.50
57. Set 4 lovely bell shaped, rim base, china cup and saucer, 5" purple flowers (Spring) at least 100 years old, so perfect 12.00
58. Small pair early silver spectacles square lens, ext. Bows 4.00
59. Pewe silver castor with 5 matching bottles in etched frame all replated, revolving type 21.50
60. Large white satin glass Easter egg 4.00
61. Rare purple steel Hexagon vase 4 1/4" 10.50
62. Miniature steel and nickel kitchen range, with oven, hearth, water reservoir, has 1 kettle and skillet, lids, etc., exact replica of the old Victorian range, one lid missing skillet fits over this hole polished nickel trim, so cute, 16" long, 7" wide, 17" tall to top back 27.50
63. Lovely Hand made round finest Battenberg tea table, cloth, fine work, linen center size, 54", like new 15.00
64. Old individual pewter ice cream molds (5) Donkey, Billikin, Chick, rabbit Skull, each 3.50
65. Nice fancy wrought iron chandelier with 4 lamps and chimneys, nice with pine or maple furniture X 18.50
66. Pair old pique blood red glass lustres, enam. and gold decorations, 2 rows long star cut prisms, 14 1/4" tall, perfect 58.50
67. Milk glass covered oval cat. dish, old 9.00
68. Gorgeous large white silk shawl, has large peach colored silk Emb. roses and 14" fringe also all over emb. in various colors 19.50
69. Fine milk white round pumpkin, covered candy dish, embossed bead panels on each rib, blue pumpkin stem handle, top has minor flecks, and roughness, a lovely piece and rare 10.00
70. Old sampler framed, made by Mary Ann Devine, Convent Notre Dame, Everton Valley, Liverpool, 14 by 16 7.50
71. Beautiful black onyx square clipped corner brooch, to hold hair under glass oval, has 14K back and gold etched liner around oval center 8.50
72. Fine pair Currier and Ives prints, "Brides Jewels" and "One Year after Marriage," in criss cross walnut frames, size of prints, 12 by 16 pair 21.00
73. Currier and Ives colored "Brook Trout, just caught" not framed 14 by 19 with 1" marlin sides, perfect condition 19.50
74. Pair Eng. hunt pictures in fine mahogany frames, flat 2" frame, over all, 11 by 15 7.50
75. Handsome folding brass fan, fire screen elaborate, on feet X 47.50
76. Small pair brass fire dogs, 13 1/2" front post, as found 15.00
77. Large ruby glass round tray, 13 1/4" deep, 11 1/4" diameter 6.50
78. Pretty silk shawl, rose shading into blue, 21" fringe 6.50
79. Inlaid burl walnut sewing box pearl inlay lock and escutcheon, mirror in cover 8.00
80. Pretty clambroth overlay, sandwich glass bud vase, enam. red fuchsias yellow flowers 7 1/2" 4.50
81. Tall glass Pilsner, enam. cattails, heron heavy base 33.00
82. Round etched silver cake basket, pedestal type, quad plate, 12" 25.00
83. Beautiful French china 12" cake plate, heavy green, gold embossed pink wild roses, scallop edge (P.V.) 7.50
84. Pretty Davenport china platter, henna and blue floral edge, 16 1/2 by 12 1/2 medallion center 8.50
85. Brass plant jar, fillgree top, on 3 curved feet 6.00
86. Oval silver handled fruit or hot roll basket, Meridan silver like new 9.00
87. Exquisite set 18 Limoges dinner service plates, 11", 22K gold bands of tiny etched scrolls, 5/8" wide on Cerulian blue and another gold band of tiny hearts, white centers with Old English gold W or M, use either way, all perfect and beautiful 90.00
88. Large Spode china sandwich plate, 13 1/4", gold pie crust edge, blue roses 5.50
89. Silver ornately footed open sugar and creamer, tall slender, beautiful condition like new, etched 6.50
90. Lovely print of Martha Washington by Stewart, signed, in colors, gold leaf frame, size 25 1/2 x 32, perfect condition 8.50
91. Set 6 large heavy English silver forks, pretty pattern, new condition 7.00
92. Two china berry bowls, one has peaches, other pears, tan scallop edge, 9", both for 4.00
93. Silver clock and perfume set, clock in hexagon cut glass cube, with silver fittings and two cut T.P. perfume or ink bottles, silver cap covers set in black wood tray, clock as is 19.50
94. Pretty pair dainty china choc. cups and s., white to green, pink flowers, the pair 33.25
95. Large square walnut shadow box beautiful cut feather flower wreath, 20 by 24, hinged door, put shelves in this for your trinkets 12.00
96. Sheraton mahogany dressing table bench, 17 by 27 top, swing seat 12.00
97. Eng. china gray bowl, blue floral bands 3.00
98. Nice majolica jardiniere, on feet, brown, green top embossed, 8" tall 5.00
99. 14K gold oval locket, cross on front with pearls opens for photos 15.00
100. Silver water tankard, ornate embossed leaves and wheat, fancy spout, embossed bands, tall finial, 14" over all, just replated and beautiful 19.50
101. Glass dome with wax roses inside 13", base 10" 7.50
102. Pretty china tea cup and s, "Think of me" 3.50
103. Large beautiful 2 handled, majolica jardiniere, 9" tall, 12" diameter, deep blue and tan ribbed, orchid emb. flowers, buds, slight red, pale green scallop top and lining, 2 no harm hair lines in top 10.00
104. Pretty bulbous terra cotta wine or water jug, ball stopper, green fern and sumac sprays 6.00
105. Set 8 exquisite dainty French china soups, 9 1/2", pale blue embossed, gold scallop border, pink flowers, gold leaves 12.00
106. Pair of the tiniest ever brass easel frames, 1" by 1 1/2" 3.00
107. RARE Parian head doll, bonnet with pink, blue flowers, etc., parian hands, kid body, about 12", small chip in edge of bonnet 25.00
108. Beautiful china (German) blond head doll, cloth hands and feet, 18" body 20.00
109. Bisque head doll, beautiful blond curly hair, sleeping eyes, full jointed wood body, needs restringing 19.50
110. German pipe, long stem with Dresden china bowl with cover, new condition 12.00
111. Pretty old extra large tan and red fringed part linen table cloth (Pattern) 54 by 88 long, just like new 3.00
112. Set china dolls dishes, decorated china, orig. box for 6, some pewter knives, forks, etc. 12.00
113. Pretty old blue velvet silver trimmed album, "Our Friends" 3.00
114. Nice small embossed leather tintype album 3.00
115. Painted bisque doll, German in authentic costume 12", sleeping eyes 6.00
116. Set 12 wide bladed English silver knives and forks, (Maple and Co.) plain handles, tipped pattern, in orig. case 16.00
117. Beautiful Polychrome Delft wall plaque, 11 1/2 by 13 1/2 oval, Delft blue country scene, church, bridge, water, trees, gold tan green scrolls around edge and ring to hold vase 12.00
118. Shell and tassel tall pedestal glass compote 12.00
119. Large cranberry glass diamond pattern hall shade, ruffled top, takes 6 in ring, is 13 1/2" tall and 9 1/2" diameter X 22.50
120. One single pink overlay glass lustre, with enam. decorations, scallop top white liner, 2 rows star cut prisms, 14 1/2" tall 25.00
121. Wedgwood cookie jar deep blue, with white classic figures, cupid, trees etc. silver top, cover, handle, new condition 21.50
122. Small cut glass lamp with dome shade, heavy cut, 12 1/2" tall, (electric) complete with prisms 37.50

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Box 18 Pleasant Lake, Ind.

1. MOSS ROSE sugar bowl \$5; teapot \$9; bread plate \$3.50.
  2. KING'S CROWN, open compote on standard, nice condition \$6.50; unusual boat shape berry dish \$6.50; toothpick \$4.50.
  3. 8 - RIDGEWAYS - CUPS Royal, Vistas Ware, copper lustre trim, from paintings by famous artists, signed & rare, \$5 each; (3 - 10" plates, hoes for hanging, \$9 each.
  4. Crouched FROSTED LION oval Compote with lid, \$25; spooner \$10.
  5. HORSESHOE p.c.k. dish 9" handle to handle, \$3.75.
  6. Cotton-bale salt & pepper, 1 white, 1 pink, one top missing, \$8 pair.
  7. Fish bottle, dark amber, \$6.
  8. Round candlesticks, in dark amber bottle glass, \$4 pair.
  9. M.G. covered dish, hand holding bird, blue set in zinc, dated 1889, \$35.
  10. 2 silver napkin rings with bird on wish-bones engraved, "A Sterling Wish," \$6.50 ea.
  11. COPPER LUSTRE, shaving mug 3 1/4" high, applied flowers, one petal missing, \$15.
  12. MARBLES - Candy stripe 3 - 7" very few nicks \$7 ea. 2 - 6" perfect \$6.50 each, 1 - 1 1/4" perfect, \$4.
- CLEAR WITH ANIMALS:**
- 1 - 6 1/2" wild boar - perfect \$7.
  - 2 - 6" horse & rabbit few nicks, ea. \$5.
  - 1 - 5 1/4" rabbit, perfect \$5.
  - 1 - 3" rooster, perfect \$5.
  - 1 - 3 1/2" weasel, perfect \$3.
13. Ladies gold, closed case, Elgin watch, good running condition, nicely engraved \$15.
  14. Hanging brass match-holder \$5.
  15. Large brass steam whistle, 12" tall, 3" diam., \$14.
  16. Hand-flutes, dated 1866, \$4.
  17. Apothecary SCALES, white marble slab top, 2 - 8" flat brass pans; 6 weights in holder. Two small weights missing. Marble good \$25.
  18. GUNS - Full stock Ky. percussion rifle, hex barrel, brass, in good condition \$75; Half-stock, hex barrel, Ky. rifle, brass trim, good condition, \$55; powder flasks from \$5, \$15, Write.
  19. IRON bracket lamp, complete, mercury reflector, \$8.

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- Hanging lamp, white alab. shade, font white shading to orchid, red and yellow carnations. Brass insert like new (express).....25.00
- Spice Cabinet, pine refinished, 8 drawers, nice Coffee grinder, refinished, drawer in bottom. Nice.....3.75
- Blue Nutmeg lamp, brass handle, min. complete.....5.25
- Pink lustre c/s white embossed flower, gold leaves.....6.50
- Cov. sugar & creamer, Germany. Ornamental handles, pale green & pink leaves, grapes creamer 3 1/4", sugar to top final 5". Sweet set.....5.50
- Pr. old brass saucer candlesticks, 7 1/2", nice turnings.....6.50
- Ir. wall coffee grinder, glass jar.....2.50
- Toothpick holder, Bisque Kewpie holding cup colors 2 1/2".....1.50
- White china hair receiver, Bavaria.....1.50
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An adorable little Cranberry Cream pitcher that is early and a divine color. Has fluted collar and fat tummy, and is 3 1/2" tall with clear handle, real overglaze and old! Price \$11.50

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Wonderful early iron fire-marker, a hand down steamer, oval and just as it was removed from the house in Portland where it told all beholders that that place carried insurance, and with whom! Price \$16.00

Pair of very handsome and very heavy bell metal candlesticks, heavily worked and 10" t. separate bell metal bobches. Very handsome square bases. Price \$22.00

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2. WEDGWOOD jasper antique squatly creamer, rosso antiquo, (red) field, self-raised design, relief design in black basalt, mtd. "Wedgwood" only, circa 1770. (pictured on Plate 72 Graham & Wedgwood's "Wedgwood"), very rare.
3. WEDGWOOD jasper antique tri-color urn, white field, classical figures in mauve, leaves and leafing in unusual shade of green, 6 1/4" diam. across top, 5 1/2" high, marked "Wedgwood" only, proof, rarest colors and a beauty.
4. WEDGWOOD jasper antique tri-color candlestick, 6" high, dark blue field, ram's heads, garlands and leafing in deep white relief, three small panels in green, lovely shape, marked "Wedgwood" only, rare.
5. WEDGWOOD jasper Victorian-period cookie jar, full size, rare lavender field, classical figures in deepest white relief, silver rim, handle and cover, marked "Wedgwood, England," circa 1885, proof and beautiful.
6. MEISSEN antique cat, finest life-like modelling, sitting on all fours looking at you, buff, grey and white coloring, heavy quality, crossed swords mark, 19th century, the rarest of all antique cats for the advanced collector, proof.
7. MEISSEN antique cylindrical cup/saucer, decorated in richest style, rich gold ground with gold-decorated pink, red and blue panels, large gorgeously painted center panel of Venus and Adonis with cherub, crossed swords mark, circa 1815, proof, a prize for the advanced collector.
8. ROYAL SEVRES antique brass-mounted ftd. dish, 6 1/2" diam., superbly painted large center panel of courting couple in a garden, deep pastel colors, signed, set in beautiful scalloped rim of multi-colored enamel, gilt ormolu ribbon handles designed with women's heads in relief, proof, a jewel.
9. ROYAL SEVRES antique fruit stand or tazzas, 9 1/2" diam., turquoise blue, beaut. large gilt-fringed center panel of shepherd and shepherdess with idyllic background, three gilt-fringed panels of flowers, set in original gilt ormolu stand and flowered ormolu handles and garlanded ormolu feet, marked and dated 1872, proof and lovely.
10. ROYAL SEVRES antique cup/saucer, royal blue ground, finest large gilt-fringed panel on cup of shepherd playing pipes to shepherdess, two fine panels on saucer of doves, fully marked, fine condition, collector's item.
11. OLD PARIS antique pr. large vases, 18" h., 8" diam., flared scalloped tops, deep mauve-rose ground, each with large gilt-fringed figure panel, one of a young man, one of a girl, painted with flowers in blue and green, satyr's head handles, proof, handsome.
12. OLD PARIS antique pr. vases, 6" high, 3 1/4" diam., lavender ground, exquisite gilt-rimmed oval portraits of court ladies, gold and blue floral decor, proof and lovely.
13. JACOB PETIT antique pr. figures of children in court dress, boy and girl, girl holding basket of flowers, boy holding bowl, lovely modelling and colors, on original velvet and ormolu stands, 11 1/2" high, circa 1795, delightful.
14. MOTHER-OF-PEARL bowl, 8" diam., 4" deep, crimped rim, bright yellow to frosty white, diamond-quilted, in original silver ornate two-handled footed stand designed with flowers and leaves, proof and lovely.
15. MOTHER-OF-PEARL large footed ewer, 12" high, 5 1/2" diam., ruffled top, shading from deep orange at bottom to frosty white at top, diamond-quilted. Camphor Thorn handle, finest heavy quality, proof, very handsome.
16. WEBB MOTHER-OF-PEARL large bowl, 11" diam., 4" high, luscious deep rose, diamond-quilted, blue lining, gold and enamel decor, deeply crimped edge, finest heavy quality, gorgeous and proof.
17. WEBB MOTHER-OF-PEARL miniature round standing perfume, 1 1/2" high, lovely shade of rose, ribbon pattern, sterling top, proof.
18. WEBB SATIN rosebowl, medium size, deep rose to pink, self-raised flowers, leaves and stems all over, proof, unusual.
19. SATIN RAINBOW spangled basket, medium size, pink, blue and yellow stripes, rich gold spangles, ruffled edge with applied Camphor trim, applied Camphor handle, proof, stunning and very rare.
20. WEBB PEACHBLOW complete oil lamp, round base, original flared frilled shade, lush deep rose to pink, acid finish, cream lining and pontil, 8 1/2" high overall, a rare beauty.
21. WEBB PEACHBLOW shell-shaped cup/saucer, medium size, glossy finish, unusual shade of pink, cream lining and pontil, proof and rare.
22. ENGLISH CAMBO - many beautiful examples in Webb and Stevens & Williams.
23. AGATA tumbler, fine color, plenty of oily network with gold and blue spots, proof.
24. MOUNT WASHINGTON PEACHBLOW squatly creamer, finest mauve-pink to real pale blue, lovely enamel decoration, proof, for the advanced collector.
25. NEW ENGLAND AMBERINA pr. tumblers, deep fuchsia to amber, diamond-quilted, top quality, proof.
26. TIFFANY blue bowl, 8" diam., 3 1/4" h., scalloped rim, brilliant color, fully signed.
27. DURAND footed vase, 12" high, cranberry to pink and white spider's web pattern, chairreuse foot, signed Durand V, proof & lovely.
28. MILK GLASS white fox covered dish, lacry rim, 8" long, 6 1/4" high, dated 1889, proof, rare.
29. SLAG - fine selection in all colors.
30. BACCARAT antique punch bowl on stand, punch bowl in shape of apple with stalk finial, frosted and clear with finest elegant gold decoration, 12 1/2" high, 9" diam., proof and beautiful.
31. ENGLISH VICTORIAN claret jug, 11" h., crystal with flared base, striking ornate silver mounts with embossed satyr's heads and vine leaves, leaf scroll handle, the cover mounted with a lion rampant holding a shield, finest condition.
32. VICTORIAN SHEFFIELD silver & cut crystal castor set, six castors, salt, pepper and mustard with original silver tops, 3 castors with original stoppers, in handled silver stand with ball feet, proof.
33. VICTORIAN SHEFFIELD silver pr. sauceboats, elegant shape, leaf scroll feet, scroll handles, fully hallmarked, proof, elegant.
34. FRENCH antique pr. ornate and multi-colored enamel candlesticks, 6 1/4" high, square bases, fine quality, proof, very attractive.
35. ENGLISH VICTORIAN MOTHER-OF-PEARL handled salad or fruit service, 12 forks, 12 knives, Sheffield engraved blades, sterling bands, in original oak case, fine condition.
36. RUSSIAN, FRENCH & BATTERSEA enamels - fine selection.

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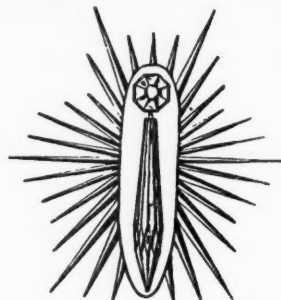
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- B. 1 - 1 1/4" diam. Tortoise Cameo Button \$6.00
- C. 6 - 1 1/4" diam. brass & cut steel embossed flowerpot Buttons, each \$1.50
- D. 2 - 1 1/4" diam. brass & white Cameo Buttons, each \$4.50
- E. 6 - 3/4" diam. concave Buttons w/ cut steel borders, red & yellow center designs, each \$1.50
- F. 6 - 1" diam. Mother of Pearl carved Buttons w/ row of blue cut steel "Jewels", each \$2.00
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53. Pierced scalloped border Dresden Compote w/ colorful courtship scene center. 8" diam. 5 1/2" high \$47.50
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55. Silver Match Box w/ embossed head of Indian w/ War Bonnet. \$8.40
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60. View of Stuttgart on Porcelain (Spanish Lava Shawl) Brass based edge frame. 2 1/2". \$9.50  
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70. 5" pr. of Brass Candlesticks—round bases. Pr. \$7.50  
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83. Choice French Silver Coffee Pot - footed, fluted & embossed decoration. Wreath finial. Unique handle. 9 1/2". \$137.50
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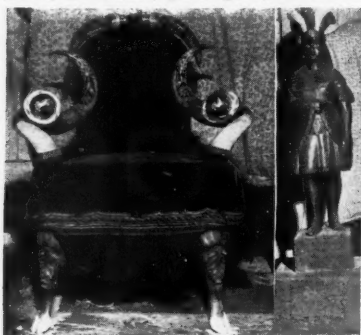
Cheerio!

Don't miss our gun specials, read all of this ad.

**Note, Doll Collectors:** All the dolls listed here are extra special low wholesale priced, all the dolls but just a few have either dry cleaned or laundered original clothes and undies, dolls clean original, spring clean up prices.

## PICTURE ITEMS

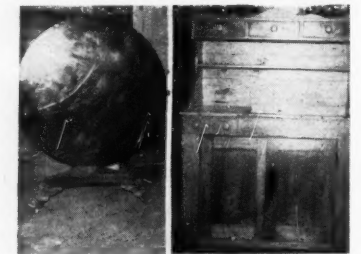
The finest cigar store Indian Princess we ever saw, almost proof original condition, no breaks, paint good, dove-tail-



ed original base; 72" tall, 60" without base. This came from the famous collector who sold his collection, take Mag. glass study details of picture, \$425.00 crated.

Sturdy Western horn chair note carved horns, eleven brass ball small finials, two large brass balls at ends of arm horns, all polished cast iron legs and hooves, upholstering good usable, chair only 30" over all high, 26" wide at arms, strong rare chair, study picture with glass, crt. \$75.00

Note picture of extra fine mahogany sturdy strong durable Empire Table, claw feet, heavy center pedestal a-



canthus gorgeous carving, 42" diam. top, seats 6 people ample room, cherry top overlaid with pie cut quartered crotch heavy veneer lemon wood inlaid band, perfect structurally usable as is, top should be refinished \$95.00 as is \$125.00 refinished.

Expertly refinished all pine dry sink natural satin finish, study details with glass, 40" across, 59" overall high. Crt. \$135.00

1. Bisque head, S. H. Germany dark still eyes, jeweled earrings, blonde extra large full wig, expert hair marcelled with hair net, with real mint shoes and stockings, 33" tall, rare big doll \$49.00

2. Large Hallick doll 30" tall, long brunette wig, dark still eyes, jeweled ear rings, pretty bisque face, perfect body \$32.00

3. Large 30" tall Handwerck bisque head, sleeping eye, embossed eye brows, pierced ears, huge long auburn wig, perfect body \$30.00

4. Rare wax head original, blonde sleeping eyes, rare bottle legs moulded button shoes in color, 18" tall, clean fully clothed, pink tam and sweater to match perfect cloth body \$35.00

5. Rare wax doll 22" long, clean cloth body unusual bottle shaped legs moulded colorful high shoes, still dark eyes, auburn full wig, fully clothed pantaloons etc. same as above doll, clean fine early red gown \$35.00

6. All wood mannikin rare man doll, ball socket joints, head, wrists, hips and stomach swivel like collar, knees, ankles, elbows, shoulders dove-tailed ball and socket joints, fine feature details in wood, all rare wood carved 18" tall \$59.00

7. Vulpers rare bisque doll 19" tall, clean original fancy clothes socks, boots, gold lovely curled wig, still eyes, exquisite features, kid body \$22.00

8. Blue still eyes M. 13. Japan, 20" tall, kid body, bisque hands, stuffed toes, socks, undies, pretty clean clothes and body, brown curls \$12.00

9. Still dark eyes, bisque sweet face, long blonde shoulder curls, clean undies socks and slippers, clean jacket suit wooden limbs, rare type 20" tall A. M. Dep., date 1894 \$20.00

10. Blond wig, sweet bisque girl kid body, stuffed toes, clean socks undies, pretty dress, wide cloth hat 20" tall—A. M. Dep.—bisque fingers broken \$10.00

11. Sweet bisque 20" tall, A. M. Dep. blonde shoulder wig dark sleeping eyes, bisque hands, kid body stuff toes, clean socks, undies nice dress \$15.00

12. Sweet bisque blonde A. M. G. 19" tall, sleeping dark eyes, comp. body, slippers, socks undies, fancy valuable silk dress all mint clean \$15.00

13. Blonde still eyes, marked special dainty exquisite, kid body socks and slippers, 14" tall bisque hands silk & lace gown, hat to match, all clean as a pin \$12.00

14. Fine bisque, brown hair sleeping blue eyes, 24" tall kid body stuffed toes A. M., one finger chip, clean dress, socks and undies \$12.00

15. Beautiful A. M. Bisque, sleepin' blue eyes, extra large brunette wig, shoes, socks, undies, pretty dress all clean 21" tall \$15.00

16. Extra fine dark still eyes 9154 Dep. bisque dark still eyes, blonde w.g. 21" tall, kid body sewed toes, embossed eyebrows, socks, undies, dress, fine clean \$18.00

17. Florodora - A. M. extra sweet features sleeping eye, gold blonde wig, kid body, blue kid slippers, socks, undies dress all clean \$12.00

18. Very fine bisque 18" tall kid body stuffed toes, blonde w.g. sleeping eyes, pierced ears, slight no harm crack where shoulders join kid, clean dress and snood \$8.00

19. Large A. M. Florodora bisque doll 23" tall kid body, one stuffed toe damaged, large long brown wig, pierced eye brows, undies clean, but dress damaged \$12.00

20. Fine A. M. Dep. - bisque 22" tall blonde, still eyes, kid body, one b'sque hand missing, a beauty \$10.00

21. Fine bisque marked "Queen Louise" Ger. 22" tall dark still eyes, brunette wig, one hand and dress damaged \$10.00

22. Extra fine bisque still eye brown wig, semi-kid body stuffed toes 19" tall bisque hands, socks, undies, fancy dress and hat, all clean \$15.00

23. Large Handwerck 30" tall, extra pretty bisque face, sleeping eyes, pierced ears—long fine brunette valuable wig, shoes, stockings, undies, nice dress all clean \$29.00

24. Max Handwerck fine bisque sleeping eye fine gold wig, 24" tall, undies with lovely dress clean \$15.00

25. Saffron gorgeous blonde bisque sweet face and hands, kid body, sewed toes 20" tall, sleeping eyes, socks, undies, dress, silk fancy bonnet \$15.00

26. K. H. walking marked lovely bisque head, gold blonde, sleeping eyes, 24" tall, shoes skirts, fine dress, lace valuable hat, other rare features \$20.00

27. Sweet baby face character doll J. D. K. Gr. 1914 date, bow legs, kid button shoes 13" long, sleeping eyes, wig, hood, dress like new. Collectors piece \$10.00

28. Extra fine 18" tall A. M. Bisque

sleeping eye, semi kid body stuffed toes bisque hands, long brown wig, sock, undies, clothes fine clean \$12.50

29. Extra fine J. R. G. M. 21" tall bisque doll, colorful face, pierced eyebrows, still eye, bisque hands, kid body, socks, undies lace dress all clean, long brown wig \$15.00

30. Unusual fine bisque 23" tall K. K. My Darling, early cloth legs, kid body, bisque hands, sleeping eyes, long auburn wig, undies, fancy dress, all clean \$15.00

31. Exquisite sleeping eyes, long blonde wig, Victoria J. H. 25" tall, extra fancy silk and lace dress, shoes and socks, undies, clean like new, fancy hat \$19.00

32. Large brunette wig, 23" tall sleeping eyes, A. M. gorgeous doll, bead necklace, red coat, fine fancy dress, undies, shoes, stockings, all clean \$16.00

33. Large chunky early Carnival Kewpie doll blonde wig, other details, collectors items, 18" tall \$3.50

34. Japanese Kimono 12" chunky doll \$2.00; Kimono or wig worth more.

35. Two real Am. Indian dolls, one 14" tall, squaw 12" tall, real buckskin and blanket clothing, fine condition, both \$7.50

36. Six pieces doll items, cane sofa with arms 7" long x 6" high, 2 large arm chairs and table to match original, colorful pcs. original nurse bottle in box old one, colorful straw doll basket, all for \$7.00

37. Beautiful 24" blonde bisque doll, sleeping eyes, needs restrung, shoes, socks, undies, nice dress 1912 date, all \$7.00

38. Three nice bisque heads, one pierced ears type, all for \$5.00

39. Rare negro mammy china doll, holding white china 1 1/2" doll with odd paint brush hair do, two separate dolls, with original old early clothes, both \$15.

40. Two 6" tall Japan Kewpie jointed arms, both \$2.00

41. Two early Frozen Susie dolls, one 3" jointed, one 2" not jointed, both \$3.50

42. Brunette 4" tall china head only, name embossed - HELEN - \$4.00

43. Blonde china head 2 1/2" tall \$2.00

44. Pewter, doll 4 bottle castor set, large size, rare \$6.00

45. Gorgeous bisque baby girl, crawling out of large dog house, large bisque dog watching her, grape vine and grapes over dog house, 6 1/2" across x 7" high, early piece \$9.00

46. Six early fine china waist high French girl pin cushion figurines, early, all \$5.00

47. Early flint glass, tulip and honey comb pattern doll set, 3" tall covered sugar, spooner, and creamer, rare \$6.00

48. Four extremely rare flint glasses 1 1/2" tall, embossed floral mugs, all \$5.00

49. Four child's rare mugs, blue Sand-wich gill size, fountain with birds has two rough spots on base \$4.00; second, 1 1/2" pint clear with embossed sheep \$3.00; third, gill size flint glass embossed bell flowers \$2.00. Fourth, brilliant flint glass 1 1/2" pint, embossed cat and dog \$3.00. All for \$10.00

50. Doll coffee mill, iron cup with iron crank, drawer, etc. 2 1/2"x2 1/2"x3" high \$5.

51. Punch set, doll type embossed pattern glass, 6 cups 1 1/4", wire hangers, bowl, all for \$5.00

52. Pine doll cradle, trough type with half moon rockers cut out sides, all refinished natural 24" long x 9" wide \$9.00

53. Pine doll cradle 18" long v 9" wide, similar to above, original old paint, stenciled goose and butterfly \$5.00

54. Very precious Victorian walnut doll or child's bureau 16" across x 16" high, 4 dove tailed long drawers, then 15" high mirror with standards with two box drawers also dovetailed on top of bureau, all have porcelain knobs, cut out base and feet, fine original walnut stain, no work required \$39.00

55. Large complete TRIUMPH child's coal range, beautifully embossed carving 16" long, 8" wide x 14" high at warming closet, lots of details, 6 griddles, etc. \$25.00

56. Another 6 griddle child's coal range same size as above, large, fine condition, 6 griddles, two missing never had warming closet \$14.00

(Continued on next page)



**Brown's Antiques**  
50 Sand Street  
Dayton 5, Ohio  
phone AD 8385

QUALITY MERCHANDISE ALWAYS! EVERY PIECE AUTHENTIC and honestly represented. Express charges collect or add \$1 postage, (excess returned in stamps). NO C.O.D. VISIT OUR SHOP IF POSSIBLE but we suggest you call first as we are frequently away. WRITE US YOUR WANTS. PHOTO AVAILABLE on most items; send 10c with self-addressed, stamped envelope.

1. Nice group of WHITE IRONSTONE: (a) Large bowl "Powell-Bishop" 10" diam. \$17; (b) Milk pitcher also by "F.B." \$2.50; (c) Teaspoon (the ONLY one we ever saw) \$4.75; (d) Not Pictured—the BIGGEST platter we have found—it measures 12"x18 1/4" and is nice and deep "John Maddock & Sons"—\$19.
2. Certainly something different in a SHAVING MUG. Decorated in deep purple violets and it is 4 1/4" high. \$15.
3. There are a dozen places you could use this lovely DRESDEN LAMP. Pastel colors about 13 1/2" high. —\$65.
4. Or maybe you have just one right spot for this wonderful HURRICANE LAMP. \$24.
5. Wanting a pretty CHINA CLOCK? This one has beautiful colors, keeps good time, has a beautiful striking tone. 10 1/4" base, 12" high in center (metal disc at back missing). \$30.
6. A dream of a MATCH HOLDER!! Will make a rare EARLY AMERICAN ACCESSORY in a room where you want a little COPPER & BRASS. Widest diam. 6 1/2", height 9". The scratch panel is glass. \$17.50.
7. PURPLE SLAG: (a) BOWL 5 1/2" diam. \$13.50; (b) OPEN SUGAR \$11.50; (c) BOAT 5" across \$10.
8. PLATED AMBERINA TUMBLER, proof condition, superb coloring!!!
9. COSMOS MILK GLASS covered butter. \$34.
10. POST CARD in its original box. There is a satin flower which at one time probably held sachet. A spreading tree and blue cornflowers are done in CORALINE. \$3.50.
11. Real cool little KITCHEN IRON STOVE. "Novelty" on door, little skillet and kettle go with it. 8 1/2" across, 11" high (not counting stove pipe). \$19.
12. MAJOLICA SYRUP. Pewter top. Sunflower decoration. Evershine mark. \$14.
13. Quita Percha DAGUERROTYP. Pretty round floral design. About 3 1/4"x3 3/4". \$6.
14. Collector's Item: BABY'S NURSING BOTTLE marked "Acme Nursing Bottle".
15. LINENS: (a) MADEIRA luncheon cloth 52" x 65". Beauty \$14; (b) Snow-white linen TABLE-



- CLOTH that is HAND HEMSTITCHED at each end in exquisite design. 65x85". \$18.50; (c) FRINGED RED BLOCK tablecloth with six matching napkins. Cloth 47x60". \$14.
16. Exquisite OVERSHOT DISH in FOOTED SILVER FRAME. The dish is rather square shaped with concave corners. It shades from vaseline at base to cranberry at top. The frame has floral motif and has been re-plated. Bowl 5 1/4" sq. About 4" deep. \$24.
  17. Darling MINIATURE MILK GLASS LAMP in a ribbed swirl with ball shade. There is a pink raised featherish design. Little rough around rim \$22.
  18. Hand painted SALT & PEPPER SHAKERS. Pink roses on tinted background. "Bavaria". Pair. \$3.50.
  19. Sweet LITTLE CHINA CLOCK. Pink Wild Roses. 5 1/2" across base, 5" high. Running. \$9.
  20. CUPS & SAUCERS: (a) Exquisite "GDM" Haviland Teacup/S, fragile, floral spray, bird and butterfly in taupe and blue, sweet handle with dainty gold tracery \$5; (b) Demitasse, fragile, hand painted in diminutive blue forget-me-nots, gold scroll and handle, squatty

type diam. cup 2 1/4", \$7.50; (c) Chocolate C/S "Lingerie" fragile. Pink Morning Glories, gold trim \$4.50; (d) Footed demi-tasse scalloped gold edge, satin finish, Roses, "Made in Germany" \$5; (e) Blank white Chocolate C/S, fragile \$2.50; (f) Teacup/S. French type porcelain, collared base, exquisite shape, gold trim \$5; (g) Very beautiful Moustache C/S in striking colors of pink and aqua, large florals in pink and lavender, gold trim \$3; (h) Teacup /S very fragile, squatty, white with 1/4" gold rim, gold handle "Bavaria" \$5.

#### WATCH OUR MAY AD FOR BIG AUCTION NEWS!

WANT TO BUY: Holly Amber; Pomona with Cornflower; Colorful Game Plates; Lustre Tea Leaf Ironstone; Good Cruets; China Head or marked "Bru" Dolls; Signed Cut Glass; Crocus in green or amethyst; Gaudy Dutch (name pattern); PEOP PIECES ONLY. QUOTE BEST PRICE IN FIRST LETTER.

apc

(Continued from preceding page)

### GEARHART'S BARN

#### Foot-O-Ten Antiques

Box 75, Route 2

Duncansville, Pa.

57. Go cart, sweet one, large doll size, turned scroll wood 21" high at push handle, 27" long, 4 wheels 9", back, 5" front wheels, quaint sitting type body, rare \$7.00.

We have: pine, walnut, cherry wall Pa. Dutch 2 pc. cupboards, also pine and cherry corner cupboards, low dry sinks with trough, chests of drawers, marble top tables, pine hutch tables, sets of plank seat chairs, etc., etc. Write us for your wants, low wholesale prices always.

58. Excellent Ky. Flint lock rifle. I need not tell you how scarce any type of Ky. rifles are but "flint locks," well just try to find one.

Flint lock Ky. rifle 50" long beautiful grained cherry wood full stock to muzzle brass fore tip, brass thimbles and butt trim, raised carved frame ornament on each side of butt stock, quaint copper patch box on butt stock fancy scrolled brass trigger guard flint lock excellent firing condition \$110.00.

59. Rare Bedford County, Pa., Boys or lady's light, slim Ky. rifle, tiger stripe full stock to muzzle, brass fore-tip, brass thimbles, fancy scrolled brass trigger guard, extra large pretty brass patch box, brass butt stock trim, over all long 47", raised carved ornament on butt stock, makers initials G. S. P., excellent firing condition; percussion \$90.00.

60. Fine half stock Ky. rifle, tiger stripe maple stock, large scrolled fancy patch box, fancy trigger guard, brass thimbles and trim 51" overall long, fine percussion firing condition, pretty ornamental rare rifle \$75.00.

62. Found eight 45-70 Springfield, 4

have ram rods, good original shooting condition, these four \$50.00. Four with ram rods missing, all in good shooting cond. these four \$40.00. All eight guns \$85.00.

63. Nice small Hercules 20 ga. shot gun \$10.00.

64. Early Hamilton 22 short bicycle rifle \$5.00.

65. Four long nice bayonets, all different, all \$10.00.

66. Nice playing concertina grind organ with 15 wooden iron pin rollers \$35.00.

67. Eli Terry Pillar and scroll dainty clock, wooden works, fine running condition, 3 brass urn finials, scrolled arch pediment feet and part of original picture expertly restored will sell for \$80.00. Few of these ever available, very rare.

68. Two brass single wall type angle lamps, carved brass oil fonts all polished brass, one original oil, one expertly electrified complete with elbows and chimneys, each \$25.00; both \$45.00.

69. Pretty carved base stem and oil fount oil lamp nickle over brass original green shade \$8.00.

70. Two dove tailed heavy copper quaint tea kettles long goose neck spouts, 3 qt. capacity each, 100 yrs. old nice condition, each \$20.00; both for \$32.00.

71. Have matched pair iron kitchen hanging lamps, large iron fancy collar weight to elevate lamps up and down on chains 14" Bristol milk glass shades \$25.00 each; both for \$41.00.

72. Four beautiful sharp delicate paper mache French doll heads 5" about 1890 circa, all for \$10.00.

73. Early old sled, full curled front runners, like old Yankee Jumper, has spindle gallery frame around seat, 36" long x 15" wide x 14" high, original paint worn off \$10.00.

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### TICKNOR'S ANTIQUE SHOP

#### Choice Antiques

512 Riverside Drive

Johnson City, New York

Water Pitchers. Rare inverted thumb print Rubens Verde \$50. Rubens Crystal inverted thumb print \$22.50. Blue Daisy & Button with oval \$16. Blue raindrop \$22. Amber rose sprig \$15. Cranberry with crimped rim clear applied handle \$22.50. Clear shell & jewel \$3.50.

11 Plates 9" Grey blue Albermarle pattern, Alfred Meakin, ea. 1.25

Cranberry bell, satin finish, custard handle 10" tall 14.00

Golden iridescent vase, 9" tall, signed Kew-Blas 22.00

Floral milk glass syrup 7.00

Golden iridescent dish 5" dia., 4" tall, signed Loetz 15.00

Pr. Aqua Bristol candle holders, floral designs, 6 1/2" tall, ball feet 8.00

White satin rose bowl 5" dia. 11.00

Footed copper lustre teapot 20.00

Footed carmel slag bon-bon dish, shell & scroll pattern 14.00

Sugar & creamer "Bearded Man" 20.00

Covered butter, covered sugar, Creamer & Spooner, Ruby Loop & Block plate 56 R.W.L. Vic. Set 35.00

Covered butter, covered sugar, covered comote on high standard, creamer & spooner Etched clear ribbon R.W.L. Plate 70. Set 36.00

Daisy & Button with cross bar milk pitcher \$5. Celery vase \$5. Pickle canister 12.00

Oval handled bread trays, Give us this day e.c. Sheaf of Wheat \$6.50. Minerva & Liberty Eagle, ea. 8.50

Round cake plates, Dewdrop in points, Vine border, flower with scroll \$5 each. Grape \$7. Cupid & Venus 8.00

Ribbed Ivy covered butter 18.00

Iron letter holder desk type Lacy, deer & dogs 5.00

Cake stands, Feather \$5. Double Loop & Dart 6.00

Creamer & handled open sugar, Flower with scroll 7.00

Salt & Pepper Shakers. Staffordshire Boy & Sunbonnet girl 4 1/2" tall \$5. Floral milk glass in nice ornated silver holder \$6.50. Blue milk glass 6" tall \$7. Floral round satin 5.00

apc





*See Next Page*

**THE STEIN MART**

1006 S. Michigan, Chicago 5, Ill.

Webster 9-2893



## SEE PRECEDING PAGE THE STEIN MART

ROW NO. 1—All Mettlach 1 to 7, ½ liter, \$12. each; 8 to 12, ¾ liter, \$15. each; 13 and 14, 1 liter, \$15. each.

ROW NO. 2—1 to 6, ½ liter Mettlach, \$20. each; 7, Mettlach, 1 liter, \$30. 8 to 14, All fine old steins, \$15. each; 8 & 9 Crinoline. 10. City Scene. 11. Ancient man holding tankard bottom up. 12. 4F stein. 13. Lady holding goblet. 14. Majolica type.

ROW NO. 3—All fine old steins \$15. each. 1. Two men, keg, cats. 2. Couple at table. 3. Old Heidelberg. 4. Strollers. 5. Ancient scene. 6. Regimental. 7. Porcelain lithophane. 8. Ancient man with halberd. 9. Tyrolean dancing couple. 10. "Allen Neun", bowling. 11. Ancient Germans drinking, chip on bottom. 12. Six people walking (ancient dress). 13. Man, woman and child at well. 14. Porcelain regimental.

ROW NO. 4—All fine old steins \$15. each. 1. Munich Oktober Fest. 2. Hunter and lady with many animals. 3. Porcelain lithophane. 4. "Rodenstein" burlesque. 5. All brown. 6. Drinking scene. 7. Porcelain lithophane. 8. "Schutzen Gesellschaft", man with gun and full stein, target and deer. 9. Green Majolica type. 10. Porcelain regimental lithophane. 11. V&B Bavaria. 12. Red Bohemian. 13. Red Bohemian. Old "Pschorr Braun" Lady on horseback holding full stein aloft.

ROW NO. 5—All nice old steins \$10. each.

ROW NO. 6—1 and 2, 1 liter "Triangle" steins \$20. each. 3. Porcelain lithophane with miniature of Dreigegger's "Die Maier" \$30. 4. Deer stein \$20. 5. Deer stein \$20. 6. Porcelain lithophane deer stein \$25. 7. Glass stein in shape of hanging lantern \$15. 8. Man with stein aloft leaning on table, target in background \$15. 9. Colored shield type, lithophane of officer \$20. 10. 4F lithophane, shows man with wreath, pole, dumbbells \$20. 11. Ancient Germans drinking "Italia Wein" \$20. 12. Old Pewter dated 1825 with crude engraving of man with horse-drawn plow, \$30. 13. Old Pewter measure mtd. "LITRE" in front \$30. 14. Large primitive dated 1780, Pewter top and bottom.

ROW NO. 7—1. Brown monk \$30. 2. Blue monk \$20. 3. Porcelain child of Munich \$15. 4. Child of Munich \$17. 5. Child of Munich \$17. 6. Porcelain lithophane bowling pin \$25. 7. Skull \$35. 8. Porcelain glad radish \$40. 9. Porcelain sad radish \$40. 10. Porcelain Bismarck radish \$45. 11. Porcelain lady target tender \$55. 12. Porcelain lithophane monk \$40. 13. Soldier \$22. 14. Owl \$20. 15. Small Maid of Munich \$10.

ROW NO. 8—All old porcelain lithophane regimentals \$20. each. NO. 12 is a navy stein.

### MINNIE S. BROWN

3436 Berry Ave. Cincinnati, 8, Ohio

Old pearl washer, makes lovely table, crated \$20.50  
Old Advance washer, Honey Creek, Ind., crated 22.50  
Empire sofa reupholstered & upholstered several years ago, crated 75.00  
Several lovely porcelain trays Write  
Old Sterling Souvenir spoons \$3.50 to 8.50  
Ornamental silver napkin rings, Write  
Two ironstone bone dishes, one chipped 2.25  
One 8½" plate crown china, Austria cherries & flowers 4.00  
One 8½" plate France Depose lovely roses 4.50  
One 8½" plate Germany roses 2.50  
Thumbprint cruet 3.75  
Orange carnival glass rose bowl 3.50  
Pattern glass, large fine cut rose bowl, 6" h., clear 4.75  
Minnesota goblet (Warman) gold top 2.50  
Star band tumblers, gold top worn 5 for 4.50  
Dewdrop & Raindrop punch cup clear 2.00  
Home sauce dish, 2 very small flakes, 2 for 1.50  
Midway bowl scalloped top \$4.50. The Jefferson No. 2, butter plate, 8" dia. 3.00  
Thumbprint open compote low standard 8" dia. clear 12.50  
U.S. Sheraton or Roman Key oil lamp 10" h., small chip on base, clear 4.50  
Sheaf & Block pitcher 7¼" h., ruby top & blocks 7.00  
Spanish-American 9" pitcher clear 8.50  
Manhattan spoon tray with turned up sides, 8x4" 2.25  
Dahlia pickle dish some roughness 2.00  
Doric pickle dish, some roughness 1.75  
Virginia, creamer & sugar, Kamm B. 3 gold top, worn, set 4.50  
Sunflower, covered mustard or sugar 4½" h., 3.00  
Diamond swag sugar 3" h. 2.75  
Fan with split diamond 3½" h., sugar bowl, no cover 2.00

Transportation Extra

app



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## MISS MARTHA KELSEA

Littleton,

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ATTENTION DEALERS. For

Sale: My stock of antique earrings, pins, bracelets, charms, chains, stickpins, etc. in lots Write

Lutz Sandwich blue threaded glass HAT, R. W. Lee "Victorian Glass," Plate 142. Last hat \$35.00

STRAWBERRY LUSTRE handled cup & saucer 35.00

HAND WOVEN half coverlet 6½" feet x 3½" feet, Brown, yellow, navy. Perfect 20.00

KATE GREENAWAY salt shaker. Boy 6.50

Adorable KATE GREENAWAY china tea table, Boy, girl, flowers in color. Decorated edge 8.50

Bulbous SATIN GLASS vase Rare apricot color, white lining. Fluted top. Applied camphor leaves and fruit 38.00

Other collector's items in Satin Glass.

9 Dresden type china PLACE CARDS 4"x1½". Decorated assorted flowers. Each 4.00

Large LEEDS teapot. Blue and white soft paste. Proof 40.00

HEART trivet, polished brass. long handle, 3 feet 14.00

TURKEY FOOT brass candlestick 8.00

BLUE WILLOW cup and saucer Jumbo size, Adams, England 5.00

BLUE WILLOW coffee cup and saucer. Allerton, England 3.50

BLUE WILLOW egg cup. England 3.00

Collection of Majolica, Rose Medallion, hand painted china.

I sell no reproductions. Sufficient postage or express collect. No. C. O. D. Inquiries welcome. Stamp please. apc

### CAMELLIA HOUSE

163 La Costa, P.O. Box 255 — Leucadia, California

Delft Plaque, Scroll self border 17½"x13", beautiful \$45.00

Cracker Jar, Large, Pink satin enameled flowers, newly silvered top - very handsome 27.50

Student Lamp, Brass w/ Cranberry Knobby Bulbseye shade 10" diameter, adjustable, electrified 110.00

Water Pitcher, Green w/ Leafy Scroll and Dot Opalescent overlay, ruffled Bulbous, 10" high x 9" 24.50

Hinged Box - Egg in Nest, Green Glass, satin finish, and brass 7.50

3 Goblets, heavy cut glass, pinwheel, each Sugar Shakers, 1 Heavenly blue Spanish lace and 1 Cranberry w/ white, each 12.50

Vaseline, Spanish Lace, Butter Dish 22.50

Pattern Glass, Clear Goblets, Thousand Eye Loop & Dart w/ round Ornaments \$5. 6.50

Double Loop & Dart \$4.50, Princess Feather Inverted Fern Butter Dish, clear Rare 13.75

Sauces, 4 Amber Three Panel, footed, each B and G Grape, clear square \$3.25; Stippled 2.25

Grape Festoon \$2.75, Teardrop & Fused Beaded Grape, clear, Creamer \$8, Sugar Bowl no cover 7.50

Square sauce 3.25

Berry Bowls, 1 Amber, Three Panel, hard to find, 8" 6.00

1 Clear square Anthemion 6.00

2 Haviland Game Plates, Cobalt Blue w/ raised gold flower border, each 7.50

Mug Amber Pointed Hobnail 6.75

Tea C/S Dresden very old; no mark flower ruffled rim 9.50

Pair Vases, Pink & Cream, Gold Handle, Egg type 35.00

Shipping Extra! Everything Guaranteed Authentic. Phone Plateau 3-1826 apc

## Antique Shop and Dwelling in New England

\$12,500

On Rte. 80 (heavily-traveled highway) in Ivoryton, Ct. About 1 acre on water. 8-rm. house and large 2-story barn. All ready to open. Some stock available at extra charge. Has been operated as antique shop past 10 years. Owner's illness forces sale.

JAMES B. WHARTON

Westbrook, Connecticut  
Saybrook, Ev. 8-2419

mpd

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CENTURY HOUSE

Leading Americana Publisher,  
Watkins Glen, New York  
apc

## THE CONNOISSEUR Lancaster, N. Y.

### SPRING CLEARANCE SALE

- Round 7" Cut glass tray, variation of "Victoria" pattern, Dorothy Daniels pl. #119, mint. \$7.50  
Gorgeous Cut glass hair receiver, profusely cut, double fans, Hobstars, Bullseye, etc. Sterling silver cover with superb repousse floral, mint. \$8.50  
Collector's Item! Rare miniature Cut glass, 3 handled loving cup, 3" high, notched handles, pinched design, scalloped rim, profusely cut, ideal cigarette holder, mint. \$9.50  
Exquisite oval Cut glass dish 4"x7", entire surface in deep raised Diamonds, mint. \$5.50  
Superb double handled Cut glass butter tub, 5" diam., flared design, pinwheel, double fans, stars, notched rim. \$10.00  
Lovely small covered Cut glass powder box, 3 1/2" diam., 3 1/2" h., entire surface in deep splits with prism edges, including cover. \$7.50  
Collector's Item! Gorgeous Cut glass master salt, 3 1/2" diam., strawberry Dia. & Nodpoint. \$4.50  
Barrel shaped Cut glass toothpick, mint. \$3.00  
Matched pr. 4" Cut glass knife rests, ball ends & center bar in Crescent Dia. mint. \$4.50  
Nest of 5 Sterling rimmed causters in sterling holders, star cut glass bottoms, mint. \$7.50  
Cut glass celery tray, 4 1/2"x11", Hobstar, fans, chair bottom, split, notched rim. \$4.50  
Collector's Item! Simply gorgeous Meissen Crossed Swords demitasse, scalloped & flared semi-square design, exquisite deep blue & gold borders, miniature floral superbly done, ivy trim rim on underside saucer, otherwise mint. \$8.50  
Royal Vienna 10" plate, Beehive mark, gorgeous floral sprays, mint. \$6.50  
Finest quality Limoges double handled cake plate, lg. h.p. roses, gold handles, etc. \$7.50  
Very fine, early matched pr. Staffordshire white dogs, black muzzles, brown eyes (worn gold lock), chain, etc. Perfect condition. \$17.50

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Please include Parcel Post with order otherwise express collect. apc

## LAURA L. THORNTON 208 Flower Avenue West Watertown, New York

- Dia. quilted M.O.P. min. lamp 8 1/2" hi., 2 1/2" dia., light blue shading to white at bottom, matching shade slight chip not noticeable. \$40.00  
Several oval walnut frames gold liners re-finished, ea. 7.00  
Pr. Staffordshire figurines Scotch Lad & Lassie sheaf wheat vase beside each, 13" h., pr. 22.00  
Black Papier Mache lap desk gold & inlaid M.O.P. flower decoration, \$18; oval chopping bowl 10x17" re-finished. 14.00  
Genuine 17 and 18th Century Dutch picture tiles, animals, birds, flowers, fruit, soldiers occupational in polychrome colors, ships, farm scenes, windmills, houses, children playing games, in blue & white, ea. 2.00  
Collection old Dutch pewter. Write  
Photos 25c, carriage extra, stamps for reply please. app

## RUSS BURTON 26 Floral Ave., Binghamton, N. Y.

- 2 Owl & Possum goblets, ea. \$4.50  
9 Grindley 8" dark flow blue plates, Marquis pattern, very pretty, set. 12.00  
Store Hanging lamps, tin or M.G. shade ea. 12.50  
Cottage hanging lamps, M.G. shades, no prism type brass frame, ea. 13.00  
Amber tinted, Hawks signed, C.G. 11" canape' tray — it is a Beauty, sterling handle. 11.50  
Beautiful, all over Brilliant heavy cut glass pitcher, 10 1/2" tall. 10.50  
Satin finish sugar shaker, pretty blue flowers. 5.50  
12 triangle shaped C.G. salt dips, good heavy cut, whirling star on each corner, quite unusual, the set. 32.50  
Parlor Hanging lamps, brass frames, prisms, smoke bell pattern fronts, floral shades, ea. 25.00

WRITE WANTS! Cartage Extra! apc

- THE WOOD HOUSE  
2303 E. 5th St. Anderson, Ind.  
3 Diamond Quilted, Vaseline Goblets, R. W. LEE, ea. \$8.00  
Pr. Cord Drapery, Amber 8" open Compotes, ea. 17.50  
Lion's Leg, clear to opal, Cr. & sugar (low) 10.00  
Pressed Diamond: clear & colored items. Write  
Bevelled Star, green toothpick, Kamm. 6.00  
3 Esther, Green, shakers, top fair, ea. 2.75  
Roman Rosette 11" oval platter. 6.50  
WANTED: MECHANICAL BANKS & FRANKLIN MAXIM ITEMS.  
Shipping Extra! Write Wants. Specialize in Pattern Glass! apc

## THE HOBBY STALL Helen and Hubert Harris Perth Road Amsterdam, N.Y.

- Shaving Mug with Name, watch and ring. \$16.50  
Lovely 5" Wavecrest Vase in footed brass holder, brass rim. 6.50  
Wavecrest Brass Hinged & rim Tobacco Jar, pale green & enameled flowers, 5" tall. 12.50  
Red Linen Table Cloth in excellent condition (no fringes). 11.50  
Pink Satin Glass Ever Type Vase, clear handle, enamel & gold flowers. 7.50  
Delft Sabot 3 1/2" Boat scene. 4.50  
Signed, Pink Roses. 8.50  
China Trinket Box, Portrait of Queen Louise, much gold. 7.50  
Silver Overlay, Scent Bottle with initials \$2.50. Pill Bottle screw top. 2.50  
Very Pretty Hand Painted Vase, Pansies, Blush Lavender Background, Gold Lined, 6 1/2" tall. 7.50  
Old Staffordshire Tray, 14" shaped similar to Four Leaf Clover. Moss Rose decoration. 12.75

### Transportation Extra

## MRS. R. W. HEERD 116 W. 8th St., Muscatine, Iowa

- Egyptian Glass: 4 1/2" sauces, each. \$3.00  
Goblets, each. 4.00  
Platters, each. 6.00  
Relishes, each. 2.50  
Creamer. 6.00  
Lovely paperweight: 1893 World's Fair in color 8.00  
10" Canary 3-panel low open fruit bowl on base. 9.50  
Ten Haviland bouillions with sauces: gold-edged with pink rose garlands, lot. 16.00  
Gold-edged Ransom Haviland gravy boat on base. 7.50  
10" x 7 1/2" Haviland open vegetable: gray violet pattern. 6.00  
Two 8 1/2" Imari plates: colorful, each. 4.00  
Commemorative plate: King George V and Queen Mary. 5.00  
Brass schoolbell, 5 1/2" diameter: 10 1/2" high Brass letterholder: bust of Washington front and back. 8.00  
Penny Bank: mail box; original paint. 4.00

apc

## MRS. RUTH CAIN ANTIQUES 110 S. Main St. Weston, W. Va.

- FISISCSCALE: 5 sauces ea. \$2.50; celery vase \$6.00; open compote \$4.50.  
MOON & STAR 2 flat sauces, 4 1/2" ea. \$3.50.  
PEACOCK EYE cakestand, \$4.50.  
Finesque cakestand, 10", \$9.00.  
CARNIVAL glass purple rose bowl, \$4; tumbler, \$2.  
2 FINECUT slippers, blue & Vase, ea. \$3.00.  
COMET open low 8" compote, \$10; 2 whiskeys, ea. \$10.00.  
BISQUE, Romeo & Juliet, 9" blue & white, \$85.00.  
CUT GLASS, dahlia pat. water pitcher, \$11. Fernery, \$12.00.  
HORN & FLENTY, handled whiskey, rare, \$27.50.  
MILK GLASS mug, bird decor, \$4. Blue Medalion, \$4.00.  
BLUE Wildflower sugar without lid, \$9.00.  
STAR & FEATHER plate, 10", \$6.50.  
BEAUTIFUL large crocheted tablecloth ecru, fine thread, \$35.00.  
SEVERAL Muzzle Loading Rifles, short stock, \$50. Full stock, \$75.00.

Transportation extra. Satisfaction assured. apc

Write wants lists. apc

## ROY MILLETT 4 Whittier Road Natick, Massachusetts

- Basalt bowl 6" dia. classical figures in relief, marked Wedgwood only. \$25.00  
Staff mug 3 1/2" high, original scene in polychrome on lilac transfer C1820. 7.50  
Staff saucer dish. Chinese scene in polychrome on red transfer 8" dia. C1820. 6.50  
Early English silver spoons, caddy, stuffing, berry, tea strainer, souvenir, sauced ladies, soup ladies, marrow scoops, fish servers, sugar tongs, write your wants, all correspondence cheerfully answered. app

## DOROTHY K. LUTTRELL 225 Prince George Annapolis, Maryland

- Pr. Sapphire glass hand vases, old, pr. \$15.00  
M.G. cov. butter dish, netted swirl, wild roses perfect. 17.50  
4 Sunderland lustre tea c/s pink flower trim. c. 1820, ea. \$10; matching creamer. 12.50  
Canary 8" rose in snow open compote. 12.50  
Collector's Item: Salesman's sample iron kitchen range, "Pet", complete, please. write  
10" Pewter whale oil lamp, double burner. 12.00  
Stamp please, Transportation extra. apc

## Mrs. William T. Strom 217 Rubicon Road Dayton 9, Ohio

### FLINT GLASS — All Perfect.

- DIAMOND THUMBPRINT 8" compote on low foot. \$11.50  
DICKENSON 5 1/2" jelly compote, ea. 4". 7.50  
EXCELSIOR VARIANT (Vie. 25 MoK. pl. 211, 6); 2 egg cups, each. 5.75  
FINE RIB: Bitters bottle or 1/2 pt. decanter, flange lip, ball stopper, looks original. 9.75  
Castor set, 4 bottle pewter frame with 3 shakers & mustard pot, \$14.75; 3-1 1/2" whiskeys, clear, \$3.50; milk-white & em. green, each. 4.75  
LOOP 7 1/2" compote, tall etacelain, 7", rare size, finest brilliant Flint. 12.50  
5 EARLY BLOWN WINES, drawn bowls of about same size; hghts. 3 3/4" to 4 1/4" ea. \$4.00; lot. 15.00  
12 EARLY FLUTE CUT champagnes, Daniels pl. 63; 6 alike; 3 bulb stem; foot cutting on 3, 1 tiny base chip ea. \$5.00; the dozen. 50.00  
AMBERINA Swirled Rib Celery vase, fine deep coloring, heavy glass, N.E.G.Co. seal, top, curved sides, 6"x3 1/2". 37.50  
7 TIFFANY favrille lily shaped snuggles, 4 1/2", ea. \$3.50; set. 20.00  
SIGNED CUT GLASS: 10 HOB STAR tumblers, "Labbey", ea. \$6.00; 1 tiny rim chip, set. 50.00  
Water pitcher HOBSTAR "Labbey" top of cut handle, unusual shape, chip on 1 small rim scallop \$13.50; 6" nappie "Hawkes" 6.75

- CHINA — All Perfect  
FRENCH CHINA CLOCK, 11"x11", exquisite raised gold decor with light blue; colorful cherub in large medallion, crossed swords mark, "France," will run but needs cleaning. 39.50  
DEDHAM POTTERY 8 1/2" water lily plate. 7.50  
12 CAUTION ROSEBUD 7 1/2" plate, 10". 3.00  
ROYAL WORCESTER demitasse; all over floral, gold trim: 1 pink; 1 light blue; 3 dark blue, ea. \$6.00; (1888 Reg. mark) set. 25.00

- MISCELLANEOUS  
BRASS candle snuffer on pie-crust tray. 13.50  
BRASS STRING HOLDER. 6.75  
BRASS WATCH HOLDER, man holding wreath. 7.50  
BOOT JACKS: Naughty Lady; Beetle, ea. 4.75  
Set of 6 IVORY HANDLED STEAK KNIVES, 8", handles like new, fine steel blades. 10.00  
NEEDLEPOINT BELL, PULI, soft rose background, 7 animals & florals alternating. 13.50  
4 Colorful SCOTCH CLAN Lithographs, 11 1/2" x 10 1/2", Stewart, Grant MacLachlan, Mac Laurin. Each has large figure man in kilts, etc. 15.00  
28 years in the Antique Business  
1 block East of So. Main (R. 48) at Schantz Ave. Dealers welcome.

Careful packing. Transportation extra. PHONE: WA 4461 apc

## THE AMBER LANTERN 470 Dunham Ave. Mt. Vernon, N. Y.

- Divided dlah cen. hdlc, sprays pink daisies, gold on rim & hdlc, 12x9", German. \$12.00  
Whale oil lamp 2 wicks, 8" cl. pane gl. 10.00  
Blue onion; Salt box \$8. Pie crimpers. 5.00  
Pr. Spangle gl. vases bulbous, swirled neck ruffled top, blue-white-wine. 7 1/2" h. 12.00  
Wedding Ring Haviland oval egg, turquoise, rose handles & finial, gold good. 8.00  
Water pitcher enam. flrs. & gold, ruffled top, pink bottom, applied handle. 6.50  
Black milk gl. plate 10 1/2" open border. 6.50  
China slipper pink lustre, gold dec. 6". 6.00  
Scuttle shav. mug, green leaves & wheat. Seine balls; amber or green, blown, ea. 6.50  
Doll dishes 19 pc. 5 c/s, white. 7.50  
ABC plate 8 1/2", pie. Sailors of Crimes. 4.00  
Tole Chippen. tray 9 1/2"x7 1/2" orig. stencil. 4.75  
Tole spice set round, 6 inner boxes. 4.75  
Bottle: Shaped bunch grapes 7" clear. 4.00  
Sterling candy dish 4 ft. baroque edge. 5.00  
Inkwell, cabbage w. rabbit standing next. 4.50  
Parosol cream lace, lined, good hndlc. 4.00  
Send parcel post money. Stamp for reply. apc

## AT THE SIGN of the TEAKETTLE 206 West 8th Hutchinson, Kansas

- Red Bohemian Wine Bottle - grapes. \$16.00  
Red Bohemian 3 1/2" wine. 6.50  
2 - 9" London pewter plates, ea. 9.75  
Old State House Tray, rim ground. 7.50  
Paper Wt. Frosted Liberty and Eagle. 8.75  
7 1/2" open type Moon and Star compote. 11.25  
Vas. D and B Hat Spooner. 9.50  
2 Hav. Ransom Bouillon cups/s, each. 3.75  
11x7 1/2" M.G. tray, painted wild roses. 8.50  
Old Ger. Onion tea strainer. 6.50  
Egg cups - Pressed Leaf, inside flake \$3.25. Block and Finest \$5.50. Painted Honeycomb, sl. rough edge \$3.25; 7" Rockingham Pig, not bank. 12.00  
Netsuke - 3 1/2" Ivory Man, head moves. 15.00  
Shipping extra. Lists. MOHAWK 5-4784 apc

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**LISTEN!**

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18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.





1. Set of 6 maple chairs, genuine rush seats, all good, \$150 set.
2. 2 pr. SIGNED Hitchcocks, one pr. pillow, one pr. bolster-back, original decorations, needing some touch-up, two genuine rush seats good, two not so good, \$60 pr.
3. Fan-back Windsor, all original, 1 believe, \$35. Have three other similar, two cleaned off, \$35 ea., another with old red paint, one well-replaced leg (it's hard to tell which one), \$30.
4. Early 4-slat rocker, beautifully re-finished, maple, genuine rush seat fair, \$45. Have other early rockers, all with arms, as follows: very unusual arrow-back, comb-back, original decoration, \$48.50; Windsor 7-spindle bow-back, painted black, (can't guarantee rockers original), \$52.50; Windsor chicken coop, all original, 7-spindle, \$45; arrow-back, all original, needs some gluing, \$40. Also, not so early and without arms: Hitchcock rocker, new cane seat, recently decorated, tip-top condition, \$24, and nursing rocker, cane seat, all original, \$20.

Freight or Express Collect!  
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Westbrook, Connecticut  
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10 Miles South of St. Augustine on A-1-A  
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Cut Glass and Fine China.

MANY OTHER COLLECTOR'S ITEMS!

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Curwensville, Pa.

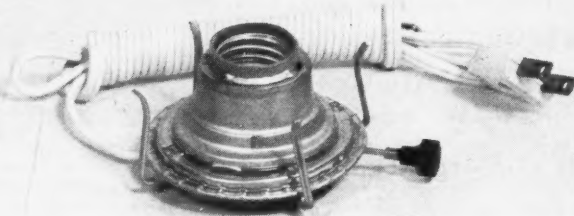
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|--------------------------------------------------------------------------------------------|---------|
| 1. 4 Wooden butter bowls, few cracks, 1 oblong                                             | \$ 4.50 |
| 2. 3 Bread or roll trays to be resilvered, one Sheffield                                   | 3.50    |
| 3. 4 Metal shoes for collector                                                             | 2.00    |
| 4. 5 Glass egg cups                                                                        | 2.50    |
| 5. 6 "E" trivets                                                                           | 5.00    |
| 6. 19 Old valentines                                                                       | 5.00    |
| 7. Paper Dolls Little Lady, E. V. Dunning, Peggy Pryde, Dolly Dingle Fold-a-way, etc. each | 1.25    |
| 8. Dew & Raindrop cordial                                                                  | 4.75    |
| 9. Hanging brass (rusted) lamp frame                                                       | 6.00    |
| 10. 2 large shadow box frames filled with fraternal badges                                 | 80.00   |
- P.P. & INS. extra      apc

### EVA HOGEBROOM

Martin, Michigan  
CRANBERRY: Pitcher, bowl, decanter, bell.  
AMBERINA: Carafe & Tumbler, v.a.e.  
CASED Glass Boot LVG 187.  
Powder Box, Hatpin Holder, tray, raised Roses & foliage, \$12.  
MIN. creamer, spooner, butter, sug. \$5.50.  
BUTTER dishes: "Lorne" \$7.50; OPAQUE White \$8.  
PLATES: 7" "Star Feather", "Die-Cutleaf", 6" Finecut, \$5.00 each!  
SUMMERTIME: 6 Dinner Plates, 4 C/S, \$10.  
Pr. "LOG CABIN" Quilts \$20  
50 Fashion Magazine, \$5. "HOBBIES" 25c each.  
Toothpick, March Holders, Salts, Butter Chps., many small items.  
Have to offer a few more IMPERFECT Tinket Boxes, colored glass, and COPPER LUSTRE items.

NO LISTS: State Specific Wants. app

### Original "Down East" Oil Lamp Converter



Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified.

Complete with cord, plug, socket and switch — Satisfaction Guaranteed

NO. 2 CONVERTER 85c EACH — 6 FOR \$4.75

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M. A. Zellner, R. D. 1, Wind Gap, Pa. Bookfinder, All Subjects, Specialties, Antiques, Civil War, Indians & Penna. history. f75

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Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. s85

### CHRISTMAS SEALS

Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors, N. T. A. Foreign, Locals, Canada. ap55

### GRANDFATHER CLOCKS

R. T. Miller, 1453 5th St. LaVerne, Calif. Mauffar's Reproduction, (Each piece guaranteed burned in wood, "Made in 1955") Silas Hoadley 1786-1870. Hard wooden works. Pine case. Keeps good time. n65

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Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 49 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja75

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Gammon, Wirt, 812 Mt. Vernon Circle, Chattanooga 5, Tenn. Want Patrick Henry memorabilia. f75

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Karl F. Wede, 218 E. 17th St. N. Y. 3, N. Y. Antique Models, authentic scale replicas, Nautical Antiques and Books. mh75

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Lists, catalogues, pictures and descriptions not available. You will find it worth while to come direct to our shop

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**UNUSUAL**

**PRIMITIVES**

Soapstone slate pencils, 6 for \$1 . . . Brass tray on iron rack to hang on crane as warming tray (handle missing), \$15 . . . Bolt of over 9 yards homespun linen, \$10 . . . Town Criers brass 2-section bell, \$17.50 . . . Curious old hearing aid, \$4 . . . Scissors type iron bullet mold, \$5 . . . Brass food strainer with wrought iron handle, 23" overall, \$8 . . . Simple early triangular wrought iron trivet, 6" sides, \$6 . . . Squatty Bennington type cream pitcher, \$7.50 . . . Most unusual castor set entirely of wood, with five bottles all of wood, a collectors item, \$35 . . . Slim little stirring paddle of wood, doughnut end, 18", \$2 . . . Extra big round wooden bowl, 20" diameter, 7" high, \$35 . . . tin signal lantern using candle, has red glass, \$2.50 . . . Primitive semi-circular table, heavy planks, 3 legs, early type, \$25 . . . 1808 Cook Book, leatherboard binding, \$15 . . . Complete gophering iron \$9.00.

Add postage allowance.  
**THE 1670 TAVERN**

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**VIRGINIA BROOM**

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Miniature Roman Key Lamp Base . . . \$ 4.00  
Wooden Wall coffee grinder - glass front 5.00  
Flow-Blue Saucers, 5 different, lot . . . 5.00  
Tin & granite milk can, hdl., sm. . . . 2.50  
Mod. size G.W.T.W. Lamp - original & perfect . . . 35.00  
Amber English Hobnail hdl. nappie . . . 6.50  
apc

**A. C. RICHARDS**

**9 EAST EMERSON STREET  
MELROSE 76, MASSACHUSETTS.**

1. OLD HANJO CLOCK, all orig. as found, reverse painting scenic. Running condition. Price . . . \$190.00
2. Beaut. 14 Drop Ball FEDERAL Mirror, gold eagle with colored American shield, beveled edge mirror, gold leaf & painting all original, 37" l. by 22" w. . . . 225.00
3. Top Shelf, left to right:  
Early clear glass bowl, Diamond pat. cut in triple mitre cross hatchings, vertical line cuttings cov. with floral sprays all over. We say Kensington Glass Works, Phil., 1772-1804. Truly a museum piece. . . . 25.00

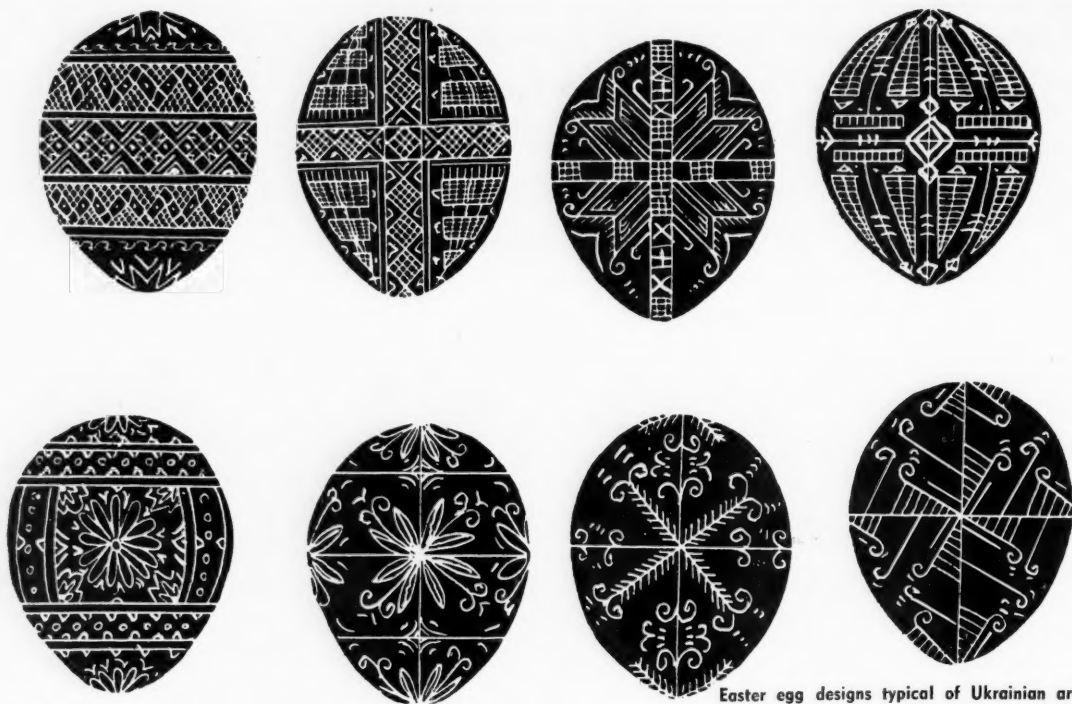
- lamp, pierced for wiring. Hgt. 16 1/2", wgt. 10 lbs. . . . 20.00
- 3 pc. cov. urn set, chartreuse, gold & red. Lovely medallions, various scenes, excellent detail. Orig. knob replaced on small urn, also a small piece replaced on inside rim of large urn. Does not show under cover. Most reasonably priced . . . 45.00
- Wedgwood cov. tureen, Sepia design of game birds and animals all over. Melton pat. . . . 15.00
5. Left to right:  
Open border PORCELAIN COMPOTE, gold band trim . . . 15.00
- Early LEES trapot, Soft Paste, design in Sepia. Excellent condition . . . 55.00
- Very lovely & decorative ALABASTER urn, large floral clusters in relief. Make a beautiful lamp or planter. . . . 22.50



- Signed QUEZAL gas shade, gold lining, green leaf design with loopings. . . . 6.50
- Large oval Milk gl. dish, open border, hgt. 3 3/4", diam. 12" . . . 15.00
- DIAMOND QUILTED AMBERINA finger bowl, tiny smooth top flake chip, no harm . . . 15.00
- Lovely blue Bristol "cucur" bottle, gold, lacy design, dainty. . . . 10.00
- Bottom Shelf
- Heavenly blue shaded M.O.P. Diamond Quilted SATIN VASE, ruffled top, height 8", perfect. . . . 37.50
- Heavenly blue shaded M.O.P. Diamond Quilted SATIN VASE, square flare top. Hgt. 10 1/2", perfect. . . . 75.00
- Signed QUEZAL gas shade, all gold lrid, blue hue, swirl rib des. Have several, ea. . . . 3.00
- White Staffordshire open border plate, scallop flare edge, L&G Alcock Cobridge. A beauty, 10 1/2 x 11". . . . 10.00
- White M.O.P. Satin vase, large oval dot design. Ht. 9 1/4", perfect. . . . 25.00

4. Left to right: "DAUM NANCY" vase, melon rib design, make a most attractive

- CHELSEA SPRIG teapot, few small no harm stains on one side, otherwise perfect. . . . 14.50
6. Left to right:  
Covered gravy tureen, Ironstone, mkd. T&R Boote, bud final. Fine. . . . 14.50
- Unmarked white porcelain CHARLOT, Cherub in seat, gold trim w/ tiny blue dots forming floral design. Very decorative. . . . 22.50
- Early and unmarked large WASHINGTON Toby Jug . . . 15.00
- Lst. Ironstone cov. vegetable dish, bud final, marked T&R Boote . . . 11.50
7. Left to right:  
Early Clear glass etched APOTHECARY jar, 20" h., circa 1825-1830. The top section is an 8" bottle with lovely stopple. Fine example of blown glass with wheel cutting. . . . 45.00
- Opalescent Coin Spot water pitcher, clear hndl. . . . 10.00
- Large early pink scene Staffordshire well player. Cows, buildings & people in foreground, 18 1/2 x 15 1/2". . . . 42.50
- Truly choice ALABASTER LAMP, 3 carved Cockatoos around base, 17" h., wired. Real work of art . . . 65.00  
apc



Easter egg designs typical of Ukrainian art

## Lore of Eastertide

By AGNES L. SASSCIER

"Easter . . . A Paschal Feast, originally a Festival in honor of the Goddess of Spring and Fertility, Easter, held in April."

"Easter . . . A Festival of the Christian Church, observed annually in commemoration of the Resurrection of Jesus Christ, and occurring on Sunday, the second day after Good Friday. It answers to the Jewish Pash or Passover, and most nations still give it that name."

(Quotes from Webster's Universal Unabridged Dictionary.)

The joyful season of Easter is with us again, and on every hand the signs of a glorious rebirth are apparent. The florists' windows and flower stalls are massed with Easter flowers, uppermost the chaste and stately Easter Lily, or Bermuda Lily, as it is often called. Shoppers entranced by this sight are lured to purchase a bit of this beauty to highlight their own abodes.

Stores are aglow with Easter finery, a definite sign that the Easter Parade will be a brilliant one, the male and female contingent outdoing each other in their reach for rainbow colors.

While the Easter parade is passing, the Church bells ring out, and the swelling strains of the Alleluia, Alleluia, proclaim the joyful tidings . . . "Christ Is Risen." It is indeed a time of rejoicing and rebirth, for winter cold and ills are back of us, Spring and happiness ahead.

So let us turn back the pages of History to the lore of Easter, for, just as the Christmas season is steeped in age old customs, so also is the Easter season.

Children who at Christmas eagerly hang their stockings toward Santa's visit, as eagerly rise early on Easter morning to see what the Easter Bunny has left. In ancient lore, the early Norsemen are given credit for choosing the rabbit as representative of fertility and increase, and we often find the rabbit pictured carrying his basket of colored eggs. (Peter Rabbit) he was fondly called a few generations ago. Today's generous Easter Bunny leaves not one but several Easter baskets, and with a gay sense of ensuing confusion, hides them snugly away in hard to find places.

These gaily colored woven baskets, filled with nests of shredded green tissue paper in lieu of straw, hold large chocolate covered cream candy eggs, with the name of the child written in white icing across its face. Generous helpings of colored jelly beans and bright marshmallow eggs fill the empty spaces, and perched on handle and rim of the basket are fluffy yellow chicks and soft white cotton bunnies, all early symbols of fertility.

One of the glowing Easter customs of my memory, was the permission starting with breakfast, of choosing eggs prepared in any way we desired, and in any quantity. Boiled, fried, scrambled, omelet, etc.

These eggs were taken from a large basket filled to overflowing with eggs from our own hens. The ordinary egg took on a hallowed meaning on this day, for it was an Easter custom to be observed, and we were free to choose. Hot omelet was my breakfast choice, and hard boiled preferably with colored shells, my choice for the day.

A silver cake basket filled with colored eggs served as a center piece on the dining room table. Today I realize our Easter choosing of eggs cooked in any manner desired, stemmed back to the Middle Ages, to the early custom of carrying animals and food to the Church to be blessed. The food was of course eaten later.

Another Easter custom of happy memory, was the receiving of a lovely large sugary candy Easter egg . . . hollow . . . with an opening at one end covered by a round of clear glass. Within the egg was a miniature peep show, a veritable fairyland, where flowers, scenes and people mingled and seemed to come alive. Today's Television offering has nothing on the delight of those Easter Egg Peep Shows.

This custom of the Peep Show within a hollow candy egg, had its prototype in the 19th century by the giving of a fabulously beautiful jeweled egg, a custom carried out in the Czar's family for many years. These beautiful jeweled creations were from the fabled house of Faberge, famous for its magnificent jewelry,



much of it designed for the court of the Czars. "One Easter Egg mentioned was of colored enamels, in which was placed a small golden coach. Another of rock crystal set with rose diamonds. The interior was fitted with a basket of flowers in white quartz, with nephrite leaves, basket and handle set with rose diamonds. This, the Czar, Nicholas 2 gave to his mother Easter, 1913." (HOBBIES 1954).

Several years ago Mildred Bruder Buchanan, Publicity Director of the Chicago Public Library, had a wonderful Easter display of modern jeweled eggs at the Library. They were designed and made by Mrs. Lawrence F. McClure, of Highland Park, Ill. Mrs. McClure was interested in reviving this art, and while she did not use precious metals or gems, she managed with substitutes, to catch the spirit of the exquisite Faberge eggs. In passing let me say that Mrs. McClure is a highly talented and versatile, as well as a very charming person. She is an inspiration to all collectors, for her own collections are of high caliber and are legion.

Another highly interesting Easter display, sponsored by the Chicago Library, was the collection of hand colored and decorated Easter eggs done by several ladies who demonstrated their accomplishment. I was unable on account of sickness to visit the library but was sent one of these beautiful eggs as a gift. It completely captivated my fancy, so much so that my husband sent for a home making kit that he had seen at a hobby shop. That evening my little friend Nina Wirig whom many of you have met, my husband and I, sat around the kitchen table and turned out several presentable specimens. These are still in existence, for I gave ours to Nina when we left Chicago. I know she has preserved these as well as her own. They were hard boiled, and by this time have evaporated to the point that when shaken, emit a sound similar to a baby's rattle. We used a sort of wax pencil, wrote our names and drew little designs directly on the egg, then dipped them in solid color dyes.

That same year we began hearing about the Easter Egg Tree of Pennsylvania. It intrigued me, for I am a great admirer of Pennsylvania Folk Art, and have gathered much of it around me. Now I hear that Katherine Milhous is the author and artist of a most beautiful book titled "The Egg Tree," and it will soon come to join my little library. And I have been told of several places where I may see an Egg Tree, and I will surely travel to one of these.

In doing research for this article, Lady Luck was most certainly standing at my elbow, and quite by chance I learned of a most wonderful project, the carrying on of traditional art and craft designs, by skilled artists and craftsmen of Ukrainian ancestry. They represent a cultural group of real live citizens who have suffered under conditions of war, and have come to America for peace, and the right to carry on and earn an adequate living through their talents.

Thus they can share their rich and colorful heritage with their new countrymen.

I have been invited to visit this center where the work of these skilled artists and craftsmen is displayed and available for purchase. I am looking forward eagerly to this visit, for among the many traditions brought to light, is the centuries old Easter custom . . . the giving of beautifully decorated eggs, as gifts to ones family and friends. This group are famous for their intricate designs and gorgeous coloring.

In my minds eye I have already chosen the designs I hope to gather, for in the pages of a wonderful book titled "Ukrainian Arts" appears a whole chapter on the designs, method of making, and the history of the gift giving of eggs over the centuries. Through the gracious permission of its members, I can quote any passages I choose. However, I find it hard to choose, for the entire article is so fascinating. I wish you could enjoy it as I have, for every paragraph is filled with colorful information. Ukraine Art is one of those books that make you want to linger longer and burn the midnight oil. Each article is a new adventure and you long for the gift of expressing your own thoughts in an artistic medium. However, such books are often within our pocket-books reach, and this artistic volume will repay you many times in the pleasure and introduction it so generously and clearly presents.

(Quotes from the article "Easter Eggs" by Gloria Surmach).

"The Egg as the Embodiment of the Life Principle" has been associated with mythical and religious ceremonies from earliest pagan times. With the advent of Christianity, the egg transcended its symbolism of nature's rebirth, and became the representation of man's rebirth. Christianity absorbed the egg symbol which was likened to the tomb from which Christ arose. During earliest Christian ceremonies commemorating the Resurrection of Christ, rich ornamentation of the egg began, and the egg was kept as a religious memento. In 988 A.D. when Ukraine accepted Christianity, the decorated Easter egg became an important symbol in the Ukrainian rituals of the new religion. After the abstinence of Lent eggs were also eaten to break the fast.

"Of the various types of Easter eggs in the Ukraine, the "Pysanka" and "Krashanka" are the most widely known. "Krashanka," plural (Krashanky) is derived from the word "Kraska," meaning color. "Krashan-

ka" is a hard boiled egg, dyed a solid brilliant color, which may be eaten. "Pysanka" (plural Pysanky) stems from the word "Pysaty" (to write) as the designs are actually written on the egg, which is then dyed in several colors. "Pysanky" are raw and are not eaten.

"Each province, each village, indeed, almost each family in Ukraine, has its own special ritual, its own symbols, meaning and secret formulas for dyeing eggs. These heritages are preserved faithfully and handed down from mother to daughter through generations. The custom of decorating pysanky is observed with greatest care, and a pysanka, after receiving the Easter blessing, is held to contain great powers as a talisman.

"Many variations in the process of egg dyeing are found as well as in the accompanying rituals. But, throughout the whole of Ukraine, the custom was observed solemnly and with great ceremony. Hutzuls are, perhaps, most noted for their intricately-decorated eggs. Their patterns are predominantly geometric with abstract adaptations of many familiar objects and places.

"Most Easter egg designs are of ancient pagan origin, but each woman applies her own skill and ingenuity in creating, combining and arranging patterns and colors harmoniously. Rarely are two eggs decorated identically. Finished pysanky are kept well-hidden from the eyes of prying neighbors, lest someone try to imitate an original design. It is not until Holy Saturday, when food prepared for the Easter Sunday feast is brought to church for the holy water blessing, that pysanky are exposed to public view. The peasants present their priests with krashanky and pysanky saying, 'Christ is risen,' and receives the reply 'He is risen indeed.'

"The youngest boys gather in groups on the church lawn to play such games as 'Trial of the Krashanky'. They test the durability of their hard cooked krashanky by tapping theirs against an opponent's until one is cracked. The victor takes the spoils and another egg is immediately pitted against his winning one. Finally the winner claims all, or as many uneaten ones as he can get.

"The older youths now wait impatiently for the girls to arrive, as it is at this time that the blushing maidens present their favorite beaus with a special pysanka. This is an encouragement of fondness, and an engagement is likely to be announced soon. Easter songs and dances, Hayivky, start in small groups, and soon everybody is participating in the festivities.

"Pysanky are exchanged throughout the three days of the Easter holiday, each presentation prefaced with 'Christ is risen,' and the reply, 'He is risen indeed.'

"These colorful old customs and folklore spring from all Nationalities, and as the years have passed we realize that we have absorbed many of them as our own."

For, Lo! The winter is past, the rain is over and gone; the flowers appear on the earth; the time of the singing of birds is come, and the voice of the turtle is heard in our land.

—The Song of Solomon

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## HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

# Greatness on Disc

By AIDA FAVIA-ARTSAY



**CLAUDIA MUZIO**  
As Violetta in "La Traviata"  
Glendon R. Good Collection

Some LPs of exceptional merit have made their appearance lately. But before passing on to these commercial items I feel I should mention the fabulous private 78 r.p.m. disc with which George T. Keating greeted his friends last Christmas.

"Fabulous" is an elastic word abused to a fault. But in this case no other could describe the only known existing copy of Anna von Mildenburg's recitative *Ocean! Du Ungeheuer!* from "Oberon"—in fact the sole discovered example of the fabled Mildenburg voice, now in the collection of Mr. Keating.

Frankly, I seldom have trouble applying superlatives, but with Mildenburg, "charming," "enchanting," etc., are as out of place as "pretty" is in connection with the Grand Canyon. Hers is vocal and artistic beauty of the mighty kind; and the best descriptive term for this lone sample of her undisputable greatness is "monumental." You know the feeling of awe you get at the sight of Michelangelo's "Moses" or when listening to Beethoven's "Third,"—well, the few bars of Anna Bahr (her married name—couldn't resist the pun) have the same devastating effect on the

listener. At least when I first heard this re-recording I realized that here was operatic singing at its grandest. Astonishing voice—vast, dark, beautiful—produced with the skill one dreams of, and coupled with the utmost artistic and interpretative authoritativeness.

It is whispered in collector's circles that George Keating paid a pretty penny for this recorded fragment. But whatever the figure was, it hardly covered even the *Ocean* E-flat opening alone. The score says *pom-p-so* at this point, and a more imposing entrance you could not wish for. Then, after you are duly impressed by that first *fermata*, and hardly dare breathe through the majestic address to the Mighty Ocean, you end up by being swept off your feet by the finale: a combination of the two possible endings given in the score (the two difficult choices, of course) — high B-flat *fermata* on *Ocean*, and concluding *ein Schreckbild dar!* starting on low B-flat, two octaves below!

Why this 1903 recording remained uncirculated will never be known. It is possible, though, that Mildenburg herself did not feel that the early limited acoustical process did complete justice to her colossal vocal means.

Celebrated as Anna von Mildenburg was in her time, very little is known of her now. She was born in Vienna, on Nov. 29, 1872. After studying singing with Rosa Papier at the Vienna Conservatory, she made her debut in 1895 at the Hamburg Stadttheater. Bayreuth followed in 1897. She sang in England in 1906 and again in 1910. In 1908 she became a member of the Vienna Imperial Opera. Famed for her portrayals of Wagnerian heroines, she also made her own the roles of Norma, Donna Anna, Fidelio, Aida, etc.; and as Klytemnestra and Iphigenia she had no rivals. She was married to the renowned dramatist Hermann Bahr, with whom she collaborated on *Bayreuth und das Wagner-Theater*.

As if the Mildenburg disc per se was not enough, on its reverse Mr. Keating presents for the first time a recording of a recently departed



**ANNA VON MILDENBURG**  
As Rezia in "Oberon"  
Ira Glackens Collection

dear friend of his—the unpublished lovely Page's Song from "Huguenots," which Frieda Hempel made for the German Gramophone Company in 1913. A test pressing of this never released disc was given to Mr. Keating by the soprano herself.

- EDISON Originals  
Released on the 78th Anniversary of Thomas A. Edison's  
pat. on the phonograph or "Voicewriter"  
FS-889, 10" LP, Price \$3.50 postpaid,  
Obtainable from:  
Voicewriter D.v., Thomas A. Edison Inc.,  
West Orange, New Jersey
- Band Side I
1. CARMEN MELIS Aida: Ritorna vincitore (rec. March 30, 1911)
  2. MARIE RAPPOLO Tosca: Vissi d'arte (1910)
  3. LUCETTE KORSOFF Gli Ugonotti: O lieto suol (1910 or 1911)
- Side II
1. CELESTINA BONINSEGNA La Forza del Destino: Pace (April 1911)
  2. EMMY DESTINN - DIHN GILLY-Cavalleria Rusticana: Ah! il Signore (Dec. 15, 1911)
  3. MARIA GALVANY Dinorah: Ombra lergiera (1910 or 1911)

Among all the LPs released in a long time, this is one of the most sig-

nificant. Just think — early acoustic unpublished Edisons, dusted off and brought out of neglect and oblivion, to finally ring out in all their resplendent glory for us mortals who didn't even suspect their existence. Incidentally, these recordings were made on 12-inch; and until the middle twenties Edison issued only 10-inch discs.

Thomas Alva Edison's reputation as a perfectionist in the matter of recorded sound is proverbial, and certainly well deserved—for, when properly played, his Diamond Discs are unexcelled for beauty and mirror-clearness of the tone. There is no way of judging whether these six selections are adequately representative of the dormant material preserved in the opulent recorded treasury of the Edison Foundation, but they do unquestionably comprise an interesting collection of feminine voices, with Gilly as a sort of special guest artist. Undoubtedly there must have been unpublished delicacies by Anselmi, Bonci, Polese, Macnez, Ferrar Fontana, Urtus, Zenatello, Lazari, or even the same Gilly, to choose from. But this LP apparently was compiled with ladies in mind, and all sopranos at that, among whom one who recorded for Edison exclusively—the American born Marie Rapold, an artist of outstanding distinction as her vocally beautiful *Vissi d'arte* readily discloses.

As expressive an Aida as ever graced the operatic banks of the Nile is Carmen Melis in this recording of *Ritorna vincitore*. Applauded in Europe, she acquired fame in the United States, first as a member of the Hammerstein Opera, and later, of the Boston and Philadelphia companies.

An artist with a successful European career, Korsoff is here heard in Marguerite's *O lieto suol* followed by the difficult *La Tenera parola*—and a very commendable job she does with it all. Galvany, likewise a singer with no appearances to her credit in North America, although quite familiar to South American operatic audiences of her time, also does her brilliant, peculiar-to-her best in the Shadow Song. And Boninsegna, fleetingly ac-

quainted with United States where she was not taken to heart, but greatly admired in her native Italy, lends her customary liquid vocal honey to still another version of her famous *Pace, mio Dio*.

But the first prize on this LP, as far as I'm concerned, goes to the Destinn-Gilly team for their thrilling vocal enacting of the Santuzza-Alfio duet—particularly on the part of the baritone, renowned for his artistic excellence, although the fame of his companion exceeded his own. Both these artists were Met stars in the earlier part of this century, and both were acclaimed at one time or another in Europe and in England.

Edison FS-889 is a splendid, magnificently sounding LP, and were it not for the fact that every band is pitched one-half tone too high it would have been faultless. There can be no doubt that this first effort of the Thomas A. Edison Inc., will be a smash hit, and it is certain that a continuous supply of similar discs will be demanded. If rare records are eagerly collected, unpublished ones are still more avidly sought after. As for the artists desired, for my part I would like to suggest the already mentioned male names, with the addition of the following female voices: Ackte, more of Boninsegna, Beach Yaw, more of Destinn, more of Melis, Sylva, Labia, Escobar de Castro, de Treville, de Vere, Muzio, de Cisneros and Delna, among others.

- A Vocal Recital by  
CLAUDIA MUZIO  
IRCC L-7008, 7" LP, Price \$2.50  
Postpaid in U.S.A.  
Issued by the International Record  
Collectors' Club  
318 Reservoir Ave., Bridgeport 6, Conn.  
Band Side I  
1. La Wally: Ebben? ne andro lontana  
(Catalani) (rec. 1920)  
2. Orange Blossoms: A Kiss in the Dark  
(Herbert) (1924)  
Side II  
1. Salvator Rosa: (Mia picciarella  
(Gomes) (1920)  
2. Mal d'Amore (Buzzi-Peccia) (1923)

Of the many voices you hear, only a few linger in your mind—and one of them Muzio's! Like the scent of attar roses, never does its sweet fragrance leave your memory. Luckily this gratifying tonal quality is caught in her recordings, of which IRCC L-7008 presents four that have not yet appeared in any form other than the original.

To begin with, every selection on this LP has been carefully pitched, with *Mia picciarella* done the way Muzio sang it—one tone lower than the original: D-flat Major instead of E-flat. That Muzio did so there is no doubt, because her voice lays in perfect position here, including the pure "chest" on *allo mare*, which, otherwise could not be possible. The reason why Muzio transposed down Gennariello's song was its high tessitura. Lowered, it better suited her rose-petal voice; at the same time giving her a chance to dazzle with the opalescent lustre of her plush "lows." Incidentally, even though the part of Gennariello was assigned to soprano, it is tenors who mostly delight in singing the lulling *Mia picciarella*.

As a contrast to the carefree gaiety of the "Salvator Rosa" excerpts,

in "La Wally" we have the dramatic Muzio, throbbing with subtle inner feeling—the Muzio known for conveying deep emotion in a noble, restrained way. A like dissimilarity of moods is also found in the two song recordings. While of her "Kiss in the Dark" I can only say that coming from her nectarine throat it becomes palatable listening; her tender "Mal d'Amore" is to me the most appealing recording on this LP. In spoken singing of this kind she had no peer! Why, oh why, didn't she record "Dopo." Only Muzio, with her pearly diction and exquisite sense of feeling could have done it in the manner required.

Claudia Muzio is still remembered well enough not to need an introduction, but perhaps a few words about her would come apropos at this point.

Muzio was born in Pavia, in 1892. Musically gifted, she first studied piano, then harp, and upon reaching maturity, voice with Casloni, in Milan. Her debut took place in Arezzo, Feb. 7, 1912, as Manon in "Manon Lescaut." Engagements followed in Italy, then at the Covent Garden and the Metropolitan. She first bowed at the Met as Tosca, on Dec. 4, 1916, opposite Caruso and Scotti; and appeared there until spring of 1922 as Puccini's Manon. Nedda, Leonora ("Trovatore") Tosca, Aida, Fiora, Bertha, Giorgetta ("Tabarro"—world premiere, Dec. 14, 1918), Mimi, Santuzza, Tatiana ("Eugene Onegin"—first N. Y. operatic production, March 24, 1920), Maddalena ("Andrea Chénier"—first Met. production, March 7, 1921) and Lorelei ("Lorelei"—first Met. performance, March 4, 1922). On Dec. 7, 1922, Muzio made her debut at the Chicago opera in "Aida," remaining for years one of its main attractions. In 1934, as Violetta, and was heard there just once more, as Santuzza, on Jan. 10. Star of the first magnitude in Europe and North America, Muzio was also loved in Mexico, Cuba and South America, where she sang repeatedly. She died in Rome, on May 24, 1936.



Henry Mecinski Collection  
ENRICO CARUSO  
As Eleazar in "La Juive"



GIOVANNI MARTINELLI  
As Canio in "I Pagliacci"



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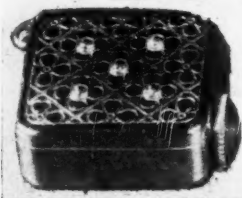
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Toronto 1, Ontario, Canada.

- | Band                                           | Side I |
|------------------------------------------------|--------|
| 1. Tosca: E lucevan le stelle Zono. 1553       |        |
| 2. Cavalleria Rusticana: Sicilliana Zono. 1556 |        |
| 3. Germania: No, non chiuder Zono. 1554        |        |
| 4. L'Elisir d'Amore: Una furtiva Zono. 1552    |        |
| 5. Non t'Amo Piu (Denza) G&T 52441             |        |
| 6. Luna Fedel (Denza) G&T 52442                |        |

### Side II

- |                                                 |
|-------------------------------------------------|
| 1. Adriana Lecouvreur: No, piu nobile G&T 52419 |
| 2. Mefistofele: Dai campi G&T 52348             |
| 3. Manon: Il Sogno G&T 52345                    |
| 4. Iris: Serenata G&T 52368                     |
| 5. Rigoletto: Questa o quella G&T 52344         |
| 6. I Pagliacci: Vesti la giubba G&T 52440       |
- (All recorded in 1902)

There are good reasons why—if you are not allergic to either LPs or Caruso—you will want Rococo J-103. First: the combined worth of the items included. Suppose that by some odd twist of chance you should locate all these originals, in good shape, and would want to buy them at current dealers' prices—your purse will be lighter by some six or seven hundred dollars. Second: such a comprehensive representation of the 29-year-old Caruso—quite mature as far as the physical aspect of his voice, but not yet fully developed on the emotional side. As to the pitch—a noble attempt for its correctness is noted throughout; with the result that except for the Sicilliana—which is one-half tone lower, in E Minor instead of F—the majority of the bands are in proper pitch, and a few more or less edging on it.

What pleased me very much was that the songs were pitched correctly, as they are the most difficult to determine. First of all one doesn't always know the song in question, or the key in which it is to be sung by that particular voice. And then, singers have a way of adapting music to their vocal means, and often it is difficult to decide what was done in that specific instance. But the "Non t'Amo Piu" and "Luna Fedel" here were pitched absolutely right—in E-flat Major the first and A-flat Major the second.

This is great stuff, and mighty hard to assemble for an LP of this sort. Not many collectors own all the originals (especially the Zonophones); and of those who do, not all are willing to lend such scarce items for transcribing purposes.

The "Caruso" voice is well reproduced on J-103—all its irresistible manly allure simply breathing with life. Some of the surface noise was not eliminated and I'm glad of it! What's all this craze about completely filtering out surface racket from fifty-year-old records? To my ears accustomed to originals it's positively weird to have Tamagno go hi-fi on me. . . . And then only million-dollar outfits, with the latest in electronic equipment and experts in its use, can permit themselves to tamper with old recordings and successfully remove all unwanted sounds from them while leaving the voices intact.

**FIFTY YEARS OF SINGING WITH  
GIOVANNI MARTINELLI**  
Allegro Royale 1635, 12" LP,  
Price \$1.85  
Sold in stores  
Side I

- | Band                                                | Side I |
|-----------------------------------------------------|--------|
| 1. Aida: Celeste Aida (rec. 1929) unpublished)      |        |
| 2. I Pagliacci: Vesti la giubba (1929) unpublished) |        |
| 3. Martha: M'appari (1929) unpublished)             |        |
| 4. Turandot: Nessun dorma (1929) unpublished)       |        |
| 5. Tosca: E lucevan le stelle (1929 unpublished)    |        |
| 6. I Pagliacci: Un tal gioco (1955)                 |        |
| 7. La Boheme: Che gelida (1912)                     |        |
- 
- | Side II                                        |
|------------------------------------------------|
| 1. I Mulattieri (Masini) with Baccaloni (1955) |
| 2. Santa Lucia (Cottrau) (1948)                |
| 3. Ideale (Tosti) (1952)                       |
| 4. Vaghiissima Smbianza (Donaudy) (1948)       |
| 5. Aprile (Tosti) (1948)                       |
| 6. O del Mio Amato Ben (Donaudy) (1955)        |
| 7. Xerxes: Ombra mai fu (1955)                 |

Two of the Martinelli four "Pagliacci" selections issued a few months ago on Allegro Royale 1614 are repeated on this all-Martinelli LP 1635, with a generous addition of more recordings—unpublished, recent and others by this great artist.

Allegro Royale merits our genuine praise for bringing out these dormant and newly made recordings of Martinelli; and I do hope the veteran tenor can be induced to record something from "Madame Sans-Gene," in which he created the part of Lefevre at the Met, in 1915. It would be nice, too, to have him do something from "Goyescas," which he was also the first to sing; but that would hardly be advisable as the tenor role in that opera is absolutely devoid of solos, or even passages of any considerable length that would make sense in a record.

Without any intent to minimize the importance of the 1929 unpublished and other material on this LP, my favorite band is the "Mulattieri" duet with Baccaloni. It is positively scrumptious! Aside from reflecting both participants' buoyant spirits, this recording displays the very expert handling by the two old-timers of this famous mule drivers duet.

Of the other recordings: they are all Martinelli at various stages of his artistic life—all desirable to an average music lover and record collector, and absolutely indispensable to one specializing in Martinelli discs.

In the matter of pitch not much could have happened here, since, with one exception, all selections were electrically recorded. But that lone acoustical—the 1912 "Bohème"—is one-half tone too high. And strangely enough, the electrical *Nessun dorma* also managed—but to a lesser degree—to climb above its already elevated altitude.

\*\*\*

### CHANGE OF ADDRESS

Collectors please note that Record Collectors Service (regular HOBBIES advertiser) has moved from New York to: 177-21 N.W. 32nd Ave., Opa Locka, Florida.

This department takes the opportunity to wish its director, Dennis Reichman, and his family good luck in their new home.

A. F. - A.

# FAVORITE PIONEER RECORDING ARTISTS

By JIM WALSH

## FRED VAN EPS

(Continued from March issue)

### VIII. The Eight Famous Victor Artists

I have had and am still having, an interesting and what I suppose most people would consider a successful life, but the things that give me most pleasure nowadays are the knowledge that my children are doing well and the memories of the 43 years companionship I had with my beloved wife, "Flossie."

I had four sons. One, John, named for my father, was killed in a car wreck in 1945. Of the remaining boys, Fred, Jr., is the oldest. He was the arranger for Paul Whiteman until Whiteman went out of the orchestra business. Now he arranges for Raymond Scott's "Hit Parade" telecast seen on Saturday nights. He is in New York.

The two other boys are in California. Robert, a gifted pianist, is with M-G-M, where he is an arranger. George, who has been well known for many years as a dance band musician, is free-lancing with his guitar. He is the author of "The Van Eps Method" of guitar playing. He's been in a lot of films lately, but I haven't seen them. One is "The Pete Kelley

Blues," starring Jack Webb. People frequently tell me, "I saw George in the talkies last night." Although I've lived in New Jersey all my life, I'm planning to move my laboratory to California, where I can be with Rob and George. Rob is well known as a writer on musical subjects and has written a book, "The Physics of Piano Technique." He has been my accompanist in the recordings I have made privately during recent years.

Which reminds me that this would be a good time to list the accompanists I have had, in the order in which they played for me. They are: William E. Mac Clymont, Frank P. Banta, Charles L. Van Baar, Belle Harty, Charles A. Prince, Felix Arndt, George Gershwin, Frank E. Banta, and Robert Van Eps.

My wife was Florence Schoffstall, of Wilkes-Barre, Pennsylvania. Her father was a contractor who took out the coal pillars from the mines and substituted wooden supports. At first the coal pillars were left in the mines for safety's sake, but then it was found that they could be removed and the wooden ones left in their place.

Now I come to the trip Flossie and I took to Europe. It was a wonderful

experience, but it had what I suppose playwrights would call a tragic ending, at least a sad one for me.

You know, Flossie had almost an obsession for England and everything English. All her life she had wanted to go there. Mention almost any castle or cathedral and she could tell you its history. She used to read Pepys' Diary in bed before, dropping off to sleep. It was her Bible. Well, we talked for years about going abroad, but somehow never actually made the start. Then something seemed to tell me: "If you are ever going to take that European trip you'd better get busy!" So I told Florence to get ready—we were going.

And we did. We sailed on the Queen Elizabeth on April 7, 1954. But we had plenty of preliminary trouble. As I've already mentioned, my birth certificate didn't give my first name, but merely said I was a male whose last name was Van Eps. Finally, I found a program of a recital in which I played the violin when I was eight years old. It was dated, and it gave my full name, Fred Van Eps, and mentioned my age. I had it photographed, sent it to Washington, and the trouble was cleared up. I never was able to find any proof that my wife had ever been born, but everything eventually worked out.

We had a wonderful time abroad. British hospitality is marvelous. No one has ever been treated any better than the English treated us. My fellow musicians gave two dinners in our honor and we were beautifully entertained at many private parties. A friend, Mrs. Fay Shields, went with us. Both Flossie and I were a hundred per cent Americans, but we certainly fell in love with England. That is, I did; she had always loved it.

We were abroad almost nine weeks. We went to Land's End and Southdown, and made a trip to Scotland, where we went up above Loch Lo-

### JIM WALSH WANTS TO BUY

Old phonograph record catalogs and supplements (mostly prior to 1915); back copies of phonograph publications and all sorts of reference material dealing with the history and development of sound recording that will provide background information for *Favorite Pioneer Recording Artists*

Please do not send me lists of records for sale. I am not interested in buying phonographs and records by mail and do not want "The Victor Book of the Opera." Do not submit material without being instructed by me. I will not pay for or return unsolicited items. If I do not reply I already have the material you offer. I am not a dealer and have nothing to sell. Address:

JIM WALSH

Box 476

Vinton, Va.

tfz

Trend of the times is to glamourise the 1920 days of prohibition Dixieland and the Charleston. I have hundreds of Dixieland Jazz Band, Charleston records. A little later on radio got its start and the record business fell flat on its face. The greatest musical stars like Ellington, Jelly Roll, Morton, Fats Waller, King Oliver and other great artists appeared on independent labels such as Harmony, Brunswick, Okeh, and many others. I have thousands of these rare items.

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mond. Here are some pictures I made of that famous scenic spot. It's so far north you can read a newspaper without artificial illumination at 11:30 at night. We made side trips to Stratford-on-Avon and to Windsor Castle. Fourteen days were spent on the continent of Europe. It was a perfect trip. I'm so glad Flossie was able to fulfill her life's ambition.

We were impressed by the gallant way the people of Great Britain kept going so many years under great difficulties. They have an income tax of a straight 45 per cent and there's a 50 percent sales tax on virtually everything they buy. Yet they survived the horribly grim days of World War Two and the British Isles are now prospering. Tourists are able to buy things at a large discount by having them delivered to the boat. The material of this suit I am wearing was delivered to my boat. (We came home on the Queen Mary.) A suit of this material would cost at least \$200 over here.

And now I think I can best tell the story of our return from that wonderful trip by quoting the following "Notes and Comments By the Editor" from the August, 1954, issue of B. M. G. That's a magazine which has been published more than 50 years in England for banjo, mandolin and guitar players. It carried a long interview with Vess Ossman when he went to England and gave a command performance for his fellow banjo enthusiast, King Edward VII, in 1903.

The people who had the pleasure of meeting the Van Eps on their recent visit to this country will not disagree with me when I say that Mrs. Van Eps has probably made the greatest conquest of any visitor to these shores. Her charm, her grace, her obviously "pleased to meet you" attitude to all she met did much to cement the "Hands Across the Sea" spirit in the course of her all-too-short stay.

It will therefore come as a shock to many to hear that this gracious lady suddenly died from massive coronary occlusion on June 8, within an hour after returning to her home in Plainfield, N. J.

Every reader of B. M. G. will want to join with me in extending sincerest condolences and the deepest sympathy to Fred Van Eps in his loss.

On their return to America, Mr. and Mrs. Van Eps and Mrs. Shields were met by a handful of friends, including Mr. and Mrs. Magee, who had arranged a welcoming dinner at the Red Coach Inn at Gloster, N. J. During the dinner, following a toast, the guests of honor gave snatches of their experiences and impressions and Flossie and Fred made a speech in which she spoke most highly of the people she had met in England.

Mr. and Mrs. Longacre, who live near Pittsburgh, decided to drive the Van Epses home. Within an hour Flossie was dead. They arrived in Plainfield; Mrs. Van Eps alighted from the car and kissed the neighbors' children who ran out to welcome the returning travellers. Stepping into the house, she sat down and suffered the heart attack that brought immediate death.

Fred Van Eps, in a brief note received a day or so ago, tells me that although his wife had suffered from a heart ailment for some time, the shock of her passing has left him prostrate. The only consolation he can find is that, as his dearly beloved wife had to go before him, she has been saved the utter grief he is suffering had he passed away first.

Yes, that's the way it was. We went into our home. Flossie sat down, said, "Our trip was the most wonderful experience of my life, but it's good to be back"—and was dead within just a few minutes. It seems that her strength held together just long enough for her to take the trip she had dreamed of all her life. Then, when her ambition was accomplished, it suddenly gave way. And I'm sure you understand what I meant when I said my father and mother went the right way when they died within 12 days of each other back in 1926.

#### XII Van Eps Laboratory

Now, let's talk about something else. I have already mentioned my laboratory at my home near Plainfield, and if I don't do some explaining your HOBBIES readers will probably be scratching their heads, trying to figure out what sort of a business I'm in.

Back in 1940, I was still trying to perfect my new technique for playing the banjo but was uncertain whether to keep on experimenting with it or to go back to the old method. The result was, I swung back and forth like a pendulum and for a while I didn't play the banjo at all. I had always been interested in the technical processes of sound recording, and so, during this period when my banjo stood idle, I developed some devices that are the foundation of my successful business.

The pictures on this circular will give you a clear idea of what we make. One of our specialties is the Van Eps vacuum system for drawing the chip in disc sound recording. We make this for the big recording companies. The vacuum system, which consists of four bellows vacuum pump mounted on a base, (a slow speed motor driven by a V belt), prevents the tangling of the thread with the stylus. Thread tangling, I'm sure you know, is the most common cause of failure in disc recording. My apparatus is efficient and quiet and can be placed directly beneath the recording machine.

Then here's a photo of the Van Eps patented eccentric fixture which cuts the eccentric circle that actuates record changers. It includes an eccentric cam that grips the pin of the turntable and actuates the swinging arm carrying the advance-ball and stylus. A magnifier and lamp are included, and with this fixture it does not take more than 30 seconds to make a cut that adapts the record for use on automatic changers.

It isn't necessary for me to have a large number of workers to turn out my recording devices in adequate volume, but the business, as I have said, has proved very profitable. One of these days I'll be operating it from California.

Speaking of California, I have another plan on the fire. Not so long ago I received a phone call from a man in New York who identified himself as a nephew of Vess Ossman. He had what I think is a great idea—a plan for getting one of the big movie companies to make a feature film based on the history of the banjo with prominent attention paid

to the life story of Joe Sweeney, its inventor, who lived at Appomattox, Virginia. Where Lee surrendered to Grant. There could be also mention of Sweeney's brother, another skilled banjo player, who was attached to the staff of the Confederate General, "Jeb" Stuart. When I go to California in December, as I have been doing for years, I shall get in touch with some of the movie magnates and try to interest them in this scheme. A marker honoring Joe Sweeney has been placed at Appomattox, but he deserves more recognition than that.

#### XIII New Photography Method

One thing seems to lead to another, rambling along like this. You asked me to tell HOBBIES readers something about my method of—as you said—photographing nothing and making it come out something. For instance, taking a picture of a clear pane of glass and by careful attention to developing methods coming out with a finished print of intricate design and, often, of remarkable beauty. Well, the process is secret, and I don't think anybody else has done anything like it, but I'll tape record a description which I'll try to keep as non-technical as possible.

To begin with, it's not strictly a photographic process, for the reason that a camera lens is not used. It's a manufactured negative, starting with a piece of plain glass, 2½ inches by 4. The original idea was to make crystal negatives, with art effects like snow, frost on the window and what-have-you? I made a few of those and found that if you made one you made all. There was no variety. They were all alike. Then I got to floundering around and ran into a process that seemed to afford infinite variety. Finally, I got a method of making a rather remote form of crystallization that could be controlled. The results were astounding. The prints range from apparent photographs of the solar system to what appears to be luxuriant South American scenery. That's about all the detail I feel I can give, but I showed you some of the prints and you agreed they are really "out of this world." I think I can truthfully say nothing just like them had ever been seen before I hit on my secret process.

#### XIV New Recordings

Making records is far easier today than it was in 1897 when young Fred Van Eps first walked over to the Edison laboratory with two home-made cylinders as samples of his work, but a conscientious artist still will often make lots of "takes" before he achieves anything that satisfies him.

A few years ago, after I had perfected my new method of playing, I went back to recording. I issued an album which you remember, Jim, you reviewed in the April, 1952, issue of HOBBIES. The descriptive notes on the inside album cover were reproduced from your review in *Variety*. The records came out under the Five String Banjo label, and the recording was done on equipment designed



and built by me. The playing was done at Robert's home, with Rob serving as accompanist.

The album includes "Maple Leaf Rag," "Ragtime Oriole," "Smiler Rag," "Nola," "Deil Oro" and Moszkowski's "Bolero," and it was quite successful. Right now I have plans for issuing another album of five-string banjo music and I'm giving you some test pressings of numbers that may appear in it. I call your special attention to one called "Cubist," recorded in Rob's home after several hours hard work. This is the sixth take. "Cubist" is an enormously difficult thing to play properly, but I believe this is the best record I have ever made.

You asked me the names of some of my favorites in the old recording days. Well, I like "Persiflage," which I made for Victor and other companies. I also like a Victor by the Van Eps Trio, "Oh, Susie, Behave." And I think one of the brightest and most sparkling things I recorded is an indestructible cylinder which I played for you with my electrified cylinder machine. It has the odd title of "Powder Rag and Dope," and seems to be rather a hard record to find nowadays. Probably my biggest seller was the one called "Dixie Medley" on Edison discs and cylinders and a good many other brands; Edison used it as its "standard" banjo record—that is, the one that all banjo recordings were supposed to equal in skill of performance and naturalness of tone. I was amused by this excerpt from instructions to Edison dealers, which you showed me in the Edison house organ, *Diamond Points*, for May, 1917:

You should have a supply of No. 50195, "Dixie Medley" and "Infanta March." A dancing expert tells us that the Dixie Medley is the best one-step she ever heard. This was news to us. But the expert was right; we proved it. Moreover, this is a superb demonstration record. Van Eps plays the Dixie Medley for a well-known talking machine. Compare Van Eps's talking machine record with Van Eps's New Edison Re-Creation. We don't know anything deadlier in comparative demonstration.

No, I'm not going to say what brand of "talking machine record" the Edison writer was thinking about. I honestly don't know. "Dixie Medley" was called "Turkey in the Straw Medley" on Victor. I re-made it around 1920, after it had originally been recorded by Ossman. As I remember, Charlie Prince, the recording director for the old Columbia Phonograph Company, arranged that medley.

One of the most popular records the Trio ever made was Victor 17575, "Too Much Ginger and The Smiler Rag." They were both one-steps and they were played good and loud. I was amused when you showed me that description in the June, 1914, Victor supplement:

"A REAL DANCING NOVELTY. Here are two novelty selections, which can be used for dancing purposes if desired. They are simply tremendous in volume, and are just the thing for dancing on the porch or lawn, or in a large hall. If you play them in a small room you should use a half-tone needle or you are likely to break the windows!

"The players in this new combination are the best in their respective lines—the best banjoist, the best ragtime pianist and the best drummer in America!"

That was quite a compliment for Felix Arndt, Eddie King and Fred Van Eps!

In September we came through with two more rowdy one-steps on Victor record 17601. One side was "Chinese Picnic" and "Oriental Dance," and the other "The Notoriety Rag." The supplement remarked:

"To say that the two records by this organization of 'noise makers' which were listed in June have made a hit is putting it very mildly indeed, as the effort to supply the demand has in fact taxed the capacity of our record factory. Here are two more lively numbers, just as loud and in perfect time for one-stepping. They will be found ideal for open-air dancing, as they can be heard at almost any distance."

We gave the old "William Tell" warhorse a ragging in August, 1915, when the Trio's record of "I Wonder What Will William Tell" came out in one-step form. It was on 17799, backed with "Chicken Reel Comedy Medley" by the Six Brown Brothers Saxophone Sextet. Once more we were lively and loud—but all this time I still didn't like using drums and wanted to do what I eventually did—substitute a saxophone.

I have always been a strong believer in restricting the banjo to the type of music for which it's suited. To my way of thinking, the late Alfred A. Farland, my Plainfield neighbor who died May 5, 1954, at the age of 88, was a pathetic example of the banjoist who goes wrong. All his professional career Mr. Farland tried to adopt the banjo to types of classical music for which it was unfitted. When Vess Ossman was interviewed by B. M. G. more than 50 years ago he pointed out this fallacy of Farland's. I once paid Farland for a course of instruction and when he wanted me to play Hauser's "Cradle Song" I quit in disgust. It isn't the question of classical or otherwise, it's the type. There are plenty of rhythmic numbers that are effective in both classes.

Mr. Farland and I were friends and used to attend get-togethers of five-string banjoists. In his late years when he had trouble with his hands (he also became deaf) and couldn't keep playing, he was a ticket-taker at a theater. He had a great admiration for my wife—everybody admired Flossie—and he would always "pass" her in. The old gentleman was an impressive looking figure with a shock of snow white hair, but his house on East Second Street in Plainfield was the most abandoned appearing place in the city. It was never painted and the grass on the lawn was never cut. I used to hear Mr. Farland practicing on the banjo inside the house when he would have been far better occupied outside, getting some wholesome exercise by cutting the grass. Yet he certainly lived to an advanced age. It seems: he made only one record—an Edison of "Carnival of Venice." I heard it for the first time when you played it for me, and it was obvious that Far-

land's banjo was out of tune! . . . . Speaking of banjoists, I was very sorry when Joe Morley, the best English player of his time, died back in 1937.

#### XV Random Reflections

Jim, I want to tell you I've been very much pleased by the warm love you so evidently have for your two beautiful cats, Roger and Gray, and the devotion they show you in return. One of my tests of a man is whether he cares for animals. If you didn't like animals I couldn't like you. I have never seen better cared for pets than black-and-gold Roger, and Gray, who lives up to his name, and I don't think I ever saw two cats whose sweetness and goodness made them more worthy of the best of everything.

My wife was extremely fond of animals. She was devoted to our Collie, dog, Nellie, and taught her to "sing." Flossie would say "pianissimo, Nellie," and Nellie would bark very softly. "Fortissimo!" would bring a loud outburst, Nellie actually understood, and still understands, a number of musical terms. Some people insisted she merely learned a routine and gradually barked louder as Flossie worked up from pianissimo to fortissimo. To disprove that, she would mix up the instructions, and Nellie would obey them in whatever order they were given.

I know a cat 25 years old, and I hope Roger and Gray will reach that fine old age. But I must tell you about a black cat owned by some friends of mine in England. We'll call him Tommy. My friends lived in one of the heavily bombed sections of England during World War Two, and the lady of the house got into the habit of listening for the bomb "alert." When it sounded she would pick



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Warren, R. I.



Some of the members of the American Banjo Fraternity. Get-togethers are held three times a year at Lewistown, Pa.

BACK ROW: left End. 1 - Unidentified. 2 - Hugh Pilling. 3 - Jack Giddes. 4 - P. Cadwell. 5 - Alex Magee. 6 - John Copeland. 7 - Garland Love.

FRONT: 1 - Lloyd Longacre. 2 - Mason Lillie. 3 - Paul Jacqueline. 4 - Geo. Shields. 5 - Wm. Bowen. 6 - Van Eps. 7 - Geo. Gerhart. 8 - Tom Wrigley. 9 - Wm. McCutcheon. 10 - Cecil Boyd.

up Tommy and carry him in her arms to the community bomb center a short distance away. Then, when the raid was over they'd return home.

One day she was working in the kitchen, when Tommy began to act nervous—almost frantic. He kept wailing and pawing at her clothes. So she said: "Well, Tommy, I don't hear anything, but if you think the raiders are coming we'll go to the shelter." She picked him up and left the house. Five minutes later the bombers were over the place and scored a direct hit. The kitchen was smashed to bits, and if she had been there she would have been killed. I'm glad to say both Tommy and his mistress survived the war, and he is still the pride and joy of the home because of his life-saving feat.

How did Tommy know the bombers were coming? I wish I knew. Perhaps he had a sixth sense, as cats and dogs so often seem to have, and it warned him of danger. Perhaps he was able to hear sounds emitted by the planes that weren't audible to human ears. At any rate, he was a hero. I think animals have much

more intelligence than some people give them credit for. I can't be positive that they reason, but they certainly learn by association—just as you tell me Roger has learned to turn off the light by pressing a wall button. He evidently has seen you push that button, then noticed the room became dark, so he tried the same thing. But would that be reasoning or learning from association?

When I mentioned the automatic banjo did I tell you how it was the forerunner of the tenor banjo? The story might be interesting to your readers who are specially interested

(Continued on page 35)

#### MUSIC—MISCELLANEOUS

**THE OLD MUSIC HOUSE** Buys, Sells, trades, coin operated pianos, Reginas, hand organs, rolls. The largest collection in Middle West.—R. C. Lambert, Owner, Monticello, Iowa. d122511

**WILL PAY CASH** for Cylinder Phonographs and Records. Also Horn type phonographs and anything pertaining to early phonographs. Write.—Pollard, 4109 Sopuel Dr., Soquel, Calif. je3614

**ARMSTRONG** Player Piano Co. has bellows cloth, tubing, leather. New 88 note rolls, \$1.00.—222 S. Vassar, Wichita, S. Kansas. ap126111

**ILLUSTRATED SONG SLIDES.** Wanted popular or sentimental titles. Full sets preferred, but will consider partial sets. Will buy or pay for use. — John Ripley, 120 E. 2nd St., Topeka, Kansas. ap3084

**ASTONISHING** High-Fidelity reproduction possible on Edison Diamond Disc Re-creations. Enjoy recordings of another and by-gone era with modern equipment. New electronic tone arm to fit any phonograph motor or player capable of 80 R.P.M. speed, \$40.00 P.P. Money back guarantee. Edison reproducers electrified, \$15. Both completely wired to amplifier. — Clyde E. Haines, Box 1442, Reading, Pa. ap3449

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#### VIOLINS FOR SALE

**OLD COLLECTION** imported by myself from Italy, 10 Violins, 2 Violas, Cello, several old French bows.—E. Adamson, R. 1, McAllen, Texas. ap1861

**VIOLINS:** Genuine old Masters: Casper Strnad, 1823; Ascoli Celani, 1850; Vincent Panormo, 1850 and Cello, Viennese Baronet Neuberger, over 100 yrs. old. All of these rare instruments can be bought for less than 1/2 of current market price.—H. G. Walker, P. O. Box 97, Bon Air, Virginia. ap1

#### MUSIC BOX DISCS

**MIRA** music box discs, 18 1/2" \$3.; 15 1/2" \$2.50; 12" \$1.50; 9 1/4" \$1.00; 6 13/16" \$0.75. Plus postage and insurance. Send for lists. No Reginas.—Squires, 2328 Channing Way, Berkeley, California. ap1633

## CURRENT COLLECTORS' RECORDINGS

By ALLEN G. DEBUS

One night a few years ago Ralph Edward's television program, "This Is Your Life," brought into the homes of millions of Americans the almost unbelievable story of Lillian Roth. I am sure her triumph over alcoholism has been an inspiration to many, both through this television program and through her best selling autobiography, *I'll Cry Tomorrow*, (currently being published in paperback form) which has been made into a movie starring Susan Hayward.

Lillian Roth was one of the child stars of vaudeville. By the time she was in her teens she was starring in one musical review after the other. From the Keith Circuit she went to Earl Carroll's Vanities. From there to Ziegfeld's Follies, and on to Hollywood where she became one of the first sensations of the "Talkies."

Then, at the height of her career, she gave up show business for marriage. Although she was to return to Hollywood in the mid thirties, her addiction to alcohol was already beginning to ruin her personal life as well as her career. This story is chronicled in an unforgettable manner in her autobiography.

Hence it is that to many who saw her on "This Is Your Life" she was an unknown. I venture to say this is true for most of the younger record collectors, since, to the best of my knowledge, she never recorded in the twenties and the early thirties when she was at the height of her fame.

Lillian Roth is a singer whose style has most often been compared to that of Ethel Merman, happy for collectors, she has recently made some recordings for Coral and M.P.C. The first (Continued on page 35)

**PHONOGRAPHIANA** - The most complete magazine for the record collector of old time popular, classical, or jazz whether disc or cylinder. Sample copy 25c.—Box 32, Kutztown, Penna. my3234

**NEW LISTS** now in preparation - 400 operatics, Victor, Pathé-Freres, Brunswick, Opera Disc - 800 popular, jazz and personality, many choice items - 100 old hill-billy items - a few popular Columbia 7" with brass centers dating back 50 years or more - 60 years of recorded music, all types - send name and address and state type of list wanted. I buy records and radio transcriptions, popular and jazz only.—William C. Love, Hilldale Drive, Nashville, Tenn. my32511

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## RECORDS WANTED

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**WANTED TO BUY:** Will pay \$5 each for fine copies of 9-inch, single-faced Zon-o-phone records of "Jenny Lee," sung by Atwood Twitchell, and "Chocolate Drops," played by Hager's Orchestra. Both wanted for sentimental reasons only. Will pay \$3 each for good copies of the February, 1912, and February, 1914, Columbia monthly record supplements. I need most Columbia supplements prior to 1912.—Jim Walsh, Box 476, Vinton, Virginia. tfr

**RECORDS WANTED:** 17½" flat steel records for Swiss made Stella instrument. What have you and price? —Robert V. N. Davis, Rutland, Vermont. ap3253

**WANTED:** Radio Transcriptions, Airshots, Armed Forces radio recordings, recordings of all kinds by "Sammy Kaye," "Guy Lombardo," "Bill Kenny," "Ink Spots," "Blue Baron," "Ted Lewis."—Paul Scriven, 129 Vienna Ave., Niles, Ohio. je3215

## RECORDS FOR SALE

**RARE RECORDS,** lowly priced. Free lists. Collections bought. —E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o122611

**ALBUMS:** Opera, symphony, concerto (78s), manual sequence, like new, for sale.—Loren Fred, Clearwater, Kansas. ap3042

**LARGE COLLECTION** of classical records. Many rarities mostly foreign and domestic prewar issues. No reasonable offer refused. Must move to country. Lack of space forces reduction. No lists available.—M. J. Epstein, 242 Lexington Avenue, New York 16, N. Y. my3069

**RECORDS:** New 78's, Victor, Columbia, Etc. Symphony, Vocal, Orchestra, Opera. Albums \$1.00 - \$3.00. Singles \$1.00 - \$2.00. Heritage \$1.50 - \$3.00. —Toby's, 2426 Jackson, Kansas City, Missouri. my3004

**CYLINDER RECORDS** For Sale: Cylinder phonographs and horn type disc phonographs, also parts, repairs, horns and catalogues. Send 25c for all three lists. Your 25c will be refunded on first purchase.—Pollards, 4109 Soquel Dr., Soquel, Calif. je3219

**COMPREHENSIVE MONTHLY** LISTS of 78s, including hundreds of unusual out-of-print and rare vocals, mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. d128862

**Auction Sales:** Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

**TO MAKE ROOM** for new old ones. Drastic reduction in many items of any type. Red Seal-Sweet Bands, Jazz Bands. Old vocal & instrumental to Berliner days 1892. Send me your hard to get wants. —Box 182, Westville, New Jersey. my3656

**THOUSANDS** of records for sale - all types. Specializing in classical and operatic items. All wants lists solicited. —Henry F. Kurtz, 3912 Van Buren Pl., Culver City, Calif. my3234

**EDISON, COLUMBIA** cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 44 Church St., Norwich, Conn. je3084

**GREAT VOCAL RECORDS:** Collectors items to just good "listening" Operatic, historical & personality discs sold. "Wants" located. We buy collections. —Record Collectors Service (c/o D. Reichman) 177 - 21 N. W. 32nd Ave., Opa-locka, Florida. je3445

**RARE VOCAL RECORDS** - Monthly mail auctions & special lists at set prices. Offering only items in good playing condition, domestic & imported. We know you will be pleased with your purchases. Free lists.—Georg Pluck, Waterloo Village, Grass Lake Mich. ap3046

**HAVE YOU ANY RECORDS** worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 13, N. Y. je120061

**RARE Operatic vocal records;** send for free mail auction lists.—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. my3084

**OPERATIC,** vocal, instrumental records. Free lists on request.—John A. Seely, Box 101, Millerton, Pa. my3042

**HEAR AGAIN** the voices of Ada Jones and Billy Murray, Will Oakland, Harlan, Collins, Stanley, Van Brunt, etc. Reducing my private hobby collection of 2 and 4 machines and both vocal and instrumental cylinder records. Many recorded more than half a century ago. Send for description and prices.—L. F. Witherell, 15 Pine Point Road, Lynn, Massachusetts. ap1654

**ROCCO RECORDS** now available - Caruso recital - 12" L.P. Rerecordings of four fabulously rare 1902 Zonophones and eight G&Ts including Adriana Lecocqveur and Iris arias. Write—Rocco Records, 121 Simcoe Street, Toronto, Ont., Canada. jly66501

**I SEE HUNDREDS** of records every day. Let's hear your needs. —Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pa. ap3633

**FOR ADVANCED COLLECTORS:** Free listings, hundreds, vocal operatic records G&Ts, Fonotipias, Odeons, Pathes, Zonophones by Golden Age Singers. —Collectors Haven, 1131 Bergen Street, Brooklyn 16, N. Y. my3004

## PHONOGRAPHS FOR SALE

**FOR SALE:** Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c.—Copenroll's Antiques, Palatine Bridge, N. Y. ap3886

**PHONOGRAPHS,** Reproducers, records. Learn values. For \$1.00 I will send you 23 pictures of valuable phonographs and amounts paid for phonographs, parts. Collector of One of the World's Largest Private Collections of Antique Phonographs.—Miller's, 1017 Westgate Road, Troy, Ohio. ap62131

## MELODEONS

**EXPERT RESTORATIONS** at reasonable prices. Also buy and sell. —C. Lamper, C-sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. ap3023

## MUSIC ROLLS WANTED

**WANTED:** Duo - Art. Ampico, and Welle-Mignon rolls. Will buy your complete stock or collection. Send titles and prices wanted in first letter. Dean Howe, 219 Oxford Road, Franklin, Ohio. je3464

## MUSIC ROLLS FOR SALE

**ORCHESTRA** rolls for Marquette piano. 6 - 10 tunes per roll. 18 rolls good price for lot.—G. T. Merriken, 112 Lynnmoor Dr., Silver Springs, Maryland. ap1002

## ORGAN WANTED

**WANTED:** Hardy-purdy organ, type with bellows and reeds used only for charitable purposes entertaining orphans, the aged and helping raise money for charitable purposes. Need in good working order, cheap.—Reinhardt N. Ausmus, 1102 Buckingham St., Sandusky, Ohio. je3426

## SHEET MUSIC

**BACK POPULAR** Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 5, Colorado. ap12238

**OLD POPULAR SONGS.** I buy and sell, trade. Send 10c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, Calif. my3253

## MUSIC BOXES

**FOR SALE:** Tune discs for Regina 15½", 20¾", 27", 32" Criterion 20¾"; Mira 6¾", 9¼", 18½"; Monarch 15½"; Orphenion 16½"; Polyphon 24½"; Stella 14"; Imperial Symphonion 13½"; Thorens 4½". State size wanted. Lists.—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. je3886

**RECORD** and cylinder type Music Boxes. Send for list.—W. C. Sims - 216 Randolph Ave., Clifton, New Jersey. my3582

**REGINA MUSIC BOX,** in excellent condition, with 25 15½" records. Has combination attachment for phonograph records.—S. Bokras, 1804 Ponce De Leon Blvd., Coral Gables, Fla. ap3614

## MUSICAL INSTRUMENTS WANTED

**REED ORGAN** - two manual and pedal. Mail price and description.—H. G. Richardson, 1820 Travis, Houston 2, Texas. ap1631

## MUSICAL INSTRUMENTS FOR SALE

**REPRODUCO** Player Piano and pipe organ. 2 keyboards, takes standard 88 note piano rolls. Electric blower and pneumatic pump in good working condition \$650.00.—G. T. Merriken, 112 Lynnmoor Dr., Silver Springs, Md. ap1462

## PIANO &amp; ROLLS

**TWO** good square, Rosewood, Knabe, Pianos, individually owned, for particulars, write — Box 96, Ottawa, Kansas. ap3042

**MILL'S** coin operated Violin Piano with rolls. Good condition. Also Antique Steinway Square Piano.—A. H. Evans, 1524 Perkins Rd., Stillwater, Okla. my3253

**FOR SALE:** Three Reproducing. Mahogany Grand Pianos in excellent rebuilt condition, beautiful tone and playing quality: 6 foot, 2 inch Steinway Duo-Art with forty rolls, \$1200.; 5 foot, 6 inch Chickering Ampico with thirty-five rolls \$800.; 5 foot, 6 inch Ellington Welle-Mignon (the most difficult make to obtain in good repair) with thirty-five rolls \$800. Crating and shipping extra.—Dean Howe, 219 Oxford Road, Franklin, Ohio. je36501

**STEINWAY 3 LEG GRAND PIANO** This Rosewood Piano is 8 ft. long. Standard key board of 88 keys. Recently tuned. Modern legs. All Key Ivories in perfect condition, 75 years old. Selling to settle estate. Reasonable at \$600. Shipping extra. Write c/o Mrs. Murdock, Cor. Oakwood Ave. & Northern Drive, Rt. 49, N. Troy, N. Y. (Small charge for photos). ap1274

**PIANO - ANTIQUE** Mathushek Grand, rose wood. Tuning repairs needed. Collectors write for further information.—Dr. C. W. Billings, 2711 Fairmount, Dallas, Texas. ap1462



# CIRCUSIANA

By DANA STEVENS

## QUESTIONS & ANSWERS

Q: When did Gargantua die?

A: November 25, 1949. He died of pneumonia while appearing in Miami, Fla., with Ringling Bros. and Barnum & Bailey Circus. Gargantua was purchased in 1937 by John Ringling North for a sum of \$10,000 from Mrs. Gertrude Lintz of Brooklyn, N. Y. "Gargy" was the name he was known by to those close to the circus. He began his life in Africa in 1929 and was brought to the United States by a sea captain. Mrs. Lintz bought him for \$3500.

Q: Do you know who was the first person to be carried around a circus ring in an elephant's mouth?

A: I think Cheerful Gardner is credited with being the first trainer in America to put his head into an elephant's mouth, and then swing like a pendulum as the elephant carried him around the ring. Mr. Gardner worked in circuses most of his life. At one time he was with the Hagenbeck-Wallace Circus and later worked for the American Circus Corporation.

Q: Did the Ringling Brothers have any sisters?

A: Yes. Ida Ringling North was the only sister of the seven Ringling Brothers. She was born in Prairie du Chien, Wis., and shared with her sons, John R. North and Henry R. North, administration of the Ringling Bros. and Barnum and Bailey Circus. She passed away in 1950 at the age of 76.

Q: I've heard it said that there were several different men named Bailey in show business. I thought there was only one who was considered famous in the circus world. What's the story about this?

A: The name Bailey has always been a great one in the circus business. But the most famous of the Baileys was James Anthony whose original name was McGinness. He was adopted by a Fred H. Bailey, who billed the old Robinson and Lake Circus. James Anthony Bailey, who was considered the greatest circus man-

ager of all time, worked for his benefactor and gradually acquired circus stock until he became half-owner of the Cooper and Bailey show. In 1876, when he was less than 30 years of age, he took his company and menagerie on a tour that lasted two years and covered more than 76,000 miles.

Q: When did the Christy Bros. Circus quit operations? I remember seeing one of their parades when I was a young girl.

A: The Christy Bros. Big 5 Ring Circus made its final tour in 1930. It was owned and operated by G. W. Christy. The show opened on 20 cars in Galveston, Tex., April 1. Most circus fans remember this show for their parades and the old bandwagons and tableaux wagons they carried. Christy bought most of these wagons from Ringling Bros. after this show quit parading in 1919. Among the famous old wagons were the Lion and Mirror Bandwagon, many menagerie cages, the Columbia, the America, and Asia tableaux. In addition, the Christy Circus owned the old Cleopatra's Barge or Swan Bandwagon from the Forepaugh Circus.

Q: Did Tom Mix ever own a circus?

A: Yes, indeed. In fact, the circus he owned and operated in 1936 will definitely go down in circus history because it was the first time in show history that a motorized circus ever made a transcontinental tour. Tom Mix had his first taste of circus ownership in 1934 when he became a partner of Sam B. Dill in the Dill Circus. In 1934 the show took to the road under the title "Sam B. Dill's Circus and Tom Mix Wild West Combined." Before the end of the 1934 season, however, Mix bought out Dill and toured the show under the name of Tom Mix Wild West Combined. Later he shortened the title to Tom Mix Circus. This title was used until the show went broke in 1938.

Q: I live in Wisconsin and sometime around 1948 or 1949 a circus played in our neighborhood by the name of Davies or something. The show was good for a small one. Can you find out the name of this show for me?

A: In 1948 the Ayres & Kathryn Davies Circus made its first outdoor appearance and played in Wisconsin. Owned by Ayres and Kathryn Davies, this one-ring circus wintered at Dixon, Ill. Quite possibly this may have been the show you saw and enjoyed.

Q: Why is the band on the Mills Bros. Circus called the Silver Star Band?

A: The band is directed by Joseph Rossi who came to this country in 1913 and has been playing circus music ever since. The "Silver Star" part of the Mills Bros. band name carries a special significance. It is in memory of Rossi's son, Mark, a former circus performer, who gave his life for his country with the Army in the China-Burma-India Theater during World War II. He was posthumously awarded the Silver Star and Purple Heart. Father Joe carries these in his battered cornet case continually, and dedicates each musical program to his son's memory.

Q: Who made the early-day circus wagons in this country for the shows like Ringling?

A: Henry Moeller & Sons of Baraboo, Wis., along with G. G. Gollmar made the first real circus wagons for the Ringling Brothers. They made them without blueprints and literally put the Ringling Brothers "gigantic spectacles" on wheels. Henry Moeller was born in Germany and came to Baraboo, after stopping first in Milwaukee, in June, 1856. Moeller had two sons, Henry and Corwin, who first started making stout farm wagons. When the Ringling Brothers started growing in the circus world, they first came to Moeller's for wagons and later for the ornate and beautiful parade and tableaux wagons. The famous Bell Wagon was built by the Moellers.

Q: Who was Sig Sautelle?

A: He was one of this country's finest showmen back in an age that most of us are too young to have any knowledge of. He was born George Satterlee at Luzerne, N. Y., in 1848. He was in some phase of show business most of his life and in 1882 he realized his great ambition by opening Sig Sautelle's Big Shows at Syracuse, N. Y. The show traveled by canal on two boats. In 1887 he opened the season as a wagon show. In 1901, he announced that the following season he would take his show out on rails for the first time. After 1904 the fortunes of Mr. Sautelle in the circus business never equalled the previous years. But he kept trying. Even when near 70 years of age, he formed a partnership with Oscar Lowanda to put out a truck show called Sig Sautelle & Oscar Lowanda Mammoth Motor Truck Circus. He died in 1928 at Glen Falls, N. Y.

Q: When did Freddie Freeman, famous clown, start in show business?

A: Freddie Freeman was literally born in the business. He was born in 1898 while his parents were traveling with the Hanneford Wagon Show at Birmingham, England. He came to America in 1922 and during his career has been a Top Mounter in an acrobatic act, has done perch acting, acrobatic trapeze, riding acts, iron jaw, worked in casting acts, and has had the honor of working in some of the greatest riding acts of this country.

## WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

4621 East Gilbert, Wichita 17, Kansas

## FRED VAN EPS

(Continued from page 32)

in banjos. An instrument came out called the "Encore" automatic banjo. It was more or less like the tenor banjo, with the four strings tuned in fifths—C, G, D, A,—and it was activated with a paper roll, perforated just like a player piano roll. It was run by a vacuum. They had little knobs to stop the strings and there were four little vacuum bows with steel picks on the ends that picked the strings. You could make a single stroke or a tremolo continuous stokes. When they were in order they sounded pretty good.

The first automatic banjo I ever heard demonstrated was at a concert in Chickering Hall—that's an old place long since gone—at 18th street and Fifth Avenue, New York. One of those things out of tune was the most god-awful things you ever heard in your life—they were terrible! Well, anyway, there's a player out in Venice, California, who's supposed to be the originator of the tenor banjo. He was called in to tune this automatic banjo. He was a violinist, but he thought that if he could tune a banjo in fifths the way he did a violin, in a week or two he could become a banjo player.

About that time there were a lot of mandolin players who came to New York from Chicago, looking for business, but they found there wasn't any demand for the mandolin. Everybody wanted the banjo. They stayed until their money gave out, then went back to Chicago and came back with banjos tuned in fifths. And that was the start of the tenor banjo, which is used as a rhythm instrument in orchestras. But it never was, and never will be, a solo instrument!

So much for that. You asked me if I listen to present-day popular music. Yes, I tune in "Hit Parade" programs and that sort of thing and listen as long as I can stand it, but I usually wind up turning the knob violently to shut the set off and muttering to myself. Popular music today undoubtedly is the worst in American history. When the disc jockeys play the so-called ten most popular songs of the week they select almost entirely the moronic junk picked by teen-agers who will fall for any new fad. This "rock and roll" and all that sort of rubbish is terrible beyond belief. In the old days music was for the whole family, but it was usually the grown-ups who did the buying. Nowadays it's the kids who bring home the records and tune in the radio and tv—and it's largely they who make eating in a restaurant a nightmare for a civilized person by dropping coins into juke boxes.

But if I keep talking in this vein, the younger set among HOBBIES readers will accuse me of being an old fogey—or, maybe, even a "square!"—and we don't want that to happen. I don't want to conclude our recorded interview on a note of bitterness and disillusionment. Life has been too good to me for that. So suppose, Jim, we bow ourselves off the stage

gracefully by quoting that paragraph you wrote about me in *Life* for September 5, 1955:

SIRS: "Strummin' Up a Banjo Boom" (*Life*, Aug. 15) should have mentioned the virtuoso most connoisseurs consider the greatest living master of the five-string instrument—Fred Van Eps of Plainfield, N. J. He made his first phonograph records at the age of 16 on Edison's wax cylinders, and is still going strong, playing and recording, at the age of 76. JIM WALSH, Vinton, Va.

Going strong! That's what I am doing and hope to be doing for many years to come—even up to the age of 108 and beyond! Regardless of whether I am in New Jersey or California or paying another visit to you and Roger and Gray here in Roanoke I'm going to keep on trying to make the most of every passing moment, for only in rightfully directed action can progress be made. And, as Thomas A. Edison used to say: "I'd rather wear out than rust out!"

## THE END

## CURRENT COLLECTOR'S RECORDINGS

(Continued from page 32)

of these was issued a few years ago by Coral and the record is titled "I'll Cry Tomorrow" (Coral EC 81103). Besides the title song, the record includes three other songs closely identified with Lillian Roth: "Eadie Was A Lady," "Did You Ever See A Dream Walking," and "Please Tell Me When."

In connection with the current motion picture Epic has released a twelve inch long playing record that is truly a Lillian Roth cavalcade of hits:

Epic LN 3206 (also available on PG 9010) Lillian Roth:  
Love Thy Neighbor  
Ain't She Sweet  
Let's Fall In Love  
If I Could Be With You  
When The Red, Red Robin Comes  
Bob Bob Bobbin' Along  
Sing You Sinners  
Honey  
Goody, Goody  
As Time Goes By  
Don't Take Your Love From Me  
Happiness Is A Thing Called Joe  
I'd Climb The Highest Mountain

HELEN KANE: In June, 1954, in this column I mentioned some of the recent recordings that had been made by Helen Kane for the MGM and Columbia labels. Since then she has again recorded for MGM, this time a record titled "Boop Boop a Doop Girl."

MGM X1164 (45 rpm extended play)  
Do Something  
When I Get You Alone Tonight  
That's My Weakness Now  
When My Sugar Walks Down The Street

For all collectors of the music of the late twenties and the early thirties, I am sure these recent recordings by Lillian Roth and Helen Kane will be of importance.

## OLD VEHICLES

## THE GAD-WHIP

By D. TUDOR HARRELL

At Caistor in Lincolnshire, England, there existed a custom on Palm Sunday, whereby a person representing the proprietor of the estate of Broughton came to the porch of Caistor Church while the first lesson was being read and cracked the Gad-Whip three times. He then folded it up neatly and returned to his pew until the reading of the second lesson.

He then approached the minister with the whip held upright. At the upper end was a purse holding 30 pieces of silver. He knelt before the

(Continued on page 37)

## WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Fohard, 14300 Prairie, Detroit 38, Mich. Je 36311

WANTED TO BUY OR TRADE automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. Ja124201

WANTED: Genuine stagecoach.—Wm. Gannon, Mabton, Washington. ap12654

OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, P. O. Box 372, San Mateo, California. ap6015

WANTED:—License plates; Automobile magazines; Old automobile; all before 1920. —Anthony Shuplenus, Newport, New Jersey. Je3042

UP TO \$10.00 each paid for early license plates in good condition, more for 1st issues. —Linville Jewelry Store, Winterset, Iowa. au6276

WANTED: Old Automobile magazine "MOTOR" prior to 1925.—Paul N. Woehler, 572 Enright Ave., Cincinnati 5, Ohio. my3272

REWARD Wanted old time automobiles or parts of same regardless of condition. Especially interested in old Stutz or Mercers. \$25.00 Reward for discoveries, if such information results in a purchase by me.—F. W. Edwards, 839 Marsh Road, Menlo Park, California. ap1823

## AUTOMOBILIANA FOR SALE

COLLECTORS ITEM: 1920 Lincoln Motor Co. stock certificate, original Henry Leland issue. Also two 8x10 glossy photos of the Leland Lincoln, items are original not copies. While they last \$2.00.—Wylie S. Boley, 11707 Mendota, Detroit 4, Michigan. ap3046

## WANTED

Antique Automobilia:

Brass Head and Side Lamps, Horns, etc. Also old prints, sheet music, posters pertaining to old autos.

Toys:

Tin and iron automobiles, Iron horse drawn carriages, circus wagons, fire engines, etc. Also Bell Toys.

W. S. McKELVY

McKelvy & Company

1146 Union Trust Building

Pittsburgh 19,

Pa.  
tfc

# ON TIME

## "De Horologiis in Art"

By SILVIO A. BEDINI



"Allegory" by J. G. Kerler, Laibach, 17 Century. (Collection of Count Lamberti, Rome).



"Temptation" by J. von Aachen (1536-1621) Vienna Gallery.

Art and horology are inevitably associated, for each has a part in the other. The first clocks were developed from a purely utilitarian point of view but it was not long before the early clockmakers recognized the need to make their products decorative as well as useful.

As horological developments brought greater accuracy to timetelling through the succeeding centuries, the timekeepers reflected more and more the contemporary trends in art. Eventually clocks and watches mirrored the contemporary tastes in form and style and decoration.

At the same time, man's constant preoccupation with Time as the essence of being, of life and death, made timetelling of increasing importance not only for the moment but in all his thought and action. It is scarcely surprising, therefore, to find that many notables of past epochs arranged for a timepiece in prominent display in the portraits that were painted of them for posterity. Likewise, many artists of every period took the subject of Time as the motif of an art work, or as the theme of an allegory which formed a part of the larger whole or art piece.

A study of the paintings, sculpture and other art forms that have been produced in the past will reveal many examples in which Time is depicted in one form or another. Exactly such a study was made by Prof. Alfred Chapuis and the result has been a pictorial history of horology in art, from the 15th Century to the present. Prof. Chapuis is well known throughout the world for his many published works on the history of watches and automata.

Realizing the considerable interest of such a study for collectors and students, Prof. Chapuis enlisted the assistance of collectors in various parts of the world. They made available illustrations of the many priceless works of art for this book. The results were most rewarding. They have been published recently in a handsome volume entitled *DE HOROLOGIIS IN ARTE* by the Journal d'Horlogerie et de Bijouterie in Lausanne. The final selection for publication consists of 212 illustrations of masterpieces of painting, engraving and sculpture that tell the story of the evolution of timetelling through history. Captions are in German, French and English.

"*DE HOROLOGIIS IN ARTE*," *The Clock and the Watch Throughout the Ages According to the Documents of the Period*, by Prof. Chapuis, is available from any of the American dealers in books on horology and art.



## OLD VEHICLES

(Continued from page 35)

clergyman, waved the whip around his head three times, and remained there until the end of the lesson.

The origin of this custom is not known, but the purse and 30 pieces of silver refer to the deeds of Judas Iscariot.

One explanation is, that the whip refers back to the ancient custom of the Procession of the Ass, and the Gad-Whip of Caistor was supposed to be the sole relic of the procession.

The term gad-whip comes from the word "goad" for driving horses, and it is described as similar to the modern rawhide whip, with a long leather thong.

## WANTED

EARLY or unusual clocks and watches.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6833

GRANDFATHER CLOCK Wanted: One made by a member of "Johnston." Running or in need of repairs.—Paul Johnston, 1306 W. Clinton, Goshen, Indiana. ap1481

WANTED: Acorn Clocks by Forestville Clock Company, also Briggs conical clocks, describe.—Edwards, 927 - 25th St., Santa Monica, California. je3882

WANTED: By Collector, Old and unusual American Clocks.—W. G. Harding, 5729 North Capitol, Washington, D. C. je3652

## REPAIRS

SPECIAL SERVICE, hand painted clock tablets for clocks and mirrors. Clock dials restored and reproduced. Replacement of missing parts. Design and construction consultant on mirrors and clocks. Guaranteed service since 1921.—Hy Berks, 54 Charles St., Boston 14, Mass. Cap. 7-7005. o12422

## CLOCKS FOR SALE

PAINTED clock dials, refinished by hand. Hand painted clock tablets made. Bronze stenciling on clock pillars and spials. Antique clocks for sale. Stamp will be appreciated.—Vandevort, 308 Bertley, Moberly, Missouri. ap3694

STEM WINDING CLOCK—Whitlock's, New Haven, Connecticut. my3211

ANTIQUE WATCH, no case, running order. Date 1676, Gandi, Paris. French verge, double duplex, museum piece. Price \$50, prepaid and insured. Fine shape.—L. F. Jones, Box 715, Sandy Hook, Conn. ap1273

## ATTENTION

Custom built wheels and parts for French clocks, German clocks, antique grandfather clocks and wood wheel Terry clocks. Music boxes rebuilt. We have one of the best equipped shops in the South. Free estimates, all work guaranteed.

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tfc



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The National Association of  
Watch and Clock Collectors.  
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descriptive folder.

George E. Shaw, Dept. H, R.D. 2,  
Victory Heights, Franklin, Pa. tfc

## TEXTILE ARTS

## JAPANESE COSTUMES

AND DECORATIVE ARTS  
EXHIBITED AT METROPOLITAN

Rainbow-hued costume creations reflecting a unique development of Japanese art during one of its most brilliant eras, the Tokugawa period of 1603-1867, are to be seen for the first time in this country in the exhibition *Costumes and Decorative Arts of Japan* which opened Feb. 14 in the galleries of the Costume Institute at The Metropolitan Museum of Art.

Exquisitely patterned women's kimono of the 17th and 18th century lent from the famous Shizuo Nomura Collection in Tokyo form the nucleus of the exhibit. With these kimono, never before shown in the West, are displayed superb examples of obi (sashes) and hair ornaments, essential accessories in Japanese fashions of the period, and a group of handsome purses designed for both men and women.

Paintings, prints, lacquers, textiles, stencils, costumes, ceremonial armor and sword furniture of the Tokugawa period from the Museum's collections, contemporary costumes lent by the Society for International Cultural Relations, Tokyo, and the Japan Society of New York, and obi lent by Miss Etta Hanson and Southwestern College, Memphis, Tenn., complete the exhibition.

Exemplifying one of the most richly varied categories of the popular arts of the Tokugawa period, the costumes from the Nomura Collection reflects the talents of a number of Japanese artists active in two popular 17th century schools. One was known as Ukiyo-e, or "Pictures of the Floating World," because the painters and print artists of the school drew most of their inspiration from street scenes, from the gay life of the demimonde and from the theater. The other school was led by Korin (1661-1716), an artist whose work rooted in the classical traditions of painting inherited centuries earlier from China but who also developed bold new styles of painting and working in lacquer.

A number of the Nomura robes in the exhibition were designed or inspired by some of the foremost artists of the Ukiyo-e school, whose color prints and paintings have long been admired by Westerners. Others were designed by followers of Korin, notably the early 19th century artist Hoitsu who is represented in the exhibition by a kimono with a handsome flowering plum tree pattern painted and signed by him.

Figure prints and paintings by artists of the Tokugawa period, are shown with the kimono. The juxtaposition reveals clearly the deep interest that Japanese artists of the

period had in feminine fashions. When seen with the paintings and prints, the colorful costumes, gay obi and elaborate hair ornaments assume new importance as a unique expression of Tokugawa artistry. The costumes also lend added interest to the prints.

Japanese records make it clear that the figure prints of the 17th and 18th centuries, which were inexpensive and widely circulated throughout the islands, set the fashion of the times, because they depicted fashionably dressed women of all classes and famous actors. Styles currently popular in Kyoto, then the capital of Japan, were thus advertised freely by the print artists, and it is known that the wives and daughters of rich merchants in outlying districts imitated the showy fashions that came to their attention through this medium.

In addition to their aesthetic appeal, the robes provide the most comprehensive display of intricate pattern-dyeing ever seen in the West. The tie-dyed patterns of the 17th century, the finest form of which involved tying fabric on tiny silver nails to produce a crinkled "fish-egg" or "eye-painting" pattern, and the elaborate examples of resist-dyeing techniques perfected by Yuzen about 1700, have no counterpart anywhere in the world. Since the 18th century, resist-dyeing has been the most popular method of textile decoration in Japan.

Stencils from the Museum's collection in the exhibition illustrate the dazzling array of patterns created by Japanese artists for the dyers. The stencils were used in the resist-dyeing method developed in the early 19th century to create all-over repeat patterns on kimono lengths.

The resist-dyeing techniques is also illustrated in the group of contemporary costumes in the exhibit, which includes such diversified types as a complete bride's outfit, several children's costumes and a "second battalion" fireman's garb. The colors

(Continued on page 45)

## QUILTING

MACHINE QUILTING. Spreads and quilts. Average size \$5 each. Prompt service. Skilful operator.—Ruth Dodd, 605 N. 7th, McAllen, Texas. ap1633

## DECORATIVE FABRICS

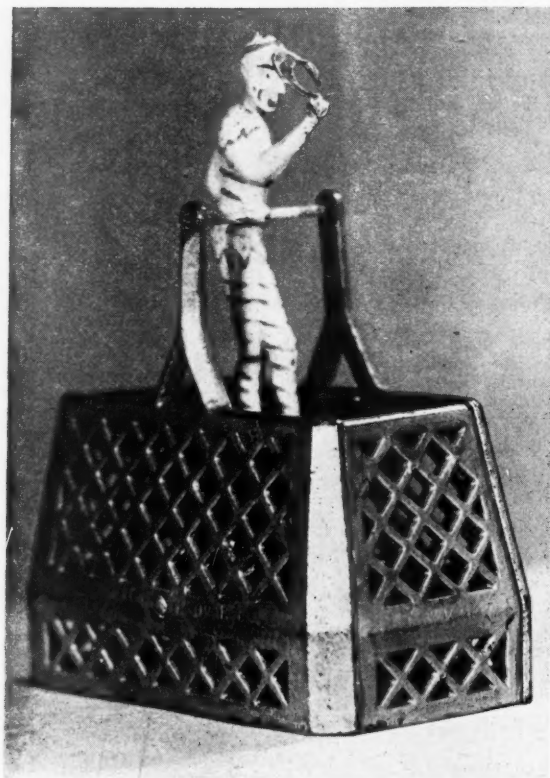
DISCONTINUED Early American hand prints \$1.75 yd. Quaint calico 75c yd. Authentic early American document prints with matching wallpaper \$3 & \$3.50 yd. 25c in stamps for sample. State colors desired.—Salem Gift Shop, 531 S. Main, Winston - Salem, North Carolina. my3656

# Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

## The Clown on Bar Bank

By F. H. GRIFFITH



The Clown On Bar, No. 45 in our numerical classification of mechanical banks, is another of the type that operates only by the weight of a coin. This, of course, is a very desirable feature and always an additional attraction to any of the banks that operate in this fashion.

The Clown On Bar was manufactured by the C. G. Bush & Co. of Providence, R. I. To the best of the writer's knowledge it was the only mechanical bank made by them. The Bush Company was quite well known along an entirely different line, and this was the manu-

facture of kaleidoscopes. They made some very fine examples of these covered in imitation leather with fine brass fittings and walnut stands. They used fine multi-colored glass and also employed the use of small glass liquid-filled tubes. These tubes had different colored liquids in them and added greatly to the effect of their kaleidoscopes.

The Clown On Bar Bank is quite similar to the French's Automatic Bank, or as it is more commonly known, Boy on Trapeze. The similarity, of course, is the fact that both banks have a figure on a bar, and both revolve by the weight of a coin. The Boy On Trapeze, however, makes a certain number of revolutions according to the weight of the coin used. A penny causes the figure to turn once, a nickel twice, and so on. The accuracy of the balance of the Boy On Trapeze is controlled by a counter-balance weight which makes it much more sensitive in its operation. The Clown On Bar makes a number of revolutions regardless of the size or weight of the coin. However, it will operate by using a dime, while The Boy On Trapeze will not operate with a dime.

The bank shown is from the very fine collection of Mr. L. C. Hegarty whose interest, by the way, is shared by his wife, Gertrude. Mrs. Hegarty is quite instrumental in having the collection in top shape by her meticulous efforts in cleaning and working on the banks. The Clown On Bar was obtained by Mr. Hegarty through the help of A. W. Pendergast. It is in unusually fine original condition with excellent paint. The figure of the clown, which is made of tin, is painted an overall white, with red striping and decoration. The rest of the bank, including the two uprights as well as the base, is painted gold bronze, and these parts are made of cast iron. The wording, "C. G. Bush & Co., Prov., R. I." is cast in one side of the bank in simple impressed lettering.

A coin is placed in the wire holder in the Clown's hand to operate the bank. The weight of the coin causes the Clown to revolve forward on the bar and in so doing the coin falls from the wire holder into the depressed top of the base. There is a large coin slot in the depressed section and the coin goes through this into the base itself. The figure returns to its normal position as shown in the picture, ready for another coin.

The bank is nicely made with diamond-shaped perforations surrounding the sides of the base. The figure is a well-made stamping in tin, and neatly decorated, showing some care in its manufacture. All-in-all the Clown On Bar is an exceptionally nice bank to have in a collection. It's a difficult item to acquire since very few have turned up so far. There are four specimens known to exist in private collections today.

**MECHANICAL BANKS**

Repaired, buy, sell, trade; parts furnished, coin traps for all banks. Will buy broken banks and parts.

**V. D. HOWE**

395 W. Utica St., Buffalo 22, N. Y. tfe

**WANTED**

Registering banks  
and

Old mechanical penny banks  
Send description and price wanted.

**C. R. HOWELL**

Plentywood Farm Bensenville, Ill. tfe

\$100 and up paid for many  
kinds of mechanical banks.  
List of prices I pay for 235  
different banks only 25c.

**E. L. ROMEY**

Box 291

Bluffton, Indiana tfe

We are accepting orders for  
**REPAIR  
SERVICE**

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BANKS AND TOYS**  
We Also Buy Old Banks

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P. O. Box 145

Pottstown, Pa. tfe

**MECHANICAL BANKS & TOY PISTOLS***Especially Want:***MECHANICAL BANKS:**

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- BOW-ERY BANK
- PRESTO (Mouse on roof)
- WIMBLEDON
- JONAH & WHALE (Jonah emerges from whale)
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY ROTELING UP CERVERA
- MONKEY & PARROT (Tin)
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSEY (Tin, wind-up)
- CAMERA
- MOON FACE
- TURTLE
- SAILING SHIP
- TWO DOGS ON BENCH
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
- PREACHER IN THE PULPIT
- TARGET
- WINNER SAVING
- JUNBO
- RIVAL
- NATIONAL
- AMERICAN BANK (Sewing Machine)
- SNAKE & FROG
- BRITISH LION (Tin)
- TOAD IN DEN (Tin)
- LITTLE MOE (Tips Hat)
- PERFECTION REGISTERING BANK
- OSCAR WILDE BOMB
- DEVIL'S HEAD BOMB

**PISTOLS:**

Also want Cast Iron horse drawn carriages, animated bell ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols.

**F. H. GRIFFITH  
HARRIS PUMP & SUPPLY CO.  
Pittsburgh 3, Pa.** tfe

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Largest stock of old Banks  
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Correspondence Invited

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ja57c

I will pay top prices for  
**MECHANICAL BANKS**

Damaged Banks if rare will be accepted.

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**WANTED  
MECHANICAL BANKS  
AND TOYS**

**M.E. MILLER**

29 Lincrest St.

Hicksville, N. Y. tfe

**MECHANICAL ANTIQUES  
WANTED**

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfe

**WANTED:** Old electrical devices, motors, fans, batteries, lamps, sockets, switches, medical batteries, telephones, battery radio sets, TV sets, rectifiers, radio tubes, fuses, wood molding, wood lamp holders, electric cars and chargers, books, send me your list and the price you are asking.—George N. DeLaplaine, P. O. Box 861, New Brunswick, N. J. je66961

**WANT POPCORN STEAM ENGINES** from old peanut, popcorn stands or wagons.—Vic Wintermantel, Bellevue, Pa. jdy6084

**UNUSUAL banks, toys, trains.**—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6453

**WANTED:** Catalogs showing threshing machines and steam traction engines.—Vic Wintermantel, Bellevue, Pa. jal2238

PLEASE Refer to my display ad in Old Automobile Section regarding toys wanted.—W. S. McKelvy mhl28801

**BANKS & BOOKS,** High dollar paid for: Used Books on, and, Old Mechanical Banks. Also want ceramic Razor Blade Banks. Send description and prices desired to—S & H Distributors, 11392 Lenore Ave., Detroit 39, Mich. je3675

**MECHANICAL BANK  
BOOKLET**

A new booklet useful to both dealer and collector. Complete listings and new grading system. In seven parts covering the complete field of American, foreign, semi-mechanical, patterns, recasts, fakes, and variations.

NOW AVAILABLE. PRICE \$2.

**F. H. GRIFFITH**

**Harris Pump and Supply Co.  
Pittsburgh 3, Pa.** tfx

Banks for Sale: Ferris Wheel, Meyer #1, very good, write, Bad Accident, Meyer #2, good, \$75., small repair \$65. Mammy & Child, Meyer 155, new spoon, \$65. Calamity, Meyer 34, one player replaced, \$160. Elephant and Three Clowns, Meyer #8, very good, \$80. Hold the Fort, Meyer 123, fine, \$215. Clown on Globe, Meyer 49, small repair, \$77.50. Paddy and Pig, Meyer 155, small repair, \$77.50. Goat, Frog and Old Man, Meyer 114, very good, \$225. Mason, Meyer 156, small repair, \$75. Clockwork, colored platform dancer, Hertz Old Toys, Page 27, bottom row, very good, \$37.50. All shipped insured parcel post, prepaid. Satisfaction guaranteed or money cheerfully refunded. Specializing in mechanical banks only.

**JOHN D. RODEHAVER**

Walhonding, Ohio apc

**OLD MECHANICAL BANKS**

By INA HAYWARD BELLOWES

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**FOR SALE**

**IRON BANK & toy parts, coin traps,** 25c ea., repairing.—Krutz Antiques, Sanatoga, Penna. ap1211



# OLD SILVER

## STERLING

There was no such thing as an imitation silver until about 200 years ago, and there never has been anything "just as good." Throughout the history of silver the quality of the metal has been most important. Pure metallic silver is too soft for practical use—a spoon of unalloyed pure silver, for example, would bend and finally break in ordinary use. To overcome this ductility of the metal, a small portion of copper is added, or alloyed, to the pure silver before the craftsman begins to work it. But only 75 parts of copper need be added to every 925 parts of pure silver. Silver of this quality is now known as sterling.

The Sterling standard has, for centuries, been recognized as the ideal quality for all purposes, and it is the standard used by reliable silversmiths today. Since 1907 the mark "Sterling" has had the protection of United States law; all silver stamped "Sterling" must contain 925 parts of pure silver in every 1000 parts of metal.

If you want solid silver look for the stamp "Sterling" when purchasing silver tableware for this is your protection in obtaining genuine Solid Silver—the same high quality of metal all the way through each piece.

## OLD SILVER WANTED

EARLY American marked silver. — J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6293

## SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons, \$2. Foreign and Enamel spoons, \$2.50 to \$10.00—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

SILVER SPOONS OF ALL SIZES. At Very Reasonable Prices.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) LiBerty 2-3917 jly124011

FLATWARE For active, inactive, and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand, fine assortment of sterling, Sheffield and silver plated silverware.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna. my120652

STERLING SOUVENIR SPOONS, \$1.50 each, tax incl. Foreign & enamel spoons \$2.50 to \$10. each tax incl. We ship on approval.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna. my126851

GEORGIAN SILVER Toddy Ladledated 1787. Teak handle—extra rare. \$23; Stuffing spoon, Hallmkd. 13 1/4", \$17.—A. Gabler, R. 2, Trumbull, Ct. ap1671

WHAT PIECES are missing in your Sterling Flatware? Discount prices on many active, inactive and obsolete patterns. List maker, patterns, specific pieces desired. Also Sterling serving pieces and Coin Silver.—Anton Hardt, 534 Third Ave., New York 16, N. Y. j63046

The ancients were not wrong in seeking a beautiful pure metal for their tableware. There is every reason why one's knives, forks and spoons should be Sterling. What touches one more personally than table silver—the utensils with which food is eaten? There is no cleaner, more sanitary, nor more beautiful metal than silver. There is nothing to wear off so that it will lose its loveliness.

In fine silver has been written the history of the ages—the culture and artistic tastes of past generations. It lasts after all else has gone. And the fine Sterling Silver Tableware you buy today will not only glorify your own home but will become a lasting symbol to future generations of your good taste and love for worthwhile possessions.—B.L.

## WINE CUPS

It would seem that those who own the old wine cups have articles of more than passing interest, for they are uncommon in shops where old silver and general antiques are sold. Wars laid a heavy toll upon these specimens which were easily melted down for whatever the exigencies of the day demanded. Specimens that your correspondent was favored in seeing a short time ago seemed about the size of the ordinary Rhine wine glass, and they were attributed

to the early 17th century. The old silver wine cups usually were engraved on the bowl and foot. They were often held in reverence because they were used at the end of banquets, originally it is thought, to drink a grace.

## THE CARE OF SILVER

The bride should not be afraid to use her good silver and enjoy it, for silver that is used frequently does not require as much cleaning as silver that is stored away in the silver chest. "But it gets scratched," the bride may say. To be certain, it does, and those little fine scratches give to silver the soft luminous patina and mellow tones that only old age and care produce.

Silver should be washed very care-

## REPLATE YOUR OWN SILVER

...in 5 minutes!

## Silvapláté



JUST RUB ON with a cloth to instantly silverplate worn areas on old Sheffield, similar silverplated copper, chromeplated brass, etc.

New blue "Silvapláté" (pat. pend.) contains pure silver. Won't deteriorate, harmless, won't wash off. Saves \$\$\$\$ in plating costs.

AVOID IMITATIONS containing cyanide, mercury or other poisons. SILVAPLATE is the label that conforms with the Pure Food and Drug and Federal Trade Commission requirements.

( ) Generous 8 oz. Econ. size with 12 cloths — ppd. \$7.  
{ } 2 for \$12. (Share with friend)  
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Phone ENright 9-7777 tfc

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with the amazing "LIGHTNING SILVER PLATING COMPOUND," that is guaranteed to contain pure Silver.

You can do a professional Silver Plating job on all Brass or Copper Lampbases, Sockets, Harps and Lighting Fixture Parts.

You can also refinish with "Lightning Silver" plate, Silverplated Lighting fixtures, Lamps, Candelabras, etc., which are tarnished and need refinishing.

"Lightning Silver Plate" will give a Lasting Silverplate.

## JUST RUB ON WITH A CLOTH

To restore old worn Sheffield silver instantly and to plate any article with a copper, brass, bronze or other metal base. LIGHTNING SILVER PLATE contains pure silver.

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Thousands of satisfied jewelers, silversmiths, antique dealers and lamp mounters have been using LIGHTNING SILVER PLATE for over 30 years.

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\$200 WORTH OF PLATING with 8 oz. bottle \$6.50  
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Discontinued & Old Ster. Silv. Flatware Patterns we may have your missing pieces of flatware by:  
● GORHAM ● FRANK SMITH  
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WRITE YOUR PATTERN WANTS

## GOLDEN'S SILV. & ANTIQUE SHOP

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Phone: Sarotoga 7-7868 T.F.C.

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fully after each meal, in good hot water and soap, so that all grease is removed. It should be rinsed in clear, hot water and dried at once with a soft clean towel. Never leave silver to "drain." Don't jumble silver all up in a pan. Wash a few pieces at a time and avoid deep or heavy scratches that do not add to its beauty. A silver cloth will take off egg stains or salt marks. This should be done immediately after use.

Any silver polish recommended by your jeweler will clean flat ware quickly and satisfactorily, when it does become tarnished. Repousse or other highly ornamented silver can be cleaned with a brush, and a good polish.

Silver that is used daily does not tarnish quickly. Its every day use will enhance its beauty and grace, and make it lovelier and more desirable.

There is nothing in the home that adds so much dignity as fine Silver and the collecting of tea and coffee sets, special condiment dishes, bread trays, ice cream spoons, pie and cake knives, as well as Silver platters and bowls is something every woman loves to do. Her pride in her home is reflected in her Silver.

### ISLAMIC SILVER

The one-time prosperity of the Near East is reflected in some of the antique silver that has found its way to this country, much of it now housed in the silver departments of our large museums.

At one time the country was the trading crossroads between Europe and the Far East. The richness of the ewers, braziers, mortars, incense burners, inkwells, candlesticks and boxes that have come out of their past attest to the affluence of the higher class. Human figures, animal motifs, arabesques and geometric patterns formed the inlay designs, which in most instances covered the object. The formality of many of the decorative motifs reflected the formality of life among the merchant princes of Islam and sheds considerable light on the eastern mind and spirit. The art objects and their designs of that period are in direct contrast with the Western designs in comparable periods of commercial prosperity.

A Sassanian silver dish of the fifth century shows that inlay technique with niello, a silver alloy, is a very old art in silver decoration. It was particularly popular with the Mohammedans.

A gold and silver inkwell of the 12th century from Persia, is decorated with the signs of the zodiac.

It is noted also in the history of silver of the Near East that it was widely coveted by the Crusaders, who while sallying forth on their expeditions in the name of religion, were keen on taking, by whatever means at their command, the finest pieces of silverware available. Much of this silver taken by the Crusaders was subsequently bought by European collectors and museums.



### FROM "RINGS" BY DR. KUNZ

*In his fascinating and highly informative book, published some years ago Dr. Kunz gives us the customs of the Egyptians, Greeks, Romans, Hebrews and Early Christians, of Kings and Queens, Emperors and men of arts and letters.*

"One of the rare marriage rings or love tokens of the early Christian centuries, bears incised on its circular, button-shaped chaton, a male and a female bust, the faces turned toward each other. Above is a cross, the lower part of its upright shaft much longer than the upper part or the arms. The ring is of Byzantine workmanship and has been approximately dated about 440 A.D. It is a good example of the so-called bi-cephalic rings, rings bearing two heads, and weighs 3% dwt., or 87 grains.

"This usage was introduced among the ancient Germans by the Romans. The significance of the betrothal ring is noted in a law of the Visigoths, promulgated by Chindaswinthe (642-643 A.D.). There had evidently been a disposition to treat lightly the obligations of betrothal, for we read: 'Since there are many who, forgetful of their plighted faith, defer the fulfillment of their nuptial contracts this license should be suppressed.' Therefore, it was provided that when a solemn declaration had been made

before witnesses and the espousal ring had been given and accepted as representing earnest-money, the marriage ceremony must follow, if either of the parties should fail to agree to a rupture of the engagement; that is, it could only be broken by mutual consent.

"The religious aspect of the ring in the ritual of the Greek Church finds an exponent in Symeon, Archbishop of Thessalonica, who wrote about a half-century before the capture of Constantinople by the Turks in 1453. In his description of a typical marriage ceremony he states that the officiating priest laid upon the altar two rings, an iron one symbolic of masculine force, and a gold one typical of the less hardy but purer feminine constitution. These rings he consecrated. After bestowing his benediction upon the bride and bridegroom and offering a prayer for them he gave the woman the iron ring, as from the man, and to the man the gold ring on the part of the woman, and changed them three times, in adoration of the Holy Trinity, the perfecter and sustainer of all things. Hereupon he joined the right hands of the spouses, demonstrating their unity in Christ and that the man had received the woman from the hand of the Church. The rings also signified the agreement and sealing of the marriage contract."

### JEWELRY WANTED

**GOLD RINGS**, cufflinks, gold teeth, watches, chains, pins, sterling silver—Jeane Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap124321

**OLD GOLD**, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581

### JEWELRY FOR SALE

**EARRING** screwbacks. (Small med. lge.), golden or silvered 30c doz., \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks. (Screw type 80c doz.—Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff link backs, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. ap48622

**LARGE STOCK** of gold-filled charms, \$2 each or \$12 dozen.—B. Lowe, Holland Bldg., St. Louis, Missouri. jcl112

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Conrad Hilton Hotel  
April 22 — 26, inc.

# Museum News

The main fall exhibition of painting at the Wadsworth Atheneum, Hartford, Conn., was its exhibit of Twentieth Century painting which closed December 4. Museums which contributed works to the exhibit were: The Metropolitan Museum of Art, The Museum of Modern Art, the Whitney Museum of American Art, The Solomon R. Guggenheim Museum and the Brooklyn Museum as well as the Yale University Art Gallery and Wadsworth Atheneum.

A recent addition to the Atheneum's collection of Renaissance sculpture is a polychromed wooden figure of an angel. This is the Archangel Gabriel from an Annunciation group of which the figure of the Virgin Mary has disappeared. It is believed that the figure belongs to the Lombard school of north Italy and was probably carved at the end of the fifteenth or the beginning of the sixteenth century.

BAKE-O-RAMA is a new exhibit which opened October 16 at the Rochester Museum of Arts & Sciences, Rochester, N. Y. The entire history of baking from biblical times to the present is presented. There is a display in the Hall of Culture History arranged by Mrs. Gladys Reid Holton, culture historian of the museum with the assistance of William H. Schonleber and Roy Hock, co-chairmen for the Rochester Master Bakers Association. On each Sunday bread will be baking in an oven especially installed by the Rochester Gas and Electric Corporation. Bakers are on hand to demonstrate the art of cake decorating each Sunday. There are scenes with accessories and mannequins attired in the dress of the period from an old time kitchen at holiday time to an ultra-modern tea. The exhibit continues through April 15, 1956.

The Bradenton, Fla., Art Center held its building dedication on October 30. The building now contains three exhibition galleries, studios and classrooms, a large lobby area, library, kitchen and offices. Funds were contributed by the Gertrude Vanderbilt Whitney Trust of New York, President Royal S. Kellogg of the Art League of Manatee County, and others. Ralph H. McKelvey is director.

Colonial Williamsburg, Va., has set up a program to study life in Colonial America. All phases of life in the 18th century are to be studied and the board of trustees has approved spending of about \$500,000 over a five-year period. Edward M. Riley, former historian for Independence

Hall in Philadelphia has been appointed director of research and Richard P. McCormick, professor of American history at Rutgers University is research adviser.

A new educational venture of The Henry Ford Museum and Greenfield Village, Dearborn, in cooperation with Encyclopedia Americana is a traveling exhibit, "Schoolroom Progress USA". Housed in two railroad cars donated by the C & O Railroad—one car shows several old schoolrooms dating from 1810 to the 1890's and the other car shows parts of five modern classrooms. First showing was in Union Station, Washington, D. C. on Sept. 19. Cars will be on tour for three years and visit about 250 cities. Robert B. Johnson is in charge of the exhibit and traveling with it. Donald A. Shelley is director of the museum.

The Cleveland Museum of Art has begun construction of a new wing to cost \$5,000,000 part of which has been raised. There are to be thirty exhibition galleries. President of the museum is Harold T. Clark and William M. Milliken is director.

The Old Slater Mill, Pawtucket, R. I., is now open as a museum to show machines, equipment, photographs and other items relating to the early American textile industry. Originally built in 1793 by Samuel Slater, it was restored in 1925 and has been open from time to time. The Old Slater Mill Association owns and administers the museum.

The Museum of the Fur Trade, near Chadron, Nebraska, is open. Its building is on the site of one of the last trading posts of James Bordeaux, trader and trapper who was associated with the American Fur Company. History of the fur trade is shown, with furs and equipment on display. The Museum Association of the American Frontier sponsors the museum. Charles E. Hanson, Jr., is director.

The Museum of North Carolina Minerals at Gillespie Gap, on the Blue Ridge Parkway recently opened Mining and processing of North Carolina minerals and products in which they are used are shown. The museum is administered by the Park Service and exhibits were prepared by the Museum Laboratory of the National Park Service.

Arthur Carmody, farmer and realtor of Trenton, has been named president of the Nebraska State Historical Society for the 1955-56 year. He succeeds James E. Lawrence. Mr. Lawrence who was president of the society from 1940-1955 was presented with a plaque for distinguished service at the annual dinner. Mr. Lawrence was also honored by the American Association for State & Local History at its annual meeting in Williamsburg, Virginia, for his service to history in Nebraska and the nation.

A series of exhibits called Salute to Suburban Detroit, have been started by the Detroit Historical Museum. The city of Wyandotte and its development and industries was the first project of the series.

David E. Finley, director of the National Gallery of Art, Washington, D. C., since 1938 will retire on July 1. The Washington Post said of him: "To David E. Finley must go the major credit for making the National Gallery of Art a world famous institute in the short period of 18 years. This is a unique accomplishment." Chester Dale has been elected president of the board of trustees to succeed the late Samuel H. Kress.

## FOR SALE

**FOR A MUSEUM:** These three rare items—hand drawn fire apparatus. Hose cart - pumper - hook and ladder, \$2500, or best offer.—Neil C. Ensworth, 216 23rd Ave. No., St. Petersburg, Florida. my3694

**FIRE MARKS** and insurance plates, campaign banners and gadgets.—Whitlock's, New Haven, Conn. my3802

**DENTAL** and Medical cartoons etc. Steamships before 1870. — Whitlock's, New Haven, Connecticut. my3291



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MUSEUM  
OF  
ANTIQUE  
AUTOS  
Princeton,  
Mass.**

12 Miles North of Worcester - Rte. 31  
OPEN APRIL TO NOVEMBER  
Large Display of Horseless Carriages and  
other attractions. Miniature railroad.  
ADULTS Admission 75c; Children 25c;  
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## ARCHAEOLOGICAL PRESERVATION

5 East Kirke Street

Chevy Chase, Maryland

Specialists in the cleaning, treatment and preservation of archaeological and general museum objects. Write for particulars. tfr



# PRINTS

## Famous Collection of Prints

From an article by ALEX SMALL  
in the *Chicago Tribune*

The Art Institute of Chicago possesses two of the world's greatest collections of prints. One is from various countries of the western world; the other is entirely Japanese.

The word "print" comprises engravings, woodcuts, lithographs, and etchings—any picture taken by any process off an original plate. Almost all great artists have made one sort of print or another. Some, like the Anglo-French etcher of the last century, Charles Meryon, have acquired fame by this way alone.

Dr. Harold Joachim, assistant curator of prints and drawings, is always glad to welcome visitors to his section of the museum, and to take out of their steel cabinets the priceless portfolios of such name as Rembrandt, Duerer, Goya, Martin Schongauer, Meryon or Daumier.

### PRINTS WANTED

**Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton, Indiana** au12867

**WANTED:** Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. te192191

**CURRIER & IVES** Lithographs wanted. Winter, homesteads, railroads, western, fishing, ships, hunting and farm scenes. Large or small folio. State exact condition and price.—Lucille Cavender, 6405 Paseo, Kansas City, Missouri. ap122112

**WANTED:** Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6344

**WANTED:** Currier and Ives lithographs. Especially large winter, western, railroad scenes. Also want old Audubon and Goulds humming birds books. Offers made and all correspondence answered.—A. R. Davison, East Aurora, N. Y. my66501

**WANTED:** Prints whose subject relates to any phase of printing, inkmaking, or typesetting trades.—David Putnam, Box 480, Keene, N. H. my3253

**CURRIER & IVES** winter scenes and Mississippi River subjects. Highest prices paid for large folios.—T. M. Reece, Boonville, N. C. n124431

**WANTED:** Important Currier prints.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6483

### WANTED!

Prints on Cuba published before 1870—also large Audubon birds.

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### Some in Special Library

He will also give you access to a special library, donated mostly by Mrs. James Ward Thorne, of illustrated books, for these pictures also are prints. Most interesting, perhaps, are the works of artists who primarily did only prints, and here the names of Schongauer, Duerer, Meryon, Daumier, Forain, and Toulouse-Lautrec come to mind. Of the last named, the Art Institute's collection is the largest in the United States.

For its Japanese prints, the Chicago Art Institute claims to be second in the world, assigning first place to the Boston Museum of Fine Arts. The collection comprises about 8,000 pieces, stored in an air-conditioned, fire proof, and bomb proof vault, under the supervision of Miss Margaret O. Gentles, associate curator of oriental art.

Every six weeks from November to May Miss Gentles selects different prints for exhibition in the gallery adjoining the vault. Display is discontinued during the warmer months because of the effect of sunlight on delicate inking and coloring.

### Shown by Appointment

To any one interested she will show, usually on appointment, any of the prints in storage.

Various wealthy Chicagoans donated to this collection, but the largest single contribution was that of the late Clarence Buckingham.

With Japanese prints the average spectator may well feel out of his depth. It does require a trained eye, along with some knowledge of historic and social circumstances in Japan during the last three centuries, to get anything like full value from this exhibit. But no one can miss

Orchid, bird, flower, Currier & Ives, about 100 prints. Mimeo list available 25c

Large & medium Currier & Ives prints, also primitive and decorative paintings. Mimeo list available 25c

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3. Low Water in the Mississippi—L. F.
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5. The Mississippi in Time of Peace—L. F.
6. The Mississippi in Time of War—L. F.
7. On the Mississippi (Mayflower boat)—S. F.
8. A Scene on the Lower Mississippi—S. F.
9. Loading Cotton—S. F.
10. Steamboat on the Mississippi—S. F.
11. Steamboat Race on the Mississippi—S. F.
12. Great Miss. Steamboat Race (moonlight)—S. F.
13. Great Miss. Steamboat Race (1870)—S. F.
14. Burning of the Palace Steamer "Robert E. Lee"—S. F.
15. The City of New Orleans & the Miss. River—L. F.
16. The Levee—New Orleans—L. F.
17. The Miss. Flotilla Dispersing the Rebel Gunboats—S. F.
18. The Great Race on the Mississippi—L. F.

Pay very well for prints in good condition.

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the sure, bold draughtsmanship, nor the delicate transparency of the colors.

### Paintings Draw Most

The paintings of the Art Institute undoubtedly draw more spectators than any other art form there. Their profusion is too great for proper appreciation in just one visit.

Three trips should provide a reasonably clear survey of the whole, after which the visitor will return repeatedly to what charms him most. One trip might be devoted to the great pictures of the earlier ages of European painting, from roughly 700 to 150 years ago. Another tour might take in special categories like early American portraits, English landscapes of the 18th and early 19th centuries, and the most up-to-date tendencies. One visit would not be too much for the wealth of pictures of the 19th century and after, known as the French school, which are the special pride of the Art Institute.

Aware that paintings bewilder many people, the Institute authorities supply help in the form of lectures and guided tours.

### Appreciation up to Viewer

After that, these masterpieces will yield whatever the individual is capable of getting out of them. Some notions of technique are important, and seeing painting from a technical angle alone is obviously better than just gaping. But a great picture is more than clever craftsmanship.

It also helps to keep in mind that pictures are fundamentally works of art. There is no law, of course, against reading a story, message, moral, or pretty sentiment into a painting, but if you do, you likely are missing the essentials which make it a masterpiece.

### PRINTS FOR SALE

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**DENTAL** and Medical books and instruments before 1870. Thomas Paine.—Whitlock's, New Haven, Conn. ny3422

**BEAUTIFULLY REFINISHED,** well constructed 1 1/2" wide beveled frames, made from old pine, walnut, maple, cherry, mahogany, any size to fit your prints. Write for details. Satisfaction guaranteed.—Anne Lacko, Foothill Road, Somerville, New Jersey. jly68801

**MAPS IN COLOR** before 1880, American and Foreign. List upon request.—Elizabeth F. Dunlap, 3912 Sims Ave., St. Ann 21, Missouri. ap1361

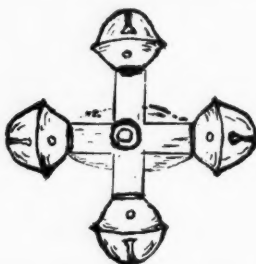
**CURRIER & IVES PRINTS.** Send dime and large stamped envelope for price list.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6216

**SMALL INEXPENSIVE** old prints suitable for framing. Send for free list.—Connecticut Antiques, Pomfret Center, Conn. my6215

**FINE PRINTS** for framing. Copies of famous paintings, florals, landscapes, sporting prints and ships. Wholesale prices. Small orders accepted.—Write Foxcrafts, P. O. Box 143, Jackson, Mich. my3814



Triple Tone Harmony Bell



Chorded Cluster Bell

Conducted by LOIS E. SPRINGER

## BELLS---The Ringing Cross

By LOIS SPRINGER

The majority of bell collectors enjoy having some tuned bells on which they can play either melodies or accompaniments. A few, in fact, have become quite proficient in this respect and have demonstrated their talents for other bell collectors upon occasion.

But it is doubtful if any other collectors' interest in tuned bells equals that of the Reverend Arnold Carl

Westphal. Oriental Squat Bells, Triple Tone Harmony Bells, Chorded Clusters, Sleighbells, Waterloo Battle Bells: he has all these, and more, in tuned sets.

Most interesting is the fact that Rev. Westphal himself has painstakingly gathered many of the bells and tuned them to suit his purpose. In other cases he has sought out special bell-founders willing to co-operate in

assembling tuned sets. There is a story behind each of his efforts.

The Waterloo Battle Bells are especially appealing, not only from a musical viewpoint but from a collector's viewpoint. They vary in size and appearance; and when arranged on a table for playing, they look like a veritable collection in themselves.

These Waterloo Battle Bells are so named because Rev. Westphal gathered them one by one from the battlefields of old Waterloo, selecting them in a musical pattern with the aid of his army field organ and later grinding them to accurate tone. Opportunities such as this came to Rev. Westphal while serving as an army chaplain in World War II. He lived aboard a box-car train for a year in Holland, Belgium, France, Luxembourg and Germany; and was in many of the scenes of action, including the Belgian Bulge.

Another of this ingenious pastor's wartime finds was the set of Tuned Sleighbells used by the Dorothy Holbrook All-Girl Band in Piccadilly Circus, London. These he retrieved from a buzz bombed building in London.

They were on long straps, each worn around the neck like a scarf, as each of the ten girls in the Holbrook troupe had two notes to play. This gave a pleasing twenty-note harmony in all. Rev. Westphal later cut the original straps into individual lengths and put them on a standard. The set is now owned by a Pennsylvanian.

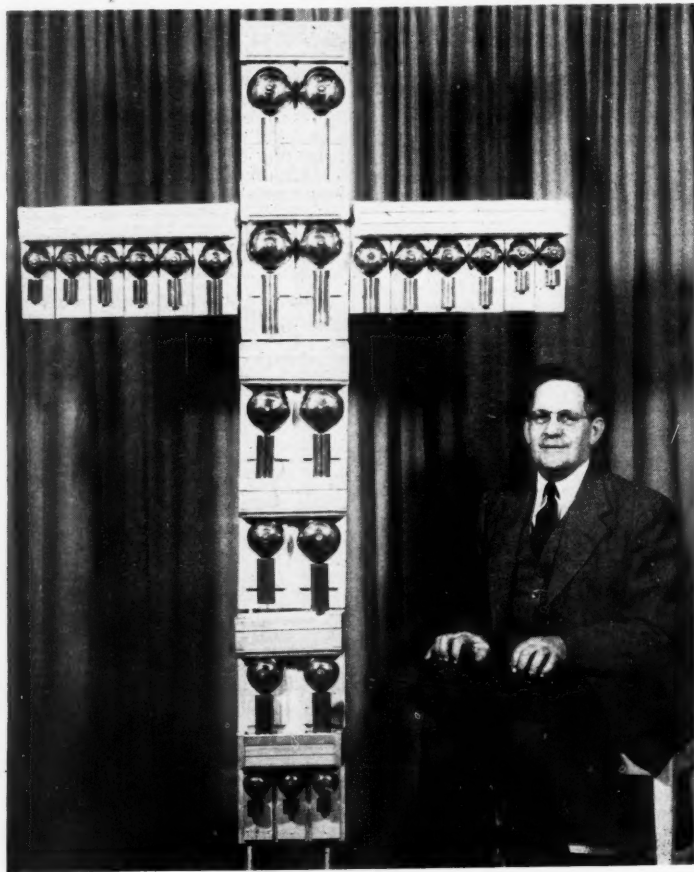
Of all the bells Rev. Westphal has assembled in tuned formation, his Ringing Cross has received the greatest attention. The bells for this were found not on some far battlefield but quite by chance in his home state of Indiana.

Originally made by the J. S. Deagan Co. of Chicago for the Princess Theater of LaPorte, Indiana, the bells had been installed in various places in the theater, even under the seats. Those were the days of silent movies when every theater had a piano or an orchestra to shade the action in the picture. These particular bells could be played by a device located in the orchestra pit, and they became quite a riotous attraction at climactic moments in the movie.

By the time their present owner heard of these bells, LaPorte's Princess Theater had long since ceased to exist and the set was lying covered with dust in an attic. Much against his will, Rev. Westphal had been given some newspaper publicity on his talent for tuning bells so accurately. Several papers picked up the feature and chance decreed that it be read by an elderly LaPorte resident, widow of the Princess Theater owner. She wrote to the pastor suggesting that he have a look at the bells.

As soon as he saw them, Rev. Westphal envisioned a plan for putting them to work for him in the many churches where he speaks.

With the able help of his son-in-law, the pastor's idea took shape in the form of a six-foot metal cross. On this the 25 bells, each of different tone, are arranged in pleasing



Reverend Arnold Carl Westphal with his "Ringing Cross"

symmetry. The Ringing Cross is easily played from a small two-octave keyboard devised by Rev. Westphal.

Newspapers, magazines and hundreds of audiences have widely acclaimed the Ringing Cross. Its music never fails to focus parishioners' attention on the Church's oldest symbol—the Cross.

Others of the Hoosier Pastor's tuned creations are the harmonious Chorded Clusters and the Triple Tone Harmony Bells invented to supplement his Tuned Cowbells. While one person plays a melody on the Cowbells, another can provide harmony with these Chorded Clusters. Each Cluster is a chord of four tones and is played by shaking in a semi-circular motion.

The Triple Tone Harmony Bells are perhaps even more versatile in their possibilities, for, unlike the Chorded Clusters, they can be used in solo work because their volume speaks above the tones of the piano. Each piece of these Triple Tone Harmony Bells is made up of three cowbells tuned into a major chord, omitting the last note which is an octave of the first note in the chord.

In the case of both instruments just described, eight pieces are recommended for proper performance. Eight pieces cover six musical keys.

Despite the many demands made on his time as preacher, author and widely traveled speaker, Rev. Westphal takes pride in perfecting hundreds of bell instruments for others: radio artists, musicians, concert bell players, band directors, etc. Among the musical child prodigies for whom he has supplied instruments were the well known Shepherd Brothers, winning artists on the Horace Heidt Youth Talent Program.

Many of the bells in demand have to be imported. It has taken months, even years, of persuasion for Rev. Westphal to prevail upon bell-founders to cast the bells he desires for tuning.

His sets of 18 brass Oriental Squat Bells come from far-away Pakistan and are accurately tuned to American 440A pitch. These have proved especially popular among players because, though heavy in construction,

they are light in weight due to their squatly contour, and they pack into the cubic space of a shoe box.

Latest importations which the Indiana pastor is now busy tuning are cast German cow and sheep bells in a number of sizes so a scale of at least 32 tones is available, also European sleighbells that have not been obtainable for many years.

## BELLS IN PRINT

One of the most handsome books about bells ever to be published came from Texas Western Press as 1955 drew to a close. Authored by Bessie Lee Fitzhugh, a native Texan, the book is titled *Bells Over Texas*. Mrs. Fitzhugh is not only a collector, possessing over 450 different kinds of bells, but she is also a music supervisor and an author of note. Linking these interests together, she has produced in *Bells Over Texas* a book of most unusual appeal.

The material, both anecdotal and factual, is backed by twenty years of travel and research in her native state. Every Texas bell mentioned was personally examined by the author.

Although Mrs. Fitzhugh ingeniously approaches her subject through Texas bells, past and present, she does not limit the scope of her treatment to bells of one state. A quick leafing through the book reveals references to other bells of old, their uses and origins the world around.

Editing and designing of the book was under the direction of Carl Hertzog at Texas Western College. The many attractive features incorporated as a tribute to Mr. Hertzog's thought and artistry. There is a richness that appeals to hand and eye in the combination of ivory paper, sepia photographs and gold cloth. The combination was purposely selected as suggestive of metals found in bells oxidized by age and weather.

The number and quality of photographs in *Bells Over Texas* alone is worth the price of the book.

Another fine book, of a very different nature but of interest to all bell collectors, is *Colonial Meeting-Houses of New Hampshire* by Eva A. Speare. Those who have made a study of the Paul Revere bells are of course familiar with the writings of Mrs. Speare. Inasmuch as most of her writings have been out of print for quite some time, this revised edition of an earlier title is a welcome addition to the bookshelf relating to bells. The 236-page volume abounds in excellent photographs, many of them close-ups of bells and belfries.

A widely reprinted magazine article that our readers may have overlooked is to be found in the February, 1955, issue of *Mechanix Illustrated*. "They've Got Bells on Their Fingers" is the title. This is a well-illustrated write-up of the bell makers, of whom there are many, in East Hampton, Conn. Much romantic and historic interest attaches to the findings reported in the article, for East Hampton once shipped out most of the world's transportation bells.

## TEXTILE ARTS

(Continued from page 37)

produced by aniline dyes present a startling contrast to the soft hues of earlier centuries.

Another expression of Ukiyo-e art represented in the exhibition is seen in a ceremonial armor group and in a number of examples of fittings for Samurai swords from the Museum's collection of Arms and Armor.

Unique styles of working in lacquer created by Korin and his followers are handsomely represented by writing boxes, *inro* (medicine cases worn by men), and other decorative accessories of the 17th, 18th and 19th centuries.

A brilliant background for many of the costumes is provided by splendid screen paintings by the great independent artists of the Tokugawa and earlier periods, notably Yeitoku (1543-1593), Sotatsu (active 1624-1637), Koyetsu (1556-1637), Korin (1661-1716) and Zeshin (1807-1891).

The exhibition, offering interest to the student, creative excitement to the designer and a delightful visual experience to all visitors, was planned by Polaire Weissman, Exec. Director of the Costume Institute, and Pauline Simmons, Associate Curator of Far Eastern Art. It was installed by them in collaboration with Benjamin Knotts, Display Manager of the Museum.

## GOOD FOR BROWSING

Aubrey and Adeline Bebee, 4514 N. 30th St., Omaha 11, Nebr., have put out their new 1956 Giant Retail Catalogue offering everything in Coins, Currency, Books and Accessories.

The page on grading of condition of coins is the kind of information all beginning coin collectors need. There are also fascinating names and fascinating values for the uninitiated to come to know. Take Flying Eagle, Indian Head Cent, Liberty Head Nickels and Buffalo Nickels, Liberty Walking Half Dollars and Morgan Dollars—Americana is in every word.

The choice crowns and current coins and rare gold coins of the world are listed.

And if there isn't enough reading in this catalogue to satisfy your numismatic yearning, a score or more numismatic books are listed there with their prices in black and white. As one Numismatist said, "This is a good book to browse in."

## ON COLLECTING SEALS

Collecting Christmas (Tuberculosis) Seals is a growing hobby, which is colorful and inexpensive. They may be had in singles or in blocks of fours. Elmer R. Long's new 1956 *Collector's Christmas Seal Handbook* lists them in fine, unused, first class condition, or in Seconds which are straight edged or otherwise below par.

Some collectors mount their seals along with their stamp collection, others use separate albums. Seals are available both from the United States and from many foreign countries.

## BELLS FOR SALE

FARM BELLS complete \$15.00. Dealers discounts lots 6 or more.—Patrieks, Box 215, Marion, Ohio. ap6084

SINGLE SLEIGH BELLS with initials of early East Hampton bell makers, 60c each and up. Write. — Stonecrest Antiques, Route 2, East Hampton, Connecticut (Location: Marlborough). ap3614

COLLECTION 28 old bells catalogued. Descriptions on request — \$32.00 plus transportation.—Mrs. D. Johnston, 3728 N. E. Flanders, Portland 15, Oregon. my3483

## Travel Search For Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells. A down-to-earth summary of a fascinating hobby. Published by

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# Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

## Chinese Painting

(Continued)

By ETHEL HALL BJERKOE

As the *T'ang Dynasty* (A.D. 618-900) came to a close, China was torn by political dissension. During the next fifty-five years, five dynasties followed each other in quick succession. This period of internal strife, however, did not limit the number of artists since records show a great many during these years.

During the *Five Dynasties* (A.D. 900-960), the outstanding painter was doubtless Huang Ch'uan who is credited with initiating what is called the "boneless method," or painting without the drawn outline. He is par-

ticularly celebrated for his flowers, birds and landscapes. Hsu Hsi was also famous during these years as a painter of flowers, and Chou Wen-chu for his pictures of women.

The *Sung Dynasty* (A.D. 960-1260) had as its first emperor T'ai Tzu, an able general and although troubles did not immediately come to an end, China was united for a time during this period.

Many excellent paintings are attributed to the artist-emperor of this Dynasty, Hui Tsung. During his reign the Academy of Painting became important, attracting many good artists from all parts of China. In 1127, however, the Tartars occupied northern China, captured Hui Tsung and sent him into exile where he died. During his reign Hui Tsung had assembled a large collection of Chinese art and it is estimated he possessed some five thousand scrolls. Before his exile he had had prepared catalogs of his collections and these are in existence today.

Painting at this time showed a definite realism with calculated simplicity. From this period is the small album-painting of a bird in a bough in the Eumorfopoulos collection and there are similar paintings in collections in Japan. Some of these have been attributed to Hui Tsung.

Among the best known artists of the early Sung period is Li Ch'eng who popularized landscape painting. He was doubtless of the Northern School and Giles says of his work "Beneath Li Ch'eng's fingertips would come forth range behind range of lofty peaks, with shrines and cottages peeping forth,—in these he excelled indeed; dense groves or thin groups of trees, flowing water, shallow or deep." (Introduction to the History of Chinese Pictorial Art, Herbert A. Giles, Shanghai, 1908).

Another painter of the early years of the Sung Dynasty was Fan K'uan, famous for his snow scenes. At first he attempted to imitate the style of Li Ch'eng but ended by studying nature itself. Giles quotes (he) "retired to a beautiful mountain in Shensi and there, gazing upon the shifting values of cloud and mist, the difficult effects of wind and moon, shadow and lights, his soul was filled with inspiration."

Flower painting took on a new significance at this time and Chao Ch'ang became celebrated for his paintings of this type. Other artists, especially Wen T'ung, specialized in ink-painting, with the bamboo a favorite subject.

With more than eight hundred painters listed during the Sung Dynasty, it is not possible in this brief article to mention more than a few. Probably the greatest master of landscape painting of Northern Sung was Kuo Hsi. In addition to painting, he wrote an authoritative essay on landscape and educated his son as a connoisseur of art.

The most famous name in the art of Northern Sung is Li Lung-mien (c. 1040-1106). At first he specialized in the painting of horses but after a Buddhist priest had warned him that such constant preoccupation with the horse might have an unfortunate effect upon his future life, he painted only Buddhist pictures. At the Metropolitan Museum of Arts, New York City, may be seen a painting on silk attributed to him "Holy Men Travelling to the Buddhist Heaven."

Hsia Kuei and Ma Yuan were both popular painters of this period. Hsia Kuei painted dreamy restful landscapes while Ma Yuan specialized in those with towering mountains wrapped in windswept clouds. Both men were pupils of Li T'ang to whom a small picture in the Boston Museum is attributed. Also in the Boston Museum is a beautiful landscape attributed to Tung Yuan who is said to have used neutral tints in a way that resembled Wang Wei but that his coloring was reminiscent of Li Ssu-hsun. (Tang period). But as the Sung Dynasty came to an end, Chinese painting showed evidences of an art which was losing its spiritual quality.

In the *Yuan, or Mongol Dynasty* (A.D. 1260-1368) there was a decided return to the style of the earlier

### WANTED PAINTINGS

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NY

masters. In spite of this, there were a few artists showing originality. Chao Meng-fu painted horses, landscapes and flowers; and four men, at least, were known for their landscapes: — Wu Chen, Huang Kung-wang, Wang Meng, and Ni Tsan.

During these years, China was conquered by the Mongols and in Northern Sung Chao Meng-fu, a descendant of the first Sung emperor, was given an important official appointment by Kublai Khan. Since the Mongols were preeminent horsemen, Chao Meng-fu's celebrated horse paintings may have been a result of this association. His paintings have been copied to such an extent that almost any good horse painting of the period is apt to be attributed to him. His wife, Lady Kuan, high priestess of the Southern School which specialized in paintings of the plum blossom and bamboo, published a treatise called "The Bamboo in Monochrome" and this is still considered an authoritative work.

The landscape painters of this period tended to follow T'ang traditions rather than Sung—that is they favored brilliant colors rather than the neutral tones so popular with the Sung artists. Ch'ien Hsuan and Yen Hui, however, continued to carry on

Continued on page 65)

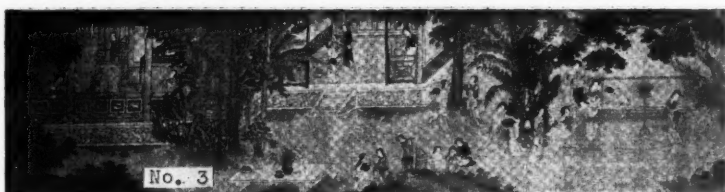


NO. 1  
Rare Chinese painting of a monkey attributed to the Emperor Hui-Tsing (1101-1125)



NO. 2  
SCENE ON THE HSI - HU LAKE, NEAR HANGCHOW, IN THE MANNER OF LIU SUNG - NIEN

Yuan (1280-1367) or Early Ming (1368 - 1643) View of a lake divided by islands into a winding course, with the Chekiang mountains rising behind amid clouds; the shores are surrounded by pines, willows, maples and other trees, and in the foreground is a series of pavilions, the resident of the Sung poet Su Tung-p'o, peopled with figures fishing, conversing and painting, or in contemplation of the landscape. Scroll on silk.



NO. 3  
LADIES LEARNING THE WEAVER'S ART IN THE PALACE OF HAN. ATTRIBUTED TO CH'OU SHIH-CHOU Ming (1368-1643) Depicting groups of young ladies, a few accompanied by children, spinning, washing, and weaving wool in the gardens and pavilion of the palace, amid clusters of maples, palms and other trees and ornamental rockery. Scroll on silk. This was exhibited at the Panama-Pacific International Exposition, San Francisco, 1915, No. 371



NO. 4  
Painting on silk in the manner of Ch'iu Ying. Late Ming (1368-1643). Meeting of the Scholars in the Western Garden. Finely painted in colors with figures of scholars seated at tables painting, playing upon a cithern and drinking wines, and strolling through the wooded mountainous area accompanied by maids and attendants; jutting peaks piercing the clouds in the background.

NO. 5  
Landscape painting on silk. Ming (1368-1643) The Flirtation. Depicted a mounted youth riding past a compound wall, looking back at a maiden on the balcony of a pavilion; flowering shrubs and trees beside a foot bridge over a watercourse, before mountains.



NO. 6  
THE FIFTY SIX BEAUTIES 17th Century A beautiful series of studies of individual figures of famous Chinese beauties walking, painting scrolls, reading, dancing, weaving, writing and playing musical instruments, each with finely pencilled calligraphy recalling her history. On silk.



# DOLL-OLOGY



## Costume for the Nineteenth Century Child Doll

By CLARA HALLARD FAWCETT

As we have pointed out before, the child doll of the last century is easier to acquire than the "lady" and it seldom is found in original clothes. So, many inquiries have come to the writer as to proper costume for the child doll.

Miss Adelaide Espeland of Washington, D. C., whose doll appears in photograph No. 1, by Ace Photographers, is faced with that problem. Her doll, a Jumeau of about 1880, has shoes and stockings, but the only other equipment is a wee parasol, which would scarcely protect the child from the public gaze. Miss Espeland wants to dress young Miss Jumeau in the style to which she was

accustomed in the long ago. So we turned to *Godey's Lady's Book* of 1880 for help.

Sketch No. 2 is typical of that period. Any plain old material, cotton or silk, would be suitable for the main body of the dress. Cotton is preferable if cotton eyelet embroidery is used for the panelling. A below-the-waist sash is tied with a bow at the back. Collar, cuffs, and the bottom of the skirt are edged with narrow embroidery. Bow on hat should match the sash.

The girl's dress, shown in sketch No. 3, would also make a charming outfit. White or any pastel color of cloth trimmed with contrasting rib-

bon and edged with fine white embroidery would be appropriate.

If a boy's costume is desired, No. 4 is helpful. Note the long hair. Little boys of 1880 could scarcely be distinguished from girls in this respect. Miss Espeland's doll could be dressed as a boy. White piqué would be appropriate, although any color of cotton or velvet might be attractive.

Photograph No. 5, from a London doll collector, represents an earlier "child." It is one of the rare Jumeau wooden jointed dolls covered with stockinette, and with bisque head and arms. She has long chestnut-brown real hair and lovely paper-weight eyes. As one can see from the full-sized chair on which the doll stands, she is a big girl—two feet tall.

Every inch of her well-made body is a delight to the eye. The date of her "birth" is uncertain and she isn't telling her age. She might have come into existence as early as the late 1850's. In that event, any of the costumes shown in sketches Nos. 6 to 10 would be appropriate. All are taken from *Harper's New Monthly Magazine* for the year 1857, with the exception of No. 6, which appeared in 1855.

No. 6 is described as follows: "Made of maroon silk velvet. The sleeves are cut in lozenge-shaped openings, which permit the delicately-wrought undersleeves to appear through the interstices. At the juncture of the points which form these diamond-spaces are set highly-orna-



Styles for Children, 1880

Styles for Children, 1855 and 1857.

Styles for Children, 1857.





1. Jumeau. Owned by Adelaide Espeland. Photo by Ace Photographers, Washington, D. C.  
 5. An early Jumeau from a London collection  
 11. Wax doll from a London collection  
 12. Wax doll and a small Jumeau from a London collection

mented buttons. The breast is open, and arranged so that the needle-worked linen falls over the *revers* of the jacket. The belt and pantaloons are likewise of velvet, all embroidered to match."

No. 7 is described as "of amber-colored *glace* taffeta, enriched by needlework. The bretelles meet in a point behind; they are open, and laced on the shoulders; and are edged with narrow fringe, and have, in addition, floating ends of white satin ribbon."

No. 8 is described as follows: "The dress consists of a black or green velvet coat; the sleeves, which are cut up, fall open from a little below the shoulder, the point of separation being marked by a rich fancy button; with tight sleeves, which may be either of the velvet or of plaid similar to that of the skirt. The hat is of plush, with a large ostrich feather."

No. 9 consists of a basque, with scrolled bretelles cut open at the shoulders. In front these terminate in a point at the waist; behind they are apparently continued in a bow with floating ends. The basque is scalloped, and is slashed upon the sides and laced with tasseled cords. The back and front are laid in large fan-shaped folds. The sleeves are puffed, with bows upon the shoulders. The skirt is formed of a succession of frills.

No. 10 is not fully described. The notation is that it "will be understood without description. The tunic is of heavy plaid taffeta, trimmed with broad velvet. The cloak is small and circular, of dark-green velvet, lined with salmon-colored taffeta."

Photographs No. 11 and No. 12 are

also from the London collection. No. 11, we are told, is a very unusual wax doll about two feet tall with very very blue eyes, pure wax head, hands and feet. Her flaxen hair is not inserted.

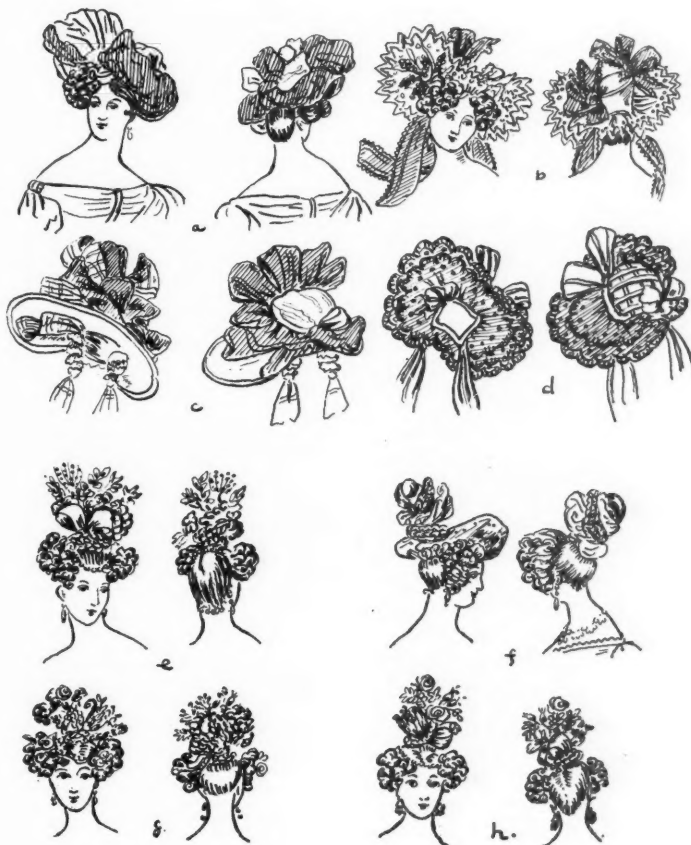
Note the beautiful curls which adorn the head of the girl doll shown in photograph No. 12. The hair is flaxen and is inserted. Her outfit is original and includes a tiny straw hat not shown.

The charming "lady" Jumeau walked into the picture by mistake. She belongs in a class by herself.

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C. H. W.



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# BUTTONS

## Silver Buttons

By DOROTHY FOSTER BROWN

When HOBBIES was founded, in 1931, Button Collecting was in its early infancy. There were Button Collectors in those days, but they were extremely modest and retiring; they kept quiet about their hobby. It was one thing, they realized, to collect coins or stamps—people had been collecting them for years and Public Opinion was more or less used to the idea. But to collect buttons!—Whoever heard of such a thing?

When my mother started to collect, in 1933, the hobby was unusual enough to cause comment, but the reaction to it had passed the initial stage: Button Collecting, while odd, peculiar and uncommon, was no longer an indication of mental aberration. On the contrary, it was looked upon as a nice harmless avocation for invalids, shut-ins and people who could find nothing better to collect. Non-collectors became first tolerant and then interested, in spite of themselves, they began to pick up buttons for friends, and many of them developed a vicarious if slightly shame-faced enthusiasm for the new hobby. Of course, buttons could never hope to compete with stamps or coins in interest, but just the same, there was a kind of fascination about them—no use denying it!

Since my first button contribution to HOBBIES was made in 1939, I cannot claim charter membership in HOBBIES' family. But having contributed fairly regularly for seventeen years, I do feel like a relative—perhaps a second cousin—and naturally, I want to make some "button recognition" of the anniversary which is being celebrated this year.

Since orchids are practically non-existent on buttons, and since flowers have appeared here many times al-

ready, I decided that Silver buttons would be most appropriate to this Silver Anniversary.

There is something about silver that is particularly pleasing and suitable to such an occasion: while not the most precious of metals intrinsically, it is, I think, the most beautiful. Beside such brash newcomers as aluminum and chromium, it has a charming mellowness, born of experience and *savoir faire*. It is never old-fashioned or out-dated, as pewter may be; it is never dull and cold, like lead; and while not comparable to steel in strength, it is strong enough for the uses to which it is put. It does tarnish, to be sure; but there is pleasure even in polishing, and what a satisfaction it is to watch the silvery brilliance emerge from beneath disfiguring darkness. Old enough to be smooth and sophisticated, young enough to be beautiful and shining—that is Silver, the traditional symbol of a twenty-fifth anniversary, the most suitable tribute to a magazine which is old in wisdom, young in spirit, and interesting always! So I dedicate this group of Silver buttons to HOBBIES and to those who have inspired and produced it, since 1931.

From earliest times, silver has been known as a "noble" metal, and used for articles of value such as coins, ornaments and jewelry.\* The latter term includes silver buttons, which have been made and worn for hundreds of years.

Really "antique" silver buttons are not easy to come by; hallmarked and sterling buttons are comparatively rare, as far as the average collector is concerned. But silver-plated buttons are easier to find, and if they are

(Continued on page 92)



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6 buttons semi type satin glass (42) size 30c  
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One blk. glass copper luster (Nice) (30) size 10c  
One blk. glass silver luster (Nice) (30) size 10c  
Two wood hand painted butterfly (30) size 40c  
Two wood 1 3/16" painted Blue bell's (30) size 30c  
Two wood 1 1/2" conical hats (30) size 40c  
Two colors moon-glow glass (42) size 20c  
Two col. beautiful glass luster rim (42) size 20c  
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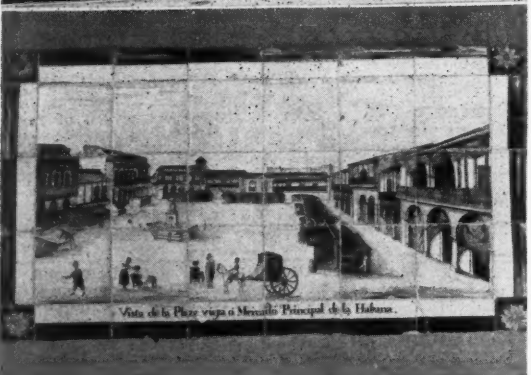
EXTRA GOOD Old Buttons—Each assortment \$1.10. 125 mixed: 60 and 1 medium picture; 20 and 1 large picture; 6 small pictures and 1 medium picture; 10 uniform 10 very nice assorted; 25 pearls. Approvals and Poke Boxes.—Minerva M. Miner, Greene, N. Y. my3825

ANTIQUE BUTTONS: Will sell collection 5,000 buttons, all kinds. 40 State Seals, lot of military, large picture buttons, small pictures, paper weights, many swirl back good buttons, steel cut, pearl buttons, hand painted.—Mrs. John W. Hartman, 522 Nelson Street, Chambersburg, Penna. my3618

2000 CELLULOID Pin Buttons write. Barn Swallow at nest N. 1261 \$1.75; Large Yum Yum steel fan N. 1258 \$1.75; Basket of Flowers N. 1254 \$1.75; Carmen & Toreador N. 838 \$3.00; Stanley & Livingston N. 1156 \$4.75.—Elizabeth Loebel, 139 Park Ave., Yonkers, N. Y. ap1143

FOR SALE: Large Old Button collection, all on cards.—Gladya Scholer, Foothill & Central, Claremont, Calif. ap169

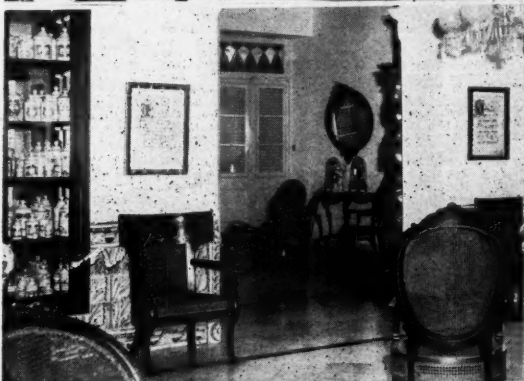
APPROVALS from my collection; also 100 good old buttons \$1.25.—Glenna Gridley, Clarence, New York. ap1021



**TOP**—This colonial mansion in Havana is being restored and filled with collectors items by Miss Lydia Cabrera and Mrs. Maria Teresa de Rojas.

**MIDDLE**—Note the unique iron door and grill work at the window

**LOWER**—It was the custom in the colonial homes of Havana to have a large tile picture near the door, of a local scene. This one is typical.



**TOP**—View of the long hall. Note the tile work around the wall after the fashion of the high baseboards that we see in some of the late Victorian houses in the United States.

**MIDDLE**—Note the collection of apothecary bottles in the built-in wall case.

**BOTTOM**—Mrs. de Rojas and Miss Cabrera. Left: view of the porch that leads to the patio

## Hobbyists in Havana

Four and one-half hours by air from Chicago and you are at the threshold of our nearest neighbor south, Havana, Cuba, with its old world charm, and all of the modern world's conveniences. Chicago with its twenty degree temperature was snowy and icy when I took off on

the Golden Falcon of Eastern Airlines for Miami. In fifty minutes time from Miami you land in this tropical city.

### ANTIQUES DEPARTMENT

An American friend, Cuban born Mrs. Amelita Sharp, of Chicago and New York, had kindly pre-arranged for my meeting with Armando Maribona of the Cuban Tourist Commission. Mr. Maribona is a sympathetic hobbyist, with strong feelings for the preservation of the old. In addition



to his work with the Tourist Commission, he is a feature writer for the *Diario de la Marina*, one of the oldest newspapers in Havana. He has authored two novels and a book relating to the tourist trade, besides doing portrait and landscape painting. One might think that this would leave no time for recreation, but he has managed to assemble a collection of literature and books relating to city beautification and planning. Therefore, he has an appreciation of the problems of the modern city trying to hold on to its historical landmarks in the face of modern developments and expanding population of the twentieth century. And Havana, as Chicago and Podunk, has its expanding pains.

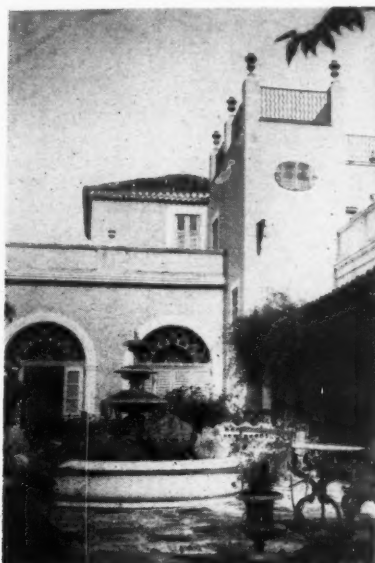
As I had expressed a wish to see some of the collections in Havana, it was promptly arranged that I should visit a colonial home, now owned and personally maintained by two career women, Miss Lydia Cabrera and Mrs. Maria Teresa de Rojas, who rescued it from oblivion and then set about immediately to restore it to its original beauty and livability. Both of these women are scholars in every sense of the word. Mrs. de Rojas has translated and published some of the almost disintegrated early manuscripts. Miss Cabrera has collected a wealth of material relating to some of the superstitions, and magic items, of remote parts of the islands in the Caribbean, and she has compiled a book on her findings.

But their first interest is undoubtedly the collecting of antiques. They now own thousands of pieces of Cuban, Spanish, early American, European, and Caribbean antiques plus many interesting Victorian pieces, and their methods of collecting are not unlike those of the United States collector.

As we walked through the spacious corridors and rooms of the mansion, it was easy to see that their tours and journeys in quest of collectors' items were fruitful. I could not help but think as we viewed the memorabilia here that this monumental work has all the earmarks of another museum for hobbyists and lovers of antiquity, much like the Lightner Museum of Hobbies, St. Augustine, Fla., to which so many of the readers of *HOBBIES* make annual pilgrimages.

The old mansion's patio is beautiful in its restoration, with urns, blooming flowers, and iron work. The cups, urn-like minarets, on top of the house have been restored or replaced as needed. Grill work neglected through the years has been restored or replaced at the windows. The beautiful tile work bespeaks loving restoration, and the cheerful colors add to the charm of the over-all picture. The interior walls are now painted a cool white, which is appropriate for warm or tropical climates. The outside of the building is a soft pink with trim of light royal blue.

Here in this unusual edifice, where some of the early experimentations for the eradication of the scourge of yellow fever took place—American and Cuban doctors working together



View of the patio



"Monkey band" music box sits on marble top table. Note the tiled floor.



Another view of the hall looking into the patio.



View of the patio of an office and business building in the heart of Havana which these enterprising women are restoring.

—are now such collections as old apothecary bottles, covered glass salt hens, prints and paintings, books, glassware and china, music boxes, shell bouquets, tiles, silver, lamps, chandeliers, and much, much more. Typical of the historical material is china, with early Havana views by the noted Adams of the early Staffordshire potteries.

One piece in the silver collection that particularly struck my fancy, as it undoubtedly does all viewers, is an unusual hand hammered baby bassinet. Our hostesses explained that it was used as a baptismal piece in the long ago.

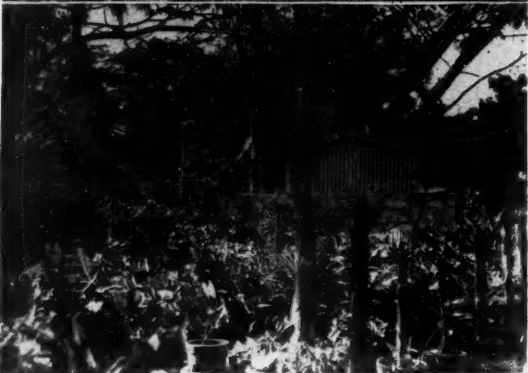
When the wonderful work that

these devoted women are doing becomes better known, the mansion, and its wide expanse of grounds will probably be set up as a mecca for lovers of antiquity, with the Cuban government working with Mrs. de Rojas and Miss Cabrera, and civic groups. How I wish that all the readers of *HOBBIES* might see it now as it flowers, and again a very few years hence when it will be in full bloom.

My thanks again to my friend, Mrs. Amelita Sharp, and Mr. Mari-

All photos courtesy

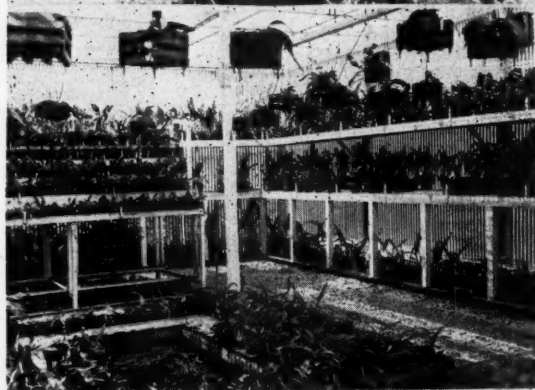
Cuban Tourist Commission



TOP—Dr. Camacho shows Mrs. Sharp one of his growing plants

MIDDLE—Mountainous view from the Cuest House

LOWER—Mountain ruggedness adds to the charm of the ranch.



TOP—The landscape includes many terraces, bordered with pots for the placing of flowers.

MIDDLE—Another view of the porch and its blooming orchids.

LOWER—Here in orderly business-like fashion are thousands of growing plants, all a part of the vast orchid hobby of Dr. Camacho.

bona of the Cuban Tourist Commission for chalking up another delightful day for me, which was spent at the country home of the noted hobbyist of Havana, Dr. Tomas Felipe Camacho. Dr. Camacho (a professional man is called "doctor" in Havana), a well known corporation lawyer for the Cuban sugar industry, has gained world-wide recognition through his hobby. He is an orchidophile. His devotion to orchids, and the floricultural field in general, began when his wife lay ill in the hospital. She was a lover and cultivator of flowers. Dr. Camacho, reasoned, al-

though up until that time he had no such experience, that he should start some plants growing, in order to have flowers blooming when she came home. Unfortunately, she never recovered. Heartbroken over this loss and the untimely death of his daughter and other loved ones in rapid succession, he found solace and enjoyment in delving more and more into his favorite flower, the orchid, in his off-hours from the court room and office conferences.

On our appointed day for a visit to his orchid paradise, Dr. Camacho and his chauffeur dropped by for us

at the offices of the Cuban Tourist Commission. Our party again consisted of Mrs. Amelita Sharp, Mrs. B. J. Mooney of suburban Chicago, Fernando Fernandez, photographer, whom the tourist commission sent along, and your editor.

Driving west from Havana, in less than an hour and one-half, with the balmy 82 degree breeze blowing in the car windows and by the roadsides dotted with orange trees, tobacco, sugar cane and pineapple fields, we arrived at Dr. Camacho's beautiful and peaceful Rancho Pillila,

perched on a small mountain about 700 feet above the valley.

An article in the June, 1955, issue of the American Orchid Society Bulletin, written with the co-operation of Harvard University and the University of Havana, called Rancho Pilila, "one of the gems of Cuba—an island full of gems."

The fine thing about having a hobby, it has been so truly said, is that "you never know into what other avenues of delight it will lead you." Dr. Camacho undoubtedly has also had a lot of enjoyment in assembling what is one of the world's most complete libraries relating to orchids. He also showed us a large collection of prints, most of them rare, of various types of orchids. He has loose-leaf notebook records, in detailed form, of the history of each orchid plant in his collection from the time that he purchased or developed the specimen to its most recent flowering. This is quite a record since he has thousands of varieties. He personally directs his secretary in the keeping of detailed records and his gardener in hybridization. He has the part time services of a famous Japanese horticulturist Mr. Kenji Takeuchi.

From the cheerful and comfortable dining room where we enjoyed a leisurely lunch, we looked out on the patio and large porch filled with hundreds of different types of orchids blooming profusely, and hundreds in bud.

We asked Dr. Camacho the usual question among hobbyists. What are some of the other benefits of your hobby?

He replied by telling how his life had been so greatly enriched by the friendships that he had made with orchidophiles and floriculturists all over the country. Famous people, students, and others who love the beautiful things of life have beat the proverbial path to his door, for a day's visit or a month's stay in the beautiful, huge guest house atop another nearby little mountain. Hawaiian orchidophiles have honored him with an orchid named in his honor.

It was late afternoon when we drove back to Havana, our emotions greatly touched with this experience at Rancho Pilila, and the one of the previous day at the colonial mansion. Both projects are worthy to be continuously spotlighted, not only as Cuban attractions, but among lovers of the historic and beautiful throughout the world.

Three day's time did not permit extended visits with other well known hobbyists in Havana. But our small group certainly could not forget two relaxing evenings. One was spent as the guest of young Ramon del Collado, owner of one of the oldest firms in Havana. He took over the business when his father died a few years ago, and he has kept it prosperous and successful. His collection of trophies won in world championship marlin and tuna fishing contests could well be the envy of fishermen everywhere. He devotes a great deal of his spare time to the development of sports in Havana, and we were told that some of the good



Charming walks carved out of the mountainside reflect the artistic spirit of Dr. Camacho



Close-ups of some of the orchid plants

boxers of modern Havana are indebted to his efforts and promotion.

We dined late (everyone seems to dine late in Havana) one evening at an unpretentious, but colorful spot, La Bodequita Del Medro ("a grocery store in the middle of the street"). The chicken and rice were superb, and the fun of the Cuban diners infectious. The walls are covered with the owner's collection of framed photographs from many of the guests. We noted that of one of our favorite comedians, Jimmy Durante, and Cuba's devoted resident Ernest Hemingway, among others. Everyone started singing when the unassuming composer of Havana, Sindo Garay, entered the restaurant unannounced. He took several bows as the diners sang his numerous compositions. Then he sat down quietly and alone at a small table.

During this brief sojourn, my mind

reverted time and again to those near and dear to me, my family, my associates at 1006 S. Michigan Ave., Chicago, those whose lives are reached by this publication, and other special friends. How I wished that sometime at the annual January pilgrimage to St. Augustine, Fla., where many of us meet for a few days, that we could extend our time and mileage to include Havana, and such interesting spots as I visited in our hospitable, neighboring city. It's all so nearby.

The Cuban Tourist Commission in Havana has been well described as one of the most efficient in the world. From my own experience I know that it does everything that is humanly possible to point out those things that it thinks the visitor is most anxious to see.

—Pearl Ann Reeder



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## APPLE GREEN

BLACKBERRY 7" 3 corner bowl, 3 berry feet \$4. PANELLED 4 1/2" Mil. 2-150 Berry Bowl, clear with gr. & gold trim, lovely \$7.50, same 6 5/8" saucers \$2.50 each. Powder box & 2 4" perfume bottles polychrome trim, \$5 set. Flat ruffled plate, 7", wild roses \$3. 5" basket grapes on stem \$4. Creamer & open sugar \$6.50. 10" decanter, panels & shallow cut glass \$5. 8" Bowl, gr. flowers & panels, gold tr. \$5. 8" bowl & 4 saucers, clear, white flowers, gold & Green trim Set \$7.50. C.G. Bud Vase 8" \$2.50. Star & Feather 7" plate (Lee EAG Pl. 135) in silver openwork wire frame basket \$10. Sweet Pear Creamer K-4-111 \$4. Jewelled Heart K 5-41 9" bowl opal edge \$7.50. Biscuit Jar, inv. Thumbprint, silver lid & ball \$17.50. Ruffled low bowl 7", grapes \$3.50.

## APPLE GREEN WITH OPAL EDGE

(Ruffled edges on bowls)

Footed vase, panel & Rib 8" \$4. Rib Panelled, flare top 8" vase \$5. 3 footed fancy pedestal foot 8" bowl 2 - \$5 ea., Jefferson No. 271 K-7-152 large bowl \$7.50, same 6 5/8" saucers \$2.50 each., same Cov. butter \$6.50, same spooner tiny chip \$4. 3 corner 8" bowl, flowers in beaded ovals, pointed scallops \$4.50. Basket weave 9" open border bowl, 3 feet, \$7.50. 6" 3 corner relish, 1 handle, scrolls \$3. 3 foot, fancy shells and flowers, 8" bowl, \$5. 8" bowl, oval T.P. \$4. 8" 3 corner dish, scrolls, \$4.50. 8" ruffle bowl, scrolls \$4.50. 10" Eng hob in diamonds, fluted 2 sides turn up, \$7.50. 9" cuff foot deep bowl, fleur-de-lis & Stars \$6. 9" 3 foot, fancy beaded flowers \$6. 7" low candy compote, beaded fish scale, \$4.

## TURQUOISE BLUE

Blown T. P. Barber Bottle \$15. Blown barber B. enamel tr. \$15. Hobnail Barber B. few hob chips, \$7.50. 4" cane slipper \$7.50, 5" D&B Slipper \$15. Tumbler pink flower \$2.50. Oval Medallion K 2-39 sugar base, 1 tiny chip, \$6.50. O.M. footed oval saucers 2 - ea. \$1. C.G. Pat. saucers opal edge \$3. 6" pitcher, blown panels, bulbous, clear handle, \$7.50. Rect. Pickle, diamond quilt side, Fine cut diag. band base \$7.50. Hobnail Mug t.p. base \$6.50. Frosted candlesticks, low square 4", pink roses, about 1925, pr. \$4. Frosted 7" tall swirl stem compote, about 1925, lovely \$7. Irrescent 9" candlesticks, about 1925 pr. \$5. Frosted 8" candlesticks, white & Orange trim, abt. 1925, pr. \$7.00.

## Kansas

## SAPPHIRE BLUE

Raindrop, cuff foot, 8" bowl, 1 small chip \$12.50. Hobnail mug, crack \$3.00. Low candlesticks, about 1925, pretty \$4. Creamer & open sugar pr. \$5.

## TURQUOISE BLUE OPAQUE

7" Relish, 2 handles, 2 sides turn up, white water-lilies, 2 - ea. \$4. Tumblers, white trim, 2 - \$5 ea. 3 1/2" berry compote, chip, cute \$2.50. M. G. 10" ring center handle cake plate, 1" engraved gold band, beautiful \$12.50, same 8" candlesticks, pr. \$10.

## TURQUOISE BLUE WITH OPAL EDGE

Fancy pattern 3 footed 9" bowl \$5. 9" bowl, flowers, cuff foot \$5. 8 1/2" 4 footed beaded honey comb scallops bowl \$4.50. 3 corner, fancy 8" dish \$4. 8" pickle, oval, scroll & fan \$4. 10" Jack in Pulpit vase, beauty \$8.50. 7" Jack in Pulpit vase \$4.50. Block & Panel 8 1/2" Bowl, star in base \$7.50, 4 matching saucers B&P 5" \$2.75 each. 6 saucers, vertical rib inside, horizontal outside, makes waffle effect, 6 for \$15.

## CLEAR WITH OPAL

JEFFERSON No. 271 K-7-164 6" 3 corner candy, 1 handle \$2.50, 2 6 1/2" plates \$2 ea. 8" saucers 3 - \$2.25 ea. Block & Panel 8" tankard, star base \$10, same Cov. butter \$8.50. 7" low compote ruffled, ribbing & Greek Key \$5. Tokyo 7" donut stand \$4. Jewelled Heart K 5-41 9" bowl \$7.50. 3 footed 9" bowl, shells & garlands \$5. 9" bowl radiating scallops & panels \$3.50. 10" flared fancy bowl \$5. Flower & Scroll spooner, base chip \$2. 6" vase, horizontal ribbing \$2.50. Grape with tendrils, cuff ft. square 7" bowl \$4.50. 3 footed 9" fancy design gold trim bowl \$5. 9" bowl, bands beading & ribbing & t.p. nice \$4. Square ft. low compote, 4 fan trim \$4.50. Lion leg, footed open sugar or vase \$4, same spooner, rounded in top, \$5. 9" bowl red & gold flowers & shells \$4. 8" bowl, red edge \$2.50. 3 corner, 3 foot, 8" relish, dia. point & roses outside \$3.50. Cuff foot 8" bowl, flowers \$5. 10" red cherry, gold foliage bowl \$6.50. 8" shells & Wild roses bowl \$3.50. 9" flat bowl, radiating leaves \$5. C. G. Pat. open sugar \$2.50. Wild roses & scrolls K-7-164 3 foot, 3 sided bowl 7" \$4.50, same 3 ft. sides pinched in 7" bowl \$4.50. 10" Jack in Pulpit vase \$7.50. 6" square flower relish, 1 handle \$3. Berry saucers 5" \$4. 10" Jack in Pulpit fancy compote 3 twig feet \$5. Pointed honeycomb relish 5", deep pretty, \$4. Swirl stripe barber bottle \$15. Opal swirl bulbous blown water pitcher, ruffle top \$15.

## PAINTED DESIGNS, GOLD ON BACK

Grapes, 5" plate 2 - \$2 ea. 11" Carnation octagon plate \$4. Raised roses powder box 2 - ea. \$2.50. Raised roses 5" vase \$2. 3 open-rose clusters, in panels, red edge 9" bowl \$3.50, 2 open rose clusters 4 panels 9" bowl \$3.50. 11" plate same \$4. Diamonds of Eng. Hobnail 8 1/2" bowl \$3.50.

## VASELINE GLASS

Satin finish 8" bowl & pr. candlesticks, swirl stem, about 1925, lovely \$17.50. Oval Medallion K 2-39, few chips, 1 small crack \$5. 6" bowl, rounded in top \$4.50. Swag with Bracket, flare top 7" bowl \$3. Swag with bracket Creamer, chip on foot, sets level \$5. Medallion Lee Pl. 102 Cov. Sugar with small crack \$6, spooner chipped \$6. Oval bowl, rough edge \$5. 8" bowl, wide flat rim, iridescent, about 1925 \$4.

## RUBY GLASS

BUTTON Arches tankard 9", frosted & gold bands \$15. Late Colonial K 2-87 water pit. \$3.50, same 4 tumblers \$2.50 ea., same 5 saucers, \$2.25 each.

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C/G Bowl 9" Strawberry, Dia. Fan deep cut Toothpicks, Panelled Thistle \$4.50, Hobstar, Barrel, each 3.50  
Sevres china creamer, girl in green \$5.00  
Rose Medallion rice bowl 4 1/2" plate 6" each 4.00  
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Polar bear water pitcher, tray and waste bowl, tray signed set \$125.00.

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  2. Amberina: (A) 4" vase, bulbous, slightly waisted below top, \$18. (B) Inverted Thumbprint Amber applied shell feet, 3" bulbous vase, \$30.
  3. Mother of Pearl Satin Glass: (A) Pr. 5 1/2" vases, shading from pale pink to peach, \$35. (B) 7 1/2" vase, pale to deep yellow, blister so only 7 1/4. (C) 7" deep pink vase, flake on collar, \$14. (D) 8" pink.
  4. Mary Gregory: (A) Sapphire blue 11" bottle, Girl, no stopper, \$30. (B) Sapphire blue wine cruet, 15" top of stopper, applied handle blue & blown stopper, pedestal base, Lee's Art Glass, plate 42, similar, Girl with Bird, \$40. (C) Pr. 8 1/2" Cranberry vases, bulbous base with large white enameled leaves, long necks, Boy, Girl and Lily of the valley white dec., unusual and lovely \$37.50. (D) 12" pr. Cranberry vases, bulbous on collared base, waisted below narrow collar, white beading at top, Girl with Bird on one, Girl with Flowers on other facing, \$50. (E) 13" (F) Pr. 9" Cran. vases, Boy, Girl both facing same way, \$32. (G) Pr. 6" Vaseline bud vases, Boy & Girl facing, \$22. (H) Pr. 4 1/2" Vaseline bud vases, Boy & Girl facing, \$18.50. (I) Vaseline large lid jewel box, 3 1/2", Boy, \$20. (J) Emerald creamer with cherub, appl. green handle, \$12.50. (K) Emerald cereal set bowl & pitcher, cherubs, \$22.50. (L) 11" Amber tankard pitcher, Boy, \$27.50. (M) Tumblers, 6 1/2", Amber tinted, features, Boy, Girl, \$12.50. (N) Sapphire blue, Boy, Girl, white 5 1/2" \$12.50. (O) Vaseline, Girl, \$7.50. 3 1/2" green Boy, Girl, \$5.00 ea.
- Mechanical Banks: (A) Tammara, hallmark & Pat. Dec. 23, 1873, \$30. (B) Jolly Nigger aluminum, \$45. (C) Jolly Nigger, iron, Pat. Mar. 14, '82, \$35.

Inquiries welcome, stamp please. No C.O.D.  
Cartage extra, apc

### IDEALLA SHAFFER

#### 4 Washington Rd., Scotia, N. Y.

- Most beautiful pr. of Carriage lamps, burnished & wired large. Write  
Cast iron hanging fixture with 2 arms. Lacy, 16.00  
lovely for lamps or flowers.  
Squatty pewter tea pot D. Curtiss. Beautiful condition. 12.50  
Purpure 6 1/2" tall, Canary Loop pattern. 12.00  
Feather pat. Toothpick on standard. 4.00  
Beautiful hanging lamp. Jeweled frame, copper with handsome Cran. to Fuschia shade, polished, old primitive. 12.50  
Lovely blue Wedgwood pitcher. Detail beautiful, 4" tall. 11.00  
Yellow shade with white lining, 10" dia. 12.50  
Old and lovely. 8.50  
Bennington handled mug, 3 1/2" tall. Good color. 3.00  
6 Wheat Ironstone plates 9 1/2" dia., perfect at each. apc

### GEORGE E. MANN CANTON, NEW YORK

- 1 Cranberry ITP water pitcher 8" h. \$27.00
- 3 odd clear glass lamp bases, each 4.50
- 1 flint glass whale oil lamp 13.50
- 1 - 7 1/2" Open Sawtooth compote 10.50
- Pr. Cranberry triangular shape cruets 30.00
- 1 Amberina ITP finger bowl 19.50
- Pr. Waterford decanters 37.00
- 1 Block & Fan compote 7.00
- 1 diamond point sugar 10.00
- China haplin holder 3.00
- Set of scales with brass 11" scoop 27.00
- 1 copper lustre goblet white floral band 4 1/2" high 24.50
- 1 - 3 graduated drawer cherry chest 37 1/2" wide, 17 1/2" deep, 34" high expertly refinished 87.00
- 1 pine stretch base table - pegged 36" wide, 58" long, 34" high in the rough 45.00
- 1 small pine cupboard, top open, bottom has two doors, in the rough, picture available 40.00

### COUNTRY ANTIQUES

- Germanstown, New York  
Pr. blown bottles, amber, Stoddard, N.H. 6.00  
Nest of 4 round painted boxes 7.50  
Wood encased lock w. key, brass plate inscribed "Patent Amity Lock, John Young Patent" working order, 5 1/2" x 9 10.00  
Brass base horn, Henry Diston's chased, burnished, decorative 31" h. 15.00  
Rose Medallion: 11 plates, 9 1/2" ea. \$6.50, 12 plates 6" scalloped 36.00  
apc

### OLD EAGLE BOOK SHOP Kennebunkport, Maine

Miniature suite of doll house furniture; rocking chair, armchair, 3 side chairs, piano and stool, love seat 4 1/4" long. About 50 years old. Coffee grinder with ornamental iron top, 6 1/2" square x 5 1/2". Refinished.  
Small copper lustre mug with blue band.  
Pair of Mercury Mirror rosettes 3" in diameter.  
Blue boat shaped rose sprig dish, Lee EAPG. plate 125.  
Cable lamp (all glass) 8 1/4" tall, six sided. Lee EAPG. plate 36 - No. 4.  
2 Powder horns, one large, one small.  
Clear glass Willow Oak water pitcher, Lee EAPG. plate 159 - No. 2.  
Blue speckled glass water pitcher, square top and applied handle.  
3 piece Miniature pattern glass set, leafy pattern on stippled background. Covered butter, covered sugar, cream pitcher 2 1/2" tall.  
Glass whale oil lamp 6 1/2" tall, pear shaped foot with six-sided base. Daisy like design on base and early yarn Wick.  
Blue Daisy and Button Hat. T.P.H. size.  
4 Clear glass Ionia goblets, Millard I, plate 137-4.  
Lion Glass covered butter dish, Lee EAPG. plate 93.

#### Transportation Extra

We send pictures in answer to inquiries as they are better than our powers of description. apc

#### RUTH L. EATON

117 Maple Street Malden 48, Mass.

PATTERN GLASS: IVY IN SNOW small open compote, \$15.50. FEATHER water pitcher, \$3.50. spoon, \$1.50; sugar base \$3; butter top \$2.50; LIBERTY (Kamm) goblets (4) ea. \$3.50. PANELLED DEWDROP relias \$3.50. BUTTON BAND etched tall pitcher \$6.50; tall, slender red top pitcher, "Pillow Encircled" \$12. DAKOTA cov. butter \$6.50; CANE pot square bottles for cask - no tops (4) each \$1.00. RUBY BABY THUMBPRINT etched goblet \$8.50.  
IRONSTONE: President's shape tea set \$12.50. Min. turquoise, complete with ladle \$5.00. TEA LEAF (Anthony Shaw) compote \$12. 12. blue bowl 12" mtd. "Chinese Pagoda & Bridge" \$8.50. Dk. blue gray pitcher "Hong Kong" \$8.50. DEDHAM POTTERY: bowl "Rabbits" 7 1/4" \$4.35. 3 plates \$8.1, 6 1/4" diam., ea. \$3.00.  
CHINA: 6 sq. hp bone dishes - all differ nt. 7 1/2". FINEST set \$18. 12 butter chips - also sold same, ea. \$1. FRUIT OR FLOWER pastel border plates, ea. \$2.75. Nice lot of demitasse, ea. \$2.50. CAL- ENDAR plate 1910, \$3.50. DRESDEN demitasse, dk blue, gold, etc. \$11.50.  
OYSTER PLATES: Both nicely framed, 1892, \$20. and one dated 1899 \$14.00.  
SCRAP BOOK: Presidents, Flags, Children, Animals, etc., \$12. Round HAMPDEN HAZAAR, 1873, \$15. Write for Price Card list.

TULIP with Sawtooth Celery \$13.50  
EARLY SAWTOOTH celery, \$12.50; spooner, \$5.50  
ALLERTON'S BLADE WILLOW: 3 cups, 6 saucers, 4 sauce dishes, 5 plates, covered sugar, small oblong platter, oblong vegetable, all 21.00  
CALENDAR PLATE, 1908, large, colorful 3.50  
TAPETTA GLASS large bowl \$2.00; smaller pieces 1.00  
FIEDERIO REMINGTON lg. book, "Done in the Open", dozens of drawings 25.00  
BLUB FLAT IRON BUTTER BASE (or buy lid) 10.00  
ROYAL BAYREUTH Sunbonnet Babies (washing) plate, 10 1/2" across, open handles. 15.00  
Royal Bayreuth APPLE ON LEAF, colorful 6.50  
PAN. THISTLE, 6" bowl 2.00  
PLEUR DE LIS & DRAPE milk pitcher (qt.) 5.00  
Same, spooner or sugar base 1.25  
STIPPLED DAISSY covered jar 6.50  
"DAILY BREAD" TRAYS: Large lovely Milk glass, \$9; panelled Dewdrop. 6.50  
ROCKINGHAM wonderful, fine, large water pitcher, Hunting Scene 25.00  
CIVIL WAR RIFLES, Old Books, etc. Inquire 7.50  
PINE KNIFE BOX, handle, flaring sides, dovetailed

#### C. W. WHITMORE

Box 75, Burbank, Ohio apc

#### RICHELLE'S ANTIQUES

298 S. Liberty St. Harrisonburg, Va.  
Rare washbow set. Collectors Item. Pa. Dutch or Delft. Cream with floral dec. 2 pitchers, wide lip. bowl, toothbrush holder, mug, cov. soap 65.00  
2 Ivory Clark Soot Cabinet, A-1 15.00  
9" Brass skating lamp pat. 12-21-57 on chain 14.00  
4 Moon & Star saucers, 4 1/2" diam., ea. 3.50  
Camers, Sheraton \$5; Panelled forget-me-not 6.00  
Spoonholders: Wildflower \$6; Chain & Shield 6.00  
Transportation Extra! Send Stamp! apc

### COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list 25c, all for \$1. Refunded on first purchase made. Photos most items available 15c each.

- DOLLS (Photos \$1.50, refunded first purchase).
- BLUE PINK, ETC., HISTORICAL STAFFORDSHIRE.
- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).
- GLASS, LACY SANDWICH GLASS, about 150 NAIL, fine pattern glass.
- COLORED GLASS, AMBERINA, SATIN. HOBBIES, clear and colored.
- MILK GLASS, abt. 50 items, guar. authentic.
- CURRIER & IVES, about 50, large and small.

Everything sold with money-back guarantee.

### B. H. LEFFINGWELL

135 Normandy Ave., Rochester 11, N. Y. apc

#### HICKORY HAVEN ANTIQUES

Jct. Rts. 105 and 47

Monticello, Illinois

PAT. GLASS, CHINA, LAMPS,

& FURNITURE.

Collector & Gift Items

WRITE WANTS!

n65c

### W. J. FRENCH ANTIQUES

#### 10 High Street, Camden, Maine

- OR SALE  
1. Pr. of fine old Sandwich lamps, 10" high. These are real nice ones \$60.00  
2. Amberina glass water pitcher. A large size. Extra nice one in proof condition. 38.00  
3. Ruby Inv. Thumbprint cov. glass dish, 8" diameter 35.00  
4. 3 piece Candelabra set, marble bases, prisms, etc. All OK. Very nice complete old set 125.00  
5. Silver lustre pitcher, qt. size in proof condition 30.00  
6. Beautiful light blue 1000 Eye round dish, 13" diameter. Proof 35.00  
7. Wedgwood China Clock, pale blue, 11 1/2" high. In working order. All good 45.00  
8. Pr. blue glass lancola drupe lamp, 6" h., pair 35.00  
9. Rose Medallion sq. covered dish, 7" high, 6" square 25.00  
10. Steeple Clock: pine case & brass works all in excellent condition 28.00  
11. Fine old, large cov. weathervane complete and in A-1 condition 85.00  
12. Pr. of tea leaf lustre in Ironstone. Consists of large sugar bowl, tea pot & creamer; 12 cups & saucers, 6, 7 1/2" plates, two 9 1/2" plates, fine, 6 1/2" plates, waste bowl & 9" water pitcher. All in beautiful condition 110.00  
apc

Sauce bowl and 6 saucers, Northwood cherries, \$16.  
Sauce bowl and 6 saucers, Knobby Bulleaye, 77 spots \$16. Water pitcher, Northwood peach, nice gold, no color on fruit, \$6. 5 tumblers, nice gold, colored fruit, ea. \$2. Water pitcher, Horseshoe, \$10.  
Pierke dish Horseshoe, \$4. Spooner Horseshoe, \$4.  
Water pitchers, Shrine, \$5. Cane \$3. Placemat and Feather, \$3.50. Diamond Horseshoe, \$5. Milk pitcher high Hob, \$4. (vasestand, clear wild flower \$4.4" inside ring, \$7.50. Cobalt blue min lamp "Little Switchman's" \$6. Min. lamp M.G. Nutmeg, \$5.  
Switchman's lantern, clear chimney, \$4. Switchman's lantern, blue chimney, \$5. Bennington soap dish, one small chip, \$4. Iron bank Elephant, \$5 L. \$4. Clock ornaments, bronze Pointer, 8" tall, \$6.  
Cowboy on Horse, \$6. Emerald green Colorado Triangle candy dish, \$7. \$4.50. Blue Colorado Triangle, 5" \$4. 4 sherberts, Dew & Raindrop, ea. \$1.25.  
2 M.G. 3 row forget-me-nots, 7" plates, old paint still on, ea. \$5.

#### WICKSTROM'S ANTIQUE SHOP

Detroit Lakes, Minnesota apc

#### THE ARMSTRONGS

58 Weybosset Street, Weymouth, Mass.  
Milk glass steins, castle marked #2057, \$6 L. \$18.00; #2767, 1 L. \$27.50; #2107, Master stein 14", \$40.00; 1 L. Wedgwood type, "Youth to Old Age," \$25.00  
Regimental stein 25.00  
AURENE bowl, 2 1/2" h., 7 1/4" diam., 15.00  
13" green slag dish, Atterbury chain. 20.00  
Moon & Star compote, open, high std. 10.00  
Milk glass Her on Nest, glass eyes. 12.50  
Tinsel dec. Mustache c/s 4.00  
Shaving mug in fancy framing box. 7.50  
Prattware Satire mask drinking mug; 5" h. with frog inside, perfect 30.00  
Plymouth Rock paperw., Providence, Inkstand Co., some roughw. 3.00  
WANTED: Single Amber Dolphin candlestick, 9 1/4" h., hexagon base.  
Write wants, - Postage extra. apc



NOTE: These photos were all taken from the same distance and items are in proportion. See next page

**THE STEIN MART**

**1006 S. Michigan, Chicago 5, Ill.**



## SEE PRECEDING PAGE ALL ITEMS TO SCALE

### THE STEIN MART

1006 S. Michigan, Chicago 5, Ill.

ROW NO. 1-1. 14" Mettlich Pilsener, rare \$40.  
2. 10" Fine Enamelled Glass - many colors -  
Cavalier drinking from boot - castle - German  
Verse \$40. 3. Dull Green Pokal with colored  
coat-of-arms \$19. 4. Stein-pottery - 11½"  
about one liter \$45. 5. Cut Glass Pitcher  
with silverplate work, extra handle lifts lid \$45.  
6. Mettlich Vase, 13½" \$25. 7. Red Bohemian  
Glass - 8½" - shows wear - no chips \$35. 8.  
Pitcher with grape vine in color \$20. 9.  
Colored Enamel - man with glass \$15. 10.  
Colored Enamel - 12" Flowers (have pair) \$20.  
11. Colored Enamel - German Verse \$15. 12.  
Gregory - green - 10" \$15. 13. Colored  
Enamel - castle - 12½" \$20.

ROW NO. 2-1. Heavy Pewter Stein with genuine  
silver German Coins - 1861 to 1872, 10½"  
\$110. 2. & 3. Pair English Cranberry  
Vases with painted colored portraits of ladies,  
beautifully done \$105. 4. Green with White  
Eagle (have pair) \$35. 6. Brass & Copper  
"Coin" Beaker \$30. 7. Heavy Gold over Light  
Green Glass Vase \$40. 8. Old Blue & White  
Glass Pitcher (have pair) \$35. 9. Bristol, pair,  
\$25. 9. Royal Doulton Pitcher - scrambled  
verse \$40. 10. 13" Cut Glass Stem \$40. 11.  
Green Draught Beer Server (have pair) \$15.  
12. Venetian Vase - pink \$40. 13. Colored  
Enamel Glass - 12" - man \$15.

ROW NO. 3-1. 12½" Character Bottle - mouth  
is spout \$25. 2. Soldier Character Bottle -  
mouth is spout \$20. 3. Camel Character Bottle  
- German Verse \$28. 4. (front) Old French  
Solid Silver Stein - 7" \$100. 5. Mettlich Tobacco  
Jar \$30. 6. Royal Vienna Vase - beehive - light  
blue body \$40. 7. Royal Vienna Candy Jar -  
shape of egg - dark blue body - opens horizon-  
tal center \$50. 8. (front) Five Skull Mugs  
On Tray - porcelain \$25. 9. Mettlich Vase  
- darkish blue - 10" (have another with chip)  
\$25. 10. 11. 12 & 13. Old Apothecary Jar -  
have more, some pairs, each \$25. 14. 11" pitcher,  
marked "Truscan Vast" \$25. 15. 10" bronze  
Warrior - marked "Bello" \$15.

ROW NO. 4-1. Dull green glass pitcher with  
heavy pewter bottom, rim, spout and lid \$35.  
2. Square Cut glass decanter \$22. 3. Cut glass  
decanter with handle \$27. 4. Cut glass cocktail  
pitcher with sterling top - have pair, each \$25.  
5. Bohemian decanter - purplish dated 1843 -  
shows different buildings in panels \$27. 6. Fine  
Red Bohemian decanter with handle - shows  
church, school, pavilion, trees, etc., 9" \$40.  
7. Decanter - ruby red panels with gold - gold  
covered top \$38. 8, 9 & 10. Monk Mugs - 8 &  
10 Limoges - 9 Belleek, ea. \$20. 11. Old porce-  
lain Moriar & Mettlich, double ended \$25.  
7¼", \$25. 12 & 13. Porcelain steins unknown  
vintage, ea. \$18. 14. 8½" Meissen vase - dark  
blue background - flowers in center - serpent  
handles (Crossed Swords) \$50. 15. Pinch bot-  
tle - medium blue - silver on rim and top -  
silver hunting scene with man on horse - five  
dogs \$22.

ROW NO. 5-1. Angle with Cart - dull green  
glazed \$35. 2. Sack bottle - 8½" - "Mein Flus-  
siger Kapital" \$17. 3. White porcelain mug with  
a Swedish Coat-of-Arms - marked "orstrand"  
- holds over one liter \$25. 4 & 5. Tobie - "Sara-  
reguines" - 7" - ea. \$22. 6. Cossack char-  
acter bottle - 9" - spout bottom of bottle \$25.  
7 to 12. Character bottles, each \$15. 13. Royal  
Copenhagen chocolate bottle - inset lid \$17.

ROW NO. 6-1. Mettlich plates - 15" - etched  
pair \$125. 2. Mettlich plaques - 17" - etched,  
pair \$125. 3. Porcelain pitcher - green - pew-  
ter top - 9" - scene shows three people in horse-  
drawn ancient chariot followed by horseman \$30.

ROW NO. 7-1. Mettlich set - pitcher & six  
breakers - gnome decor \$70. 2. Mettlich punch  
bowl - 14½" - blues, tans, grey & brown \$80.  
3. Mettlich punch bowl 12½" blues and brown  
background - many other colors in etched  
design \$70. 4. Belleek set - tankard and six  
mugs in different pastel shades and designs \$80.  
apc

### MRS. W. W. WALKER

408 E. Locust St. Davenport, Iowa  
Goblets: Ashburton \$6.50; Bidger \$6; Scroll \$3.  
Butter Dishes: Royal Crystal, no harm nick inside  
lid. Pigeon Blood lid, resilvered base and feet.  
St. Bernard and Feather. Actress compote, 13" high,  
\$27.50. Lids: Altimore, Pear, 5¼" diam., \$3.50.  
Grasshopper, 6", \$3. Viking, 5¼", \$3. Beaded  
Grape Medallion w/ band, 7¼" diam., \$5; Frost-  
ed chick, 7¼" inside, \$7.50; Drapery creamer, \$6.50.  
Transportation extra, apc

### RUBY M. WEST

256 W. 4th St. Fulton, New York  
1. Beautiful old hanging lamp with cran-  
berry diamond quilted shade and font,  
and old prisms, polished frame. Write  
2. Old Current pattern low standard 8"  
covered compote \$9.50  
3. Lovely old cl. D&B high standard 8"  
open compotes with scalloped tops and  
ear and dart bases (2) each \$14.00  
4. Red block creamer, color slightly worn \$12.00  
5. Red block spooner, color excellent \$9.00  
Photos 25c Express Extra apc

## ATTENTION GLASS & ANTIQUE CLUBS!

Now available for immediate rental. Professionally taken true color slides of  
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Cameo Glass, French Cameo Glass, Spangle Glass, Vasa Murrhina, Quezal, Tiltany,  
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Wonderful material for clubs and study groups. An instructive and very inter-  
esting afternoon or evenings entertainment.

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### ART GLASS STUDIOS

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## WE BUY AND SELL FINE EXAMPLES OF 19th - CENTURY ART GLASS

jax

ADELAIDE C. CLARKSON  
1080 Warburton Ave. Yonkers, N. Y.  
Antiques - Connoisseur - Hobbies

15" Bisque doll, restructuring papier mache body,  
mkd. Madalle D'or Juhl's M.A.D. 255D,  
original earrings, lovely \$45.00  
Blond head M.S. Superior 2016 5", face needs  
retouching 11.50  
Antique doll bed 7x3½", bird cage, album  
1x1½", each 2.50  
Pictures 1½x1", 31; napkin rings, jardiniere  
vases, buttons, Chanticleer, B.C. #7, nickeloid  
Oval enamel on silver like B.C. 1-51, rare 22.50  
Acme reflector night light, electrified 7.50  
Magic lantern, marked Gloria E.P., medal  
award 1879 9.50  
apc

SCITUATE HARBOR ANTIQUE SHOP  
7 Allen St. Scituate 733 Scituate, Mass.  
Rare 11½" STAFFORDSHIRE figurine vase,  
cow with calf \$35.00

0 Early STOKE upon TRENT demitasse cups  
& saucers, lt. blue & white w/old pat., ea. 6.04  
2 Secure COOL GLASS HAND LAMPS, 1 Co-  
balt blue, 1 deep amber, appl. handles, no  
burners, each 12.50  
1 17" beaut. 3" SANDWICH OPALESCENT  
tie backs, pewter backs 12.00  
Brass HANGING LAMP all original gorgeous  
14" h.p. shade, matching font. Both electri-  
fied large roses on peach background, Am-  
ber Teardrop prisms 65.00  
apc

### National Trails Antiques

MRS. ADA HAAS

Farmington, Pennsylvania

Transportation extra. Stamp please

1. Pair Cobalt glass boats, 2¾" tall, \$12.50  
2. Cobalt Nutmeg min. lamp 6.50  
3. Metal shoe inkwell, Dog head lid, blown  
Cobalt glass inkwell. Piece glass off side  
of flange 8.50  
4. Iron inkwell 4.50  
5. Iron match holder, dated 1867 7.50  
6. Bennington bank, 4½", Man sitting down 15.00  
7. 6 Wedgwood plates, 5½", Lacy pat., ea. 5.00  
8. Green glass open edge, 5½" plate, Battle-  
ship Maine 5.00  
9. Clear glass open edge 5½" plate, Adm. 3.75  
Dewey 3.50  
10. Royal Bayreuth pitcher, Conch shell 10.00  
11. Black Milk glass, ribbon edge plate, 8½" 10.00  
12. (11) Gorham Pat. 87, silver demitasse  
spoons bowls, gold washed with gold stone  
blown in stems 20.00  
13. (6) Blue Venetian goblets with gold stone  
blown in stems 25.00  
14. New York Honeycomb spill holder, Flint 8.50  
15. Diamond Point spill holder, Flint 8.50  
apc

Mixdorf's Country Kitchen  
5341 N. 76th St.,  
Milwaukee 16, Wis.

1. 12 piece CEREAL SET, blue and white Dutch  
Windmill scenes, square shaped jars, 5 large,  
5 small - spice, oil, vinegar cruets, set \$15.00  
Several other cereal sets, complete and par-  
tial, write.  
2. 6 blue & white Ondra pattern barrel shaped  
cereal jars, not all the same make, but simi-  
lar in pattern. 2 without names, ea. \$5.00.  
3. 2 Papier mache boy doll heads from old store,  
4½" t., "Germany", ea. \$5.00.  
4. 3 celluloid boy doll heads, "U.S.A." from old  
store, 12-14" t., 1-3½" t., ea. \$5.00.  
5. Frisilla toothpick holder, \$3.50.  
6. Beaut. Carnival glass wine decanter, gold iri-  
descent "Corn" luster large grape pattern, no  
stopper, 9" tall, \$5.50.  
7. Unusual Honeycomb Band small slender gob-  
let, 6"x2½", \$2.50.  
8. Very, very nice Beaded Grape oblong dish, 11"  
x5"x1½" deep, \$5.50.  
9. Glass swan, light iridescent apple green, 5"  
long, \$4.00.  
10. Pure white, heavy Satin glass vase, slender,  
rounded near base, square flared top, 9" tall,  
\$3.50.  
11. 6 old time cone shaped ice cream scoops, heavy  
tin, ea. \$1.00.  
12. Old fashioned iron lemon squeezer, \$1.00.  
13. Copper coffee percolator, handles on side, al-  
cohol burner, dated about 50 years ago, glass  
percolator top missing, \$10.00.  
Transportation extra. Write wants. apc

### ROOSTER HILL ANTIQUES

FLORENCE E. GUINASSO

Loomis Street, Westfield, Mass.  
Flow Blue large cov. dish, Hong Kong, sq.  
sided, 10½" \$12.50  
Toddly plate, Lacy Sand., clear, grapevine  
Eagle, McK180-13, 12.00  
3 Diamond Thumbprint sauce dishes, ea. 3.00  
2 Tree of Life, honey dishes, mkd. P.G.C., ea. 2.50  
Spoon holders, Bellflower 2.50  
Prism 5.50  
2 Crystal Flint goblets, ea. 3.00  
Iron Beetle Boot Jack 4.25  
2 Magnet & Grape goblets, Stippled Leaf, ea. 3.25  
All items authentic - Shipping extra. apc

### PINE RIDGE FARM ANTIQUES

Box 420 Hanover, Mass.  
Ironstone pudding mold Rabbit, 7½"x5½" \$7.50  
Amethyst D&B pickle castor, write  
"aries" cov. marmalade jar 8.00  
Marked Roy. Bay Gray Eagle creamer 8.50  
2 early pink Staff. cup plates, conventional  
design, Adams type, ea. 7.00  
14" graceful light blue Milk gl. salt/pepper  
shakers, orig. sterling tops 9.00  
Flowing Blue Theodore Roosevelt Wedgwood  
Historical plate 5.00  
\$1.00 minimum postage, please. apc

# IRENE A. GREENAWALT

## 703 Allegheny Street, Hollidaysburg, Penna.

- Extended arm, 9 spindle bow-back Windsor chair, center vase turned stretcher, use as is condition, \$89. Comb-back 9 spindle Windsor chair, fine one, refinished, cond. \$95.00
- French Serpentine top table, with Verner Martin garden scene, 37" l., 25" w., 29 1/2" h., in good orig. cond. \$69.00
- Outstanding, and unusual large Austrian Majolica bowl, 2 swans in water, pond lilies, seaweed, etc.; shaded greens, yellows and whites, pink, a little brown, pink lined, 23" l., 12" w., 14" h. \$95.50
- Butterfly arm Windsor chair, refinished, \$79.00
- Mah. shaving stand, large mirror, 2 small drawers, needs small repair, finish good, 18" l., 8 1/4" h., overall 33", 2 drawers, large mirror, all 14x4 x 15 1/2". \$35.00
- Mah. 2 Stemple clock, 19" h x 10", in good org. perfect painting in door, Ingraham, Bristol, Vt. \$19.75
- Pretty bright plain gold leaf deep molded frame, with ornate edge, slight damage 23 1/2" x 19 1/2". \$7.50
- Solid gold, ornate old bar pin, 2" l. \$7.75
- 56 pc. set Flow blue, Florida pattern china, 12 - 8 1/2" plates, 6 - 8" - 6" - 7" plates, 6 cups, 7 saucers, 6 sauce dishes, 6 butter chips. Gravy pitcher & tray, 2 - 14 1/2" platters, 10 1/2 x 8 1/2", 2 veg. bowls, 2 deep 6" bowls, 12 veg. tureen, cov. soup tureen \$129.00. Cov. sugar & large creamer \$85.00. 10 Flow blue 6 1/2" Melbourne pattern plates \$40.75
- Set Royal Doulton Old Leeds. Sprays China, 12 - 6 1/2" plates, 12 - 6 1/2" plates, 12 saucers, 13" platter, veg. dish, sugar & creamer, 12 bouillon cups & 12 saucers, 12 cups & saucers. NOTE: 9 cups are not old saucers, all old, no chips or cracks \$129.00
- Beautiful hand painted bowl 5 1/2" dia., 3 1/4" h., gold lustre, 5 gold swans with little peach color background \$45.75
- Set 6 - 9 1/2" pink scenery plates stone china "Cypello", W. Adams Sons, Perfect \$25.00
- Leedsware, Adams, impressed, 12" veg. di. dainty green leaves & small purple flowers \$85.00
- China open edge compote, bolt connection 9" dia., 7 1/4" h. \$18.75
- Decorative fine china Mustache cup & saucer, pink, gold, & white, indelible \$6.00
- Pr. scenery painted on canvas pictures in the molded plain gold leaf frames, overall 27 1/2" x 21 3/4" \$29.00
- Walnut Vic mirror, deep gold liner, Grecian lady's head top pc., 36" x 22 3/4", fine orig. condition (picture available) \$25.00
- Fine scenery painting on canvas, castle, etc. in background, flowing water in foreground, deep molded walnut frame, gold line, all in new cond. \$29.75
- 7" U.S. Maine plate \$1.75; 7 1/4" Calendar plate, horseshoe, with flowers, fisherman, etc., center 1910 \$3.75; 8 1/4" Calendar plate, 1914, Washington's old home, Mt. Vernon, \$4. 9" Mt. Vernon scene 1910 "But the Merry Days of Youth is Beyond Our Control and Hard To Part Forever" \$4.75 with "The Old Swimming Hole" James W. Riley - 8 1/2" Calendar plate 1908 \$3.50. 9 1/4" Calendar plate 1921 Blue Birds & Wild Ducks small under rim chip \$3.75
- Old fashioned Bisque figure, woman with muff, hat & suit 6 1/2" h. \$3.00
- 16 1/2" Marked Amberg's Victory. (joined), doll, sleeping eyes, teeth show, nicely dressed \$14.50
- 21A. Old high heeled, heavily and prettily beaded boot, pin cushion, about 8 1/2" h., 6" w. \$5.00
22. Lot of Delta Adderley's Ltd. bone china, small pink flowers and blue diamond 4 1/2" w. with gold; 6 - 7 1/2" plates, 12 - 6" plates, 7 bouillon cups & saucers, 6 cups & saucers, lot \$20.00
23. Colorful motto in rectangular gold line, carved frames "God Is Our Hope" gold \$10.00

- liners, all fine cond. \$4.75. Another embroiderer on scrim "The Old Oaken Bucket," frame has veneer, veneer chips, glass missing. Another "God Bless Our Home," good glass and frame, but scrim damaged, both for \$4.50 or the three for \$8.00. 3 more oblong (abt. 10" x 23") walnut carved frames, with embroidered on scrim mottoes, "No Place Like Home," "Forgiveness," "Be True in Heart," ea. \$4.50
- 23A. Hanging lamp, pretty Bristol shades & font, floral decs., never had prisms \$25.00
- 23B. Cut glass sugar shaker, Sterling silver ornate top, \$1.75. Toothpick, Buzz saw pattern, signed, chip \$2.75
24. Oval brooch, Amethyst stone, 1 1/2" x 1", over all 1 1/2" x 1 1/2". Large Sterling silver dinner ring 3/4 x 1 1/2" Amethyst color stone, \$5.00
25. Attractive large brooch, nicely shaped floral design, frame with nicely cut and color Amethyst stone, which 1 1/4" x 3/4", overall 3x2 1/4". \$4.75
26. Very fine solid gold brooch 1 1/2" Amethyst center, pronged tiny pearls, dia. 4, a choice piece, \$25. 2 1/2" dia. gold locket, beautifully designed with Rhinestones and closely linked, neat chain \$5.50
27. 34" Amethyst string of beads, large graduating \$4.75
28. Long finely cut crystal & Amethyst quartz beads \$20.00
29. White muslin long, old petticoat, tucks and embroidery, wide trim, \$8.75. Another damask cloth, 125 1/2" long, 70" w., hemstitched hems, \$10.75
30. White homespun table cloth, 73" l., 54" w. good cond. \$7.75
31. Pretty old white damask table cloth, 2 1/2" yds. l., 68" w., perfect, \$8.75. Another damask cloth, 125 1/2" long, 70" w., hemstitched hems, \$10.75
32. Large china marble, 10 1/2" c.r. pretty green & white, Millie type, also same kind and size, canary and white, English, ea. \$10.00
- 32A. Set 5 exceptionally nice china, unmarked Oriental cups & saucers, all over design of people, rich coloring, & gold \$25.00
33. Set 12 white H. & Co. 9 1/2" plates \$25.00; same 6 saucers \$6.00
34. Moss Ro-e. 10 1/2" cake plate \$4.75; 2 - 7 1/2" plates, \$4.00. Cov. sug. bowl \$8.50; cov. coffee pot \$14.00, gold trim, unmarked, or all \$27.00
35. Set 6 Hand painted bunches of violets 9 1/2" plates, Theodore Haviland, underneath flake chip. \$14.00
36. Milk glass, squat lamp, curtain pattern 9 1/2" h. 7 1/2" dia. base & heavy \$16.00
37. Bisque dog, 4 3/4" h., beaut. markings & design \$9.75
38. Sitting Bisque, full bodied, attractive Boxer dog, 4 1/2" h. \$10.00
39. Sitting Bisque Pug dog, 3 1/2" h., \$4.00; cute chine dog, cream with black spots, flake chip, 3 1/2" h., sitting \$2.25
40. Lot of 65 - 5" Spear point prisms from old church chandelier \$19.50
41. Iron Frog door stop \$3.00
42. Grape scissor \$2.25
43. Aladdin hanging lamp, complete milk white 13", slanting shade, etc. \$11.00
44. Single Angle lamp, Milk glass shade \$10.50
45. Attractive paperweight spatter base, blue slab, with colored flowers with glass bud. Centers "To Mother From Mary" 10 1/2" cr. \$12.75. Pr. of old country store hanging lamps, 13" Bristol shades, Potts can be stripped to brass. Pair \$24.00
46. 5 white napkins, 6 1/4" over fringe & all, perfect \$3.00
47. Long white muslin petticoat, tucks & embroidery ruffle \$3.75. Another prettier & fine cond. \$4.50. Another \$5.75
48. Light blue flaxon, or Batiste very long full

- wide skirt abt., 12" ruffle \$5.50. White
49. White satin floor length dress, beads, ribbon \$8.75. White Ostrich plume, large \$2.50
50. Silver ornate hat pin holder Wilcox Meriden, Conn., new cond. \$4.50
51. Copper tea kettle, burnished \$9.50
52. Natural color beautiful linen, wide, red bordered tablecloth, deep fringe, laundered once, 90x52" \$18.50
53. Amber glass "Liberty Bell" bank, Robinson & Loeble Phila. Pa. Pat. 1885. \$12.75
54. Pr. 9" Willow Oak cake stands, ea. \$4.75; 9 1/2" nail head plate \$4.00
55. Oval, Bennington 9x6 1/2" veg. dish \$5.00. Lighter in color 12" Bennington oval veg. dish \$8.75
56. Bennington ornate, 3-quart water pitcher, head on handle, woman's head (old fashioned) both sides \$6.75
57. Set 5 clear glass mugs double fan & block, lot \$10.75
58. Attractive large German Stein, tan, green, brown & beige coloring, powder top with sea horse lift 14 1/2" h., 8" dia., base, pictures available are 25c each \$23.50
- 58A. 12 1/2" Bisque head, doll, bone like body, sleeping eyes, teeth, show dimpled chin, dressed like Indian Princess with 3 long braids almost to end of dress \$10.50
59. 3 Prs. net curtains with pretty insertion, and matching lace edge, in unused condition, 3 yds., & 4 1/2" long, 48" wide \$30.00
60. 24 Prs. of net applied curtains, 2 yds. 10 1/2" long, 49" wide (in good but used condition). \$45.00
61. Small size cut glass syrup jug, silver top worn \$9.75
62. Pretty candy stripe large marble 7" cr. \$3.00. Same 6" cr. \$6.50. Same 6 1/4" cr. \$7.00. 5 1/4" cr. same kind \$5.75. (All different) These are rough, but not deep chips.
63. 3 small ones candy stripes, 3 1/2" cr. \$3.50. Others, 3 1/4" & 3 3/8", ea. \$3.00. All good condition.
64. 2 early coffee grinders, 1 has side handle & high. Other smaller. Both have different iron tops & drawers. Need slight repairs, Ea. \$5.25
65. Unframed Prints, N. Currier "Flora," sitting browned some, short margin tear \$7.50
66. Kellogg & Thayer "Death of William Henry Harrison" uncolored \$3.75
67. "Amelia," Sitting Red curtain \$5.00
68. N. C. Battle of Buena Vista \$9.50
69. N. Currier "Eliza" standing Red curtain \$11.50
70. Exquisite old all lace child's dress 22" long, 24" through body. Perfect \$10.00
71. 25" Bisque full bodied, ball jointed doll, hands jointed too, large head swivel, sleeping eyes, teeth show. Perfect \$15.75
72. Finely made homespun sheet 2 1/2 yds. x 72", Perfect \$10.00. 2 others perfect but not as fine, ea. \$8.50
73. Outstanding very old Patch work quilt, top only. Colorful calico & white, damaged some, 102x102". \$5.00. Another red & white, new condition quilt top, double bed size \$6.00
74. "Old fashioned dress black silk with lots of white pin stripes. Needs slight repairs, small size \$4.00
75. 11 1/2" dia., heavy brass Garfield plaque in high relief \$12.75
76. China table bell, Dresden type flowers, nicely shaped, 4 3/4" x 3 1/4" \$7.75
77. 7 1/2" Swirled pottery sponge cake pan \$3.00
78. Set 9 knives & 11 forks 1847 Rogers Bros., Warranted D.W.T. fine condition, Silver pattern, (not King's pattern) \$15.00
79. Pr. un-d'v vintage grapes in high relief sugar spoon 1847. ea. \$2.75
80. Edison Phonograph with small and large Morning Glory horns, 24 records, complete with stand and equipment, good condition, \$15.00
81. Quadruple silver plate 9" dia. footed cake or fruit dish, swing handle, \$6.50. James W. Tuft silver creamer, another silver creamer floral design (old pcs.), all good, but need cleaning. Both \$6.75 apc

### LOIS W. SPRING HERRINGBROOK FARM ANTIQUES 277 Country Way, Scituate, Mass.

- Automobile items: Occupational shaving mug, \$37.50; Exhaust Whistle from 1911 Cole, \$15.00; 5-volume "Cyclopedia of Auto Engineering," pub. by American Technical Society, 1906-16, many photos of early cars, trucks and fire engines, limp leather gold-tooled binding, the set \$35.00.
- Iron Banks: Large stand-up pig, original gold paint, \$5.50; Mechanical, Hall's Excelsior Bank, door bell missing, orig. paint in A-1 condition, \$12.50.
- Iron Nutcracker in shape of Clown's Head, orig. white, purple and green paint, heavy enough to use as doorstop too, rare, \$12.50.
- Red & white fringed tablecloths: 1. Ivy design, 50x53"; 2. Roses, 50x56", both in excellent condition, \$12.50 each.
- Book entitled "Modern American Telephony" by Drake, 1911, fair, \$2.50.
- Oval Walnut Shadow Box, beautiful condition 14x16 1/2" opening, 4 1/2" deep, double gold liners, wax Maecius wreath on black velvet, \$22.50.
- Majolica: Pair of coffee cups & saucers, bird & fan design, orchid lining, British Reg. Mark; one cream color, \$14.00; other dark blue, small nick on saucer rim \$10.00.
- Shaving Mug, Bennington type, very handsome dark glaze with raised medallions of urn of flowers on either side, rare, \$18.50.
- Shipping charges extra, any excess promptly refunded apc

### YOUNG'S ANTIQUES Box 441 Lexington, Ohio

- Latticed edge M.G. Dish 9x2", apple \$22.50
- 18" Willow War Pattern Mint \$2.50
- Amber Pointed Hob Dish, 7x3 3/4" no harm flake off bottom \$5.00
- 6-Drawer Spice Cab. Refinished \$5.00 apc

### WHAT NOT HOUSE Mrs. Walter Thornburg 2515 W. Adams St.

Muncie, Indiana

- SPRING SPECIALS
- Patt. Glass Goblets, 2 diff. for \$5.00
- Fancy Plates, salad-size, 2 for \$4.50
- Fancy Plates, dinner-size, 2 for \$5.50
- Punch Cups, matched or assorted, 4 for \$2.00
- Good old Books, 4 for \$2.00
- 20 percent discount on unsold items previous ads.
- Satisfaction Guaranteed! Prices Include Postage! apc

### CORNER SHOP ANTIQUES Dorothy K. Dawson, Prop.

- 450 Granite Avenue, E. Milton, Mass.
1. Pewter teapots: saddle shape, assigned \$10; saddle shape signed Dixon \$14.50; tall signed A. Dunham, one scratch, \$19.50.
  2. 6-8" signed Koch plates, colorful grapes \$6. ea. Matching 9 1/2" bowl, \$7.50.
  3. 13" signed "Kaufmann" (Austrian) hanging plate.
  4. Wide Cobalt border, classical figures, \$11.50.
  5. Prk pig items \$2.75 ea. Pig by bean pot; Pig by telephone. Also bear sitting on broom, \$4.
- Fringed linen towels, red borders, \$2.25 ea. apc
- Transportation extra, please. apc

### HAZEL H. HARPENDING ANTIQUES

- 4709 East Genesee St., De Witt, New York
- Furniture - primitives: Cut Glass, Hand Painted China, etc. AIT GLASS: Amethyst Hawkes vase, 2 choice pitchers, etc. Colored Pattern Glass, Irish Belleek Lamps, Southern Western Dealers supplied. Illustrated "Rainbow" lists 10 cents. apc



## HOBBY HOUSE

Antiques

17 Pleasant Street

ILA FLANDERS

South Natick,

Massachusetts

Off Route 16

All items listed sent anywhere in U.S.A. postpaid

1. BRASS PIPE STUFFER \$ 8.50
  2. SPODE'S "FOUR SEASONS" light blue: 6 Bouillon c/s each \$1.50. PLATES: 7 5 1/2" at \$1; 8 7 1/2" at \$1.50; 10 9" at \$2; 4 - 10 1/2" at \$2.50; 2 open veg. 6 x 8 1/2" at \$2.50; 2 open veg. 8 1/2 x 7 at \$3; platter 13x9 1/4" \$3.50; platter 16 1/2 x 13 \$ 5.50
  3. Beautiful, deep fuchsia, heavy, quilted AMBERINA berry bowl, 8" diam., 2 1/2" deep, bell-tone 40.00
  4. ROCKINGHAM cake stands (pair) beautiful center scenes, with deep pink inner border and scalloped gold outside border 8 1/2" diam., 2 1/2" deep, including standard, each 15.00
  5. Large COPELAND (impressed) TUREEN, greyish blue, allover design 30.00
  6. 6 AMBER cut glass salt d/p 7.50
  7. COPPER LUSTRE pitcher with 2" pink lustre band at top; 6" tall, 4 1/2" diam. a lovely collectors' piece 24.00
  8. COPPER LUSTRE pitcher with sanded bowl, top plain, pink lustre lining at top, 3 3/4" tall, 2 3/4" diam. 15.00
  9. MINIATURE CRIBBAGE game in red leather folder 3.50
  10. IVORY INBO, beautifully carved
- WRITE WANTS: NO APPROVALS!  
Postage deducted from refunds. ape

## MRS. FRED WILMER AUSTIN

260 Pond St.

So. Weymouth 90, Mass.

- Duncan Phyfe work table in original condition very nice, photo available.
- Child's 4-piece set opalescent hobnail.
- Pranomonian Beaker, dated 1645. Glass in color.
- Rookwood Jug, 7", soft brown & yellow, large ear of corn decor.
- Bavarian teapot 6 1/2" brown and gold - crown H. H. 4, \$20.00.
- Stoneware punch bowl - grape leaf & figures in blue - old man final on cover, \$25.00.
- Lovely Etruscan plate, 12x9 3/4", \$12.00.
- Lovely Etruscan plate, 12x9 3/4", \$12.00.
- 6 lovely old colored wines, each \$7.00.

WRITE FOR DETAILED DESCRIPTION!

Transportation Extra. Stamp Please! app

## EARLE T. ANDERSON

3554 Bryant Ave., S. Minneapolis 8, Minn.

- 10 rare 1000 Facu tea plates, 7", \$2.50 ea. Dated lamp Amber Swan base, clear font with 2 swan panels, 1889, \$37.50. Rare col. stereopticon views Stereo Travel Series 1910 - complete in orig. volumes 100 in each. Am. scenes \$15.00 Vol. All foreign countries \$10.00 per Vol. St. Nicholas children's magazine, 1908 to 1919, not all months \$1.00 ea. Book, April Baby Book of Tunes - all colored pictures mkl. K. G. Kate Greenaway \$12.50. Rare Soft Paste cup plate, no mark. Pink lustre border, blue scenic center \$18.00. Rare fine porcelain demi cup/s. Saucer comprised of 8 tennis rackets joined at center, cup is tennis ball with racket handle. Very choice & perf. \$38.00. Very lovely h. p. sugar & creamer, D&Co. over France, lots of gold, ex. ptg. beautiful Pokrasas, set \$8.50.
- 9 Early Haviland Wedding Band c/s, straight side large coffee cup/saucer, proof cond., \$4.50 ea. 12 flat soups to match \$1.50 ea. 12 saucers \$1.00 ea. Jacob's Ladder wine gl., \$4.50. ape

## CHICAGO ANTIQUES

## EXPOSITION & COLLECTORS' FAIR

Conrad Hilton Hotel  
April 22 - 26, inc.

## BARNETT'S

130 South 3rd, Clarksburg, W. Va.

Portrait Plates &amp; Bird Plates in stock—write

- Jade Fu Dog, 2", on wood base \$ 8.50
- "Portrait" teapot, sugar & creamer, gold scrolls, fine china, Martha Washington type portrait in pink & blue, background deep blue, set 9.50
- "Epergne" apple green to opalescent, on ruffled edge, 13" from silver fld. base to top of lily 13.50
- "Tiffany" type rose bowl, 11" gold with gr. swirls blown pinched in sides, not marked 9.50
- "Royal Bayreuth" marked pl. size pitcher, roses & butterflies, 5 1/2"x5 1/2" 9.50
- "Limoges" creamer & sugar on foot, heavy gold, entirely hand painted with roses, dated 1904, set 12.50
- Hat Pin Holder all hand painted roses 2.50
- Limoges 13" celery, pink carnations & heavy gold edge 7.50
- Chas. Field Haviland fruit bowl, 11", gold scalloped, green roses 6.50
- "Coronet Limoges" fish set, all signed, heavy rocco gold edge, 13 pieces & it's gorgeous 85.00
- Pr. Ruby gl. vases, 10", 23 yrs. old, pr. 8.50
- Ruby Button Arches covered butter 7.50
- Soup tureen, lavender flrs., opening for Iselle Purple Slag master salt, dark color 4.50
- "Basalt" fruit bowl, 11" marked 25.00
- "Parisian Ivory" Loonen France mirror, brush, cov. powder, soap, duster box & perfume, set Oil Painting, 3" dark oak frame, with gold flr., 24x28", most gorgeous Blac in lavender white & pink 15.00
- Bristol vases in Robin's egg blue, Satin finish. Set is complete with cov. rose petal urn & pr. matching vases with white enameled blossoms & birds, set 45.00
- Actress Milk glass 11" tray \$6.50; owl jelly jar, \$25; Hen on eggs, cov. dish, ruffled & dated 45.00
- Enthused fish cov. dish, ruffled base \$47.50; Cat on lacy base, 35.00
- Cut glass deep, heavy & brilliant celery \$12.50; 8" bowl, \$9.50; water pitcher, \$12.50; cruet \$9.50; creamer & sugar, 12.50.
- For signed Cut Glass—write. ape

## DORRIS CUMMINS

Box 291, Babylon, N. Y.

Here is the Spring Sale all our friends watch for. Take advantage of our low low never to be repeated prices. Rush check by airmail. These won't last long!

1. Old Melsson Onion: Rolling Pin \$ 6.00
  2. Old Melsson Onion 9x6" Platter 3.50
  3. O. d. Melsson Onion 12x7" Platter 4.50
  4. Old Melsson Onion on 13 1/2 x 8 1/2" Platter 6.50
  5. Old Melsson Onion 16x12" Platter 13.00
  6. Old Melsson Onion 16x12" Platter 10.00
  7. Old Well & Tree Copper Platter, silver pl. trim, a beautiful add. to any table 8.00
- And Last But Not Least
8. Child's Cast Iron Cooking Stove, excel. cond., 20x15 1/2", a Victorian gem! Only 28.00
- Kindly incl. suff. postage. Write wants! app

Purple Slag boot with spur \$17.50. Blue D&amp;B spooner hat, amber Diamond Quilted bowl, low pedestal, each \$15.00.

Milk Glass: Atterbury Square Block Swan, \$50.00.

B. S. Maine, \$12.50. D&amp;B slipper, \$5.00.

Old Books: The Moffat Tunnel, McMecher, 1927,

2 Volumes, \$30. 48 Birds of Birdville, color

colors, \$1.50. Lincoln's Other Mary, 1946, \$1.25.

On Skinnay cartoons, Briggs &amp; Nesbit, \$1.75. The

Making of Champions, Calif. Boxers, Van

Court, 1926, \$2.50. Railroad Ticket Brokers Time

Card, 1894. Guest ticket Republican National

Convention, 1892 - The Great K&amp;A Train Robbery -

Silk Book Markers, each \$1.00.

Include sufficient postage - excess returned

R A U

244 N. 11th, Lincoln 8, Nebraska. app

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SMALL OR LARGE

IN NEW ENGLAND IT'S

HUBLEY'S

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We purchase outright or

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F. B. Hubley &amp; Co., Inc.

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## MARGARET M. HUBBARD

Derry, New Hampshire

Knife box, pine, refinished \$ 5.00

Ear cups, M.G. Blackberry, single, fine, pair 14.00

Spooners, M.G. Blackberry, some roughness 6.00

Cake basket, quad. plate fine 8.50

Paisley shawl, fringed, 12 ft. long, 1880, 50.00

Bk. wal. frame, 13x15", gold liner 4.50

Pr. Victorian plaster boy &amp; girl mantel

figures dressed up as Papa &amp; Mama, 10", 10.00

Maple stand, 1 drawer, elaborate turn leg

fr. front pine, 18x18", 29" high, refin. 37.00

Hutch cupboard, old pine, all orig., 2 large

drawers above 2 door cupboard, 19"x38", 65.00

Desk &amp; bookcase, 5 1/2 ft. high, 38" wide,

desk top 28" dp., whitewood stained cherry,

desk has pigeon holes &amp; drawer, 2 shelves,

with glass doors, 70 years old 37.00

Empire chest, 54" high, 44" wide, 20" dp.,

crotch mahogany veneer, 4 large drawers,

2 small drawers on top, square posts,

double ball feet, refinished, extra fine 85.00

\$2.00 EACH: china feeder; pr. Warner Safe

bottles; glass finger lamp; glass candy revolver;

6 gl. butter pats; china mug, Dutch Girls;

It. amber gl. vase in metal holder; choc. pot;

Washington vinegar bottle; moonface creamer;

pr. boy &amp; girl bisque figures, not old; pr. boy

&amp; girl bisque match holders, not old; flowing

blue Hongkong Willow c/s, not proof but a good

value; mulberry sugar bowl, knob missing cover,

not proof but a good value.

Transportation Extra! Prices Include Crating.

Stamp for reply or return of check. Photos 25c

Unless sufficient postage is added articles will be

shipped P.P. collect. If too much is added

difference will be returned. ape

## CHESLEY'S

1064 Westbrook St.

Portland 4, Maine

N. Currier framed prints: The Seal of Affection;

The Morning Prayer; Which of You Will I Mar-

ry; Battle \$5.00 each.

Lacy Sandwich Cathedral sugar, no cover, \$8.50.

Pair of Tassel plates \$5.00 each.

D&amp;B Double Parcel bowl, 6 saucers, \$10.50.

Headed Grape 8" plate \$7.50.

Lowstoft c/s, \$10.00.

Large Wedgwood c/s Majolica, \$20.00.

Five bottle Pewter castor set, \$16.50.

8 Sterling coasters, cut glass, \$8.00.

Buffalo pottery, 9 1/4" colorful plate, The Fall Hunt,

\$7.00.

1 heavily carved walnut 34" bellows, rare, \$25.00

Pr. 10" Cameo vases. Beautiful Arsal, \$35.00.

Deer &amp; Pine water pitcher \$14.00; creamer, \$8.50.

Large Rubina rose bowl, rich color, \$20.00.

Salt &amp; pepper, Hobnail Amber &amp; blue, not orig-

inal, tops, \$7.50.

Large R. Bayreuth hndl. vase, green base, hunt-

ing scene, \$10.00. ape

HELEN M. WHITE — Houghtonic, Mass.

Mulberry "Corean" 3 - 10" plates ea. \$4.5 - 8 3/4"

plates \$3.75 ea. 9 - 7 3/4" plates ea. \$3.

Seeds green edge platter 16 1/2" - \$9.50. Blue edge

2 - 11" plates ea. \$4.2 - 9 1/2" plates ea. \$3.50.

White Ironstone President shape platter 20" \$6.50.

Copper tea leaf platter 11 1/2" \$8.5 saucers,

ea. \$1.

Clear 10 1/2" Eye celery tiny chip at base \$7.50.

Low compote 8 1/2", \$7. Tall compote, 8 1/2"

\$3. Pr. salts \$9. String holder \$8.50, oval

relish \$4.50, spooner \$6. Blue 1000 Eye cruet

caster \$10.

Cranberry &amp; opal flecked water pitcher ruffle

top \$15.

Bellflower castor 4 bottles one stopper not original

pewter castor \$32.

Cov. sugar \$22.50. Master Salt \$9. Tall compote

8 1/2" scallop &amp; point \$15.

Cranberry braded lamp applied reeded handle \$10

Mechanical Bank "Santa Claus" excellent condi-

tion \$50. ape

Colonial Antique Shop

198 Pleasant Street,

Worcester, Massachusetts

1. Large graceful china pitcher &amp; 6 tumblers,

green &amp; gold. Large pink roses.

2. Beautiful cut glass candy or cookie jar.

3. Deer Plate 12 3/4". Z. S. &amp; Co., Bavaria.

Beautiful colors. Scalloped.

4. Set of 5 hobnail cut glass tumblers.

Mary Gregory, Satin glass, purple slag, etc.

DEALERS! WRITE WANTS! All kinds of

gorgeous cut glass, H.P. and Prussian china.

ape



## ANTIQUES WANTED

**Mechanical banks, old coins, Indian relics, old buttons, old letters.** — Romey, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s6407

**EHRRICH'S FASHION QUARTERLY,** Winter, 1882; especially want this issue of this catalog. See my large add in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. t1x

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glenview, Ill. ap128041

**OLD SHOES,** boots, sandals, footgear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glenview, Ill. ap12741

**WANTED.** Old iron hitching posts and old tin tobacco tugs.—R. F. French, 507 1/2 Highland Drive, Marshalltown, Iowa. au6576

**WANTED:** Victorian finger carved walnut Corset back gentleman's chair.—Mrs. K. Drake, 13062 East 7th, Denver 8, Colorado. ap1061

**CLASSIC,** any items priced for resale, also base for Westward Ho butter dish; U. S. Coin Glass and Croesus glass.—Harmonie House Antiques, 2019 State Street, Santa Barbara, Calif. je33464

**COLLECTOR WANTS:** Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. au6215

**WANTED:** Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

**WANTED:** Fine old fans. Also signed Lalique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. o128801

**OLD FIREMARKS** priced for resale. State size and describe.—Fred Hill, 51 Southampton Ave., Columbus 4, Ohio. ap3272

**WANTED TO BUY:** Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860.—Tenney, 152 Woodland Ave., Lexington, Ky. s6276

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. t122511

**STEREOSCOPIC VIEWS** wanted.—Moore, 3746 Sheffield, Chicago. ap12841

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue. Listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. t1x

**WILL PAY CASH** for cylinder Phonographs and records. Also Horn type disc Phonographs and anything pertaining to early Phonographs. Write.—Pollard, 4108 Soquel Drive, Santa Cruz, Calif. my3234

**WANTED:** Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Ill. t1x

**INDIAN ARROWHEADS,** spearheads from anywhere, one or thousands—Cash or trade.—Elwood Fisher, Selingsgrove, Pa. ap3043

**JOHN ROGERS** groups wanted. State condition and price.—Wm. Stone, "Homestead", Concord, Tenn. o12238

**HANDCUFFS,** Leg-Irons, locks. Give price.—Norman, 168 - 74 92nd Rd., Jamaica, New York. ap1401

**COLLECTOR WANTS** to purchase woven badges (not printed.) Most interested in items such as were woven at World's Fairs and Exhibitions, or used for Centennials, Expositions, Celebrations, Anniversaries, Encampments, Commemorations, Inaugurations, Presidential Campaigns. Also interested in other woven items such as pictures and book-marks. Write to — Robert Fanta, 239 Clent Road, Great Neck, New York. ap3088

**WANTED:** Civil War (Union and Confederate) Books, Equipment, Relics, Uniforms, Buckles, Guns, Buttons, Documents, Swords, Battle Field Curios, Etc.—William Gavin, 5903 Brunswick St., Springfield, Virginia. je3614

**WANTED:** Antique Key and Lock collection.—Toby Monday, 815 Yeatman Ave., Webster Groves 19, Mo. o12069

**WANTED FOR RESALE:** Harvest, hutch and other large primitive tables, sets of plank bottom chairs, cobblers benches, Dutch type cupboards, churns, cradles, candle stands, pewter etc., only old pieces wanted. Give full details, photos appreciated.—Yankee Trader, Carson City, Nevada. n120652

**WANTED TO BUY (Antiques)** — George Washington and Martha Washington cast iron figures.—C. K. Johnson, Hurley, New York. my3882

**OLD WALL PHONES,** old drums, 25 1/2" steel discs for (Stella) music box, Edison Cylinder records.—William Hoppe, 14 - 28 Parsons Blvd., Malba, New York. je3863

**WANTED:** Civil War bugle and Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois. au6445

**OLD PAPER DOLLS:** silhouettes of orators, Currier & Ives, and Remington prints; early Florida items, books on Burma, Morgan horse books and prints.—Book and Print Shop, Hanover, New Hampshire. ap3084

**WANTED** Glass lamp shades, student lamps in oil state; unusual, ornamental lamps, mechanical banks, bronze figures. Rough sketch and price in first letter.—Pat Cutini and Son, the Lamp Experts of Western New York, 969 Genesee Street, Buffalo, N. Y. au60821

**CAMERAS:** Old time cameras wanted; also catalogs, books, illustrating old old cameras.—Stanley Helmick, 300 Liberty Ave., Clarksburg, W. Virginia. my3272

**HAND SHAPED** Articles wanted. Describe and price.—Mrs. W. H. Shindler, 1322 Vassar Place, Houston 6, Texas. ap1631

**WANTED TO BUY:** Antique sideboard cherry or walnut. All photos returned.—Ralph D. McWilliams, 1027 8th St., Las Vegas, New Mexico. ap1861

**GARDEN FIGURES,** Animals, wall fountains. Give material, size, price.—Pinecraft, Box 221, Asheboro, North Carolina. je3042

**WANTED:** Complete set or pieces of Better parlor furniture. Write sending prices and pictures.—Dean Howe, 219 Oxford Road, Franklin, Ohio. ap1861

## ANTIQUES FOR SALE MISCELLANEOUS

**BOTTLES, FLASKS** and Bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap12817

**JOHN ROGERS** Groups, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124201

**LARGE STOCK** early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., 1/4 mile South U. S. 29. au64051

**NEW LISTS** All money making antiques! Cut glass, silver, Milk glass, lamps, china, pattern glass, etc. Wholesale. Write now for lists.—Ida Suval, 11 Curtis St., Gloversville, N. Y. my3464

**INSIDE SHUTTERS:** Solid panels in walnut and pine. All paired and perfect. 65 cents a panel. Price includes crating.—Wenger's Antiques, 409 S. 6th St., Reading, Pennsylvania. Phone 35881. my3696

**BUYER LEAVING FOR EUROPE** accepts orders for all items—Research & Documentation Service, 505 5th Avenue, New York 17, N. Y. ap3262

**CLOSING OUT** Ice Cream Chairs. Original spring steel in good condition. Many have new bottoms, all ready to use. Diamond, Heart or Club patterns. Can furnish in sets of four or more \$6 each at the museum. Crating extra. If shipped. There will be no more when these are gone. Cheaper than modern chairs.—Karr Museum, Stanberry, Mo. my3289

**PRIVATE COLLECTOR** disposing of daguerreotypes, antique laces, steins, Sheffield silver bobeches, old bells, miniature silver furniture, old fans, 16th and 17th century medical books, stampless covers. Write for details.—Lascelles, 83-31 116th St., Kew Gardens, N. Y. my3296

**CLASSIFIED PICTURES** on many subjects, out of print books—Book and Print Shop, Hanover, New Hampshire. ap3652

**WAREHOUSE** and two story house of miscellaneous antiques for sale. Large lists for dime (refunded on order). Write your needs.—Baker, 317 First Ave., Daytona Beach, Florida. my3234

160 PRS. old-time shoes, some in original boxes, write. Old Magazines: 7 De-linators, 1901-1907, 1 1911 Literary Digest, 5 Ladies' Home Journals 1898-1907, 2 Ladies' Home Companion 1902, 2 1906-07 Appleton's, 2 Scribner's 1896 each \$1.00. Syrup pitcher on platter, marked Brewster Pewter 4533 \$15. White, pewter top syrup pitcher, marked Pearl White Ironstone Cork & Edge E. Pluribus Unum \$10. Pressed glass Victorian sugar & creamer \$4.50. 6 Bouillon c/s marked Boston, Wedgwood Etruria, England Lot \$12. Cloisonne jar 6", blue background, marked china \$3.75. Pair small glass salts, dainty \$2.50. Old lustre pitcher (very pretty) enameled flowers, 3" plus tall, perfect condition \$6.50. 5 Old time table covers, some round Battenburgs lot \$10. Fan, ostrich feathers, 13 ribs, tortoise shell base, 20" span, shade from lavender to white \$3.75. Postage extra.—B. Bolinger, 439 Highland Drive, Bakersfield, Calif. ap16311

**IMPORTS FROM ENGLAND** - personally selected stock of Satin and M.O.P. glass, china, pewter, and fine jewelry.—Helen Lambert, 18 Hurd Ave., Burlington, Ontario, Canada. (two blocks from Brant Street, the main street.) je3445

**MECHANICAL BANKS:** 1. William Tell \$35. 2. Bull dog bank \$40. 3. Owl bank \$13. Shaving mug, gold trim, picture of two old autos (perfect) \$6. Pair of wall brass candleholders \$4. Books: 1. Gasoline & kerosene carburetors 1919 edition \$5. 2. Songs from Dixie Land F. Stanton \$3. 3. Poetical works of Alexander Pope 1848 \$3. Colored mezzotint print "Blind Girl of Rome" Gauguin 1794 (unframed) \$8. Lap desk birds-eye maple top beautifully inlaid with brass & pearl \$35. Transportation extra.—John K. Marshall, 36 Court St., Morristown, New Jersey. ap1086

**FOR SALE:** Mahogany Refractory Table, 7 ft. by 6 ft., three 2 ft. extensions with own legs, excellent condition, English circa 1800.—F. W. Hubbard, 4 Goupil St., Sorel South, Quebec, Canada. ap1483

**FOR SALE:** Ash paneled Drysink finished, top drawer, excellent condition \$67.50, or will trade for nice marble top stand.—Mrs. Frank Hartsock, 409 N. Lake St., Warsaw, Indiana. ap1843

**FOR SALE:** Complete stock of antiques.—Leda Williams, Smith Center, Kansas. ap231

**MARINE DOCUMENTS**, ship papers, etc. Local maps and atlases.—Whitlock's, New Haven, Connecticut. my3302

**CLOSING OUT** - 145 pcs. Cherry & walnut furniture - 45 boxes all kinds glass and china ware. Old clocks, silverware and walnut and cherry lumber.—W. B. Shumway, Sr., 23 S. Washington St., Tiffin, Ohio. je3445

**SETH THOMAS CLOCK**, price \$150.00. Pr. brass vases purchased in 1933 at World's Fair in Chicago, price \$150.00. Old phonograph with horn \$100.00.—Mrs. Joe Attebery, 318 East Kenedy, Kingsville, Texas. ap1842

**CLOVER HAVILAND**: Eight dinner plates \$4. each; Four cups and saucers \$6 each; 11" Cake plate, open handles \$5; Relish \$3; 11½" oval platter \$4.50; proof, shipping extra. Stamp please.—Folly House Antiques, 3600 Fifth Ave., Moline, Illinois. ap1213

**BEAUTIFUL** woolen coverlet dark blue, salmon pink on white \$35; one green and pink and one dark blue and red on white \$25 each. Square pillow shams embroidered in red \$4.50 pr. Buggy robe \$10. Postage extra.—Mrs. R. G. Ham, 711 Gypsy Avenue, Staunton, Virginia. ap1063

**COLLECTION** of Lovely Side Chairs. Each different, beautifully refinished and reupholstered, attractively priced. Pair of walnut Victorian oval back; pair small 30" Rosewood grain, rush seats; One mahogany Irish Chippendale style; French gold leaf, (partly rubbed off); small desk chair; French slipper chair, completely upholstered tufted gold velvet; Swivel desk chair, handwoven horsehair seat; Walnut with needlepoint seat; Cherry nursing rocker, cane seat; French handwrought decorative iron settee, red velvet upholstered reversible cushion. Beautiful collection of Cut glass; Button Charms, 100 interesting buttons including paperweight button special \$21.50.—Elsie Kucirek, 1507 South 58 Street, Omaha, 6, Nebr. ap1867

**2 CAPTAINS CHAIRS**, \$30. each. Small Merry-go-round Horse (newly-painted) \$45. Child's Swing rocker \$12.50. Tall Moon and Star open compute \$8.50. Tall Loop and Dart covered compute \$15. China sardine covered dish \$8. 4 Miniature trivets \$2.50 each. Pr. Brass push-up candle sticks \$20.50. Pr. Conestoga Bells \$60. Cranberry hanging lamp \$75. W. T. & Everett Dix, Coudersport, Pa. ap1694

**74 STEREOPTICAN** Views, nice ones \$4.50. 22 Tintypes \$1.50 47 Souvenir folders \$1.50; Post Card Album, all scenes 9½x12 \$3.50. Child's map scrap book 10x11½ \$2.50. Postage extra.—Morton, Virginia Ave., Greenville, Ohio. ap1652

**OLD** Wall Telephones. Good condition \$9.95; two \$18.50; six \$50. Shipped collect from Wisconsin or Calif.—Tontz's, Elsinore 3, Calif. je3023

**NEARLY** 100 pieces Copper, Silver, Sunderland and other Lustre. Comprising jugs, goblets, Loving cups, mugs, tea service, etc., etc. Priced Lists covering above and all other antiques posted or shipped direct from England.—Spearing, "Hillgrove," Wootton Common, I. O. W., England. ap1403

**RAYO** lamps, burnished brass or nickel, electrified or unelectrified, from \$7. to \$14. complete. Solid brass lamp stand, two marble inserts, fancy \$14.75. Miniature, clear glass Cosmos lamp, complete \$6.75. Spool cabinet, 5 drawer, porcelain knobs \$14.50. Transportation extra.—Mrs. George Karl, Averill Park, New York. ap1273

**JUNGHANS** Clock Paisley Shawl Wall Tapestry Crochet bedspread \$40. Round table cover \$10.—William Hin, 80 West Sixth, Corning, N. Y. ap1061

**CURLY MAPLE** table \$80. Tea wagon. Saddler's bench. Melodone \$40. Cradle \$17. Walnut cupboard \$75. Mirror back sofa 65. Fine Eagle plaques. Fine Empire chest \$61. Large Remington print. Dough tray \$45. Walnut secretary \$64. Lovely Victorian dresser \$87. Huge lot furniture cheap. Stamp please.—M. Laughlin, Vanadium Row, Latrobe, Penna. ap1804

**YOU CAN MAKE MONEY** with my niques. Stamp for list.—B. Bell, Rt. 3, La Grange, Indiana. jly4804

**SELLING** my collection of Antiques. Collectors items, various articles. Letters welcome. Stamp please. — 902 Bond, Monett, Missouri. je3273

**FOR SALE**: Largest private collection of antique radios in the world. . . to be sold at very low price as a collection. Descriptions, learn values of old sets, details only 50c.—Miller's, 1017 Westgate Road, Troy, Ohio. je3445

## LAMP PARTS

**HANGING LAMP HANGER**: Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. au6069

## PERSONALS

**ARCHAEOLOGIST** will pay reward for location of small Indian mounds or graves that can be leased or bought. Write—P.O. Box 51, Plant City, Fla. ap3614

**FOR RENT**: Early American brick shop building, pine paneled, large stone fireplace—Ideal For Antique Shop. At highway intersection—Northern Entrance to Skyline Drive—70 miles from Washington, D. C.—Heavy Tourist travel—No antique shop in town. Write—Box 935, Front Royal, Virginia. my3407

## WEATHER INSTRUMENTS

**80% off** on weather instruments. You build the case—we furnish the instruments. For prices, etc., write—Box 141, Weymouth 88, Mass. ap3253

## REWARD

**REWARD** of \$75 for information leading to recovery of lost portrait by Verstelle circa 1802 on ivory under glass, gold band frame, about 2¼"x2¾", with lock of hair set in back under initials W. T.—Box WTS, c/o Hobbies, 1006 S. Michigan Ave., Chicago 6, Ill. jly48711

## REFINISHING & REPAIRING

**REPAIR CHINA**, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00.—Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. s30211

**IRONSTONE PUTTY**, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. my3449

**REPAIR** your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25c west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Michigan. my3215

**STRIP NICKEL**, from brass, copper. Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. ap3023

**FIREPLACE BELLOWS** repaired and restored. Send description for estimate.—Paul Whipple, 15 Belkry Terrace, Lexington 73, Mass. my3272

## CHINESE PAINTING

(Continued from page 47)

in the best traditions of the Sung period although their paintings show an increasing "awareness" or vitality.

The *Ming Dynasty* (A.D. 1368-1644) is perhaps characterized by a lessening of creativeness. The number of painters remained great—exceeding twelve hundred—but few were outstanding. The first Ming Emperor reestablished the Academy of Painting and again gifted painters flocked to his court. Many of the artists, however, were satisfied to copy the early masters and one group, known as the Chekiang School, copied only those of the Sung Dynasty, particularly the landscapes of Ma Yuan. It is very probable that many of the paintings today attributed to Sung masters were copies made by these Ming painters.

Occasionally, however, an artist in this Ming period produced an impressionistic type of painting full of life and meaning. Such a man was Tai Chin, one of the foremost Ming painters. A splendid example of his art may be seen at the Freer Gallery in Washington "Breaking Wave and Autumn Winds." It is true, however, that generally the paintings of this period show a decided trend away from the heights of spiritual withdrawal and the joy of solitude to the more mundane subjects of everyday life.

Since the Ming Dynasty there has been little progress in the art of painting in China, although for a few years there was a trend toward a naturalistic movement. It is true that there have been some good painters even as late as the nineteenth century, but they have shown little originality and have spent their efforts largely in carrying on the traditions of the past.

## BUSINESS OPPORTUNITIES

**ATTENTION** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. s4468

## REAL ESTATE

**FOR SALE** or Lease: Two story concrete block building, red cement floor 30x66; fireproof, metal roof, opposite B. & O. and Monon depots, \$75. per month. One year free rent to registered druggist. Sale price \$15,000.00. Write—John W. Gray, owner, Putnam Hotel, Mitchell, Indiana. ap1633

**ANTIQUE SHOP**: \$20,000 home for half-price. With or without \$2,000 stock. 1955 sales \$12,000. Retiring.—Box 113, St. Jacob, Illinois. ap1061

**FOR SALE**: "Spice Valley Hilltop". JCT. U. S. 50 and Ind. 60 adjoining State Park. About five acres. Motel site or housing for Gypsum officials \$15,000. One third cash, balance easy terms. Write—John W. Gray, Owner, Putnam Hotel, Mitchell, Indiana. ap1449

**FOR SALE**: On Beautiful Mount Desert Island. Antique Shop with living quarters. Main Street Scenic Ocean Drive Road Route 3, near new Bar Harbor-Yarmouth Ferry Terminal.—Clement's Antiques, Bar Harbor, Maine. je3216





(Continued from preceding page)

**"THE TREASURE CHEST"**

Coventry Centre,

R. I.

- and tight structurally, the old cane is usable but starting to break away at the front. The two for \$18.00
24. And here's the **AUTOMOBILE**. Since twenty-five years is the acceptable age I believe, this is an **ANTIQUE**. A **PACKARD ROADSTER**, Vintage 1927, Series 526, with **RUMBLE SEAT**. All nickle trumming in fine condition, original lights, bumpers, spot light, etc. Right rear fender has a slight crack, and front seat upholstery shows wear. **TWO BOWLS** are fine, but canvas covering is Porous. Perfect running order. \$500.00
25. Early **THOUSAND RULERS** Cup and Saucer, egg-shell thin, with all over Decorations inside and out. Cup, 2" deep, 3 1/2" Diam. is perfect, but we'll have to give you the saucer because it has been broken and mended. \$6.00
26. Carpenter's maple **WOOD PLANE**, 26x3", has 2 1/2" blade. Handle cracked. Most interesting. \$2.50
27. "The Great Fight at Charleston, S.C. April 7th, 1863. Pub. by Currier & Ives". Yellowed, but no tears, two small margin stains on one margin. \$2.50
28. My **Shakespeare** is a mite rusty, but the old **WALL PAPER** covering this early **FIRE-BOARD** reminds me of Romeo and Juliet. Has gorgeous old colors and makes a most interesting Wall Hanging. The back is made from crudely assembled old pine. A true Primitive. 38x40". \$65.00
29. This is a **DRIVE** of a **COMPOSITE**. One of the very early **BOLTED** ones, **THREE** sections, **And Proof**, 8" tall, Hexagon flared top is 9 1/2" Diam. from point to point. Base is 4 1/2" across. \$22.00
30. Group of 7 German China Pin-cushion Dolls. Top row, 1 & 4 are same moulding, different coloring. 2 & 3 are ea. diff. \$2.50 ea. or the four for \$9.00. Center shelf has two **Shells**, complete with their slightly faded cushions (can be cleaned). Left is a **FLAPPER** in Lavender and brown, has moulded **Cloche** Hat. She has one piece board top, 39x14 1/2". Slippers. Right one is dressed for a **Masquerade** in yellow and black. Black Mask, yellow peaked moulded Hat. The two for \$9.50. And at the bottom is one on a **Dressing Table** Brush. Another **FLAPPER** with moulded **Cloche** Hat. White with lavender trim. \$3.75
31. Primitive Maple Table, splayed legs. Stands 26 1/2" tall. Has one piece board top, 39x14 1/2". Natural wood, no finish ever. Top board has tight graining splits that sanding would help till. A good one here. \$16.00
32. Now we're back in the Ho. **Departure**. These last four pictured items came from the **R. I. GODDARD FAMILY MANSION** when it was razed at Goddard Park, and were fashioned when money and materials were plentiful. The very best in construction and workmanship. No. 32 is a **Fireplace** front with carved fluted Columns, and scalloped Mantlepiece, 61" long. Each column is topped with the curved **GESO** designs. There is a mirror (not pictured) that goes into the upper portion, 44 1/2"x33 1/2". needs re-silvering. Top section has **GESO** designs also, and a handsome **BROKEN ARCH** with a Hand-carved **PINEAPPLE** Motif 8 1/2" tall. A "One of a Kind" Fire-place that would grace the finest Home. More details and measurements on request. \$275.00
33. This is a **Corner Cupboard** that was built in, so that there is only the front, side corners, and three shelves. Hard **PINE** that has been varnished only. 7 1/2" tall, 4 ft. across front. Top extends 28" from wall. Door is missing. More dimensions if interested. \$125.00
34. and 35. are **TWO NICHES**, 34 shows the front of one, and 35 shows the back of the other so that you can see how the curved **GESO** is made up of laminated boards. 30 1/2" tall, 11 1/2" wide, 5" deep. The two \$25.00
- Have also, two 12 1/2" foot **LINTELS**, with Broken Arch and **URN** Center, very beautiful. Were in a Ball-room interior, but usable for an outside entrance.
- Original Photos 20c each. We crate for free, but shipping is extra. No C.O.D. Will send Express, collect for Transportation, or include sufficient postage for Parcel Post. Will refund any surplus immediately. Thank you.

|                                         |         |
|-----------------------------------------|---------|
| 12" cut glass Vase. Fern & Flowers      | \$12.50 |
| 9" cut glass Vase Flower & Cane         | 8.00    |
| 7" cut glass Vase Water Bottle Pinwheel | 8.50    |
| 3" cut glass Vase Tumb. Pineapple ea.   | 2.50    |
| Boh. Vint. Jar (rim flake)              | 8.00    |
| Boh. Vint. Decanter (perf.)             | 10.50   |
| Boh. Vint. Decanter Bl. broken Stop.    | 7.50    |

Trans. Extra. Stamps for Inquiry!  
**MRS. GORDON THOMAS**  
 813 No. O'Brien St. So. Bend 28, Ind. app

|                                 |                           |
|---------------------------------|---------------------------|
| <b>NELSON WILLIAM RAPP</b>      |                           |
| 741 Clark Street                | Westfield, New Jersey     |
| 3 - Derv & Pine Goblets, each   | \$10.75                   |
| 3 - Broken Column Goblets, each | 8.50                      |
| 2 - Cabbage Rose Goblets, each  | 8.50                      |
| Nailhead Celery                 | 9.50                      |
| Tokyo Sugar K 5 blue to white   | 10.00                     |
| Magnet & Grape Spooner          | 4.75                      |
| 3 Panel Cov. Sugar Blue         | 15.00                     |
| Stamp Please!                   | Transportation Extra! app |

**BIRCHLANDS**

12 North Main Street

Essex, Connecticut

ETHEL HALL BJERKOE

- MATCH HOLDER** of a most interesting typ. Glazed pottery, white and green, doubtless German. Figure of boy in white standing beside green basket which reaches almost to his waist and is the match holder. Small handled basket in front which could serve for ashes. Little white dog pulling at basket. Base of piece is 4"x2 1/4" Height of boy 4 1/2" \$10.00
- MATCH HOLDER** companion to above. Little girl with match holder at back. Base 2 3/4"x1 1/2". Little girl 5" tall. These would be adorable for miniature flower arrangements \$7.50
- COBALT BLUE** Finger bowl, the soft blue of fine old glass. \$4.25
- Blown **CANARY** splashed with white vase, 6" tall. Bulbous body, ruffled top. Enamel decoration \$3.50
- WASH BOWL AND PITCHER**, white with gold trim and mauve flowers \$8.50

- Pair old **LAMP** pipe scissors \$1.00
- Porcelain **PIPE BOWL**, German 4" long, painted with portrait of young lady in rich colorings \$2.50
- Fine old **chopping bowl** about 18" diameter \$9.00

**PATTERN GLASS**

- DIAMOND THUMBPRINT** 7" composite on low foot \$12.00
- JACOBS LADDER**, pair of open composites 9 1/2" diameter. Pair \$16.00 or sold separately. Each \$8.50
- BLOCK AND FAN**, square bowl, 7" square \$4.00
- HAMILTON WITH LEAF**; Goblet \$7.75
- Footed tumbler \$7. Egg cups 3 at \$7.00 each
- SAWTOOTH AND FAN**, 3 large sized punch cups. Each \$2.00
- RIBBED PALM** spoon holder \$6.00
- Everything guaranteed. Carrying charges extra. Sorry, no C.O.D's app

**LORISDENE'S ANTIQUES**

R.F.D. 4

Streator, Illinois

- Victorian lamp, ht. 15 1/4". Half shade type. White Milk glass with pink rose buds. Lt. blue band around top & pedestal. Not wired. \$32.50
- Satin glass hinged jewel box 1 1/2" base. Top in shape of flower 13.50
- French biscuit jar, Canary Opalescent with silver cover & handle. 22.50
- Blue Jasperware hair receiver. Lt. pink classical figures 6.00
- Red Venetian glass finger bowl on pedestal, with matching plate, blown spray. 9.50
- Very unusual 1 1/2" in shape of egg. Canary coloring with enamel dec. of gold and pink. 11.00
- Five etched Dakota "oboles, all for 29.00
- Very old wine. Etched with bird & spray, blown 5.00
- Four matching Bavarian plates. Ten sided, 8" diam., open edge. Delicate pink flowers on white ground. All for 11.00
- Usual Pannelled Thistle glass basket with handle, 8x7x7" 6.75
- Gibson Girl calendar plate, 1909, Bloomington, Ill. 3" diam. Slightly glass checks of children 3.50
- Majolica plate, 8" diam. Ivory ground with green leaf edged in pink and yellow 3.50

Transportation extra. app

**The Hanging Lamp**

140 N. State Street

Newtown, Bucks Co., Pa.

- PC. BRASS FIREPLACE SET - poker, tongs, and shovel, complete. \$12.50
- STAFFORDSHIRE POT LID, 4" diam., colorful fishing scene of children 10.00
- 10 CARNIVAL GLASS GOBLETs, Star Medallion (Kamm 4, No. 96); a scarce form in this ware - may be bought singly, ea. 2.50
- METTLACH PLAQUE, signed by artist, #271, 15" diam., a beauty 43.00
- REXINGTON'S book of prints, "Done in the Open" 8.50
- PA. DUTCH STONEWARE early crock, blue and gray coloring, 9" tall 2.50
- BLUE ONION MEISSEN crossed swords mark 2 salt dips, ea. \$3.50; creamer, 3 1/2" tall, \$9.50; no mark; egg cups, 3; fruit knives, \$2.50; grater 9.50
- GLASS PUNCH BOWL, walls of Troy design, 15" diam., 7 1/2" deep, H mark in base. 12.50
- ENGLISH SHEPHERD, newly silvered; 13" battle 110; 13" stuffing spoon, King's Rose pattern 10.00
- FRENCH MAJOLICA dish 13" long, 7" wide, with asparagus stalks decoration 10.00

Shipping extra. app

All items guaranteed old and proof. app

- ALICE M. BOHN**  
 Rt. 2, Napoleon, Ohio  
 Florida Village, U. S. Highway 24
- Kaufmann signed round 2 hnd. dish, classical figures 8" across, deep. \$12.50
  - Jewel & Tassel open sugar, 3 1/2" Spooner, \$3.50.
  - Iron Still Banks; Lion, Mailbox, Safe, Bank & Empire State Buildings \$4.00 each.
  - Good Luck 9" cakestand, \$8.50; pickle, \$3.50; pair celeris, \$12.50.
  - Goblets blue IVT print, Wheat & Barley, Thumbprint, straight side Flint, \$5.50 each. Chain with Star Currier & Ives, Bird with Fern, Currier & Ives back \$4.50 ea. plus postage.
  - Paper napkins with T-leaf of old Gun & Powder Flask des., new \$1.75 per 3 doz., prepaid. app

**MOORE'S ANTIQUES**

404 E. Main St.,

Delphi, Ind.

- Antiques are proof unless otherwise stated. Prices on articles priced above \$5.00.
1. Gracefully shaped heavy cut glass vase, 14" high 7" diam., at top tapering to 5 1/4" at base. Decorated with three 3" 16 petal daisies in fine ribbed cutting at top. Stems and leaves are nicely in intaglio cutting in clear glass and cover the entire vase. This is a beautiful vase \$16.50
  2. Cut glass bulbous water bottle, encircled with 8 beautifully cut 12 pointed stars with other prism like cuttings below them extending to base which is covered with a large cut glass star \$10.00
  3. 9 1/2" water pitcher in cut glass decorated with 5 pretty cut glass stars. Applied glass handle. Beautiful for flowers \$9.50
  4. 5" rose lustre china slipper 3 1/4" to top of heel. Pointed toe is decorated with sprays of pink flowers on white background which is encircled with raised gold and white daisy like flowers. Pretty slipper \$6.50
  5. Old clear glass paperweight 2 1/2" diam. x 3" high. Has center decoration in silver with some pastel like coloring coming up to 7 points that look like pictures of mountains on the moon. This paperweight shows it is genuinely old \$10.00
  6. 4 1/2" dainty rose lustre slipper similar to #4 \$5.00
  7. Wedding Ring Haviland flat sauce dishes, each \$1.50
  8. 6 square butter pats in Haviland with sprays of fuchsia like flowers in shades of pink, each \$1.00
  9. 10 round butter pats encircled with sprays of rose 1 1/2" delicate pink. Some yellow and green coloring, marked with Theodore Haviland, Limoges, France. Very nice at each \$1.35
  10. Choice in matched Gold Banded Haviland; 2 bouillon dishes, 2 bouillon cups and saucers, 2 round butter pats, each \$1.50
  11. Early Thumbprint or Argus open sugar bowl \$6.00
  12. Cake plates: 9" diam. Chain & Star with scalloped edges \$5.00
  13. 8 1/2" Doric 7" high, 10 1/4" diam. Barred Forget-me-not \$8.50
  13. Round soap dish in Old English china, 3 1/2" diam., white with attractive designs in yellow and gold \$3.00
  14. Matching #13 shaving cup and tooth brush holder, each \$2.00
  15. Have wash bowl and pitcher and rest of set. Write if interested.
  16. Old 5" round wrought iron trivet "snow Flake" like design. Sets on 4 claw feet. Read old timer \$2.50
  17. 4 old cow bells from 6" to 9 1/4" high. Choice, each \$3.00
  18. Very old pine boot jack, 16" long x 5" wide. Museum piece \$3.50
  19. 17 1/2" very old wrought iron "claw type" fire place tongs \$3.50
  20. Matching pair of old wrought iron holders for fire place shovel and tong sets, 18 1/2" high, ornamental bases 11 1/2"x7 1/2", each \$4.50
  21. 27" holder similar to pair in #20 \$7.00
  22. Very attractive holder, 29" high, similar to #20 \$8.50
  23. Nos. 21 & 22 could be used as umbrella holders. Pair of sturdy old wrought iron andirons, 15" tall, 1 1/4" shaft \$7.50
  24. Wrought iron holders and andirons all used in one old farm house back in your great grandfathers day.
  24. Lists of Ironstone, china, glass, lids & bases, write.

Prompt refund upon receipt in good condition on goods unsatisfactory in any way if returned prepaid within five days.  
 Dealers in Antiques for over 25 years. app

# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

EACH ADDITIONAL LINE \$3.50 PR. YEAR

## ARIZONA

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my65

**PRESCOTT.** Lewis & Son Antique Shop 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je65

**TUCSON.** Mary Fabian, 718 S. Stone St., Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. au65

**SCOTTSDALE.** Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5654 je65

**SCOTTSDALE.** Indian Den or Pony Express Museum, Box 789, 137 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen mh75

**WINSLOW.** The Pink House, 322 East 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. d65

## ALABAMA

**MOBILE.** Mrs. Geo. C. Young, 514 Halcombe Ave., Old Hwy 90. Loop Sec. China, bric-a-brac, cut gl., buttons, lamps, colored gl., coll. items. m65

## ARKANSAS

**ARKADELPHIA.** Mostert's Antiques, Highway 67 in town. 8 room house and attachments plumb full. Dealer prices on one piece or a truck load. je65

**BENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. ap65

**EL DORADO.** Evelyn's Antiques, Hwy. 167 & 80 E. near Jct. Gen. line antiques You're welcome. Dis. to Dealers. mh75

**LITTLE ROCK.** Bob H. Batty, 1323 So. Tyler, Old American Pressed glass. Mail Order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341-je65

**MOUNTAINBURG.** The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je65

## CALIFORNIA

**SELMONT.** 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my65

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. my65

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

**HUNTINGTON PARK.** Seville Antique House, 6713 Seville Ave. Logan 8-2842. Hanging lamps, Cut Glass & General. au65

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f75

**LAKE TAHOE.** Interesting Ant. Shop at Bland's Bch. Rec. Hwy. 50 Bet. Bijou & Al Tahoe, Motel Ctrs. Trailer Pk. Open Apr. 1st - Nov. 1st. s65

**LODI.** Psalmist's Cup, Mrs. Peter Verkuy, 1129 S. Church St. Choice glass, china, furniture. Guar. auth. my65

**LONG BEACH.** Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. my65

**PALO ALTO.** The Irish Cottage, 2785 El Camino Real. Direct Importers From Ireland. Belleek & Miscellany. Collectors Items. Wholesale & Retail. jly65

**SAN DIEGO.** Travis Antiques, 4553 El Cajon Blvd. U.S. Hwy. 80 Business Rt. Ant. beaut. c. glass, Wedgwood Cran. Worth your time. je65

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. my65

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty mh75

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au65

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d65

**SARATOGA.** The Erhards, 14075 Saratoga Ave. General Antiques—Dealers welcome. n65

## COLORADO

**DENVER.** Hinton's Antiques 4505 East Colfax. Authentic antiques, wholesale & retail. U.S. Hwy. 40, 36, 237. ja75

## CONNECTICUT

**GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s65

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s65

## FLORIDA

**HOLLYWOOD.** Dixie Trading Post, 216 N. State Rd. 7. Buy, sell, guns, glass, china, coins, jewelry. Phone 2-8531 je65

**LARGO.** The Wagon Wheel, ¼ mi. S. of Alt. U. S. 19 on Ridge Rd. We'd like to surprise you good Collectors & Thrifty Dealers.

## IDAHO

**PAYETTE.** Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clock frames, metals, furn., marble tops. f75

## ILLINOIS

**ALBION.** The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P.M. Glass, china, primitives, etc. ap65

**AURORA.** Mable Brophy, 401 S. Spencer Gen. line of antiques. Retail & whole sale. Always open. Tel. 66607 ap65

**AURORA.** R. Stegman Antiques, 135 Third St., between S. River & S. Lake St., Phone 66854. ja75

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A.M. to 10 P.M. mh75

**BLOOMINGTON.** Arendt Antique Shop 1009 South Center. Pattern and colored glass, antique furn., china, etc. d65

**CHICAGO.** All's Well Antique Studio, 1448 N. Clark, DE 7-8677; Res. SE 8-5200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. s65

**CHICAGO.** Agnes Signor, 3211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelry & furn. Dis. to dealers. Hudson 3-4359. je65

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s65

**CHICAGO.** DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. o65

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington Choice antiques, Decorative items. Also specializing in fine old and modern buttons. je75

**CHICAGO.** Rena James Shop, 7909 Cottage Grove, HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. s65

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 6:30 P.M. (Mon. 10 to 9). tfr

**DEKALB.** Grunwald, A. F., Sycamore Rd., Phone Sycamore 2-0252. Wholesalers, Appraiser, Auctioneering d65

**DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241 d65

**DES PLAINES.** Julia Baines, Antiques, 1096 Lee St. Buttons, bottles, brass, primitives, furn., old china & gl. s65

**EVANSTON.** Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) ja75

**FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques Tel. 3102. o65

**GALESBURG.** Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. ap65

**GALVA.** Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 556W jly65

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh75

**KANKAKEE.** Johnson's Antiques - 895 So. Greenwood Ave. Phone 2-2216, also at "Yesteryear" - Harrison at the river. Open Daily & Sun. Buy & sell. n65

**KIRKWOOD.** The Van Rippers. Gen. line fine antiques. ¼ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522 ja75

**MACOMB.** Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh75

**MASON CITY.** The White Barn on Rte. 10. Antiques, parts, collectors' items, toys, dolls, primitives. mh75

**MILAN.** The Old Toll Gate. Antiques. General line. On Route 67 between Milan & Rock Island. Ph. 7-2392. ap65

**MILFORD.** Hobbies Shop, 106 N. Chicago St. On Ill. Hwy. #1. General line glass, china, furniture. s65

**MONTICELLO.** Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture n65

**MT. VERNON.** Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. au65

**MT. VERNON.** Old Torch Light Antique Shop. Ch., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. d65

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au65

**PAXTON.** The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. s65

**PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au65

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. Line. au65

**PERU.** Elizabeth Climo, 1326 4th St., U. S. 6, City 51. Pattern glass, clear & color, cut gl., china, prints, dec. items. ja65

**ROBINSON.** Mildred Banks Antique & Gift Shop, 205 North Cross St. China, Glass, Lamps & Furniture. Dealers welcome. ja75

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932 mh75

**ROCKFORD.** Superior Antiques, 2310 Charles St. on Hwy. 5 (3 blocks S. of U. S. 20 between St. Louis & Shaw Sts.) on Rockford's East side. Open 11 a.m. - 5 p.m. o65

**SILVIS.** Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 93 Ph: 34454 ja75

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja70

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. o65

**SPRINGFIELD.** "The House of Antiques," 111 E. Scarritt, Ph. 8-6971. Dealers welcome. Dec. items art glass, china, furn., etc. d65

**STREATOR.** Lorisende's Antiques, 2 miles N. on Rte. 23 & 3/4 W. China, Glass, Furniture. Phone 37373 au65

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. s65

**WINNETKA.** English & American figurines, Lamps, Glass, China, Pewter Copper, Furniture, etc. "North Shore Antiques", 950 Linden Ave., Hubbard Woods my65

#### INDIANA

**COVINGTON.** Sarah L. Dornblaser Antiques 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P. M. till 9 P. M. And all day Sunday. au65

**CROWN POINT.** Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja75

**DELPHI.** Moore's Antiques, 404 E. Main St. Large stock of Early American furn., glass, china, brass, copper, silver plate, Sterling, Misc. Lovely tourist rooms; prices reasonable. Lists. s65

**ELKHART.** The Brookside Shop. R. R. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furn., & primitives ap65

**FLORA.** Ye-Olde Glass Shoppe, Hwy. 18. Mr. & Mrs. M. E. Gibson. Pattern & Art gl., guar. old, no fakes, no junk. ap65

**FT. WAYNE.** Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwy. 24-33-30-37 & 14 East. Gen. line n65

**GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f75

**INDIANAPOLIS.** Cliffe House, 3314 College Ave. Choice European, American and Oriental antiques. ja75

**LAFAYETTE.** (West Lafayette) Tillie Magovern, 107 W. Columbia St. Formerly Helen May Antique Shop. General line, glass, china, etc. my65

**MARION.** T and T Gifts, 901 North Washington St. Prices reasonable. Everyone welcome. Closed Sunday. ja75

**NAPPANEE.** Price, Harold & Mildred, 1/4 block off U. S. 6. New loc. is 109 N. Rosenberger St. s65

**NEW HARMONY.** Raintree Antiques, 1 block north of Bridge. General line. Clocks and Furniture. ap65

**PERU.** McIlrath's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. au65

**PIERCETON.** Beebe's Shop in business district. 2 blocks S. U. S. 30. Reasonably priced clearly marked Dealers welcome. my65

**SANDBORN.** Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. ja75

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave. on U. S. 41. Gen. line. Dealers welcome. n65

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays inquiries answered. je65

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. je65

#### IOWA

**CEDAR RAPIDS.** Agnes Koehn, Antiques, 509 3rd Ave. S. W. Art Glass A Specialty' Lg. stock gl. china, lamps d65

**CEDAR RAPIDS.** Hampton's Antiques & Gift Shoppe, 1901 Mt. Vernon Rd. S. E. Dealers & Collectors welcome. je65

**CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. jly65

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d65

**DAVENPORT.** Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m. Closed Mon. s65

**DAVENPORT.** Old Curiosity Shop, Whitaker Bldg., 230 Brady, 2nd floor. Take elevator. China, glass, furniture. au65

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. s65

**FORT MADISON.** Heinuss Antique Shop, 602 34th St., (6 bks. N. of Hwy 61). May we invite you to stop & shop. au65

**IDA GROVE.** Green Door Antique Shop. Myrtle Rasmussen. Address: 301 7th St. f75

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au65

**MERRILL.** Antique Shop. Irvin and Georgia Machamer. We have it. Please follow road signs. s65

**MT. PLEASANT.** The Spinning Wheel Shop, 811 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. f75

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West, 4 bks. N. Hwy. #6. Choice authentic antiques. Lge. s65

**OTTUMWA.** Brown's Antique Shop, 1629 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. au65

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f75

**STANTON.** Anderson's Antique Shop, 3 mi. So. of Hi. 24, Southwestern Iowa. Gen. line. You're welcome. d65

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St. U. S. R. 74. Gen. line antiques. Write wants. mh75

#### KANSAS

**BLUE RAPIDS.** Wilcox Antiques, U.S. 77 & K9. Gone Wind lamps, hangers, glass, china, furn., professional shade painting. n65

**DODGE CITY.** Myers Antiques, East 1 Mi. Hwy. 164 or East Hwy. 50S turn S at Belaire Motel 22570. au65

**LAWRENCE.** The Book Nook, 1021 Mass. St. Antique china, Crystal, pewter, brass, silver & prints from Detroit auctions & England. Retail & wholesale. f75

**LAWRENCE.** Pat Read, Indian Trader, 445 Tennessee St. Indian Antiques, Old Pawn Jewelry, Collectors items. Sundays and evenings by appt. o65

**NEW CAMBRIA.** Zachariasen Antiques on U. S. 40 Hwy., 6 mi. E. of Salina. China, glass, lamps & furn., attractively displayed. No repros. Welcome.

**NEWTON.** Crandall's, the antique lovers paradise, 2215 Main. Write, or see our fine antiques, collectors' items, and accessories. Phone 721. my65

**NEWTON.** Doris Kelso, Antiques, 332 E. 2nd, 3 bks. E. of Library or Hwy. 81. Gen. line of Antiques. my65

**PHILLIPSBURG.** Good's Unique Antiques N. W. corner downtown square. Huge attractive stock reasonably priced. ja75

#### KENTUCKY

**LOUISVILLE.** Dellmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. mh75

**RUSSELLVILLE.** Flowers Antique Shop, 321 West Seventh Street. Fine authentic fur., glass, china & dec. items. n65

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh75

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d65

**JEANERETTE.** "Blue Bell Antiques" Turn off Hwy. 90 at Ira St. Large stock furn., 4 poster mah. or walnut bedroom suites, bric-a-brac. jly65

#### MAINE

**SACO.** Little Horse Antique Shop, Mrs. W. C. Howell, R.F.D. #2. Lamps, clocks brass, china, glass, etc. jly65

#### MARYLAND

**CUMBERLAND.** Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly65

#### MASSACHUSETTS.

**BOSTON.** Boston's Ox-Bow Ant. Shop.—Spec. in early pine, maple & Vict. furn. Lg. stk. fine ptd. ch., also early F. L. & Pre. Guns. Annette Hoerner, 249-A Heath St., Jamaica Pl. Boston Tel. LO. 6-2204 Days. AS 7-8130 Night. je65

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh75

**GREENBUSH.** (Scituate). John & Phyllis Murdock. Gen. line good antiques from old Plymouth County homes. Early furn. - in the rough - always something interesting. Dealers welcome. Route 3A at 123. 25 mi. S. of Boston. Phone Scituate 1470. ap65



**READING.** Shirley E. Shattuck, 265 Ash St. Large stock authentic antiques. Write wants. je65

#### MICHIGAN

**BELLEVEILLE.** Sanch, Roy, 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P. M. ap65

**DAVISON.** The Spinning Wheel, 215 E. Flint St., on M21. General line, china, gl., furn., lamps, Daily & Sun. o65

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au65

**ESSEXVILLE.** Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app. bought & sold. my65

**KALAMAZOO.** Arnold's Antiques, 454 Montrose Ave., Ph. 4-9906. Antique colored gl. ware, art objects, stamps. ap65

**LIVONIA.** Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding Stock. Reas. prices. Open daily & Sundays. Dealers welcome. n65

**LIVONIA.** M. D. Alexander, 37517 Ann Arbor Road, 19 miles west of Detroit on Rte. 12. Discount to dealers. au65

**LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. n65

**LOWELL.** Cranberry Urn Shop, 208 E. Main St. Wonderful line guaranteed old. Dealers welcome. s65

**SHEPHERD.** Callihan's Antique & Gift Shop on U. S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. s65

#### MINNESOTA

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s65

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d65

**NISSWA.** The Block House, General line antiques. June 1 to Sept. 1. Nisswa Lane. au65

**OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. ap65

**SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f75

**ST. PAUL.** S. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au65

**WASECA.** Wills Antiques, 924 3rd Ave. NE. Enter by sign Hwy. 14 between 9 - 10 St. NE. Lamps, china, misc. my65

#### MISSISSIPPI

**HOLLY SPRINGS.** "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line f75

**STARKVILLE.** The Antique Shop, M. W. R. Thompson, 617 College Driv. Old furniture, bric-a-brac. n65

**VICKSBURG.** "The Old Oaken Bucket" Antiques, 1011 Washington St. d65

#### MISSOURI

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unustals. Always open. d65

**BOONVILLE.** Ann Wolf, on Highway 40. In town. Diversified stock. I detest reproductions. ap65

**CAMDENTON.** Kipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. my65

**CAMDENTON.** Mollie Pennington, 1½ blks. E. of Postoffice. Pat glass, china, lamps, dolls, etc. Ph. DI-6-2489 o65

**COLUMBIA.** Wilkerson's Antique Shop on Hi-way 40 at Show-Me Motel. Gen. line of Antiques. Dealers welcome. au65

**DEARBORN.** Allen's Antiques U. S. 71. Bet. K. C. & St. Joe. Lge. auth. st. Welcome coll. & dila. Always open. d65

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps gen. line selected antiques. je65

**JEFFERSON CITY.** Schnider's Antiques 1120 E. McCarty, Hwy. 50 & 63 East. Open daily and Sundays. o65

**JOPLIN.** Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. au65

**JOPLIN.** Stearns, 3722 E. 7th St., Hy. 166. Furn., Clocks, Dolls, China, Dealers discount. je65

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. d65

**MACON.** Bill & Ethel Rice, 326 S. E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f75

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d65

**NEOSHO.** Ann Norria, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o65

**OSAGE BEACH.** Normandy Acres Antiques, Hwy. 54., on Lake of the Ozarks. Beautiful old gl., china, & lamps. my65

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No Reproductions. au65

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing address, Ionia, Mo. Large stock no reproduction. ap65

**ST. LOUIS.** B. Bennett Antiques, 422. Olive. Glass, china buttons, dolls. Send want lists. Dealers welcome. ap65

#### MONTANA

**HELENA.** Mrs. Beryl B. Kaiserman, 628 Dearborn Ave. Carefully selected stock for the dealer and collector. s65

**RED LODGE.** Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. n65

#### NEBRASKA

**AURORA.** Reardon and Clark, Antiques, 819 13th. General line. Dealers welcome. je65

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f75

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. s65

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n65

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly65

**LINCOLN.** Dittman Antiques, 1016 P. St. Very large stock dishes, dolls, clocks, lamps, guns, etc. Write needs. s65

**LINCOLN.** L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. my65

**LINCOLN.** The Village Store, 2406 J St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f75

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. ja75

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bot & Sold f75

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je65

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwy. 30, 6, 275. my65

**PLATTSMOUTH.** Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34. 18 mi. S. of Omaha. my65

#### NEW HAMPSHIRE

**RYE CENTER.** Ye Olde Parsonage, Primitives, Lacy Sandwich, Pattern Gl., China, Early N. England furn. je65

**STODDARD.** The Andersons. Lamps, China, Glass, Bric-a-brac. au65

#### NEW JERSEY

**BLENHEIM.** Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P., Hwy. 42 Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. f75

**HAMBURG.** Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my65

**HOPEWELL.** Wilmer Moore, 18 West Broad St. General line. Lots China, Glass, Brasses, etc. o65

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in old historic 1742 home. ap65

#### NEW MEXICO

**ALBUQUERQUE.** Seven Idols Antiques, Guns. Rt. 5, Box 5258, Hwy. 66, Am. & Imp. china & gl. Guns wanted. jly65

#### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque, Dealers, Collectors welcome. n65

**BILLINGS.** Dutchess Co., Barton Miller, Rte. 55, 9 mi. E. of Poughkeepsie. Antiques, rare china, gl. & furn. je65

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A Gen. line. f75

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). my65

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o65

**NIAGARA FALLS.** John T. Hilditch, 827 15th St. Gen. Line, Steins, Lamps, etc., by mail or shop, Ph. 2-7558. Dirs. Disc. jly65

**ROCHESTER.** Bourbon Antique Center, 2038 Lake Ave., Old country store. Music Museum, old toys, etc. Collectors items. Dealers welcome. s65

**ROTTERDAM JUNCTION.** Mac Donald Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ap65

**SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right n65

**UTICA.** K. Rinaldi, 2021 Baker Ave. General line. Write wants. Visitors. Dealers welcome. 4-0756 my65

**UTICA.** Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.; Largest stock of antiques in Central New York. Inquiries welcome. d65

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitives, implements, old time craft and trade tools. je65

**WEST WINFIELD.** Sister Sue's Antique Shop, 2 mi. E. on Rt. 20. Authentic antiques, stamps, buttons. Same location over 30 years. s65

#### OHIO

**AKRON.** Krekler's, 721 S. Cleveland - Massillon Rd. (U.S. Hwy. 21). Specializing in fine old gl. & china ware, especially pitchers & oriental ware. ja76

**BUCKEYE LAKE.** "The Duttons." Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap65

**BUYRUS.** Dick Liebach Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n65

**CAMBRIDGE.** White's Antiques, 815 Clark Street, Glass, china, Bisque, etc. o65

**CANTON.** Falke, 4018 12th St., N. W., East of Whipple Rd. Antiques varied line. my65

**CINCINNATI.** Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. ap65

**CLEVELAND.** Forderm Antique Shop, 3708 Lorain Ave., Phone ATlantic 1-3563. 3 floors of antiques. s65

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 6 p. m. s65

**COLUMBUS.** Garner's, 49 E. California Ave., Mall 46 Walhalla Rd. Dolls, Haviland, Cut Glass & general line. d65

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48. (So. Main) at Schantz Ave. Tel. Wa 4461. f75

**MEDINA.** Ross M. Trump, 217 N. Court St., (Rt. 42) Complete line patt. gl., cut gl., china, Pa. & Ohio prim. f75

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. my65

**GALION.** Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap65

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap65

**MT. VERNON.** Mc Larnan's Log Antique House, 3 mi. east on State Rt. 225. General line. Dealers welcome. d65

**QUINCY.** Mrs. Fern Craig, Riverside Pk. Gen. line of antiques. 16 mi. S.W. of Bellefontaine, 12½ mi. E. Sidney. au65

**TOLEDO 7.** Mrs. A. W. Van Doren 5718 W. Bancroft St., Gen. line of antiques bought and sold. au65

#### OKLAHOMA

**OKLAHOMA CITY.** Jeane Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. o65

**OKLAHOMA CITY.** The Records Antiques, 2317 Northwest 34th St. Few blks. S. Hwy. 66. Many items of interest

**OKLAHOMA CITY.** Tole's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. s65

**OKLAHOMA CITY.** Treasure chest Antiques, 708 N. W. 63 St. Turn north 11 blocks at Shartel on 66 Hwy. Dealers welcome. je65

**TULSA.** Berry's Antiques, 2215 E. 51st St. Gen. line furn., Gl. & china. Dealers & collectors welcome. n65

#### OREGON

**CARVER.** Baker's Bridge Antiques, on the scenic Oregon Trail (Ectacada Hwy.) 4 mi. E. of 82nd at Clackamas. 18 mi. from downtown Portland. 8 mi. N. E. of Oregon City. Ph. Sunnyside 563. je65

**MILWAUKIE.** Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. je65

**PORTLAND.** The Conklins, 2034 NE Couch St., 1 blk. N. of E. Bunside at NE 20th. Established 1939. Dealers & collectors can do well here on really worth-while antiques. je65

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff china. Open Wed. & Sat. only. f75

#### PENNSYLVANIA

**BRADFORD.** Celestia Wilson, Antiques, 122 Congress St. Dealers welcome. f75

**BUCKINGHAM.** Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china; furn., etc. Write wants. ja75

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh75

**DOYLESTOWN.** The Red Rose, Jack & Margaret Rosenberger, 180 Belmont Ave., block west of hospital. Lamps, china, glass, & bric-a-brac. Open daily.

**COATESVILLE.** Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. o65

**COUDERSPORT.** 412 N. East Street, Twila and Everett Dix. General line of antiques. ap65

**ELIZABETHTOWN.** Mrs. Dalay D. Crooks, 125 Washington St., ¼ block east Rte. 230. Gen. line furniture au65

**ERIE.** "West Ridge Antiques," 3761 W. 26th St., U.S. Rt. 20. 6 mi. W. of Erie. American & European antiques. d65

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. ja75

**JONESTOWN.** Deaven Antique Shop, ¼ mi. So. of U. S. Rte. 22-22 mi. E. of Harrisburg. Largest Stock in this Section — Dealers only. Free lists. o65

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. d65

**PHILADELPHIA.** Burke, Harry, 1638 Pine St. Our new shop features china, glass, silver, jewelry, gemstones, prints, furn., books, other collectors' items. jly65

**WEST SPRINGFIELD.** B. C. Tunison. Gen. line antiques. Five mi. E. Penna.-Ohio state line on U.S. Rte. 20. au65

**YORK.** Maravene's Antique Shop, U. S. 30 E. 8¼ mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my65

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. d65

#### SOUTH CAROLINA

**ABBEVILLE.** Noah's Ark. Huge stock furn. in the rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. jly65

#### SOUTH DAKOTA

**ABERDEEN.** Wagon Wheel Antiques, 517 N. Lincoln Street. General line. Dealers welcome. Phone 2003. s65

#### TENNESSEE

**DYER.** Keathley's Antique Shop. Hwy. 45-W, 420 E. College St. Phone 2355. General line antiques. au65

#### TEXAS

**BEAUMONT.** Noah's Ark, 720 Magnolia. "Noah wants everything he sees." Old, new, odd, unusual. au65

**LONGVIEW.** Trash & Treasure Shop, 331 W. Marshall, Hwy 80., formerly of Hot Springs, Ark. Gen. line of antiques. Generous discounts to dealers. Always open. Ph. Plaza 8-7940. au65

**SAN ANGELO.** Sally's Antiques, 2605 N. Chadbourne. Finest antiques. No reproductions. jly65

**MINEOLA.** Four Winds Antiques, 301 N. Newsome. Turn N of Hwy 80 at Ford House, 2 blocks turn E. of Hwy 69 & 37 at East Blair, 1 block. Tel 175-J. my65

**SAN ANTONIO.** Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items; we live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available. ja75

**WACO.** The Antique Mart, 124 No. 18th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. je65

#### VERMONT

**BRANDON.** Antique Art, 40 Park Street. Glass, china, silver, pewter, bronzes, paintings and prints. n65

#### WASHINGTON

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh75

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects d'art, old prints. mh75

#### WEST VIRGINIA

**ELKINS.** Kinsner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-26. Antique glass, china, brass, copper, etc. ap65

**HUNTINGTON.** Stater's Antiques, 1428 3rd Ave. Lustre, china, glass, copper, brass, furniture, dolls, stamps, coins. je65

**WESTON.** Mrs. Ruth Cain, 110 S. Main St. General line antiques. au65

**WILLIAMSON.** Mrs. T. R. Joseph, Box 1098, Ph. 799-M. 6 mi. w. on U. S. 33. Gen. line, specializing in cut glass. ap65

#### WISCONSIN

**BARABOO.** Log Cabin Antique Shop, Rts. 2. Adjoins beautiful historic Durwards Glen, 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A. M. to 8 P. M. o65

**DODGEVILLE.** Weavers Workshop, sm. antiques & handweaving. N. of Dodgeville on Hy. 23, 7 mi., then E. on Co. Z 2 mi., N. at our sign 1 mi. Beaut. country. Open daily. jly65

**EAGLE.** Wilmer Antique Shop, Hwy. 99, Waukesha Co. Furniture, gl. china, misc. ap65

**GENOA CITY.** The Mathee's, on Rte. 12 in town. Pattern glass, china, art objects, furniture. Dealers welcome. n65

**LACROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my65

**MADISON 4.** 3 Spruce Antiques, Mrs. Ida Kittleson, 1705 Helena St., Tel. 72611. au65

**MILTON JUNCTION.** Way-Side Shop, 502 E. Madison Ave. General line of fine china, glass, furniture and lamps. ap65

**STEYENS POINT.** Thada Warner, 1127 Main St. Hwy. 10. General line of Antiques. Open the year around. s65

**STOUGHTON.** Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. U. S. 51. Gen. line. n65

**WAUPUN.** Donald William Hallock's. Choice antique furniture, primitives and pattern glass. s65

**WAUSAU.** Ida Schroeder's Resale Shop, Downtown at 423 First St., Hy. 51 & 29 N & W Antiques. f75

#### FRANCE

**DIJON (Cote d'Or).** Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. ap65

#### INDIA

**BOMBAY 2.** Motiwalla Third Bhoiwada, 38H. Write us what you collect. Get artistic gift novelties. List airmailed 25c stamps. Samples \$1.00. o65

#### SCOTLAND

**ABERDEEN.** William Young, Belmont St. Branches: 515 Lawnmarket Edinburgh & 276 Woodlands Rd., Glasgow. Lg. stk. of quality ant., all photog'd. s65

**EDINBURGH.** Marie Stewart, 6 Merchiston Park. Res. comm. buyer & exp. P. P. shipments. Des. contact coll. dir. Visiting Canada Spring 1956. ap65

## OLD GLASS & CHINA DEPARTMENT

### Joseph Locke's Amberina Sketchbook

By ALBERT CHRISTIAN REVI

The name of Joseph Locke is a familiar one to the student of American glass of the 19th Century. Mr. Locke came to America from England in 1883. While in England his principle claim to fame was a second replica in cameo glass of the famous Portland-Berberini vase. This replica of the Portland vase, and other noteworthy glass cameos, were produced under the aegis of Messrs. Hodgetts, Richardson & Company of Wordsley, England.

Locke was a true artisan, capable of any of the feats of skill necessary in the glass trade. He was a master designer, etcher and engraver of glass, as well as a prolific inventor of decorative wares and useful equipment for the glass and other industries. Primarily, he is remembered



"Photographs through the courtesy of Art Glass Studios"

in America for his beautiful bi-colored Amberina glass.

Some time ago a very interesting book of Amberina sketches, done by Joseph Locke while he was employed as head designer at the New England Glass Works in Cambridge, Massachusetts, was put in my care. In all there were some nineteen pages filled with Mr. Locke's sketches. Sixteen pages contained one hundred and fifty illustrations finished in

water paints in natural colors showing how the glass shaded from a pale yellow-amber in the base of the articles to a brilliant ruby-red touched with fuschia.

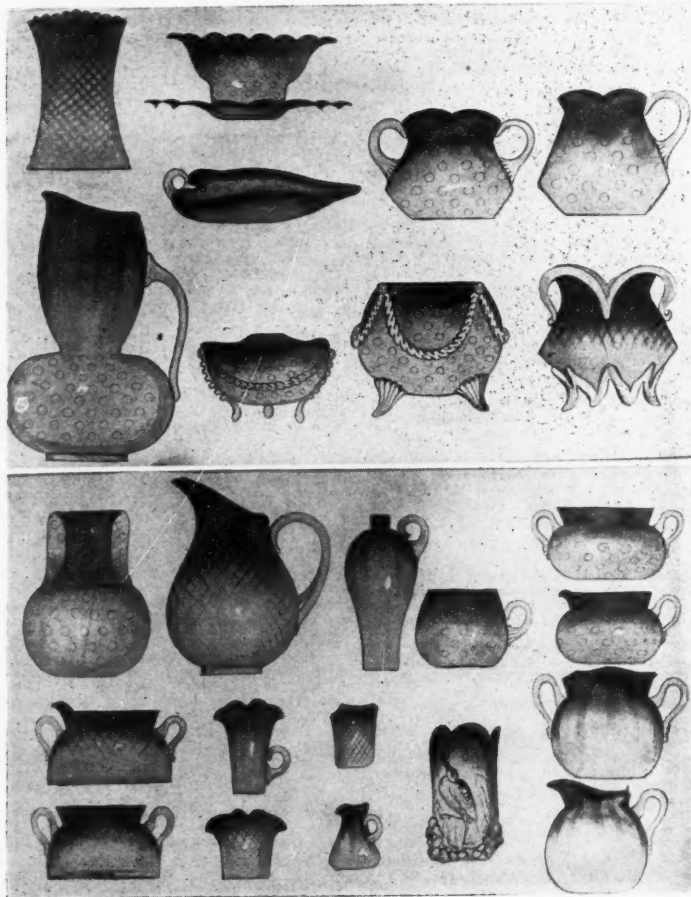
This coloring was typical of Amberina as it was produced in the earlier years of its manufacture, 1883 to about 1886. The first sketch in the book is signed, "J. Locke 84" indicating that these designs were in use at that time.

Lack of space prevents the illustration of all the sketches. However, the ones shown here are indicative of the various wares he designed in Amberina. They include bowls both large and small, baskets in a variety of sizes and shapes, several kinds of vases, odd-shaped pitchers, decanters, covered jars, cups and saucers, custard cups, water and whiskey tumblers, carafes, and tumble-ups. Also, spoonholders, footed nappies, relish and jelly dishes, ice buckets, salts, covered butter and cheese dishes, goblets, champagne glasses, sherbets, lemonade sets consisting of a pitcher and tray and several glasses, and some exquisite two-part compotes. These were all represented in many styles and sizes in Locke's Amberina sketchbook.

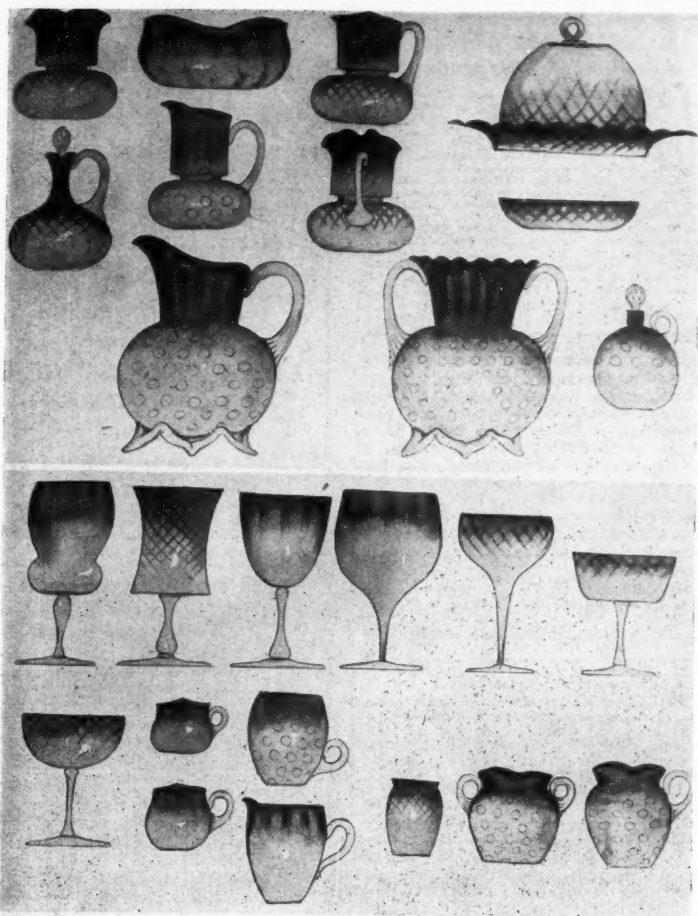
Many of the items sketched are familiar to most collectors of Amberina, such as the lily or trumpet vase, handled nappies, tankard-shaped and square-mouthed bulbous pitchers, punch cups and handled lemonade glasses. Also, celery vases, cruets, toothpick holders, sugar bowls and cream pitchers, tri-corne shaped and round finger bowls, and plates.

It should be pointed out here that, since designs were governed by the taste and need of the time, a similarity is apparent in wares produced by other American glass houses of that period.

Many of the more elaborately designed pieces are sketched with applied rigaree and twisted rope festoons of amber glass. Decorative prunts were also used to embellish and finish off some of Locke's proposed works. Most of the prunts pictured are the so-called "rasberry" prunt but several resemble lion masks and cupid faces.







Without exception all the pieces sketched in color have indications of pattern-molding in either Venetian Diamond, Polka Dot, vertical ribbing, or a combination of vertical ribbing and Polka Dot patterns. Only one piece of pressed Amberina is shown in the form of a small vase; the design of stork and bullrushes is familiar to those who have read

George and Helen McKearin's large volume on American glass.

Reeded, twisted rope, and plain applied handles have been used on many of the pieces illustrated in the sketchbook. The fancy articles seemed to require elaborate handles, while less pretentious handles were planned for the more utilitarian wares.

Stoppers and finials were all cut

and polished with diamond facets; ring handles were used on such items as the covered butter and cheese dishes and some of the more elaborately decorated baskets. Push-ins, applied decorations, and scalloped edges were common decorative ideas used throughout the sketchbook.

Heretofore it has been almost impossible to differentiate between Frederick S. Shirley's Rose Amber and Joseph Locke's Amberina, the coloring of both wares being identical in every respect. With the help of this new-found evidence we can at least identify some of the earlier productions of the New England Glass Works' Amberina.

#### HAZEL G. HUSSEY

| 612 First Parish Rd.                                                                                                                                                                                                       | Soituate, Mass. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 7" BUCKWOOD vase, gold & green tones, cherry dec. (HP w/ 9 flames) initialed.....                                                                                                                                          | 13.50           |
| Adorable cased glass, ruffled edged basket, blue w/ End of Day mottling, plates in at top so that handle makes triangle (5 1/4")                                                                                           | 15.50           |
| Gorgeous water set: large bulbous pitcher, Cambror handle, 6 glasses (1 tiny base flake) creamy satin finish Bristol, exquisite heavy enamel dec. in lovely blues, deep pinks, yellows & gold, all edged in deep gold..... | 45.00           |
| Green Croesus tumbler, gold, proof.....                                                                                                                                                                                    | 9.90            |
| 4" Emerald green perfume, green stopper w/ beautiful sterling silver overlay.....                                                                                                                                          | 14.50           |
| Em. gr. "Chieftain's Head" pitcher (Kamm 4, DE 30) cover under rim flake.....                                                                                                                                              | 22.50           |
| Caramel Slag (Cactus) cov. cookie jar.....                                                                                                                                                                                 | 27.50           |
| Frosted Hobnail, amber edge, cov. sugar.....                                                                                                                                                                               | 15.00           |
| Amethyst "S" repeat salt shaker.....                                                                                                                                                                                       | 9.90            |
| Amethyst scent bottle, old pewter top 3"; same type in Milk gl., same pewter top.....                                                                                                                                      | 5.00            |
| Royal Ivy syrup pitcher, dated top.....                                                                                                                                                                                    | 15.00           |
| Royal Oak cov. sugar bowl.....                                                                                                                                                                                             | 13.00           |
| 6 beat, fruit plates, colored borders & lovely fruit centers \$25.00; also 6 darning sauce dishes with varied colored borders & fruit centers (one sauce trifle smaller).....                                              | 22.00           |
| Delft, crossed pipes mk.; beat, hanging plaque irreg. edge \$10.50; toothpick \$4.75; cute bell with clapper \$6.50; Delft plates, 7" Plume pattern compote, crimped edge.....                                             | 8.00            |
| Fleur de lis cakestand.....                                                                                                                                                                                                | 10.00           |
| Fleur de lis 7" square plate.....                                                                                                                                                                                          | 1.50            |
| Festoon cakestand.....                                                                                                                                                                                                     | 6.50            |
| Cut glass bowl, signed Hawkes.....                                                                                                                                                                                         | 12.50           |
| 7 1/4" Pink Delaware bowl, gold good.....                                                                                                                                                                                  | 12.00           |
| Beautiful sterling silver grape shears.....                                                                                                                                                                                | 12.00           |
| Postage please. Polaroid photos 25c.....                                                                                                                                                                                   | apo             |

#### PORCELAIN CHINA REPAIR

CHIPS CRACKS

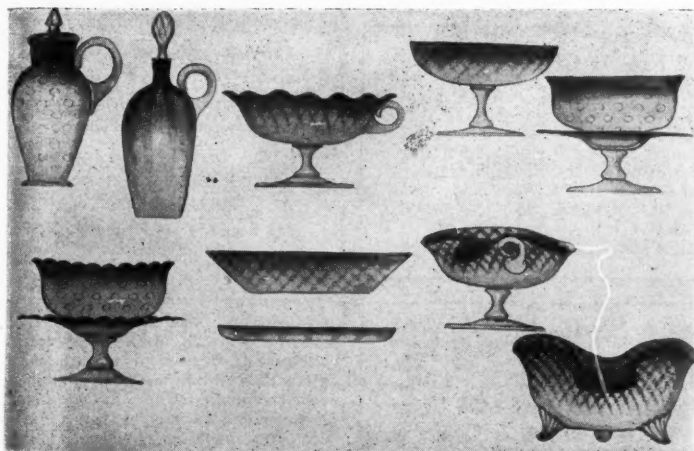
Oddity Corner

47 Cushing Ave. Brockton, Mass.  
P.P. and Ins. Extra. app

#### BELL'S ANTIQUES

Rte. 3, LaGrange, Ind.

|                                                                                                                  |         |
|------------------------------------------------------------------------------------------------------------------|---------|
| 1 mile S. Junction Rds. 20 & 327, W. to 3rd House                                                                |         |
| HAVILAND CHOP PLATE, pink roses, wide scalloped border.....                                                      | \$ 9.50 |
| HEAVY CUT GLASS CARAFE, Came & Sunburst alternate diamonds.....                                                  | 16.00   |
| 6 HEAVY CUT GLASS TUMBLERS, a matched set.....                                                                   | 35.00   |
| HEAVY CUT GLASS COMPOTE, 4 1/4"x4 1/4" Pinwheels & Stars alternate.....                                          | 9.50.   |
| R.S. PRUSSIAN 9" CHINA BOWL, very ornate, pink roses with large raised iris border, red, dk. yel., & green.....  | 8.00    |
| H.p. sugar & creamer blue forget-me-nots, shaped, open type, Limoges extra nice.....                             | 7.50    |
| 4 STERLING SOUVENIR SPOONS, Niagara Falls teaspoon, Indiana, Nebraska, & floral Lily demitasse spoons, each..... | 1.50.   |
| CAKESTANDS: 9" Cottage, \$8. Clear Ribbon, 9 1/4", \$6; plain 9 1/4" glass.....                                  | 4.00    |
| PINK SUNDERLAND LUSTER MUG.....                                                                                  | 30.00   |
| RED, YEL., & BLUE PAPERWEIGHT, high Swirled mounds large bubbles, blown.....                                     | 12.00   |
| PAPERWEIGHT, pink, gr., & yel. blown with sunken top for pens.....                                               | 10.00   |
| 6 HEAVY CUT SALT DIPS, each.....                                                                                 | 1.00    |
| TOOTHPICKS: Dk. Carnival, \$5. Cut Glass, \$4. Clear Barrel.....                                                 | 2.00    |
| WHALE OIL LAMPS: Round Campaign, \$3. Cone Top with ball, \$3.50. Peg Lamp on peg.....                           | 2.75    |
| SET OF 6 STERLING SILVER indiv. salt shakers in orig. box.....                                                   | 9.00    |
| Large Cherry Gateleg Table, Windsor Rocker, Drysinks and W. Night Stands.....                                    | apo     |
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Agata, Plated Amberina, inlaw, Mother of Pear' Satin, Wheeling Peachblow, Mt. Washington Peachblow, Holly Amber, Mother of Pearl cruets, toothpicks, and sugar shakers. All items must be proof

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Amber Daisy Button glass bowl \$ 6.50  
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Clear glass butter dishes, Shell & Tassel, Dog final 10.00  
Horseshoe horse's head 10.00  
Lacy Sandwich 8 1/2" bowl, tulip pattern, few edge chips 23.00  
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Fine English china c/s Reg. # 3 each, blue, yellow, ivory, set 35.00  
Child's 3 pc. tea set, lovely shape, white and much gold 10.00  
Unusual flax wheel 45.00  
Photos 25c. Transportation extra. app

**BOOKS ABOUT ANTIQUES**  
Besides my own books on Historical & Decorative Anglo-American China, I have large quantities of both editions of Edgar Miller's "American Antique Furniture"; the Rose-Lee Book on glass cup plates and many others as well as a large stock of priced sale catalogues. Yes, I still do a mail order business in rare Blown and Pressed glass, historical china, cup plates and flasks.  
Lists as they are issued free upon request.

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Sets - Partial Sets - Open Stock  
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P.O. Box 9, Marston Mills, Cape Cod, Mass.  
2 scarce items in Thousand-Eye 4" Cordial \$8.50  
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Doll's wash bowl, pitcher. Panel Ironstone 3.00  
Beleek Vase, sm. Pineapple. Black mark 4.50  
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16 West Second Street  
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Outstanding 7 1/2" open, flared edge FROSTED AMERICAN COIN compote, mint condition, quarters around the bowl, dimes on the stem \$80.00  
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We will ship Express Collect, unless otherwise specified. Stamp, please. apc

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**G. L. TILDEN**

— Antiques —

**NORTHBORO, MASS.****EARLY TEA POTS**

Strawberry, silver resist Lustre Wedgwood, Moonlight Lustre, marked wood & Calwell Lustre for Blue Staffordshire City Hall, N. York. Teapot - Castleford teapot, lovely early Soft Paste teapot, flowers & leaves decorated. Melisen with views on each side, gold dec., rose finish on cover, Lowestoft flowers decorated.

**PITCHERS or JUGS**

Cornwallis Lafayette red body Copper Lustre, 5 1/2", tall, canary with silver lustre at top, purple resist lustre jug, pink lustre house - Eagle & rose dec. pitcher, rare, sporting china jugs, fine colors.

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6 Frosted Leaf goblets \$15. ea. 6 Bulls Eye & Diamond Point \$15. ea. 4 Ribbed Palm \$8. ea. 2 Magnet & Grape Frosted Leaf \$15. ea. Many other patterns Westward-110 & Lion pieces.

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Over 100 pieces in lacy glass: 500 cup plates; 150 safts, vases, lamps & candlesticks in Canary, Blue Amethyst, also Overlay lamps, Lustres, water set with tray - 100 lamps in pairs & single. - Miniature Lace Sandwich in safts, bowls, veg. dishes, trays, cup plates, cups & saucers. Fashion prints all makes 500 of them: patch boxes, paperweights, Pewter, Historical Blue Staff., Cameo Glass by Webb, also French Burmese, Peachblow, Satin, Amberina, Tiffany, Lutz & etc. Fairy lamps of the best from \$40. to \$500. Listed in Tibbets. apc

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| 6" Pine Tree plate, Lee 104-4                 | \$14.00 |
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| Early oval salt, Lee 69-7                     | 12.50   |
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| 10 rib Stiegel type salt                      | 16.00   |
| Aqua Sloop flask, McK. G X-8                  | 9.00    |
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| 10 1/4" dk. blue soup, Pittsfield Elm         | 30.00   |
| 9" Black Race Bridge, Phila.                  | 14.00   |
| 7" dk blue Villa Borghese, Wood.              | 7.00    |
| 4" Pink cup plate, Belzoni                    | 10.00   |
| 4 1/4" Pink cup plate, Canova                 | 8.50    |
| 15" Blue platter, Columbus                    | 25.00   |
| 5" Purple Palestine                           | 10.00   |

By mail or appointment. Our lists of China or Glass are available at 25c each. apc

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| 6 Willow Oak Tumblers, each | \$ 4.25 |
| Willow Oak Water Pitcher    | 12.00   |
| Willow Oak Water Tray       | 8.50    |

apc

|                                                                                                       |         |
|-------------------------------------------------------------------------------------------------------|---------|
| Plain white Ironstone soup tureen, ladle & tray, Elsmere & Forster                                    | \$65.00 |
| White Stone China tureen, morning glory leaves, twig handles, John Meir & Son, Tunstall               | 17.50   |
| Ruby red glass water pitcher                                                                          | 10.00   |
| 12 Limoges dinner plates; 12 matching bread & butters                                                 | 25.00   |
| 12 Wedgwood plates Massachusetts Inst. of Technology, 1930, blue & white floral border, scenic center | 45.00   |
| 3 piece tea set, matching cake plate, lustre border with large red, white & pink roses.               |         |
| Cider pitcher h.p. apples, signed                                                                     | 17.50   |
| Blue glass pitcher, applied handle                                                                    | 6.50    |
| Cut glass sugar bowl                                                                                  | 2.50    |
| Lehman "Dare Devil" mechanical toy                                                                    | 4.50    |
| Papier Mache horse                                                                                    | 2.50    |

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A choice selection of Blown, Lacy and Pattern Glass, Historical Flasks, Choice Irish and English Glass.  
Clear glass pitcher, pillar molded with 8 heavy vertical ribs, applied hollow handle. H. 9 1/4" \$35.00  
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Visit our shop—10 miles from Bennington, Vt., 32 miles from Albany, N.Y.  
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4 Different patterns, Mostly Daisies and Buttons, with Amber Panels.

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| Bulls-Eye and Fleur-de-Lis Pattern: |         |
| Water Pitcher                       | \$35.00 |
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| Open Sugar (rim chip repaired)      | 10.00   |
| Shipping Extra                      | app     |

**BREEZE HILL ANTIQUES**

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We match dinnerware in obsolete pattern in Haviland, Noritake, Bavarian and English. What do you need? We buy dinnerware in the above and need especially STAR, CLOVER LEAF, AUTUMN LEAF in Haviland. Noritake has pattern number of names. In Bavarian, what do you need?

List Wants and What You Have For Sale! apc  
have marked IMPERIAL, DALLAS or SONG-

**THE COUNTRY SHOP****Main Street, Wenham, Mass.**

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| A fine dark green Jasperware 6" pitcher - very classical relief figures - impressed Wedgwood, England | \$18.00 |
| Gorgeous pink sh. purple lustre 6" bowl spade type design                                             | 10.00   |
| 8 old Delft 5" tiles - water scenes, beaut. Mulberry color, ea.                                       | 3.00    |
| Old dark brown pottery pudding mold                                                                   | 4.50    |
| H.P. large German china bowl - pink roses - scalloped edge                                            | 4.00    |
| White Ironstone Pres. pattern small size bowl & pitcher                                               | 6.50    |

**Postage Extra! Inquiries Welcome! app****HELEN SORENSEN****R.F.D. 2,****New Bedford, Massachusetts**

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|--------------------------------------------------------------------------------------------|---------|
| 1. 2 Lovely Austria Oyster Plates, all over rosebuds, deep, each                           | \$ 3.25 |
| 2. Pattern Glass Water Set - 6 tumblers and Pitcher, wide gold band, lovely condition, set | \$10.00 |
| 3. Child's Feeding Dish Barnyard scene                                                     | 4.00    |
| 4. China Saucer Candleholder colorful flowers                                              | 4.00    |
| 4A. Copeland - Blue Plate King's Chapel                                                    | 3.00    |
| 5. Ruby Button Arches Souvenir Tumbler                                                     | 2.50    |
| 6. Handpainted Hat Pin Holder, Asters                                                      | 3.00    |
| 7. Orange Carnival Punch Bowl & Stand 5 Cups, Set                                          | 12.50   |
| 8. Green Sweet Pear sugar and creamer, set                                                 | 7.50    |
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| 11. Emerald Green Oval Scallops Bowl gold Flowers, nice condition                          | 6.50    |
| 12. Mascotte Open Compote, Plain                                                           | 4.00    |
| 13. Beautiful Limoges Carvine Set Holder Apricot coloring, lovely gold detail, 1 1/2" long | 9.75    |
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| 16. Nippon Chocolate Pot, Heavy Gold Dec. lovely shape                                     | 5.50    |

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Large collection of American Pressed glass including goblets in the following patterns: Ashburton, Argosy, Bigler, Buckle, Beaded Band, Barley, Bleeding Heart, Beaded Tulip, Beaded Worcester, Bull's Eye and Diamond Point, Bull's Eye, Bellflower, Bar and Diamond, Beaded Loop, Beaded Oval and Scroll, Bull's Eye and Daisy, Bull's Eye and Fleur de Lis, Baltimore Pear, Canadian, Currier and Ives, Crystal, Comet, Cable, Cord and Tassel, Cupid and Venus, Cane, Cut Log, Cabbage Rose, Deer and Doe, Diamond Point, Diamond Medallion, Plain Dakota, Etched Dakota, Deer and Pine Tree, Doodrop, Dew and Raindrop, Excelsior, Etched Honeycomb, Forget-Me-Not and Scroll, Fine cut and Block, Frosted Roman Key, Frosted Stork, Hamilton, Honeycomb, Horn of Plenty, Hobnail, Flat Hobnail, Printed Hobnail, Hand, Stippled Ivy, Budded Ivy, Loop, Leaf and Dart, Loop and Dart, Loop and Noose, Etched Lion, Lily of the Valley, Magnet and Grape with Frosted Leaf, Minerva, New England Pineapple, Owl and Pheasant, Prim, Popcorn, Pleat and Panel, Powder and Shot, Panelled Daisy, Panelled Grape Band, Philadelphia, Panelled Oval, Parrot and Fan, Flame, Polar Bear, Princess Feather, Princess, Panelled Flowers, Panelled Thistle, Ribbed Palm, Ribbed Ivy, Rose-in-Snow, Shell and Tassel, Selby, Sawtooth, Scarab, Star, Shield and Chain, Sprig, Tulip and Sawtooth, Tassel, Thumbprint, Thousand Eye, Westward Ho, Wildflower, Waffle and Thumbprint, Windflower, Ruby Block, Emerald Green Herringbone, Emerald Green Heart and Thumbprint, Apple Green Two-panel, Apple Green Inverted Thumbprint, Vaseline Maple Leaf variant, Vaseline Wildflower, Blue Thousand Eye, Blue Inverted Honeycomb, Blue Basket Weave, Apple Green Thousand Eye, Apple Green Wildflower and Milk White Blackberry. apc

**MAYME H. BIGNEY****1022 N. Main St., Brockton, Mass.**

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| CUT GLASS Vinegar Cruet, 7" hl., lovely and signed                  | \$20.00 |
| Cran. Mary Gregory Bud Vase, Ped. base, 6" hl., sweet               | 16.50   |
| Pink M.O.P., S.G. tumbler Dia. Pat.                                 | 20.00   |
| Clear Glass "BOOT" Salt, 3 1/2" hl. original few top                | 6.50    |
| YELLOW S.G. ROSEBOWL, 6" hl., 3 1/2" dia. thru bulbous bottom, nice | 15.00   |
| Amberina D.&B. Sauce dish, sq. 4 1/2" dia.                          | 24.00   |

apc**MRS. SARAH C. WINSLOW****19 Chester Street****West Somerville 44, Massachusetts.**

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|---------------------------------------------------------------------------------|--------|
| Rose in Snow Square Creamer                                                     | \$8.00 |
| Yellow Three-Panel Compote, low foot                                            | 6.75   |
| Festoon 10" Cake Plate on Standard                                              | 6.00   |
| Pearl covered butter dish                                                       | 6.00   |
| Orange Carnival Glass covered butter, "Lustre Rose"                             | 6.50   |
| Yellow Slag Toothpick Large Size                                                | 6.50   |
| Anthony Shaw Ironstone Lily-of-the-Valley cov. soap dish                        | 4.50   |
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| Louisea Weller handled Jug, 3 ft., 5" ht.                                       | 7.00   |
| Rookwood 6 flame w., 5 1/2", high glaze vase                                    | 7.50   |
| 2 Clews 10" Staff. Plates "picturesque views, near Fishkill, Hudson River", ea. | 9.50   |

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| Amberina Swirl Tankard Water Pitcher, exquisite color                                                                                                                                             | \$48.50 |
| Panelled Thistle creamer \$5.50; cordial \$5; Sgt. 7" plate \$5. water pitcher                                                                                                                    | 8.50    |
| Dear Pine tree sugar \$9.50; Moon & Star hand lamp \$5; Red satin miniature lamp slight flake                                                                                                     | 13.50   |
| Sugar Shakers, satin yellow & white violets dec. \$9.50; Cran. opal lattice                                                                                                                       | 12.50   |
| Blue & white hobnail cov'd. butter, sugar, creamer, spooner                                                                                                                                       | 31.50   |
| "Galle" 8" vase purple shading orchids to pink & clear \$25; "Daum Nancy" 9" bud vase exquisite multi-colors                                                                                      | 9.50    |
| Royal Oak Cran. Syrup \$16.50. Ditto cov'd. sugar, creamer, spooner, frosted. \$34.50; Cran. Mary Gregory stem 5" wine tinted features \$15; Ditto or. 6" vases exquisite color, boy, girl, white | 36.50   |
| Amber "Dewes" 8" bowl \$8.50. Pr. Cruets, Staff, historical blue covered gray boat, tray, ladle, (R. Hall). Rose M.O.P. melon base water pitcher collectors items.                                |         |

**Transportation Extra apc**



2605  
N. Chadbourne Ave.

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San Angelo,  
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Guaranteed old and proof

Copper Lustre cup & saucer decorated blue band .....\$22.50  
American Eagle 8" cov. compote as Lee Ea. Am. Gl. .... 35.00  
Dog Compote, cov. 8" as Lee Ea. Am. Gl. .... 20.00  
Cabbage Rose Butter ..... 10.00  
Cardinal Bird Butter ..... 10.00  
Jacobs Ladder 3 1/2" saucers (4) or honey dishes ea. .... 2.75  
Caramel Dolphin Mil. Op 238 .. 30.00

Cranberry Creamer and sugar, 4 1/2" gold en. dec. .... 30.00  
Nicholas Lutz perfume blue and white stripe ..... 22.50  
Toothpick holder on back of lizard. Tail makes handle ..... 15.00  
Gladstone for the Million Toddy plate 5 1/2" ..... 7.50  
Toddy Plate #830 Lee Pl. 116 very rare, ..... Write  
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### FLINT GLASS (Crystal Pattern)

1 Celery Vase \$6.50.  
2 Champagne glasses at \$4.50 ea.  
1 Creamer \$6.50.  
3 Goblets at \$3.50 each.  
12 Wines at \$4.00 each.  
1 Ruby Thumbprint Celery (beautiful color) \$9.50.  
3 Emerald green Delaware Pattern tumblers, each \$4.50.  
Cranberry Thumbprint pickle caster with tongs resilvered, \$19.50.  
Cranberry Spanish lace pickle Caster with tongs re-silvered \$19.50.  
Cranberry Thumbprint basket clear handle, medium size \$18.50.  
Heavenly blue Satin glass Rose bowl, medium size, \$18.50.  
Gorgeous Pink Satin Glass Rose Bowl, medium size, \$18.50.  
8 - Fine Austrian Limoges China cups & saucers "By Bassett" Small pink, yellow & light blue rose decorations \$4.50 each.

### FLOWING BLUE

1 pint size Touraine Pitcher, very pretty shape, some gold, \$7.50.  
1 Large Turkey Platter "Old Spode Tower" \$18.  
2 Plates size 7 1/2" "Old Spode Tower" at \$3.50 each.  
Staffordshire teapot, Benjamin Franklin at the tomb of George Washington - Spout repaired, \$45.00.  
12 1/2" Touraine oblong covered, Fairy Villas, \$18.50.  
8 Ind. Vase dishes 6" diameter, Fairy Villas at each \$3.  
18 Plates size 8 1/2" Non Pariel Pattern each \$3.50.  
6 Majolica Plates 9" size Autumn leaves on light blue background (Beautiful colors) \$7.50 each.  
Gorgeous tall Majolica Compote, large duck, doe & fawn at base, \$35.

app

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1403 N. 4th Ave. W.

Newton, Iowa

Blue M.O.P. water pitcher, Raindrop pat., fluted, turned down top .....\$75.00  
Amberina I.V.T. water pitcher rope handle which runs around neck, so. top, honey amber to deep red ..... 62.50  
Bell Flower Goblets: 2 Fine Rib, knob stem, single vine, barrel shape at \$3.00 ea. 1 like above only plain stem at \$6.50; 1 cov. sugar, few fine cover edge chips, double vine. .... 18.50  
Ivorina Verde, Kamm Bk. 7: spooner with floral \$3.75; spooner plain \$3.50; creamer plain ..... 6.00  
5 flat Horseshoe saucers, 4", some flat chips on top edge, set ..... 9.00  
Feather: butter base, wide flange \$2.00; spooner, tiny nick \$2.00; open sugar, 4" top, \$3.00; 5 1/4" high cover ..... 1.75  
4 Custard glass tumblers, beaded Band with floral, set ..... 20.00  
Green Shell & Jewel cov. sugar ..... 4.00  
Egg Cups: 1 current \$4.00; 2 Magnet and Grape, grapes faint, ea. \$2.96; \$7.50; Square match holder, Millard pl. 196, \$4.50; 2 large size blown Easter Eggs, each \$2.50. CAMPHOR GLASS: 7 1/4" Three Kittens plate, \$4.50; 10" Scroll edge tray, \$3.50; 2 large size Swags salts, each \$2.75; Large size flowered Paperweight, (arabes polishing), \$7.50.

app

MRS. SADIE GAWTHROP

121 Dietrich Ave. Galesburg, Illinois  
MILK GLASS: 5 1/2" blue hen w/white head, white base, Millard pl. 276, \$9.50; 5" Beaded Drape saucer in silver holder, Millard pl. 97, \$4.75; Tile base Dewey dish, Millard pl. 296, \$7.50; Square match holder, Millard pl. 196, \$4.50; 2 large size blown Easter Eggs, each \$2.50. CAMPHOR GLASS: 7 1/4" Three Kittens plate, \$4.50; 10" Scroll edge tray, \$3.50; 2 large size Swags salts, each \$2.75; Large size flowered Paperweight, (arabes polishing), \$7.50.

app

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604 Sixth Street

Lakewood, N. J.

1. Dor. English service plates, pink border, colored bird center .....\$25.00  
2. Square powder box, Limoges, h. p. pink flowers, gold ..... 6.50  
3. Austrian china pin or stamp box, dainty flowers ..... 2.50  
4. Tall tankard, hand painted grapes, nice china ..... 22.00  
5. Porcelain oval in metal frame, Court Lady, 3 1/2" ..... 20.00  
6. Cut glass compote, heavy, brilliant ..... 9.00  
7. Cut glass water pitcher, heavy, brilliant ..... 12.00  
8. Cut glass large round bowl, heavy, brilliant ..... 9.00

Write wants. Ex. collect. .... app

## TERESA HOLT

P. O. Box 53

Newton Lower Falls, Mass.

Tel. Wellesley 5-1495

Celadon vase, 8 1/2", straight side, iris dec. ....\$7.00  
Ditto bowl, 2 3/4"x6" diam., fluted, marked. .... 9.00  
Ditto teapot hexagonal, 3 1/2"x4 1/2" diam. .... 11.00  
These are fine Old Pieces.  
Wedgwood candlesticks, 5 1/2" h., old lovely, 13.00  
Spoon Rus. or Pr. cutouts on faience & bowl filled with red & blue en. Looks like cathedral window ..... 8.00  
Spoon Eng. Reg. & Hallmark Bath Abbey en. .... 5.00  
Pr. bns. candlesticks, 5 1/2" h. Ob. base pushups 12.00  
Pr. blown lamps, 5 1/2" h. Bowl round, 2" stem.  
Lovely cl. glass suit dressing t. old ..... 15.00  
Cut glass tumbler, 5 with star, 3 1/2" h., ea. .... 2.50  
Ditto 6 cut 2 1/2" on 3 1/2" t. Rubbing sent ..... 2.50  
C.G. sug. & creamer, lg. size, very fine ..... 15.00  
C.G. oval D. 9"x6" pale & strawberry cut. .... 5.00  
Cable with Ring covered sugar ..... 12.00  
Ditto 5 sauce dishes, 4" flat, each ..... 2.75  
Atress dish, 9"x5 1/2" Maude Granger ..... 6.00  
Three Face pr. 2 1/2" shakers \$14.00; salt dip. .... 4.00  
Transportation extra ..... app

## LAIRD'S ANTIQUES

Morristown, Minnesota

Frosted Circle sugar base, 5 other odd bases & lids.  
1 Windflower Pr. pitcher 50c ea. 12 w/ scalloped edge, dainty floral sprays 65c ea.  
2 Large Beacon TP goblets \$2.50 ea. 2 smaller \$2. each.  
Blue Willow Oak goblet \$12.  
4 New England Pineapple goblets \$7. ea.  
M.G. Blackberry sugar base \$8.  
Cavary D&B with TP spooner \$10; cov. sugar \$15.  
7 1/2" sq. black M.G. SS plate \$6.  
4 Colorful white & pink with red roses and gold large coffee cups & saucers \$3.75 ea.  
9 Oval Majolica saucers, purple & gold, deep yellow rose center \$1.50 ea.  
Blue Finecut & Panel wine \$6.  
Cabbage rose celery \$10.  
Blue Queen goblet \$8.50.

PP & Ins. extra. All glass guaranteed old. .... app

## DUCK TRAP ANTIQUES

Lincolnville, Maine

17" platter "Ceylor" (Furnace) bl. & wh. \$10.00  
2 compotes, matching above, each ..... 14.00  
Amber D&B with Crossbar, celery ..... 11.00  
Royal Worcester 6" pitcher type vase, all over gold design on it. blue ground, gold handle ..... 18.00  
Roman Rosette spooner ..... 5.00  
Blue basketweave water pitcher ..... 14.00  
Blue Basketweave goblet ..... 7.50  
Ruby Bohemian, scenic Windmill pat. finger bowl, \$10.00; 3 tumblers, each ..... 6.00  
Express collect. .... app

## The Wayside Shop

Wakefield, Mass.

168 Prospect St.

Tel. CRYSTAL 9-1030

### I OLD GLASS

Cranberry spot res-st bulbous water pitcher, fluted top, clear handle, ground pontil, a beauty .....\$35.00  
Cranberry to clear bulbous pannelled w.p. .... 13.50  
Cranberry I.T.P. bulbous crust, reeded handle, orig. faceted stopper, ground pontil ..... 16.50  
Small 4" cranberry bulbous pitcher, clear handle, ground pontil, unusual & adorable ..... 16.00  
Cranberry to clear I.T.P. cheese dish, 7" clear D&B. plate ..... 13.50  
Vaseline D&B. canoe, 11 1/2"x1 1/2" ..... 9.50  
Vaseline D&B. with V ornament oblong dish ..... 6.00  
Amber pedestal type hand blown & hand cut covered sugar, rare & beautiful ..... 22.50  
2 Amber I.T.P. goblets, Lee's plate 161, No. 2, ea. .... 6.50  
Blue coin spot tumbler, guaranteed old ..... 6.50  
Blue fern patt. Spanish lace crust, blue handle clear faceted cut glass stopper ..... 11.00  
Blue D&B. with X bar crust, no stop. .... 8.50  
Custard glass crust, gold chrysanthemum dec. orig. stopper ..... 15.00  
Matching salt & pepper shakers like above ..... 7.50  
Vaseline opal, 3 footed cov. butter ..... 11.50  
Green Carnival glass fluted basket, 5 1/2" dia. a nice candy dish ..... 7.50  
Gothic cov. sugar, early flint glass ..... 16.50  
13" Liberty Bell platter ..... 8.50  
8" Cut glass shallow bowl, Hobstar, "Clark" ..... 11.00  
8" Cut glass shallow bowl, Hobstar ..... 8.50  
Cut glass cov. butter, Hobstar & Cane ..... 30.00

### II OLD CHINA

8 - 7" Early Sevres plates, lovely pink florals ..... 28.00  
11 - 7 1/4" Haviland plates, pink & yellow roses border, sweet ..... 24.00  
12 - 6" Haviland plates like above ..... 20.00  
6 Blue Meissen onion pattern 8 1/4" plates, blue oval marking, ea. .... 3.75  
4 - Blue Meissen onion pattern 7 1/2" plates each ..... 3.50  
11 Colorful Eng. Cauldron 8 1/4" plates, Tree of Life patt., beautiful ..... 45.00  
Seattle type shaving mug, floral dec. .... 6.00  
Pr. deep oval walnut frames, 13" x 11", lined ..... 14.50  
Pr. deep oval walnut frames 9 1/2"x8 1/2", no liners ..... 12.50  
All old & proof. Satisfaction assured.  
WANTED: Cups & saucers & 6" plates in colored ironstone "Corey Hill" pattern china. .... app

## WASHBURN'S ANTIQUE SHOP

7 Gibson Ave.,

Narragansett, Rhode Island

8 - RK. Dresden A.D. coffees, flowers, circles 1895, beautiful set .....\$72.00  
2 - 6" Cross Sword Meissen plates festoons of flowers & lots gold, Meissen incised circa 1890 ..... 18.00  
Royal Bayreuth rose tapestry vase, 4" tall, 8" around ..... 8.00  
Purple lustre tenet Bee Hive Industry pattern, 8 cups & saucers, 2 bowls, 1 plate, cream pitcher ..... 80.00  
Deep cranberry hobnail vase, 8" height, 24 around, 3 1/4" top, 4" bottom ..... 22.00  
French Cameo vase Iris pattern, 6" height, 7 1/2" around mkd. Depose ..... 12.00  
American Belleek vase, creamy white, 13 1/4" tall, 11" top, 16" base, 27" around ..... 22.50  
4 - Dewdrop & rain Mugs, Lee's 69 ..... 7.00  
Express & Postage Extra ..... app

## R. B. Hammond Jr.

## THE ARMORER'S SHOP

North Andover, Mass.

1. Largest size blue all over D&B. hat 27" tall .....\$17.50  
2. Soft paste name mug "Charlotte" ..... 12.50  
3. Two Horn of Plenty whiskey tumblers, each ..... 20.00  
4. Vaseline Spanish Lace sugar shaker, tin top ..... 8.00  
5. Two amber Hobnail water tumblers, 7 rows hobs & hobs on base, ea. .... 6.50  
6. Frosted Ribbon cov. sugar ..... 14.00  
7. Frosted Ribbon creamer ..... 8.00  
8. Two Amberina water tumblers, Diamond Quilted, best coloring, ea. .... 20.00  
9. Spoon holders; Jacob's Ladder \$4.50, Cabbage Rose \$5, Milk Glass Blackberry \$6, Milk Glass Gooseberry \$5, Frosted Ribbon \$5, Bellflower (single vine) \$5, Hamilton \$5, Cupid & Venus \$4.75, N.E. Pineapple \$6, Inverted Fern ..... 5.50  
If sufficient postage is not sent goods will be shipped Express Collect. .... app

## PHILIP AND CHARLES BUDROSE

10 Greystone Road

Marblehead,

Massachusetts

## ADVANCED COLLECTORS' ITEMS IN ART GLASS!

## Royal Flemish

Extremely rare signed Royal Flemish Cameo glass vase. Signed Royal Flemish candy dish. Two other rare items in this hard to find glass.

## Burmese

Beautifully colored, gourd shaped Signed Webb Queensware Burmese vase. Price \$65.00. Several other rare items in finest color Burmese, including a Master Fairy Lamp.

## Tiffany

Exceptionally fine, tomato red, signed Tiffany Vase. Museum piece, Tiffany cameo small bowl. A magnificent Tiffany Cameo plaque.

## Mary Gregory

A few very rare items including one example in Anethyst.

## New England Peachblow

Unusual items in both shiny and dull finish.

## Webb Cameo glass

A few fine examples from \$75.00 to \$190.00.

## Other rarities

1. Unusual miniature, Webb Satin, (two colors) sugar bowl and creamer.
2. Two very rare 'N. E. Peachblow dull finish bobèches.
3. Unusual items in Wedgwood.
4. Extremely rare, exceptional Tiffany cameo glass vase, and also a punch cup in Tiffany cameo.
5. Several choice pieces of signed American iridescent glass.

HAVE MANY CHOICE PIECES OF VICTORIAN ART GLASS IN ALL FORMS.  
KINDLY WRITE YOUR SPECIFIC WANTS!

apc

## OUR SPRING SPECIALS!

CHALLINOR'S "PRIORY" pattern, N. blue, Service for 8 or 58 pieces. \$135.00  
Shipped express collect.

8-9 1/4" dinner; 14-15 1/4" luncheons; 9-7 1/4" dessert plates (3 chipped)  
9 cup plates, 1 1/4" (2 chipped)  
9 deep saucers (1 chipped)  
8 handleless cups (2 chipped bottom rim)  
1 square bowl (under rim chip)  
Some are slightly discolored.  
WILL NOT SEPARATE.

## CHINA:

Staff, footed sugar bowl, Ben Franklin's Farmer Trans. Discolored, age crack. 6.50  
Staff, sugar bowl "Liverpool" blk. trans. C. 1920. Age cracks, discolored, lg. chip inside rim, cover mended. 2.50  
Bennington "Rebecca at Well" teapot, glaze slightly cracked. 7.50  
Staff, mulberry handleless cup/saucer, Wedgwood's "Washington Vase", cup discolored. 4.00  
Oversize dk. blue cup/saucer, Rowland & Marcellus Co. Troubadour scenes, usual size. 4.00

## IRONSTONE:

Wedgwood's "Octagon Pearl," 11" teapot, flower finial, slight nick. 12.00  
Footed tall shallow plain compote, 5 1/4" tall, 9 1/4" wide. 8.00  
Octagon shape, paneled sugar bowl, flower, I. Meir. 4.00  
Liby of the Valley, 8 1/4" pitcher, Wedgwood and Co. 6.00

## MILK GLASS

Custard Gl. "Winged Scroll" jelly compote, W148C. 5.00  
"Belle of Anderson" bottle, B248A. 10.00  
Baked Grape M164 - proof. 5.00  
"Chick Emerging from Basket." Orig. red paint, M294, heat crack inside. 2.50  
5 Basketware saucers, M172. Slight rim roughness. 8.00  
Shaving mug - Bird & Cattail. Slight rim roughness. 5.00

## SILVERPLATE: (All silver good unless otherwise stated)

Tall handled cake basket - Reed & Barton. 5.50  
Tall handled cake basket, Reed & Barton - proof. 7.50  
Elab. open edge, ribbed base, footed bowl, Meridian Co. 6.00  
Small footed butter dish, initialed "W" has silver & glass liner, nice size, Meridian Co. 9.00  
Napkin ring, perched eagle, Reed & Barton. 5.00  
Napkin ring, bird & wishbone, silver fair. 2.50  
Napkin ring, old time baseball pitcher with bat laid on ground. 15.00  
Fairpoint, real collection item.

## STERLING SILVER:

Fr. gl. dresser jar, beautiful silver tops, pr. 8.00  
Round dresser jar, beautiful silver tops (large size). 4.00  
2 Gorham's candy dishes, initialed E. T., beautiful, pair. 7.50  
Sach. or pill bottle, Cameo inset in silver top. Cover needs to be straightened. 3.00  
Dk. green pill bottle, silver overlay, top initialed "A". 5.00  
All items shipped on five day approval upon receipt of check. Prices include parcel post and insurance with the exception of 58 pc. "Priory." Prices on silver do not include 10% retail tax. We have recently purchased 2 small fine collections. — One of Salt & Pepper Shakers (approx. 50, glass only). One of Enamel, Souvenir and Zodiac Spoons, (included is a 3 pc. Zodiac place settings). Write.

## AUCTION HOUSE

251 N. Main Street  
Gloversville, New York

apc

## C. E. GARDNER

9 Hayward Ave. Colchester, Conn.  
OFFERING FROM PRIVATE COLLECTION

BLOWN MOLD: Flips, dishes, hats, salts, creamers, syrup jug, 1/4 pt. decanter, decanter G11-83; Keen decanters G111-16; toilet bottles in color.

STEIGEL TYPE enamelled Flips, mugs, drinking glasses & Blown miniatures. A few Blown Early English in color.

ART GLASS Amberina, Lutz, Cameo; Cameo Lamps, Millerfort Lamp, etc.

About 60 small China Pitchers, 1 1/4" to 4" tall. Some old & some not. The lot reasonably priced.

Write for detailed descriptions & prices. Photos of unlisted items. Everything subject to prior sale, and all sold on approval. app

Please mention HOBBIES when replying to advertisements

## IN MEMORY

of my husband

## L. VERNE SLOUT

who passed away

April 12, 1955.

A great showman, and a gentleman!

Originator of the Title . . .

"World Wide" Antiques Show

SLOUT MANAGED

Vermontville,

Michigan

apc

## BARGAINS FROM MY ATTIC

Shaving mug, wine colored water lily—name, lines & base in bright gold, T&V Limoges, \$6.50. Bavarian dessert set, 6 plates, large plate, covered jar, wide gold edges, handles, wreathe deep yellow roses, beautiful & colorful, \$45.00. 7 1/4" h.p. signed plate, rich colored plums, grapes, wide gold edge, Austrian, \$5.75. Magnificent Royal Doulton, Burslem vase, deepest blue peonies on white, green & gold top, simply gorgeous, 26" tall, 39" around largest

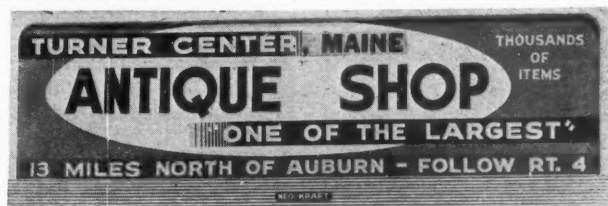
part, \$65.00, (this came out of a mansion!) Small exquisite china clock, Sevres, blue & gold decorations on white, signed miniature, festoons, roses on face, running, \$75.00 (tiny corner panels none are not missed), 10 heavy old tin oval pudding pans, quaint small size, for decorating, \$50 ea. Metal ash tray with name plate of Columbia bicycle embossed in bottom, \$8.00.

## MRS. DONALD FRASER

145 Ivy Drive,

Spartanburg, South Carolina

apc



APRIL—the month when our dealers start visiting us from all over the country. We are again showing you our directional sign to help you find us—and when you get here, we are reasonably certain that you will be able to stock an antique shop or discover that "hard to find item" at the right price.

In the meantime, what do you need—is it: Hanging Lamps, Old Skates, a High-boy, Cranberry Pickle Jars or specifically, what piece

of Furniture, Glass, China, or Oddity are you looking for? Try us.

No C.O.D. - Satisfaction guaranteed

Transportation extra.

DEALERS: WE CAN SHIP ONE ITEM

OR A CARLOAD!

Your inquiries invited

JULIE & DORT BIGG

Turner Center, Maine

apc

**KENNETH JOHNSON****& OTTO LAXY****179 Newbury Street****Boston 16, Mass.**

|                                                                                                                                                        |         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Ribbed Opal sugar shaker, good top                                                                                                                     | \$ 8.50 |
| Festoon: spooner, \$4.50; oblong dish 4 1/4" x 7 1/4"                                                                                                  | 5.00    |
| 6 Manhattan punch cups, ea.                                                                                                                            | 2.50    |
| Apple green 1000 Eye spooner, 3 knob type                                                                                                              | 15.00   |
| Panelled Daisy: water pitcher, \$12.50; celery vase                                                                                                    | 8.50    |
| Thousand Eye: platter, 8" x 11", \$12; Champagne, 4 1/2" h.                                                                                            | 10.00   |
| Barberry: 2 celery vases, ea. \$6; 6" amber plate                                                                                                      | 7.50    |
| Wheat & Barley: 2 goblets, ea. \$7; 2 plates, 7" diam.                                                                                                 | 7.50    |
| Jubilee, Kamm 3: cakestand, 8" diam. \$4.50; 2 goblets, ea. \$3; 4 footed saucers, 4" diam., each                                                      | 2.50    |
| Threaded goblet, Millard 1, pl. 71                                                                                                                     | 5.00    |
| Kings Crown large oval dish, 7 3/4" x 10 3/4"                                                                                                          | 8.50    |
| Blue Hobnail: covered inkwell \$12, plate, 6 1/2" diam.                                                                                                | 7.50    |
| Aurea vase, 7" h., bulbous shaped with long slender neck, gold base with green and purple colorings, choice                                            | 15.00   |
| 4 Pillar goblets, brilliant Flint, ea.                                                                                                                 | 7.50    |
| Minerva: 2 plates, 10" diam. ea. \$15; creamer Amber oval Medallion oval platter, 8 1/2" x 12 1/2"; "Give Us This Day Our Daily Bread," Kamm 2, pg. 39 | 12.00   |
| Dahlia water pitcher                                                                                                                                   | 8.50    |
| Tulip: cov. butter \$22.50; 2 ftd. salts, ea.                                                                                                          | 6.50    |
| Cup plates: Cadmus, \$6.50; Bigger, \$4; Valerian                                                                                                      | 5.00    |
| Sumabur: celery \$5; oval dish, 6 1/4" x 9"                                                                                                            | 4.50    |
| 4 Stippled Chain flat saucers, 4 1/2" diam., ea.                                                                                                       | 2.00    |
| Barley: cov. butter, \$8.50; creamer, \$6.50; 4 wines, ea.                                                                                             | 5.00    |
| Milk glass Huber egg cup, Flint                                                                                                                        | 12.00   |
| Blue Rose Sprig water tumbler, deepest blue                                                                                                            | 12.00   |
| No reproductions                                                                                                                                       |         |
| Free Pattern Glass List. Transportation extra.                                                                                                         | apc     |

**MOSLEY'S ANTIQUE SHOP**

(formerly FERN MILLER, Owner)

**710 N. Cross St. P.O. Box 293 Robinson, Ill.****Guaranteed Old Express Extra**

|                                                                                                                                                                                                                                                                                               |         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1. 4 1/2" x 3" early Leissen insert in fancy gold leaf footed frame - Victorian group gay scene with lots of gold, crossed swords marked, fine old item                                                                                                                                       | \$18.50 |
| 2. 4 emerald green, 1 blue Colorado pattern glass footed saucers, lots of gold trim, each                                                                                                                                                                                                     | 3.75    |
| 3. 6 Broken Column pat. glass saucers, ea.                                                                                                                                                                                                                                                    | 3.75    |
| 4. 3" Cranberry snuff bottle, lots of enamel and fancy dec. Brass hinged top with chain and ring to carry - rare collector's item                                                                                                                                                             | 24.50   |
| 5. 7" Parian Swan dish, choice item                                                                                                                                                                                                                                                           | 16.50   |
| 6. 8" Baltimore Pear pat. glass covered compote                                                                                                                                                                                                                                               | 17.50   |
| 7. 6 cut glass salt cups each \$1.00 or set                                                                                                                                                                                                                                                   | 5.00    |
| 8. 4 Dewdrop in points pat. glass goblets each                                                                                                                                                                                                                                                | 6.00    |
| 9. 14" Cranberry Hobnail hanging lamp, brass frame needs burnishing. Clear font, prisms gone                                                                                                                                                                                                  | 80.00   |
| 10. Same as No. 9 only Cranberry Bull's Eye shade                                                                                                                                                                                                                                             | 80.00   |
| 11. OLD GAS SHADES FOR LAMPS: 6 - 6" tall, 4" bottoms, satin etched, ea. \$3.50; 7" tall, 5" bottom - Cranberry Opal Hobnail, rare \$20; 7" tall, 5" bottom, Blue with Opal Hobnail, rare \$20; 3 - 6" tall, 4" bottoms, Clear, etched, each \$3; 7" tall, 5" bottom, satin Hobnail gas shade | 10.00   |
| 12. Luster T Leaf covered sugar bowl                                                                                                                                                                                                                                                          | 12.50   |
|                                                                                                                                                                                                                                                                                               | apc     |

**BOTTS ANTIQUES****5408 S. Shields Oklahoma City, Okla.**

|                                                                                |        |
|--------------------------------------------------------------------------------|--------|
| "Lucerne" by Wallace Sterling 6 dinner forks, 3 Tablespoons, Initials A.M. ea. | \$3.00 |
| Rayed Flower Kamm 7-52 punch cups 6 ea.                                        | 1.00   |
| 10K gold chain 18" for pendant                                                 | 5.00   |
| M.G. base only for "American Hen" dish                                         | 4.50   |
| Panl Thistle rose bowl \$4.50, 2 pickles                                       | 4.50   |
| Stereoscope in good condition                                                  | 4.50   |
| Platters, Egg in Sand, Beaded Loop each                                        | 6.00   |
| Pr. signed Quezal gas shades, gold                                             | 7.50   |
|                                                                                | app    |

**M. BERYL RAFUSE**

|                                                                                                                                           |         |
|-------------------------------------------------------------------------------------------------------------------------------------------|---------|
| North Scituate Massachusetts                                                                                                              |         |
| Wedding Band tea set, French, service for 8, incl. C/S, plates, sauce dishes, teapot, creamer, sugar, 2 cake plates & waste bowl, perfect | \$60.00 |
| 6 ribbed Ivy goblets, flint, ea.                                                                                                          | 6.50    |
| 6 Ashburton goblets, sd. sides, flint ea.                                                                                                 | 6.50    |
| 5" cane slipper, am. or canary, pointed ea.                                                                                               | 6.50    |
| Blue opal. coin spot, sugar shaker                                                                                                        | 12.00   |
| Very dec. Amberina d.g. punch cup                                                                                                         | 16.50   |
| Old ivory cake plates No. 10, 15, 16, 84 and 63, ea.                                                                                      | 8.50    |
|                                                                                                                                           | apc     |

|                                                                                                                                                                      |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Six cup plates usual chipped edges \$1 each.                                                                                                                         |  |
| Cranberry claret jug clear applied handle and stopper \$19.                                                                                                          |  |
| Flip glass 7 1/4" amber finest belltone.                                                                                                                             |  |
| Large china ladle brown decoration \$5.                                                                                                                              |  |
| Deep cranberry hanging lamp giant Thumbprint with burner and chimney \$15.                                                                                           |  |
| Sapphire blue cracker jar brass collar, handle and top nice \$19.                                                                                                    |  |
| Milk glass syrup pitcher raised iris design 6 1/4" \$19.                                                                                                             |  |
| Top top re-embossed, nice \$9.50.                                                                                                                                    |  |
| 9" Staff, blueplate 1900 Capitol Albany, N.Y., and other scenes, \$3.25.                                                                                             |  |
| Amberina 7" hollow footed vase, crimped top deep coloring \$22.                                                                                                      |  |
| Milk glass 3 kitten plate, old paint \$3.50, same 3 owls plate old paint and dated \$4, unusual old milk glass shaving mug dated 1867, \$5.                          |  |
| Green taffeta grape 6 1/4" hatpin holder, nice \$3.50.                                                                                                               |  |
| Haviland Limoges sugar bowl floral design, \$4.                                                                                                                      |  |
| 5 sterling silver sherberts \$1.50 ea.                                                                                                                               |  |
| 9 1/2" pitcher silver lustre trim grape design, nice \$3.50.                                                                                                         |  |
| Satin glass Diamond Quilted mug yellow coloring, scarce \$12.50.                                                                                                     |  |
| Three pint flasks, perfect, two Keene one Coventry McKearin's No. G11-72, G11-73, G11-74, ea. \$9.                                                                   |  |
| 5 nice Meakin bone dishes each \$1, unus.                                                                                                                            |  |
| 1895 \$20.                                                                                                                                                           |  |
| Amber syrup ITP pewter top swirl footed base, 11" amethyst vase slight bulbous base, ribbed slight swirl real nice \$10, same with tiny rim chip \$1, both for \$16. |  |
| Star and Moon, sug. \$6.50, same spooner \$5.                                                                                                                        |  |
| Daisy and Button, blue open handle platter, 13 1/2" x 9" scarce \$12.50.                                                                                             |  |
| Burmese fairy lamp, floral dec., clear Clarke base 3 1/4" h., nice \$30.                                                                                             |  |
| 5 old Wedgwood bone dishes, perfect \$2.50, ea.                                                                                                                      |  |
| Limoges berry set, painted and signed, large bowl and six dishes \$25.                                                                                               |  |
| Purple Slag match holder \$7, same Brown Slag \$7.50, Purple Slag spooner \$12.                                                                                      |  |
| Postage extra. Anything Returnable.                                                                                                                                  |  |

**GORDON DAVIDSON****100 West Haven Road****Manchester,****N. H.****apc****THE SHRUBBERY****Main St. Sharon, Connecticut**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| New England Pine. Mustard Caster Bottle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | \$7.00 |
| Lovely small French Portrait Plate                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 6.50   |
| Colorado Cobalt 8" Footed saucer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 3.00   |
| Celeries: Pan. Fgmtt, \$6.75, Pan Thistle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 5.25   |
| Creamers: Pleat & Panel, Windflower, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 7.50   |
| Queen Victoria Jubilee Footed Salver                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 6.50   |
| D&B 8-Bar Mug                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 3.75   |
| Cobalt Water Pitcher, lovely shape                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 9.00   |
| Cupid and Venus Spooner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 6.00   |
| Blue & White Gray Tureen, Farnival, lid, tray                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 10.00  |
| Rose Medallion Rice Bowl, Plate, Ladle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 11.00  |
| Custard: Darling hdd. candy dish, cherries                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 5.00   |
| Green, gold, scal. plate, 6", sgnd. Kaufmann                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 12.00  |
| Wildflower: 10" plate, Vas. 6" bowl, ea.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 7.50   |
| Red Block Tumblers (2) each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 7.50   |
| Parian: "Bust" (I think Byron) \$7.50 Pennsylvanian Water Bottle; Green Irid. Mug; Fish; Orange Carnival Grape Bowl, Imperial; Diamond Medallion Open high compote; Roman Key (K-K) Creamer; Star in Bullseye Cruet; Pr. Lovely Cruets, no stoppers; Ripple Eggcup; Pennsylvanian Goblet; Blue M.G. Open Sugar (Kamm Shell pattern); Ball and Swirl Mug; Cane and Panel Hdd. Ice Bucket (blue); Clear Circle Relish; Ripple Spooner Onion Feeder; 8 Gold-edged china B&B plates; Fl. Blue Coolidge plate, (Home, etc.); Onion Feeder; 4 Woodware Eng. Scenery B&B plates, Each | 3.00   |
| 4 Butterpats: Hdd. candlestick; Sq. Cov. Flour Canister, Bluebirds; Rosenthal Creamer; Haviland Choc. C/S green; Pr. Gold-rim double Eggcup; White China Feeder; Child's Mug (Donkey); Villory & Boch Onion Soup Plate; Tomato Covered dish, like R. Bery; Plymouth Rock Tile, blue.                                                                                                                                                                                                                                                                                           | 2.50   |
| Each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | apc    |

**LELIA E. GASCOYNE****139 East Ave.****Lockport, New York**

|                                                                                                                                         |     |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----|
| 106 pcs. C.F.H. Limoges, France. Dinner serv. for 6. Border of blue flowers w. garlands of pink roses. Repeated in center. Perf. Write. |     |
| 92 pcs. Limoges, France, J. Pouyat dinner set. Floral in pink, blue, yellow, green & gold. Very old, perf. serv. for 12. Write.         |     |
| 106 pcs. Ivory & gold Bavarian dinner serv. for 12. Very formal. \$200.                                                                 |     |
| 20 pcs. Masons pat. Ironstone Eng. china Morning Set, Chelsea pat. serv. for two. \$40.                                                 |     |
| Very early Eng. punch bowl set in pewter base. 14 1/4" w. 8 1/4" h. \$150.                                                              |     |
| 1 pr. Bristol vases, beige w. pink, purple & gold en. 13" h. Perfect. \$65.                                                             |     |
| 2 Blue M.G. china holding vase, 9" h. lov. \$30.                                                                                        |     |
| Melsen crossed swords, brill. c. g. art glass, Majolica, china & silver, Write.                                                         |     |
|                                                                                                                                         | apc |

**MRS. GEORGE L. BEARE****210 East Adams Street****Sandusky, Ohio**

|                                                                                                                                                |     |
|------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| THOMAS WEBB CAMEO VASE 5" high, cranberry satin, deep carving in white of poppies & fern. \$185.00, photo.                                     |     |
| THOMAS WEBB BLUE SATIN CRACKER JAR gold palm leaves, silver cover & handle, \$85.00, photo.                                                    |     |
| THOMAS WEBB BURMESE VASE signed, 4 1/2" high, 2 1/2" across, 5 scallop turned in top, footed, fuchsia decoration, photo.                       |     |
| THOMAS WEBB BURMESE MINIATURE ROSE BOWL, DECORATED, 2 1/4" high, 8 scallop turned in top                                                       |     |
| MT. WASHINGTON BURMESE SUGAR BOWL dull finish, photo.                                                                                          |     |
| AGATA TRUMPET LILY VASE 8" high, gold & blue mottling.                                                                                         |     |
| POMONA CREAMER 4 1/4" high, bulbous, straw color footed base, top & handle \$22.                                                               |     |
| GALLE CAMEO BOWL signed, 2 3/4" high, 5 1/4" dia., pale green with deeper green fern leaves.                                                   |     |
| DAUM-NANCY CAMEO VASE signed, 3 1/4" high, pink & yellow with apple blossoms \$20.                                                             |     |
| PAIR ROSE NAILSEA FAIRY LAMPS 4 part, each \$25, photo.                                                                                        |     |
| BLUE SATIN FAIRY LAMP 3 part, 4 jewels, photo.                                                                                                 |     |
| BLUE SATIN CREAMER & SUGAR, white binding on both, opaque handle on creamer, in silver holder 7 1/2" high, 7" across base, \$35, photo.        |     |
| GREEN OVERLAY SCENT BOTTLE cut to clear with mercury, 3 1/2" high, hinged top \$45.                                                            |     |
| CANBERRY BASKET \$13 high to top of clear reeded handle, six clear applied feet, thorns on basket \$35, photo.                                 |     |
| WHITE SATIN WATER PITCHER, SQUARE MOUTH, applied reeded handle, oak leaves & acorns in colors outlined in yellow beads, Coralene, \$75, photo. |     |
| COBALT BLUE MARY GREGORY JEWEL BOX, 8 1/2" high, scene with 3 white & colors, brass feet & trim, hinged top \$22.50.                           |     |
| CRANBERRY CRUET 5 1/4" high to top of clear ribbed swirl spooner, clear reeded applied handle, clove leaf mouth \$12.                          |     |
| AMBER DAISY & BUTTON BUTTER PAT. shape of palm leaf fan \$5.                                                                                   |     |
| YELLOW DAISY & BUTTON SLIPPER cut to tip, 6" long, \$10.                                                                                       |     |
| CARLSBAD CHINA SUGAR SHAKER colorful decoration \$8.50.                                                                                        |     |
| No Reproductions! Stamp Appreciated: Transportation Extra                                                                                      | apc |

**MY OWN ANTIQUES****P. O. Box 3142****Shreveport, La.**

|                                                                                                                                               |       |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1. Collection - Bellflower, Low Comfort 8 1/2" x 2 open sugar, spooner, 6 goblets \$80.00                                                     |       |
| 2. Pr. Silver inlaid crystal perfume bottles 5" high, 6" diam.                                                                                | 35.00 |
| 3. Blue Hobnail Lamp Base, 4 applied amber feet, wired, inc. shade \$50.00                                                                    |       |
| 4. Gorgeous 10 1/2" melon shaped Vase Murhina vase, Rose, amber, silver spangled, fluted, clear edged top, white lining                       | 65.00 |
| 5. 8 Cranberry crystal finger bowls                                                                                                           | 75.00 |
| 6. 4 Venetian gold etched finger bowls                                                                                                        | 35.00 |
| 7. Venetian gold dec. green glass hinged box, bronze feet                                                                                     | 25.00 |
| 8. Opalescent Swirl cranberry cruet, clear applied handle                                                                                     | 22.50 |
| 9. Milk Glass lamp base, blue overlay bowl cut to clear                                                                                       | 27.50 |
| 10. Pr. beautifully cut Eng. crystal decanters, proof                                                                                         | 35.00 |
| 11. Pr. Sheffield vintage edged wine coasters 35.00                                                                                           |       |
| 12. 4 Gaudy Ironstone 9 1/4" plates Chinese dec. Imari colors                                                                                 | 50.00 |
| Matching 13" serving plate closed handles 15.00                                                                                               |       |
| 13. Gaudy Ironstone slop jar (planter)                                                                                                        | 25.00 |
| 14. Baby I.T.P. blue mug, amber apid. hdd. 12.50                                                                                              |       |
| Transportation extra, large stamped self-addressed envelope for first reply and list of many choice items. No C.O.D. Certified checks please. | app   |

**MRS. FRED FARWELL**

542 N.E. 109th St. Miami 38, Fla.  
I am selling my Burmese collection. Also other collections in Satin Glass, Amberina, Glass Baskets, Soft Paste Wedgwood plates, Galle's, N.E. Peachblows and many more items. Some items of mine are in the Nineteenth Century Art Glass Book by Ruth Webb Lee.

**NO SHOP - STAMPS PLEASE****H. JEAN SWETT**

|                                                                                 |         |
|---------------------------------------------------------------------------------|---------|
| Everett Ave. Wakefield, Mass.                                                   |         |
| 3 bottle condiment set, resilvered                                              | \$10.00 |
| 14. C. G. sugar & creamer, hobstar, choice                                      | 12.00   |
| Pr. swirl clear glass bobeches                                                  | 7.50    |
| Bulbous hobstar C. G. cruet                                                     | 4.00    |
| H.P. china napkin ring                                                          | 3.50    |
| 7 1/2" Blue Wedgwood, Eng. bulbous pitcher                                      | 28.00   |
| 12" oval Malacca tray, open handles                                             | 10.00   |
| 11 1/2" bulbous Bristol vases, beige to blue fluted top, fuchsia dec., adorable | 28.50   |
|                                                                                 | app     |



# MAUDE B. FELD

16 Heights Road (Rosemanor Section), Clifton, New Jersey

TELEPHONE . . . Prescott 9-0840



FIRST ROW, reading left to right:

1. MAGNIFICENT Large Cambridge Amberina, Inverted Diamond Quilted Water Pitcher, shading amber to rich deep ruby, amber handle. 1" piecrust edge around top, 9 1/4" high.

2. PLATED AMBERINA Handled Lemonade, 5" high.  
3. and 5. One of several Matched Pairs of Amberina Lily Vases, superb.  
4. Beautiful AMBERINA I.T.P. Large Bowl on 3 ornate clear glass feet, with ex-

quisite Clear Floral and Leaf Applied decoration around body. 8" through center, 5" high.

5. Cambridge, AMBERINA Syrup Pitcher  
7. AMBERINA Tall Vase, Inverted Diamond Quilted design in most brilliant coloring. 2 rows of APPLIED AMBER RICK-RACK decoration, and 4 APPLIED AMBER BERRIES around body. 8 1/2" high, 5" through body.

## SECOND ROW:

1. Unique MOTHER OF PEARL SATIN DIAMOND QUILTED VASE, shading from PINK TO DEEP LAVENDER, frosted binding around deeply ruffled edge. 6 1/2" high, 7 1/2" across top.  
2. and 4. Pair Deep Rose Mother of Pearl Satin Vases, original Coraline decoration.  
3. GLORIOUS HUGE DEEP ROSE M. of P. diamond quilted Bowl, in fine plated holder 10" diam., 8 1/2" high overall.  
5. RARE MOTHER OF PEARL Swirl Striped Satin Vase, shading from brilliant Emerald Green at base to Cranberry at top, Amber lining, 7 3/4" high, 5" diam. at widest part. Webb Satin at its very best.

## THIRD ROW:

1. CRANBERRY CUT TO CLEAR Sandwich Overlay 5 1/4" Creamer, clear reeded applied handle, a gem.  
2. Pink M. of P. diamond quilted Small Satin Creamer, frosted reeded applied handle, 4 1/2" high.  
3. Rose M. of P. Vertical striped Small Rose Bowl, frosted foot, 3" high, 2 3/4" through center.  
4. WEBB CAMEO LAMP. White cut to brilliant Cranberry, glorious workmanship. 9 1/2" high overall.  
5. Miniature Blue M. of P. Striped Vase, 3 1/2" high at center.  
6. Signed "TIFANY" Cobalt Blue & Purple Iridescent 4 1/4" Creamer.  
7. BLUE M. of P. Satin diamond Quilted Creamer, frosted handle, 5 1/2" high, jewel-like quality.

Send 25c for "SPECIAL REDUCED PRICE LIST"—Write your wants.

EXHIBITING at New York Antiques Fair 34th St. Armory April 9 to 14; at White Plains, April 30 to May 5; and at White Coliseum, May 26 to June 3.

apc

## THE OLD HOUSE

Buzzards Bay, Massachusetts

SPRING SALE! — WE NEED MORE ROOM!

|                                                          |      |
|----------------------------------------------------------|------|
| 2 Honeycomb goblets, each                                | 2.85 |
| 4 Block and Fan footed saucers, each                     | 2.25 |
| 2 Loop and Fan goblets, each                             | 2.75 |
| Bellflower spoonholder                                   | 3.50 |
| Bridle Rosette 10" plate                                 | 3.75 |
| Barley wine                                              | 4.00 |
| Roman Rosette creamer                                    | 4.50 |
| Fine Cut and Block 6" plate                              | 4.50 |
| 2 Fishscale goblets, each                                | 6.35 |
| Palmette covered butter dish                             | 7.50 |
| Pigmy tankard water pitcher                              | 9.50 |
| 2 Emerald Green Daisy & Button clover leaf saucers, each | 2.50 |
| 2 Amber Wildflower square sauce dishes, each             | 3.75 |
| Cranberry etched tumbler                                 | 3.85 |
| 2 Ruby Button Arches punch cups, each                    | 4.00 |
| Cobalt Blue finger bowl                                  | 5.00 |
| Amber Prism & Daisy Bar goblet                           | 6.50 |
| Apple Green Diamond Point Loop creamer                   | 7.50 |
| Yellow Daisy & Button X bar celery vase                  | 8.00 |
| 4 Haviland bouillon cups and saucers, floral each        | 3.50 |

Transportation Extra! No Reproductions! apc

O. A. and L. K. BALLOU

217 Forest Hill Drive Syracuse, N. Y.

|                                                                                                          |       |
|----------------------------------------------------------------------------------------------------------|-------|
| 1. Limoges: Haviland "Princess" 6 bullion cups and saucers, ea.                                          | 4.00  |
| 2. Sugar Shaker, cranberry with opalescent coin dots, original top                                       | 12.50 |
| 3. Bennington Pitcher 8" high Peacocks                                                                   | 18.00 |
| 4. Vaseline Rose Sprig, boat shaped dish                                                                 | 7.00  |
| 5. Shell and Tassel spooner, round                                                                       | 3.50  |
| 6. Bellflower pickle                                                                                     | 10.00 |
| 7. Bellflower sugar, single vine                                                                         | 20.00 |
| 8. Cardinal Bird goblets 2, ea.                                                                          | 4.00  |
| 9. Diagonal Band with Fan goblet                                                                         | 3.00  |
| 10. Three Panel 10" compote, clear                                                                       | 7.00  |
| 11. Brass English Chestnut Roaster                                                                       | 16.50 |
| 12. Very old, large, iron teakettle 3 feet, unusual spout & handle                                       | 7.50  |
| 13. Bohemian Bottle 15" high, original stopper                                                           | 18.00 |
| 14. Cupid and Venus cake plate                                                                           | 7.00  |
| 15. A.B.C. plate, pink border, farm scene with verse, lovely                                             | 8.00  |
| 16. Lovely, rare cranberry syrup, deeply threaded, gold decoration, pewter top and clear handle, perfect | 30.00 |

Transportation extra. Write wants. apc

Shell & Jewel water pitcher, 4 tumblers \$24.00; Unusual large and Shoe with Cox on one side and mouse on toe of shoe \$10.00; Rare table setting, etched, Frosted Lion covered butter, covered sugar, creamer, spooner, \$90. W. M. Glass Double Bands with grapes, small edge chip on grape low \$5.00; Cut glass knife rest, 4 1/2", \$5.00; 4 miniature Staff, c/s \$5.00; Blue M.G. miniature mug, berry design \$3.75; 3 Flow Blue bone dishes \$3.25 each; 6 sterling s/p. small \$2.00 each.

MISS NELLIE ELKENDORF

79 O'Neil St. Kingston, New York apc

## HELEN RYDER

360 Bala Ave. Bala - Cynwyd, Pa.

|                                         |      |
|-----------------------------------------|------|
| LACY DAISY sauce                        | 3.00 |
| 2 JACOB'S LADDER saucers, each          | 2.50 |
| TEARDROP AND TASSEL sauce               | 3.00 |
| EARLY BUCKLE egg cup                    | 5.50 |
| GARFIELD DRAPE water pitcher            | 8.00 |
| MAYPOLE sugar shaker (old top)          | 6.00 |
| CENTENNIAL oven sugar LEE VIC, pk 51    | 3.50 |
| FINEAPPLE sugar base                    | 4.75 |
| BUCKLE WITH STAR creamer                | 6.00 |
| PALMETTE spoonholder                    | 3.75 |
| BUCKLE WITH STAR spoonholder            | 4.00 |
| POPCORN relish dish (9")                | 3.00 |
| POPCORN relish dish (8")                | 2.50 |
| 2 STRAWBERRY saucers LEE, pl. 151, each | 2.25 |
| LAMB mug 3"                             | 5.00 |
| BIRD AND WHEAT mug 3 1/2"               | 4.00 |
| "REMEMBER ME" mug 3 1/2"                | 4.00 |

Sufficient postage please, or will ship express collect. All pieces perfect unless noted. apc

## GOLDIE H. HICKEY

|                                                                               |         |
|-------------------------------------------------------------------------------|---------|
| 330 E. Birch Morrisville, Pa.                                                 |         |
| King's Crown Orange Bowl, 12"                                                 | \$32.00 |
| 4 King's Crown 4" Round Saucers sc. top, ea.                                  | 3.00    |
| 4 King's Crown 4 1/2" Round Saucers Sawtooth top, ea.                         | 3.50    |
| King's Crown Creamer etched                                                   | 10.50   |
| King's Crown Covered Butter etched                                            | 12.50   |
| Custard Glass 4 pc. table set, Winged Scroll Kamm 12" gold dec. Not worn, set | 45.00   |
| Lincoln Drape Covered Butter                                                  | 15.00   |
| D.B. Shoe on Fishscale Plate L.V. 188 Cl.                                     | 8.50    |
| 2 Bow Tie Tumblers, ea.                                                       | 2.75    |

## ROSE ETTER

14 Crescent Dr. Easton, Conn.

7 1/2" High deep rose (almost Cranberry) & opal, striped basket, applied green glass handle formed into loop at center. \$20.00  
Bennington Game dish 11 1/2" diam., 3" deep, 14.00  
Pr. white w/ gold, dec. Staff, Flare vases, 8" high 22.50  
4" x 2 1/4" blue china match box, pink water lily dec. on lid 4.00  
Pr. Spatter cased glass crystal shaded, white lining, clear appl. ribbed handles, vari-colored 35.00  
Pr. of Tiffany swirled candlesticks, 5" h. 24.00  
gold iridescent, signed I.A.T. 24.00  
Roy. Bay. hair receiver, white roses, some gold 4.50  
8 1/2" Haviland plate, pale green & white, gold scalloped edge, h. p. dogwood dec. 4.50  
Majolica creamer blue with bird and fan dec. orchid lining, chip on side of spout. 3.50  
apc

## ORIGINAL ANTIQUES

MRS. J. J. MONY

933—8th Ave. Marion, Iowa

|                                                |         |
|------------------------------------------------|---------|
| Horn of Plenty compote, open                   | \$10.00 |
| Horseshoe relish dish                          | 4.00    |
| Lion's Leg candy dish, opalescent              | 5.00    |
| Cut glass Nappie, handle, 5" 4 1/2" 6"         | 5.00    |
| 9 1/2" Haviland plates - Four Silver pat., ea. | 4.00    |
| 8 1/2" like above, each                        | 3.50    |

## AGNES KOEHN, Antiques

509—3rd Avenue S.W.

Cedar Rapids, Iowa.

6 Moss Rose ironstone Alfred Meakin coffee cups & saucers, \$10 each. 2 Green Herringbone tumblers, \$7.50 each. Feather covered butter dish, \$6.50. Green Feather creamer, \$8.50. Delft collection, 100 pieces, each piece marked. Write for listing. Rare Jumbo Elephant goblet. Several Burmese items. Queen Louise scarf doll, glass eyes. Heavy iron kitchen hanging lamp, white shade, clear fount complete, \$17.50. Carmel Slag 11" bracket triangular handled nappie, \$10.00. 2 Purple Slag tumblers, \$12.50 each. Roman Rosette square covered honey dish, \$12.50. Jelly stand, \$7.50. Panelled Thistle covered butter dish, \$8.50. apc



1. Cat, Horse and Rabbit Goblet (shows 3 panels, cat, horse and rabbit.) 2. Elk and Doe Goblet (shows 3 panels, lying doe, standing elk and running elk.) 3. Jumbo Goblet (shows 3 panels, elephant in different position in each.) 4. Ivy Band Goblet (soft stippled effect.) 5. Sage Flower Goblet ( shows 3 panels, different floral motif in each.) 6. Cantilever Band Goblet. 7. Alhambra Spoon holder.  
(Line drawings by Donald C. Koehn)

### IOWA CITY GLASSWARE



1. Collection of tableware. Courtesy Harry Abbott of Iowa City. 2. Iowa City Glass Factory. Photo made after building was taken over by Rata Glass Manufacturers. 3. Pieces from the collection of Mrs. Joseph Wayne, Iowa City. 4. Wine glass in geometric pattern, made between 1880 and 1882. 5. Alhambra pattern. Photo made from old catalog sheet. (Photographs by Charles B. Righter, Iowa City, Ia.)

## IOWA CITY GLASSWARE FACTORY HISTORY

(Editors Note: This article contributed through the courtesy of Donald C. Koehn, Cedar Rapids, Iowa, and Mr. and Mrs. Charles B. Richter, Iowa City.)

There was a flint glass factory in Iowa City, Ia., in the 19th Century, which proves glassware was not all made east of the Mississippi. This plant originated in Keota, Ia. After a short time it moved to Iowa City where it set up headquarters on June 9, 1880.

The Iowa City area seemed perfect for a glass factory. There was an abundance of wood for the furnaces. Clay was perfect for the pots. Even the transportation was adequate, with boat travel on the Iowa River, and with the railroads. Besides, a vein of fine white sand ran straight through the middle of the state. It was not hard to find a few thousand-dollar-investors for the company. The business seemed very sound.

During the factory's peak production, barrels of glassware were sent up and down the Iowa River and, by railroads, East. About a box car load of glassware was made in a day, consisting of bottles, lamps, and clear table glassware, such as: platters, bowls, nappies, goblets, wines and mugs. Special orders included a thermometer two feet long made for a leading citizen of the day. Clear marbles were produced with colored swirls and with animals inside.

Early residents told of seeing designs on the glassware of tigers, bears, cows, sheep, elephants, giraffes, deers and dogs. A complete set of tableware was made in a pattern commonly called "Teepee" but the old catalog pages show it was originally named "Alhambra." All of this glass is scarce in perfect condition as it is fragile. Poorly controlled heat, careless workmen, and the wrong type of sand contributed to the imperfections.

Some early settlers recalled that pieces of it exploded without warning. One woman said a goblet exploded in the middle of the night when no one was around it. An owner of a novelty shop had dozens of pieces shatter standing on the shelves. The right type sand was shipped in from Indiana for correcting this deficiency.

The glass now found seems to be of two types. One is soft, rather dull and has a faint yellow cast. It is easily scratched. The other is rather brittle, brilliant, and has a faint lavender cast.

Originally, the glass was cheap and often given away as premiums. Today, because of its rarity, it commands high prices, but collectors snap up every piece. It is especially interesting to Iowans because it is from the only glassware factory they ever had.

The company stayed in business just under two years. Shipping the

(Continued on Page 88)

## THE BROWN JUG

252 TRAPELO ROAD, BELMONT (79) MASS. Exit 42 - Route 128 (Boston Sub)  
Tel. BE 5-2378

### ADVANCED COLLECTORS OF SATIN GLASS:

If you have collected M. of P. satin for a lifetime and want a color far more rare than rainbow or lavender, write to us. We have it, and at \$155.00 (bowl and plate).

A MUSEUM PIECE IN AMBERINA: Large center piece bowl (11 1/2" long), applied feet; one inch applied ruffle on top edge; fine enamel decoration.

EXQUISITE AURENE VASE: Oyster white with leaf veins in gold; grass green leaves; gold iridescent lining; 11 1/2" high; at \$57.50.

RARE BROWN TIFFANY GLASS VASE: 8 3/4" high; fully signed.

EXTREMELY RARE WHEELING PEACH-BLOW VASE: 6 1/2" high; glossy; Lee Vis. Pl. 238, upper right corner at \$85.00 net.

(This is the second this shape which we have seen in 28 years.)

GLOSSY BURMESE CREAMER: 3" high; best possible coloring; at \$75.00 net.

DAUM NANCY CAMEO COGNAC BOTTLE: Blue violets and green leaves; 3 1/2" high; at \$45.00.

Rare goblets; miniature lamps; large stock of M. of P. satin; peachblows; Sandwich glass; amberina; Burmese; fine cognac bottles; rare art glass toothpick holders; authentic overlay lamps; Tiffany; Aurene; Durand, etc.

Mail order for 23 years; express collect; Visit us or write definite wants with stamp.

apc



## THE TOY SOLDIER SHOP

Fine Antiques

Grand Blanc,

Michigan

'phone Ronkin 2625

|                                                                                               |                    |
|-----------------------------------------------------------------------------------------------|--------------------|
| AMERICAN FROSTED COIN open type Compote 8 1/4" (perfect)                                      | \$70.00            |
| AMERICAN COIN 8 1/4" Lamp (not frosted) (perfect)                                             | 40.00              |
| Three Face 6" Cov. Butter                                                                     | 27.50              |
| Three Face Salt Shaker, Pewter top                                                            | 8.50               |
| LEAF & Dart Creamer, beautiful applied handle                                                 | 8.50               |
| BREAD TRAYS: Vaseline Miss Liberty head, shape of American Shield (few chips on edges, minor) | 18.00              |
| Garfield, Washington & Lincoln, frosted background, American Shield, etc.                     | 12.00              |
| Locomotive Bread Tray                                                                         | 14.00              |
| United We Stand, etc., Continental                                                            | 12.50              |
| Give Us This Day, etc., 1776 - 1876 Hand handles                                              | 14.00              |
| 3 - 10" Arched Leaf Plates, beautiful, look like Lacy Sandwich, ea.                           | 9.00               |
| E. Pluribus Unum Flat Pickle dish, American Eagle end.                                        | 5.00               |
| Several C & I in Medium & small Folio,                                                        | Write for list app |

## EUROPEAN SHIPMENT

Arrived with fine china and blue & white Meissen Onion pattern at attractive prices.

### BALABAN GALLERIES

77 E. Van Buren Chicago 5, Ill.  
apc

## H. M. BAKER

Wickford, Rhode Island

Pine Grandfather Clock in the wanted height 7' 1", made and marked by Silas Hoadley. Has arched hood and beautiful hand painted original dial showing a fine American eagle! Handsome deep molding work at base and hood, plus slim waist, give proportion in best style and make it one of the prettiest you could hope to find in pine. Original in every respect, crazed old finish but will readily refinish to natural, mellow pine. This clock properly priced for our dealers. Please write for details, measurements, etc., which you desire.

Early Foot Warmer, maple frame, turned posts with intricate design punched tin discs. Original, \$6.

Bowback Windsor Chair dating c. 1770, has a deeply saddled seat with chamfered edge, seven spindles in bow, well played, plain turned legs, unusual height of seat at 19 1/2" from floor! Solid, light, original but does need refinish, so priced, \$32.

Sheraton Mahogany Dropleaf Sewing Table, as prime antique that is of full museum quality and about unobtainable in this grade. Beaded legs, perfect in styling; tiny brass casters; red molded top and leaves; two drawers faced in fiddleback maple to make it a brilliant, outstanding piece. It is not low priced, but a collector who demands rare furnishings of great perfection will surely want close details on this table. It is in satin finish, ready for use upon receipt of course.

Large Gateleg Table in Maple, similar to Miller's #1292 has some restoration and requires to have repair done on it. It dates c. 1880, a very early and extremely rare American antique that may be interesting to one capable of repairing. Priced low, but you will want to ask details in view of restoration on this table, so please write.

Tripod Tea Table in Pine and Applewood, with top 29" across, round shape, very beautifully turned pedestal, and spiderleg tripod base with curved over legs of wonderful style. It dates c. 1800 and is a handsome, most useable table that is sound in structure, readily refinished, and properly priced to please at \$44. You could pay quite a little more for a pretty, very old one like this.

Very Early Pine Mirror with hand painted original picture upon glass at the top in full color, the clean, simple half turncase at frame, and blocked corners as found on the best examples. Will add a great deal to any pine room and is priced just \$27.

An easy, satisfactory refinishing project is in an early pine bevel frame mirror just received that is 38" high, 18" wide, double mirror glass, clean and simple in design to go with your best earlier pine furnishings. Original, priced at \$29 packed competently for safe arrival.

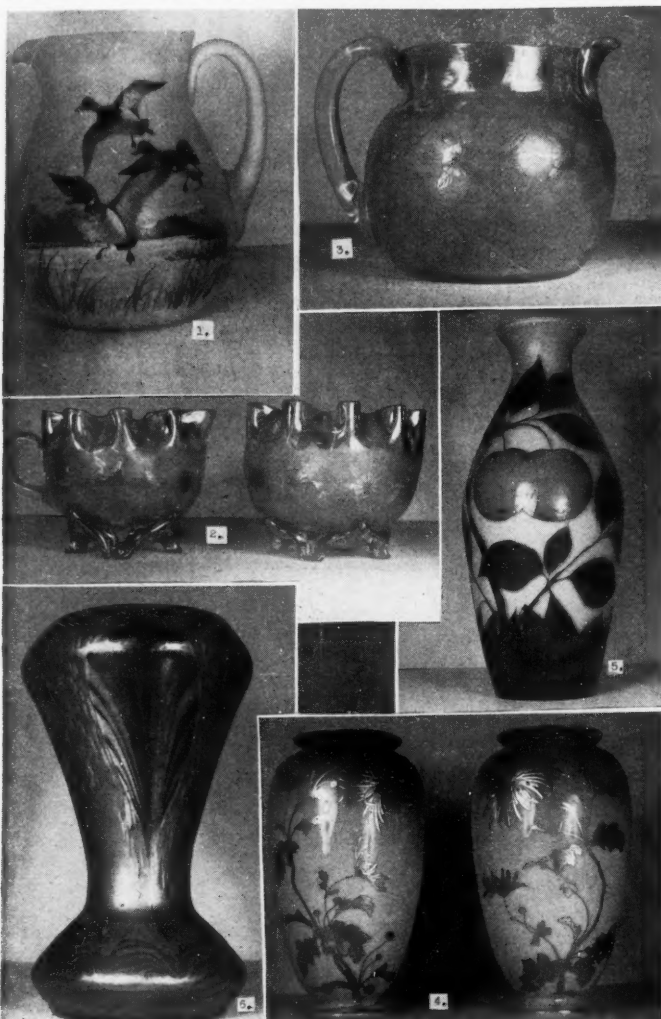
Large Banister Back Rocker in Maple is clean of the old finish, has the rare hoopskirt arms, and fish seat. It is a very early, quaint chair dating c. 1747 in size and style very difficult to find at any time. A few pieces such as this will make a room outstanding, and our price of \$43 is possible only because it comes to you direct from the old New England home of origin. But act quickly!

Brass Warming Pan with turned handle all refinished. Has Sunburst engraving on the lid, \$23. These are very difficult to find, and this is a very old one.

A letter just received reads, "A line to let you know . . . they are beautiful, many thanks for your kindness." This collector's needs were not easily found, but we furnished at once from stock, and at a pleasing price. When it comes to rarity and the price you can afford to pay, our sources in old New England homes are hard to beat. Perhaps we may help with your needs as well, and your letter giving your wants in detail can get results. For if it was ever made in New England, we'll be able to help you promptly, courteously, and at a sensible price.

apc





## ILLUSTRATED

- (1) The New England Glass Works "Opaque Green" water pitcher as shown in my Feb. article. A rare addition to any discriminating collection. Height 8", width approx. 6½". Decorated on both sides.
- (2) A Pomona cream and sugar set as shown in my March article on "Pomona Glass." Beautifully stippled and lovely "Corn Flower" design on both pieces. Excellent coloring of amber and blue stain. Height 4", width 5" at their most bulbous portion.
- (3) A Pomona water pitcher. Same shape as one shown in my March article on "Pomona Glass" but this one has beautiful "Corn Flower" design around its bulbous mid-section. Height 7½", width 6¾" at its most bulbous portion.
- (4) A superbly colored and decorated pair of Thos. Webb & Sons Peach Glass (Peach Bow). Height 9½", widest dimensions at top, 5". Beautifully decorated with coin-gold Spider chrysanthemums, the decorations face each other as should be the case with matched pairs. Obverse of each vase is decorated with various kinds of moths and on one a large dragonfly. A superb pair for mantle ornaments, or for that matter anywhere in your home. Coloring shades from a deep cherry-red at the top to a lovely peach color in the base of each vase. Lined with creamy-white. For more information on this glass please refer to the last few paragraphs of my January article on shaded wares.
- (5) One of the finest examples of Loetz cameo I have ever owned. Approximately 11" h. and about 5" at its most bulbous portion. It is beautifully proportioned as you can see. Exquisite cameo design of bright red apples and deep green leaves and stems on both sides of the vase. There are actually four layers of glass used on this piece; opaque-white lining which has been cased heavily with crystal, bright red and deep green glass. Design cut away to crystal background. This makes the cameo relief appear to be almost three dimensional. It is superb and a wonderful addition to a fine collection of glass. Signed, of course.
- (6) A beautifully shaped Loetz of Austria iridescent glass vase. You will remember that Loetz worked for some time with Louis C. Tiffany, returned to his homeland to produce fine iridescent glass. This vase stands 9½" high and is 6" at its widest diameter. Lovely iridescent blue which shades to gold in the base. Decorated with peacock feather designs in peacock-blue, gold and lavender. Base of vase has tracillings of iridescent bronze-gold, signed in the polished pontil "Loetz - Austria." Superb.

• WRITE US YOUR NEEDS IN ANY OF THE ART GLASSES. WE WOULD APPRECIATE STAMPS ENCLOSED FOR REPLY TO ANY OF YOUR INQUIRIES.

## ART GLASS STUDIOS

P. O. BOX 7292

DALLAS 9, TEXAS

We Buy and Sell Fine Examples of 19th Century Art Glass

app

## THE THREE TRIVET SHOP

27 Bridge St.

Slingerlands,

N. Y.

Phone Albany 9-1951

## LAURA JENNINGS GARRISON

Old Delft pc.: T-pot, sugar, pitcher, trinket box, figurine boy & girl kissing, 3 c/s Dutch shoe (china) T-pot stand boy & girl kissing, all lovely, perfect. Will sell separately - write your choice. Six beautiful Wallace three dessert spoons, floral design, letter H, lot \$10.00.

Westward-to tall compote, base, perfect, h. 8¼", diam. 8", pl. 89, No. 1 RWL. Early American, \$22.00.

Tall Lion cov. compote, Frosted standard 3 Lion heads, Frosted Lion finial. This is a very large size, perfect, a collector's item \$25.00. Also jam jar and spooner plates - Washington Crossing the Delaware. Lovely colors, colored band, \$4.50. Strawberries center, blue band, \$3.50. 2 lovely plates, wild rose & bud center, cream color band, both for \$4.00.

6 Haviland Limoges china bone dishes, pale pink sm. flowers, h. gr. foliage & gold dec., \$17.50. Also 8 Flow Blue bone dishes, perfect, lovely condition, unusual shape, \$15.00.

Coin pl. T-pick or match holder - American dollar, \$15.00.

Stamped addressed envelope. Transportation extra. app

**BRAEBURN VIEW Wisconsin**  
Stamp for requests -  
Collectors lists of calendar plates, Toothpicks, Wines Hanging Iron match, CLOWN, \$10; 3 large Wedgwood and Co. Ltd. plates, Highland Cattle, each \$7.50; panelled Jewels wines, each \$2.25; goblets, scalloped tape, \$3; Blue Cane \$8.50; Clematis, \$6; Bennington Bedpan, \$7.50; Frosted Taunton spoon-holder \$3.50; Mettlich, ¼ 1, tumbler, Dwarf, \$7; Eye Winker open compote, \$3.50; Cupid & Venus plate \$1.50; M.G. Puss in Boots, \$5; Cameo open compote \$8.50; large cov. bowl, cherry \$8.50; lamp panelled Dogwood, \$6. app

## HARRY MacDONALD

Star Route, Rotterdam Junction, New York

GOBLETS - \$2.50 ea.: 4 Chain, 6 Crystal, nice Flint, 5 Pan, Diamonds, 1 Chain & Shield, \$2.25 each; 6 Flute fine flint.

\$2.75 each; 5 Medallion, 7 Dia. Medallion, 2 Sq. Waffle, 4 Peebles, 3 Almond T.P.

\$3.00 each; 4 Snow Band, 3 Pleat & Panel, 2 Sprig, 4 Columbia Expo.

\$3.25 each; 2 Herringbone, \$3.50 each; 5 Pan, Jewel, 2 Flat Hobnail.

Many others, possibly have what you are looking for. I have the pitcher in Flattened Hobnail at \$7.50. app

Wash bowl & pitcher set, Baby blue tinting with old fashioned moss rose dec., ornate... \$10.00  
Milk gl. quail on nest, \$3.50; Opaline Valley-stal fish dish (collectors item) 18.00  
Early Staff, ABC plate, Fields series Tom & Harry at Play 8.50  
Alfred Meakin cov. soup tureen with a handsome big platter in the old gray Oxford pattern, really quaint, \$20. Other pieces, too.  
Darling old pine trunk, large doll size. 7.00  
Apple green Medallion water pitcher. 8.00  
Cov. glass rabbit dish, Vallerystal. 4.00  
Feather water pitcher, \$5. Dewdrop & Rain tall tumbler, \$4; 2 mugs \$1.50 ea. Four Priscilla sauce dishes \$2.50 ea. Festoon tumbler 4.00  
Cov. Milk glass powder box 2.50  
DOLLS—18" Shoenhut boy doll, orig. stamp on the back, Pat. 1911, fine condition. 22.50  
6" jointed Kewpie doll 5.00  
17" tin head doll, sleeping eyes, real hair, fine kid body, orig. stamp Violet. 10.00  
Beaut. big 28" Bisque doll, long brown curls, big gray eyes, perfect in every detail. 25.00  
Doz. the finest pearl handled butter spreaders ever made \$35; large serving ladle \$8.50; Doz. bone handled dinner knives & forks, ornate pewter trim and extra rice 16.00

MRS. L. M. HEILIGENSTEIN

133 Orchard Dr.

Belleville, Ill.

app

**S. O. TURNER ESTATE**

Walter V. Turner, Executor

8 Glendale Drive, Glens Falls, N. Y.

Very fine black lace triangular shawl, 104" longest way, 90" from top to point in back. Perfect condition, \$10.00.

Black silk faille cape, two rows black lace around shoulders, jet bead trimming at neck and edge of lace, satin tie at neck in front. Lined with black satin, 3 1/2 yds. around bottom, 20" long. Shows little wear, \$7.50.

Size 36, brown taffeta basque style dress. Long sleeves lace at cuffs, buttoned down front with 15 old buttons. Large satin bow in back and at wrists with Mother-of-Pearl Horseshoe buckles. Skirt has fluffy overskirt in back and front, wide pleating at bottom. Lined throughout with cambric and organdy at bottom of skirt. Perfect condition, \$15.00.

Black silk faille collapsible top hat, labeled "Bryan &amp; Co., Washington, D. C." In box, good condition, \$6.00.

28 old fans: wood, bone, ivory, silk, lace and paper. Some nice condition, some need repairs. Lot \$30.00

Round refinished wall clock, walnut, 12 scallops around frame, 18" across. Pendulum spring movement key wind, \$20.00.

11 1/2"x18" thirty-hour Rosewood case shelf clock. "Ansonia Brass Co." Round Bezel over face, old picture at bottom. Refinished, \$20.00.

Set of 36 Volumes, Anniversary Edition, "Works of Charles Dickens." Red cloth binding stamped with gold. Good condition, set \$17.50.

Book, Studeris "Birds of North America," 119 color plates, gold stamped calf binding broken, 12x15", \$8.00.

Two Volume "Story of American Expansion," Gen. Marcus F. Wright, 1904. Gold stamped green cloth binding, 12x17". Good condition, two volumes, \$8.00.

New Century Atlas, "Montgomery &amp; Fulton Counties, New York," 1905, 18 x 21". Good condition, \$11.00.

New Century Atlas, "Oneida County, New York," 1907. Fly leaf torn, Township maps &amp; County map. Good condition, 18x22". Binding broken \$8.00.

New Century Atlas "Counties of the State of New York," 1912, Everts Publishing Co., New York. Philadelphia. Maps good binding broken 16x24", \$20.00.

Set of 7 mahogany Corset Back side chairs, serpentine seats, cabriole legs, conventional carved Medallion Scroll &amp; leaves top of back. Two need repairs, set \$100.00.

Set of 6 mahogany corset back chairs. Plain backs, scroll carved lower slat, cabriole legs, set \$110.00.

Set of 4 walnut basket of flowers carved chairs. Leaf &amp; scroll carving on lower slat &amp; serpentine seat fronts. Carved knees on cabriole front legs. Good condition, not broken, set \$100.00.

Maple corner chair, split seat, nicely turned posts and stretchers. Refinished, \$38.00.

1 similar to above, needs new rush seat. Refinished, \$30.00.

1 similar to above. Pine back. Needs new seat. Refinished, \$30.00.

100 post cards, portrait #1923, mint, \$3.50.

150 post cards, 30 each of five street scenes (1912) mint, 150 cards \$3.00.

Old playing cards, Double Flag, worn \$3.00.

Leather playing card case with poker chips, 10" 12x3", brass ball feet, lock &amp; key. Cover some worn, \$11.00.

Send check with order, sufficient to cover postage. No C.O.D. ape**COUNTRY TREASURES**

Box 115 Grafton, New York

Blue Satin, Hobnall shade, prism hanging lamp, ornate brass font.....\$135.00

Brass column lamp, large Cranberry font.....40.00

"Depose" Columa lamp, Pewter column &amp; base, yellow-green font, almost Vaseline.....20.00

Cut glass bowl, deep cut.....10.00

Cut glass knife rest.....3.00

Reed &amp; Barton, ftd. pewter Coffee pot, wooden handle needs repair.....15.00

Single student lamp, burnished.....50.00

Gone With The Wind lamp, all original. A beauty.....50.00

Exceptional, ROGERS GROUP "Meeting the Parson." Retouched by an artist.....50.00

Cast iron wall coffee grinder. Original stencil Crating free. Shipping extra. ape**MRS. JOHN PAYTON**

826 N. Sixth Street Burlington, Iowa

Rare "Caramel" glass "Serenade" plate.....\$20.00

Golden marble glass 12" candle holder.....10.00

Purple Slag open edge footed match.....37.50

Lg. green Croesus water pitcher.....25.00

Matching butter dish.....5.00

Milk glass "Owl" match holder.....9.50

9" "Minerva" cakestand.....25.00

Pomona celery base, acorn pat.....5.00

9 row clear Hobnall tumbler.....6.00

Green Carnival glass 6" ftd. bowl w/ grapes.....18.00

Ruby Tpt. 4 bottle castor set.....18.00

Majolica "Cauliflower" 9" plate \$6.50; Leaf center 9" plate \$6.50; 10" blackberry plate.....10.00

Early c/s with black transfer &amp; pink lustre.....18.00

Tva Leaf lg. soup tureen w/ orig. ladle; lg. bowl & pitcher, chamber. Stamp appreciated. Transportation extra. ape**RUSSELLS SPRING AND SUMMER SHOWS**

CHARLOTTE, N. C.

FEB. 29, MAR. 1, 2

Fireman's Hall

ROCK HILL, SOUTH CAROLINA

APRIL 3, 4, 5

Andrew Jackson Hotel

KNOXVILLE, TENN.

MAY 16 - 17 - 18

Hotel Farragut

WINSTON - SALEM, N. C.

MAY 28 - 29 - 30

Hotel Robt. E. Lee

HENDERSONVILLE, NORTH CAROLINA

JULY 3, 4, 5, 6

High School Gym

For space write The Russells, Mgrs., 107 Grovermont Dr.

Lenoir, North Carolina apc**MAY 18, 19 and 20  
Antiques Show  
SIDNEY, OHIO**At the Armory  
FOURTH ANNUAL SHOWSponsored by the Soroptimist Club  
Wm. D. Quinn, Mgr. Sidney, Ohio myp**9th Annual ANTIQUES SHOW**

EUGENE, OREGON

Thurs. and Fri., Mar. 29 and 30

MASONIC TEMPLE, 10th &amp; Olive

Sponsored by Evangeline Star Club

Admission 65c

MRS. EVELYN SHEPHERD, Manager app**CHICAGO  
ANTIQUES  
EXPOSITION  
& COLLECTORS'  
FAIR**Conrad Hilton Hotel  
April 22 — 26, inc.**ANTIQUES SHOW  
YOUNGSTOWN, OHIO**

APRIL 27, 28, 29

Calvin Center Auditorium  
Few booths available—\$25.00  
Write: WOODHAVEN ANTIQUES  
West Farmington, Ohio apc**7th ANTIQUE SHOW**

TULSA, OKLA.

April 28 — May 1st Armory 3900 East 15

MINNIE & BILL FANNING, Mgrs.  
2905 E. 51 St. Tulsa Okla. cdo**Garden Club of McKeesport  
ANTIQUES SHOW AND SALE**

McKEESPORT, PA.

FRIDAY and SATURDAY, JUNE 1 and 2

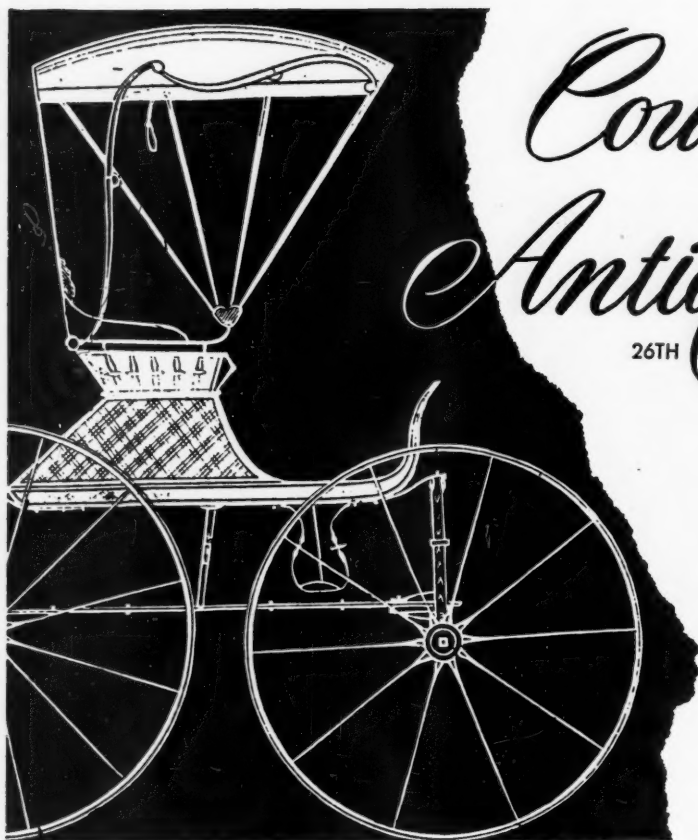
Renziehausen Park Main Pavilion — 11 A.M. to 10 P.M. myp**ALBUQUERQUE, NEW MEXICO**

Hilton Hotel — JULY 20, 21, 22, 23

DENVER, COLORADO

Shirley-Savoy Hotel—JULY 27, 28, 29, 30

SLOUT MANAGED Box 97, Vermontville, Mich., Phone 4181 mhc



# Country Antiques Fair

26TH PRESENTATION OF THE NEW YORK ANTIQUES FAIR

**APRIL 9-14, 1956**

Open 1 P. M. to 11 P. M.  
(Closing Saturday at 6 P. M.)

**71st INFANTRY ARMORY**  
Park Avenue at 34th Street NEW YORK CITY  
*183 Exhibits Gathered from all  
parts of the country.*

THE NEW YORK ANTIQUES FAIR, INC.  
660 Madison Avenue, New York 21, N. Y.  
Nuttal - Management

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## CLEVELAND, OHIO

**Dunham Tavern Museum**

**ANTIQUES SHOW**

**April 23, 24, 25, 26**

MONDAY thru THURSDAY

**Tudor Arms Hotel**

Sponsored by

THE SOCIETY OF COLLECTORS, INC.

6709 Euclid Avenue

Cleveland 3, Ohio

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## Aurora Antiques Show and Sale

**APRIL 18-19-20, 1956**

11 A. M. to 10:30 P. M.

Luncheon Tea Dinner

**MASONIC TEMPLE - AURORA, ILL.**

Helen W. Morrison, Mgr. 930 Oakwood Ave., Wilmette, Ill.

apc

*The Battle Creek*  
**Antiques**  
*Show & Sale*

**BATTLE CREEK,  
MICH.**

**APRIL 11, 12, 13**

St. Thomas Church

Parish House

East Van Buren St.

Just Off Capital Ave., N. E.

11 A. M. to 10 P. M.

Admission 60c

For information contact

MRS. LINSLEY DUDLEY, Gen. Chrm.  
78 Guest St. Battle Creek, Mich.  
Phone WO 2-3367

app

**CEDAR RAPIDS, IOWA  
ANTIQUÉ SHOW**

**APRIL 5-6-7-8**

MEMORIAL COLISEUM ARMORY

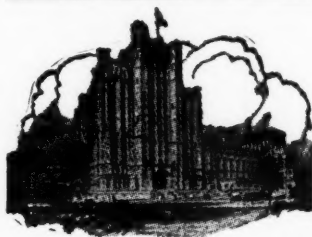
11 A. M. to 10:30 P. M. Daily

Except closing last day at 6 P. M.

See: Iowa City, Ia., Glass Display

apc





HOME OF THE SHOW

## 55 EXHIBITORS

A \$500,000 EXHIBITION

→  
Clara Fournier's fine exhibits have been an asset to the show for nearly 20 years.

There will be five booths featuring Early American Furniture and Furnishings

**S. E. LEONARDSON**  
Antique Shows

Decatur, Indiana

Write to adjoining Fort Wayne Hotel, Detroit, Mich., for room reservations.

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### WORTHINGTON, OHIO SPRING SHOW and SALE May 8, 9, 10

11:00 A.M. to 10:00 P.M.  
ST. JOHN'S EPISCOPAL  
PARISH HOUSE  
Mrs. Wm. Guthery, Chairman  
302 W. Riverglen Drive

app

### GLENS FALLS, N. Y. Antique Show and Sale

CHRIST CHURCH, METHODIST  
APRIL 24, 25, 26  
MRS. A. P. ROBERTSON, Chairman

app

### UTICA - CLINTON ANTIQUE SHOW & SALE

to be held at Clinton, N. Y., 8 miles from Utica, 38 miles from Syracuse in the new Clinton Arena

MAY 23 - 24 - 25, 1956  
11 A. M. to 10 P. M.

Information for booths

Write - Josephine L. Alvord, Mgr.  
R. D. 1, Box 101 Utica, N. Y.

apc

## GREAT LAKES ANTIQUE SHOW MASONIC TEMPLE, DETROIT, MICH.

May 5 - 6 - 7 - 8

Hours 12 to 10:30 P. M. Admission 75c tax paid

### YEAGLEY'S ANTIQUE SHOWS

CINCINNATI, OHIO

Music Hall

APRIL 12 - 13 - 14 - 15

SILVER SPRING, MD.

The Armory

MAY 7 - 8 - 9 - 10 - 11

GROSSE POINTE, MICH.

MAY 25 - 26 - 27 - 28

Sponsored by the Rotarians War Memorial Center

Sam Yeagley, Mgr. — Annville, Pa.

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### Monroe, Wisconsin, Antique Show and Sale

TURNER HALL — FRI., SAT., SUN.,  
MAY 4, 5, 6

SPONSORED BY KIWANIS CLUB

Daily 11 A. M. to 10 P. M. Closes last day at 6 P. M.  
Beautiful exhibits of Authentic Furniture, Glass, China,

Lamps, brass, copper, primitives, etc

FOR INFORMATION AND SPACE WRITE:  
Harold H. Grunewald, Elkhorn, Wis. Show Mgr.

apc

## Glenview, Illinois Antiques Show and Sale

**APRIL 24, 25, 26**

GLENVIEW COMMUNITY CHURCH—1000 Elm Street  
11:00 A.M. to 10:00 P.M.

Mrs. James Miller, Manager  
640 Juniper Road Glenview, Ill.

apc

Eighth Annual  
INDIANA, PENNA.  
ANTIQUES SHOW and SALE  
FIRST PRESBYTERIAN CHURCH  
Thursday Friday, May 3 and 4  
11:00 A.M. to 9:00 P.M.  
Admission 50c

myp

MARION COUNTY FEDERATION  
OF WOMAN'S CLUBS'  
ANTIQUE SHOW  
MARION, OHIO  
Y. W. C. A.  
JUNE 8, 9, 10

app

6th Annual Antique Show and Sale  
MARION, INDIANA

at the  
HOSTESS HOUSE

721 West Fourth St., Marion, Ind.

**APRIL 27, 28, 29**

Friday 1:00 P. M. to 9 P. M.  
Saturday 11:00 P. M. to 9 P. M.  
Sunday 11:00 P. M. to 7 P. M.  
C. D. S. T.

Admission \$.50 Meals served

app

**CHARLESTON**  
West Virginia  
11th ANNUAL  
KANAWHA VALLEY  
ANTIQUES SHOW  
April 21, 22, 23, 24, 1956

DANIEL BOONE HOTEL  
BALLROOM

Sponsored and Managed by  
Charleston Chapter,

National Secretaries Assn.

For Information and Booth Space  
Write: Mrs. Kathleen J. Crouch  
Chairman

BOX 2533, CHARLESTON 29, W. VA.

apc

ANNOUNCING

3rd Annual

**FREEPORT, ILLINOIS**  
ANTIQUES SHOW & SALE  
**APRIL 13 - 14 - 15th, 1956**

Hours: 11 A. M. to 10 P. M. 6 P. M. Sun.  
Veterans Memorial Hall on Route #20  
½ mile west of city

Florence Passeger, Mgr.

434 Maple Ave., Elmhurst, Ill.

Phone: Te 2-2003

apc

**THREE OUTSTANDING  
NEW ENGLAND SHOWS**

**MAY 22, 23, 24, 25**

A. T. PARKERS

**EA. BRIDGEWATER, MASS.**

**JULY 23, 24, 25, 26, 27**

AMERICAN LEGION HOME

**HYANNIS, MASS.**

**AUGUST 20, 21, 22, 23**

**BRUNSWICK, MAINE**

MARGUERITE LEANDER, Manager

40 Rutland Rd.

Hempstead, N. Y.

apc

## SPRING SHOWS

**DAVENPORT, IOWA**

April 29, 30, May 1, 2

(Opening April 29 at 6 P. M.)

Johnnie Hartman Restaurant

Sponsored by American Legion  
Post No. 26

**SIOUX FALLS, S. DAK.**

Coliseum

Sponsored by Crippled Children's  
Hospital & School

May 10, 11, 12, 13

For Booth Write

PEG SCANLON  
403 BRADY, DAVENPORT, IOWA

fo

**ODESSA, TEXAS**

Nationwide Antique Show & Sale  
COLISEUM ANNEX

**APRIL 19, 20, 21, 22**

CONTACT

MRS. COLLIER F. HENDRICKS  
3120 Minnesota, Topeka, Kansas

apc

SECOND ANNUAL

**Grand Junction, Colo.**

**ANTIQUE SHOW**

May 9, 10, 11, 12, 1956

HOTEL LA COURT

Civic Sponsored, Tops in Attendance,  
Sales. HELD OVER last year a 5th  
day. Colorado's most highly  
advertised show. NEWSPAPERS,  
HOBBIES, RADIO a T.V.

TOP DEALERS ONLY! For Space . . .

WRITE OR WIRE

BARRY E. CRISSEY

752 Glenwood Ave.

Grand Junction, Colo.

apc

**Second Annual**  
**GLOVERSVILLE, N. Y.**  
Antique Show and Sale

**APRIL 11, 12, 13**

11:00 A.M. to 9:00 P.M.

Congregational Church

37 E. Fulton St.

app

2nd Annual Antiques Show and Sale  
**BASKING RIDGE,**

**NEW JERSEY**

**MAY 16 - 17 - 18**

1 to 10 P. M.

**METHODIST CHURCH**

Sponsors - Men's and Women's Club  
Co-Managers - Marion & Harold Boehlert

Luncheon Tea Snacks

myp

**ANTIQUES SHOW & SALE**  
**LYONS, NEW YORK**

**1 - 10:30 P. M. MAY 2**

**10 A. M. - 9 P. M. MAY 3**

Sponsored by the Lyons Civic Club

Mrs. W. J. Smart, Chrm. Lyons, N. Y.

apc

**CHICAGO** “we’ll be seeing you”

**April 22, 23, 24, 25, 26**

**SUNDAY THRU THURSDAY**

**ANTIQUES EXPOSITION  
and HOBBY FAIR**

*Founded by O. C. Lightner*

12:00 noon  
to 11:00 P.M. ..

Admission  
50c



**PARTICIPANTS**

Leading dealers,  
collectors, interior decorators,  
museum curators,  
historians,  
artists,  
will again  
meet in  
this big  
round-up—  
friendly folks to  
delight you and  
make life  
richer.

*at the* **CONRAD HILTON**  
*World Famous Hotel*

*Sponsored by*

**THE LIGHTNER PUBLISHING CORPORATION**

1006 South Michigan Avenue, Chicago 5, Illinois

**CHARLES MARSTON, Show Manager**



# THE KNOTTY PINE ANTIQUE SHOP

110 CENTRAL STREET

So. Easton, Mass.



Just got in a large load of oddities and have not had time to take photos of all of them for this Ad. so please send for photos on items listed below.

1. Grandfathers Clock, looks like maple, stands 7 ft., 6" tall, and has 3 brass eagles on top. This is in good running condition and also strikes, a real early one. \$150.00.
2. "Melodia" paper roll, music box, made by the Mechanical Organette Co. N. Y., measures 12" long, 10" wide and 12" high in good running condition and complete with rolls (20). \$65.
3. Another called Organina, in mint condition and is still in original packing case, measures 9" sq. and 11" high. Sorry no paper rolls. \$55.
4. Also, have many Walnut and pine tables and 4 drawer pine-chests, write for details.
5. Early, all pine cradle with original decorations, in perfect condition, measures 44" long, 16" wide and 24" high. \$25.
6. Set of four Walnut Grape-carved chairs, in perfect condition, ready to be used. Ea. \$22.50.
7. Here is an exceptional pair of beautiful early Victorian ladies-chairs with in-lay work on top of back and carved-tassels on sides. These are in A-1 condition, upholstery perfect. most unusual Ea. \$49.50.
8. Fancy wicker chair, needs seat and minor repairs. \$9.00.
9. Wicker rocker, in good condition. \$12.
10. Cute, wicker chair in good sturdy condition, but has break in seat. \$12.
11. Set of four Ice-Cream chairs, in good condition, needs new seats. Set of Four. \$12.
12. Very early ship's Compass, made in Liverpool. Base of Compass is made of round block of wood and is in original wooden box. Perfect condition. \$35.
13. Walnut Victorian platform rocker, in good sturdy condition, needs to be upholstered. \$18.
14. A 3 piece Walnut Victorian set, frame is in sturdy condition, needs to be upholstered. \$28.50.
15. An odd four piece Walnut Victorian set with carvings, good sturdy frame, and again needs to be upholstered. \$32.50.
16. Here is an odd Walnut nick-nack shelf with drawer on bottom, measures 24" long, 8" wide and 30" high, perfect condition. \$18.
17. Mahogany Empire drop-leaf table, with drawer on each end, in perfect condition, measures 20" wide and 42" long and drop of leaf 14". \$32.50.
18. Beautiful hand-done bed-spread, in the popcorn pattern and rosettes, perfect condition for double bed. Send for photo. \$62.
19. Send for photo of a beautiful Ship's Model, complete with all equipment, down to the finest details, measures 4 ft. long, 8" wide, 4 ft. high, three masted-rig. \$200.
20. A six ft. Schooner, hand-made, 5 ft. tall, 13" wide, in very good condition. \$200.
21. Maine-Coastal Schooner, 6 ft. long, 6 ft. high, 21" wide, needs repairs. Originally on display in the Maine Fisheries. \$200.

Remember folks, we still have a lot of items left-over from previous Ads, write and we still may have them. I am still looking for Civil War items, so please let me know what you have for sale.

We crate free and ship collect any way that you desire. On small items be sure and enclose extra to allow for postage. A 3c stamp will bring you a quick answer and 20c for clearer photo, deductible on first order.

apc

## LITTLE OLDE CHINA SHOPPE

Mrs. Hayden Moore  
Highway 71 Phone 4146  
Alma, Ark.

Helping to match the older and obsolete patterns of French Haviland. Send sample or use Mrs. A. Schlegel's number for identification. Complete services and large stock of most popular in open stock.

n54c

## Antiques Auction Sale

SATURDAY, APRIL 21 - 10:00 A.M.

ARMORY BUILDING

Goshen, Indiana

Colored glass, pattern glass, lamps, china, guns, brass, copper, primitives, furniture . . . rough and refinished.

Write For Complete Sale Bill

G. W. KRAMER — 703 Emerson Street

Goshen, Ind.

Not Responsible For Accidents

apc

## IOWA CITY GLASS

(Continued from Page 81)

sand from Indiana was too expensive. Also the Eastern manufacturers proved too much competition, especially the Illinois factories. The fires were allowed to go out and were never begun again. The factory burned a few years ago. Nothing is left but the site, and nothing marks that.

A large quantity of glassware was all that remained as assets of the company. Stockholders lost every penny invested. One woman always showed a goblet she had salvaged out of her husband's investment. She called it her thousand dollar goblet.

The company had a capital of \$40,000 and built a factory with a two-story furnace house, in which were located the engine, cooling, storing and packing rooms and office. The building had an 84-foot stack.

Mr. J. H. Leighton was superintendent of the factory which employed 150 men. The incorporators of the project were E. Clark, W. H. Brainerd, J. R. Coulter, Tullos and Co., A. Beermaker, E. Shepherd, Samuel J. Hess, J. H. Leighton, E. H. Tracker, L. Y. Parker, and A. J. Tucker.

Plates with mottoes and animal designs were produced. Some of the mottoes used were, "Lion shall lie down with Lamb", "Be Affectionate", "Be Playful", "Be Virtuous", and "Be True." These plates usually have animal centers and stippled, enclosed handles.

Fancy pattern goblets were made, including the Jumbo goblet with three elephants around the sides, Elk and Doe and Cat, Horse and Rabbit. Other goblets manufactured were Sage Flower, Teepee (Alhambra), Ivy Band and Cantilever Band.

A geometric pattern wine, made at the Iowa City plant, was presented to each of the old employees of the Iowa City Power Company by one of the early pioneers. Each wine was in its original paper wrapper with the name of the firm still on it.

A collection of this glass will be shown at the Cedar Rapids, Ia., Antique Show held in the Memorial Coliseum Armory, April 5, 6, 7 and 8. The collection will include a sample of almost every style of glass produced in this Iowa factory. Of particular interest will be the Jumbo Elephant goblets.

The Iowa Antique Show in the Memorial Coliseum Armory will feature the largest and most complete collection of Iowa City, Iowa factory glassware ever presented.

Iowa City collectors who have contributed to make the collection complete for the show exhibit include: Mrs. D. M. Lierle, Mrs. Charles B. Righter, Mrs. LeRoy Mercer, Mrs. Joseph Wayne of Iowa City, and Donald C. Koehn of Cedar Rapids.

(Next month a check list of this glass will be published.)

## FRANCES MORGAN

2167 Sierra Way  
San Bernardino, Calif.  
Phone 872197

## Art Glass Collectors In the Tulsa, Okla., Area

I hope to meet you at the Antique Show starting Apr. 28 thru May 1. Here are some types of glass I will be showing:

Pleated Amberina, Agata, Mt. Wash. Peachblow, Webb Cameo, Wheeling Amberina (some signed), Rare M. O. P., Webb Peachblow, Crown Milano, Finest Tiffany, Pomona, N. E. Peachblow, Coralene, French Cameo, Rubina, Verde, Burmese (some signed), Lutz, Mary Gregory, and rare color in Satin. Lots of items for collectors: Cruets, tumblers, toothpick holders, rose bowls, baskets, finger bowls, fairy lamps, pickle castors, etc.

apc

## JOSEPHINE HOPKINS

SELECTED ANTIQUES

1120 Richmond Ave., Cincinnati 26, Ohio

**COLORED GLASS, tumblers:** 4 olive green to clear (most unusual) \$4.50 ea. Set \$20.00. Em. green ITP enam. floral dec. \$5.00. End of Day Overlay Swirl (pink, yellow & white) \$12.50. 3 Blue Vasa Murina with white & silver flecks \$12.50 ea. Em. green, white lilies or valley enam. dec. \$4.00. 3 Cranberry to clear ITP ea. \$10.00. Custard glass Threaded & orig. floral dec. \$4.50. Clear with fuschia & white enam. trim \$3.00. Amberina, plain, ground pontil \$12.50.

**TOOTHPICK & MATCH HOLDERS:** Em. green, scalloped top \$3.00. Custard (like a sm. barrel) \$4.50. Amber D&B coal scuttle, Lee VG pl. 104, \$13. sm. rim fluke \$5.50. Cranberry D&B grey kettle, Lee VG 103, \$17. Cobalt, Blue Fancy Pressed glass, very slight edge roughness, \$3.75. White Milk glass basket, almost like Lee VG pl. 104, \$11. Ruby to Clear (Soviet) \$3.00. White Ransom china (bucket) \$3.00.

**PLATES:** Pr. 6 1/2" diam., 1 deep blue green, 1 honey amber. Scalloped edge and raised scroll & floral design, ea. \$5.00, pair \$9.00.

**"CLEAR" PRESSED GLASS:** Cuv., butter dish \$4.50. Vinegar cruet \$3.75. Banana stand \$5.50. Cake stand 9 1/2" diam. \$4.50. 4 wines (plain) ea. \$5. 2 Blown Easter Eggs, orig. floral dec., ea. \$1.75

apc

## THE LAIN'S

Henry Henderson, P. O. Box 431, Ky.  
Phone 3047



- (Illustrated) HAVILAND china fish platter, 23" long, 9" wide. Lots of gold write
- CLEAR BOHEMIAN STEIN with Pewter thumb rest, enamel flowers in pink & blue, "full glass from full barrel," written in German. Lovely applied handle \$15.00
- CRANBERRY Mary Gregory Vase, 3" tall, figure of little girl. 8.00
- CRANBERRY Ruffled Pitcher, 6 1/2" tall, clear applied handle. 10.00
- MAJOLICA cakestand, 5" tall, plate 9" wide. Brown tree trunk with green leaves, plate cream with green leaves 15.00
- Footed SWAN sauce dish 3.50
- BIRD & STRAWBERRY footed Nipple 4.00
- LIMOGES RAMEKIN SET, white w/ pink roses 6.00
- ROYAL BOYN slant top cheese dish, lavender, yellow & pink petunias on cream background. 17.50
- FEATHER pickle dish 3.50
- Toothpicks: Cordova, Cube with Fan, each 3.00

We will be pleased to mail you our list.  
Stamps appreciated. Shipping extra. app

## MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607  
SPECIALIZING IN 19th CENTURY ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

No C. O. D.  
Expert packing guaranteed.

Sorry NO LISTS!  
Ask for what you want please.

EVERYTHING OLD, AUTHENTIC AND PERFECT.

NO JUNK, NO FAKES, NO MISREPRESENTATIONS

Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949 HOBBIES Magazine cover and article for detailed descriptions.

PHOTOS AVAILABLE ON MOST ITEMS, 25c ea., deductible from purchase

AGATA - Water Tumbler 1/2 this rose to 1/4th pinkish-white; mostly "gold" mottling, some blue also.

AMBERINA RARITIES - (1) HOBNAIL TUMBLER, 10 rows, good coloring. One fault: the red did not quite "take" one small place one side; you will have to LOOK to find it. Frankly, folks, these are so very rare and hard to find, I was glad to GRAB it, and some wise old-timer will be too at only \$41. (OTHER ART GLASS TUMBLER RARITIES. Write your wants, please.)

(2) Pair rare Amberina Vigil or Peg Lights, circa about 1865, from an old Episcopal Church—deep coloring; the Amberina peg at bottom fits into any candlestick and you use your own squatty candle in this. Bell-tone quality, inverted bell shape. One "peg" has a small slice chip, so only \$38.50 the PAIR.

BURMESE - All dull satin finish and good coloring unless otherwise described:

MUSTARD POT - ribbed, barrel shape, orig. pewter hinged cover, collar and handle (Mt. Wash.) \$28.50.

TOOTHPICK HOLDER or small vase, in hard-to-find Diamond quilted and GLOSSY finish, sq. top, bulbous body, 2 1/4" h. - 2/3ds lovely pink (Mt. Wash.) \$37.50.

BASKET-SHAPED BON-BON DISH, delightful APPLIED BURMESE "lemon frosting" border (see picture top left, my own collection, front cover November 1953 HOBBIES). 6 1/4" l. x 2 1/2" h. (Mt. Wash.) For advanced collectors.

SMALL ROSE BOWL or BOWL VASE - three petals at top turn down and join the shoulder (see picture top right, front cover, my own collection, Nov. '53 HOBBIES.) (Mt. Wash.)

VINEGAR CRUET, ribbed, decor. all over, little coral-colored flowers, pink and pale green leaves and stems, gold top edge and stripe on handle. RIBBED BURMESE STOPPER. This piece is pink only inside neck and lip and faintly on stopper. (Mt. Wash.)

OTHER CHOICE SMALL BURMESE ITEMS, including Webb also, - \$35. and up. - mostly UP.

CHILD'S BISQUE FAIRY LAMP - Pug Dog's Head, blue collar and tassels, glass eyes intact, 3 1/2" h. - \$16.50.

CORALINE 5" VASE beautiful beading all over CLEAR CRANBERRY PINK glass, gold top edge, \$40.00.

CREAMER - hard-to-find real RUBY I. T. P., 5 1/2" h., sq. top, bulbous body. Special note: a wide band of INTAGLIO-CUT closely spaced flowers completely overlaid with fine gold, and gold multiple stripes all around body. A buy at \$30.00.

CRUET - UNUSUAL CRANBERRY glass encased in very fancy lacy openwork pewter medallions, winged women's head and bust, dolphin handle, orig. fancy pewter stopper 2 1/2", \$46.00.

DURAND - (signed) SHOWPIECE 9 1/2" Vase - Extra handsome; all-over applied SPIDER WEBBING, brilliant red-gold with 7" gold and blue lotus leaves all around. Short hairline in base so only \$51. (I have other

signed Durand specimens, much higher prices.) ALSO: OTHER CHOICE MAKES OF SIGNED HAND-BLOWN IRIDESCENT GLASS, such as AURENE, KEW BLAS, QUEZAL, TIFFANY, etc. For study, I strongly recommend Dr. Larry Freeman's fine book "Iridescent Glass." (Note: I do NOT stock machine-made "carnival" glass.) FAIRY LAMP - 6 1/4" TOWER, all-over beautiful PINK, satin, probeable SANDWICH peachblow, \$24.00 (See Mrs. Tibbett's fine book on Fairy Lamps for worthwhile study.)

FINDLAY SILVER INLAY - Sugar Shaker, good orig. top, \$30.00.

MARY GREGORY RARITY - CHILD'S SUGAR AND CREAMER or washbowl and pitcher set, only 2 1/4" h., cranberry with gold edges, little girl (all white) on both. DELIGHTFUL FOR THE BREAKFAST TRAY! (For advanced collector.)

M. P. SATIN - SPECIAL OFFERING - THREE PAIRS OF VASES!

(1) Rare SIGNED "WEBB" (yes, the NAME right in the base), - beautiful blue 6" vases, herringbone pattern, gold flowers, camphor edge ruffled tops.

(2) Deep Rose to pink 8 1/4" vases, flared closely-frilled tops, camphor edge, rain-drop pattern (varies somewhat), PAIR \$78.50.

(3) Deep Rose to pink D.Q. - EXQUISITE 11 1/2" QUEENLY beauties, 3" wide, ruffled tops, and camphor thorn handles with not even a thorn nicked or missing - all really FLOWERS.

(4) EXTRA RARE IN M.P. SATIN - HOBNAIL 5 1/2" Vase, crimped top, yellow for 3", shading down to white. (Advanced collector.)

(5) Rose to pink more modest little beauty, fan-frilled top, herringbone pattern, melon ribbed, 6 1/4" vase, \$27.50.

(6) BON-BON BOWL 4 1/2" w. 3" h. - closely frilled top, 1" deep, - beautiful blue to pale blue, \$28.50.

(7) ANOTHER RARITY - Webb VELVET-CUT SATIN IN BASKET-WEAVE pattern. - 8" Bowl - Vase, - fine box-pleated top, golden yellow to pale yellow, LINED IN ROBIN'S-EGG BLUE!

WAVE CREST GLASS (Lion mark) - CANDY JAR, MATCHING SELF COVER. Barrel shape, 6 1/4" h. x 4 1/2" w. Fine-texture creamy ivory satin background, - scattered pink, pale blue, peach and pale green large open flowers, - on scalloped cover too. (NOTE: coloring blends beautifully with your BURMESE, but far less expensive at only \$32.)

WHEELING PEACHBLOW (1) 2 1/4" Toothpick Holder, glossy finish, 1/2 red to 1/2 yellow, \$34. (2) Hard to find DULL SATIN FINISH 6 1/2" bottle-vase with faceted cut amber stopper. 3 1/4" deep red, shading to yellow. Most unusual.

WANTED TO BUY: Flawless, rich color items only in rare types of fine old hand-blown art glass. Essential folks, to send me sketch or picture with all details of coloring, condition, price, measurements, etc. in FIRST letter.

## MRS. MIRIAM C. MILLER

46 N. Main Street, Montgomery, Pa.  
Two wheel iron coffee grinder, 12" high \$25.00  
Miniature iron stove 15.00  
Miniature Cosmos Lamp 22.00  
Turkey platter, Theo. Hav. 142A 15.00  
Marquessette goblet 5.00  
Daisy & Button canoe 11" 8.50  
Cut glass water pitcher, 6 matching tumblers, beautiful all over cut perfect. 35.00  
Banquet lamp gr. & pk. shade, Bur. all original, elec. (post paid) 35.00

apc

## COVER

The items significant of the Easter Season on the front cover of this issue are shown through the co-operation of the dealers of the World's Antique Mart, Lightner Building, Chicago.

## IT WON'T BE LONG NOW...

Until the Annual Trek to the

CHICAGO ANTIQUES EXPOSITION &amp; COLLECTORS' FAIR

April 22, 23, 24, 25, 26 - Sunday through Thursday

CONRAD HILTON HOTEL

## SILVER BUTTONS

(Continued from page 52)

in good condition, they are as beautiful as sterling. If they show wear, they gain in interest what they lose in perfection, for the brass or copper that peeps through is a sign of button longevity, and proof that such buttons have been useful as well as ornamental, over the years.

Since I am an average collector, the buttons I show are average buttons, with few "museum specimens" among them. These silver buttons, while no exception to this rule, are, I trust, worthy representatives of their kind.

No. 1—One-piece solid silver button with cut out background, set with two paste diamonds and a turquoise. I value this button not only for its delicate beauty but for the fact it came to me from Wisconsin, in the early days of Button Collecting.

No. 2—Sterling silver button set with a real amethyst. When I found this button in a mixture, it was as black as the traditional hat, with no glimmer of brightness about it. Such darkness is often a good sign; the blacker the metal button the likelier it is to be silver, since no other metal tarnishes to such a degree. So—when you look through Poke Boxes, watch for the button which looks dingy and black—it may be better than it looks! Reverse: "Sterling."

No. 3—Colorful silver and enamel button from India: one-piece, slightly convex, in rich shades of blue, green, violet and rose. From Motiwala Brothers, the Bombay exporters of Oriental treasures, 1953.

No. 4—English Livery button: one-piece, convex, silver plated on copper. The raised design shows a Bishop's Mitre, and I like to believe that this button may have been worn by one who served the Archbishop of Canterbury. Reverse: "Firmin & Sons—St. Martin's Lane—London."

No. 5—One-piece modern silver button, slightly concave, bearing in relief what seems to be a likeness of Queen Marie Antoinette. I do not positively identify the lady, who might conceivably be Madame du Barry, Madame de Pompadour or some other noted beauty of the period. But the portrait bears so strong a resemblance to the unfortunate French Queen that I think it is safe to "call" the lady Marie Antoinette, unless and until a more definite identification can be made. c. 1935.

No. 6—Another silver-plated British Livery button: one-piece, convex with raised design. According to Fairbairn's "Book of Crests," this "demi-griffin segreant sa., holding between its claws a battle axe ppr." is the crest of a number of families: Aeth, Broud, M'Call, Massam, Sandford-Wills, Spooner and Wills. Reverse: "Pitt & Co.—31 Maddox St.—London, W."

No. 7—Modern (1952) silver button from New Mex-

ico: one-piece, convex with incised design. While this is an example of "commercialized" Indian Silver, made largely for tourists and collectors, it is a pleasing and artistic outgrowth of original Navajo workmanship. Some of the modern buttons have simulated turquoise insets, and many of the designs are adaptations of early Navajo and Zuni decorations.

No. 8—The Indians of Mexico and the American Southwest are exceedingly fond of silver buttons and of coin buttons. Their long-time predilection for this type of decoration has made it necessary to forbid the circulation, as legal tender, of U.S. coins which have been defaced by the addition of shanks. This coin, to which a shank has been added in a very professional manner, may be a Mexican real; unfortunately, it is so worn that only the head and parts of the border are decipherable. The reverse is almost equally worn, but it is still possible to make out the words "Republica Mexicana" and a date: 1846.

Buttons have long been made from silver coins, despite repressive measures taken by various governments, for the human instinct for self-adornment is hard to discourage, whether in a twentieth century Navajo or a seventeenth century European.

No. 9—One-piece filigree button, slightly convex. This Conventional-Floral button was given to me by a dealer, who (I very much fear) did NOT realize that it was silver! I didn't realize it myself until I gave it a polish, on general principles. When the unmistakable luster began to show, I knew I had another button for my "Silver" card.

Many beautiful and valuable silver buttons exist, for those who can find (and afford) them. Beside a variety of coin buttons, there are silver "Colonial" types, dating from the seventeenth century; there are a few Uniform buttons, and hallmarked buttons, old and new. There are Dutch, Swedish and German "Peasant" buttons, as well as the large buttons that were worn "for best" by Netherlands fishermen; (some of these are "toggle" types). There are ball-shaped filigree buttons, reminiscent of the East Indies; last but not least, there are gorgeous buttons from the Orient—damascened, jeweled, intricately fashioned in the countless ways to which silver so surpassingly lends itself. But whatever their type, age or origin, they are all silver, and silver is always beautiful. No wonder the Greeks called it "Argyros" which means "shining."

Gold is valuable, steel is useful, as are most other metals in their fashion. But only silver, like moonlight on snow (or like a twenty-fifth anniversary) is always gracious, radiant and distinguished.

\* Encyclopaedia Britannica

### OTHER ANNIVERSARY YEARS in 1956

250 YEARS  
CHESTERTOWN, MD.  
150 YEARS  
ORONO, ME.  
100 YEARS

Sullivan, Mo.  
O'Fallon, Mo.  
Kenyon, Minn.  
Fremont, Neb.  
Uvalde County, Texas  
Niagara, N. Y., University  
Monmouth, Ore.  
Grafton, W. Va.

50 YEARS  
GARY, IND.  
ETOWAH, TENN.

### Helen M. H. Stromvall's POOR MAN'S SHOP Route 106 Halifax, Mass.

FREIGHT STENCILS: Brass, used long ago. One reads "Savannah Steamer," others, "Texas Midland," "Cotton Belt," etc. I have 12 of them. Highly polished brass. Lot.....\$42.50  
Turtleback, FIREPLACE BELLOW, brass nozzle, original decoration.....\$14.50  
Heavy BRASS ship's light. Big handle is marked "Dow Light." Polished.....\$18.50  
LACE, black lace shoulder cape. THE PINCEP and perfect, Circa 1800, wearable now.....\$22.50  
Cape - silk, lace and fringe. Absolutely fabulous, Darling hat that was worn with above and still smart. Black, with jet beads and lace.....\$9.50  
You will find much other fine antique laces and hamburgs when you visit the COUNTRY STORE at the POOR MAN'S SHOP this summer

BOOKS  
Knitting & Crochet Manual by Jenns June, 200 illus., Pub. 1887.....\$6.50  
Customs and Fashions in Old New England by Alice Morse Earle, 1893.....\$2.25  
Indian and other BASKET MAKING by James.....\$6.50  
A Girl's Life 80 Years Ago. Authentic History. illus.....\$1.50  
In Colonial Times by Mary James Wilkins.....\$2.25  
Janice Meredith, Story of the American Revolution by Paul Leicester Ford.....\$2.25  
Please write WANTS for Historical Stories.

### Opening Apr. 19, 1956 THE COUNTRY STORE At The Poor Man's Shop Even the "Props" will be for sale.

The Country Store at the Poor Man's Shop, together with the big 10-room Antique Shop and the Book Shop, will give the whole family an "Antique Shopper's World." Decorators will think they've hit heaven. Other Country Store proprietors can find a collection of "props" that have been assembled over a five-year period. During the summer we plan spinning and weaving exhibits, an art show and other fascinating events. DEFINITELY NEW ENGLAND'S MOST FASCINATING ANTIQUE HAVEN.

Please mention HOBBIES when  
replying to advertisements



# Saints of St. Augustine

Conducted by CECIL ZINKAN

An article in a recent issue of the Blue Ribbon News, published by the Pabst Brewing Co., Chicago, has an interesting article on the stein collection in the Lightner Museum of Hobbies. We quote in part:

"Among the thousands of collections in the 40 rooms of exhibits to be found in the municipal Lightner Museum of Hobbies at St. Augustine, Fla., is an unusually interesting group of steins and serving containers. Some of them are almost three hundred years old and the collection was the personal property of the Museum's founder, O. C. Lightner, who donated the building and its contents to the City of St. Augustine.

"The Stein collection is significant not only because of its age and the intricacy of the hand workmanship displayed, but because the material used is pewter and some of the tankards are more than two feet high. Pewter is a metal alloy having tin as its main component, variously mixed with lead, copper, antimony, bismuth and zinc. It was used in Japan and China more than 2,000 years ago. Paul Revere was one of the early wondrous with pewter in this country. It formed the nucleus of many early Colonial household services, but pewter is easily scratched and dented and will not stand high heats. Old pewter is now highly prized by many collectors.

(Not pictured here)

All of the steins shown in this collection were made in Germany. In the top row, (picture on page 2) the two outside ones show tavern scenes and are dated 1890. The center two are of 1767 and 1712, the first showing a recessed figure of a blacksmith and the other a bootmaker.

The three oldest specimens are in the center of the middle row. The first is 25½ inches high and has a 7 inch crowned lion with war dress and axe on its lid. It is dated 1673. The next is similar but with a flat lid and is also dated 1673. The third is 19½ inches high and has a 4½ inch crowned lion. It is dated 1680.

The four on the bottom row are all about 15 inches high and are distinguished by their leaf-like shields on lids, and recessed figures. The one at far left shows a bar maid, the one at far right a mandolin player.

## From the GUEST REGISTER

"Stupendous!!" Clara A. Jacobs, N. C.  
"Wish I could spend a week here!" A. N. Rogers, S. C.  
"A great collection!" Mr. and Mrs. J. E. Burton, Ga.  
"Terrific!" Mr. and Mrs. R. F. Briscoe, N. Y.  
"Astounding!" Mr. and Mrs. J. Gauthier, N. J.  
"Could spend months here!" Mrs. Floyd B. Taylor, Va.  
"A must see!" Betty and Bob Marler, Calif.

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street,

Groveland, Massachusetts

Pr. Inv. Th. Print s/p shakers, 1 deep cranberry, other sapphire, enamel decor, original tops \$8.50  
Ridgway Blue Willow cov. soup tureen, matching tray, finest condition 28.00  
Ironstone ped. ft. cov. gravy tureen, matching tray & ladle, fine cloverleaf design, fine condition 12.50  
Ten lovely: Majolica 5½" plates, mottled centers, wide turquoise borders, with buttercups, yellow edge. Will sell in pairs at \$5.75, or all for 27.50  
Cats silver toast rack, ball ft., needs re-silvering 3.75  
Beautiful repousse silver 8" stem lamp, most graceful, fine condition, these are rare 16.50  
Prettiest End of Day water pitcher, bulbous swirl ribbed, ruffled top, pink rose, white 16.50  
Gorgeous pink satin overlay cracker jar, unusual raised feather & baroque detail, bale handled top & cover have been gilded, beautiful piece 20.00  
Pr. of sweet little baroque leaf shape dishes, pink pansies, gold trim 4.50  
H. P. Limoges kidney shape dresser tray, 7½x10½" pale green ground, large roses, pink to deepest blue, gold leaf edge, matching baroque 5" leaf tray, both for 12.50  
H.P. French china 4" dia., round cov. dish, 3 curved gold feet, matching tray, 3½x5", lots of purple violet & gold, both pcs. 7.50  
Pr. of charming 8" ped. ft. mercury vases, beautiful enamel decor, deep pink roses & foliage, mint condition 7.50  
Deep cranberry pickle castor, enamel flowers, high ft. silver stand & tongs need resilvering 17.50  
Unusual pickle castor, rose cranberry with lavender tinge, beautiful enamel flowers & ferns in high ft. elaborate silver stand with tongs, original silver good 17.50  
Six square apple green Dal. & Buk. sauce dishes, each 3.75  
Graceful 2 handled 4" Millefiori vase, amethyst white & green 15.00  
Unusual oval Wavecrest hinged box, 3½x5½" raised baroque design, flesh pink with lavender & purple pansies 13.50  
Limoges 8" dia. deep dish, flaring scalloped rim on matching plate, all over design in side & out of garlands of pink roses gold trim, lovely 10.00  
Lovely Sarreguemines Majolica cov. dish, 6½" dia., base is handled basket in old yellow, cover is mass of life size luscious strawberries 16.50  
Deep blue Chinese cov. rose jar, 5" high, Hawthorne design 5.50  
Fino Staff. ped. ft. punch bowl, impressed Festival, vintage design with cherubs "Tom & Jerry" in sapphire & green, 11" dia., 6" high, finest condition 15.00

Clearance on M. Gregory items: clear ruf. top water pitcher; graceful ruf. top clear decanter, 10½" to top of original stopper; clear expanded rib large 9" vase, applied rigaree at sides, tinted hair & face; 7½" emerald green vase, same style, also tinted; black hinged top box, 3" dia., 3" high; 9½" cobalt concave plate, girl's dress sepia tinted, somewhat scratched from use, enamel good; each item 10.00  
Brown "Tournay" cov. veg. tureen, 6½x9½", mint 6.50  
Exquisite fringed tablecloth, heavy double woven cotton damask in softest powder blue with lovely flower design in natural, 50x82 plus fringe, finest condition, lovely 15.00  
M. Gregory clear inv. th. print stemmed wine 4.00  
Three pcs. Northwood taffeta glass; pr. ruffled candy compotes, 1 green, 1 purple, large orange crimped top, high ft. patterned rose bowl, small flake on 1 foot, all for 7.50  
Satin overlay rose bowls; small yellow, 12; larger blue, has very slight roughness at crimped top, 11.50  
Other rose bowls: med. size green blown, beautiful enameling & lots of gold all around, \$8.75; deep turquoise camphor finish, expanded rib giving shaded effect, \$8.50; both have crimped tops; very large, expanded rib cl. to deepest cranberry plain top 12.50  
Deepest sapphire blue bulbous jar, inv. th. print water pitcher, 6 pointed ruffled top, blue handle, 116; matching 11" round tray, 110; matching tumbler, 4.50, matching finger bowl \$4.50; all for 32.00  
R. S. Prussian ft. handled cracker jar, softly tinted with pink roses & gold 13.50  
Gorgeous R. S. Prussian 10" deep fluted bowl, jade green with yellow shading, large pink roses, lots of gold, extra colorful 10.00  
Exquisite large graceful cut glass bottle, cutting down sides, upper part has most beautiful enameling of tiny pink roses, blue f.g.menos, valley lilies, top and tall stopper lovely gold, 7½" high, rare piece 10.00  
Wonderful half model sq. ridged clipper ship in old pine shadow box, glass slides into frame, 12x16, a treasure 25.00  
China spice set, 6 large cov. jars, 5 small ones, oil & vinegar cruets, wooden cov. salt box, mother of pearl with fluted pilaster corners, gold trim & lettering, Czech 17.50  
Express Collect. No Approvals.  
Stamped Envelope for Reply. apc

## HILLCREST ANTIQUES

D. Barrett, Prop.

Stockton Springs, Maine  
HI. HOBBIES: Spring is so nearly here and isn't it wonderful to have the long cold winter past. Hope you have a Happy Easter. Have a nice old round butter tray & ladle, complete 5.00  
Nice 6 candle mold - 7.50  
shape - key-hole for hanging 5.00  
Dear dolls sideboard 7.50  
Cute blk. iron wall match holder - inv. heart shape key-hole for hanging 5.00  
Lovely big brass saucer type candle holder 7.50  
Nice long gold watch chain - half-moon slide has pearl in it 6.00  
Old roll blotter - has sterling handle 2.00  
Dear little old Quimper pitcher - nicks restored 7.50  
Jewel blue to opal hobnail sauce dish. Baby T.P. around bank stand 5.00  
Perfectly lovely iridescent taffeta glass punch bowl & base - bowl has tulip edge - lovely grape & leaf design - 12 perfect matching cups. Every piece marked N - very special at 75.00  
Everything subject to prior sale. apc  
SEE YOU IN MAY. apc

## CREEK TOP FARM

EARLE KAHLE

Route #4, Edwardsville, Illinois

American frosted coin - 8" wide evd. compote \$110.  
10" wide cake stand \$90. Toothpick \$25. 7" wide open compote \$85. Mechanical banks Meyers No. 182 Owl moves head, eyes replaced \$19. No. 49 Clown on globe \$85. No. 80 Elephant repainted \$15. No. 111 Globe on arc \$12. No. 147 lion & monkeys, little monkey replaced \$25. No. 244 World's Fair, beautiful \$80. Very Rare U.S. Flintlock Martial Pistol, marked Harpers Ferry, 1807, Eagle U.S. 10" bbl. fair condition \$275. apc

## The Nathaniel Nelson House

Barbara Taylor

8 Elm St., Georgetown, Mass.

Ruby Bohemian decanter, blown, vintage, orig. stopper, \$16.50.  
Cranberry fuchsia finger bowl, blown and ringed belltone, \$8.50.  
Exceedingly fine Fairpoint overlay lamps, double marble base, reeded brass column, blue cut clear vintage pattern, about forty yrs. old, 14" tall, \$62.50 pr.  
Exquisite AMETHYST min. lamp, matching bulbous chimney globe, embossed design, al. flake at chimney top, 9", \$27.50.  
Pr. lush plain white satin vases, graceful, 8" tall, \$12.50 pr.  
Flery opalescent to deep pink, ruffled edge water pitcher, opal reeded handle, all over moulded floral design, \$18.50.  
Blue IVT water pitcher, sq. mouth, amber reeded handle, \$18.50.  
Pr. satin finish m.g. dresser bottles, raised scrolls, orig. stoppers, \$8.50 pr.  
Blue D&B creamer, offhand piece, plain flaring rim, blue app. handle, possibly blown in 19th gypsy kettle mold, \$12.50.  
Sweet opaque blue perfume bottle, orig. stopper, \$8.50.  
Blue D&B with V ret. dish, \$8.25.  
Green Delaware tankard pitcher, \$8.50.  
ANTHONY SHOW TEA TABLE c/s; 6 perf., \$6.25 ea.; 2 sl. defects, 1 short hair line, 1 sm. base flake, \$4.50 ea.; lot, \$45.00.  
Dearest early min. Sunderland lustre pitcher, finest color, \$10.00.  
Med. blue early scenic creamer, pink lustre bands, \$11.50.  
R. S. Germany sauce set, small bowl, 4 sm. saucers, double pierced handles, lovely tea rose design, \$9.50 set.  
Wheat & Berry Ironstone cov. veg., \$8.75.  
Sweet cov. hazel & Cr. Staffordshire, brown bowknob handles, blue master, multi-color floral, interesting shape, \$11.50 pr.  
Chafing dish in nickel plate, food for two size complete with burner and tray, \$8.50  
Defects noted. Include postage. Stamp please. apc

## News of the

## World's Antique Mart

Those dealers who attended the annual St. Augustine Show in January were Louise Disselhorst, Anne Ward and Charles Marston. Mrs. Disselhorst was in the South for a time.

Zulu Fricks, button collector and dealer from New Orleans, La., combined a business trip to Chicago with a visit at the home of HOBBIES and the Mart recently. Mrs. Fricks has built up a successful business from the conversion of unique buttons into earrings and cuff links.

Mrs. Vernon Rand, long time subscriber to HOBBIES and dealer from North Bend, Nebraska, was a recent visitor.

Wisconsin dealers who visited among the Mart dealers and stopped in at the office of HOBBIES recently were: Mrs. Arnold Ericsson of Columbus and Mrs. J. W. Ritter of Wauwatosa.

Mr. and Mrs. E. H. Tavior of Charleston, Illinois, visited us also. Mrs. Tavior has contributed editorial material to the Button department of HOBBIES.

An item of historical interest may be seen in the shop of Marcella Lynch. She has a couch and chair which formerly belonged to a son of Charles Carroll of Carrollton, Va., who was one of the signers of the Declaration of Independence. The couch is heavily carved in Rosewood and has a serpentine front and is believed to have been made by Belter.

Anne Ward vacationed in Cleveland, Ohio, last month, visiting her relatives and friends.

Some of the dealers who visited Mart friends included: Mr. and Mrs. Philip Dreis of Laurette's Antiques in Milwaukee, Wis.; Mrs. Reba Chenoweth of Atlanta, Ga., who specializes in Continental antiques; and Bromley and Twombly from Flint, Mich.

Mrs. William Bendix, wife of the movie and television actor, heard about the Mart from a friend and was delighted with the beautiful things to be found here.

The Wolbergs attended the antique show in Redford, Mich., which was held March 16, 17 and 18th.

The Stein Mart is sure beyond doubt that they now possess the largest stein in the world and intend to place it on exhibit at the coming Chicago Antiques Exposition and Hobby Fair. After the show it will be displayed in the window of the Lowenbrau Inn, 111 S. Clark St., in Chicago. So "Here's How," "Cheerio," "Skal," or as the Germans say, "Prosit."

## OUT-OF-TOWN VISITORS

Among out-of-town visitors who signed the guest register last month were:

## ALABAMA

T. S. Wiles, Jr.

## COLORADO

Mary O. Narr.

Virginia J. Kugler

## ILLINOIS

Mrs. Oscar Green, Elsie Brennessmar, Mrs. Charles P. Phelps, Arvi D. Aldred, Gil's Furniture, Mrs. Ted King.

Lawrence Goldberg, Ralph Trupker, Mrs. L. H. Dill, Mrs. H. P. Ousley, Mr. and Mrs. A. Larson, Janet Lee, Mr. and Mrs. Leland Schmitz, Doris Saxon, Duane Miller, Mr. and Mrs. Brook Fuller, Mrs. Chester Evans, Mr. and Mrs. Don C. Baum, Dr. and Mrs. William C. Gross, Marcella Haney, Mrs. S. T. Gunderson, Mrs. W. Kamper, Mrs. N. J. Willett.

## INDIANA

Mr. and Mrs. Charles B. Lord, Mary A. Darling, Dr. D. Darling, Dr. and Mrs. T. B. Bauer, Mrs. P. J. Richmond.

## KANSAS

Mrs. Chas. E. Wile.

## KENTUCKY

Mrs. O. P. Kavanaugh.

## LOUISIANA

Mr. and Mrs. F. L. Norton III.

## MAINE

E. Smythe Leffingwell.

## MICHIGAN

Mrs. E. L. Kiewick, Mr. and Mrs. G. Weltz, Mr. and Mrs. M. Lester, Mrs. Emil Schupack, Mr. and Mrs. L. E. Krieger, Mr. and Mrs. W. J. Anthony, Mary Kelly.

## MINNESOTA

Mr. and Mrs. Ed. C. Koneczny.

## MISSOURI

Wm. Fehrenbach.

## NEBRASKA

Mr. and Mrs. Merle J. Dunlap, Mrs. Vernon Rand.

## MARTHA HILL HOMMEL

### Gargoyle Antiques • Richlandtown, Pa.

Route 212, Bucks Co.  
(Phone: Fieldbrook 6-7650)

Postage & crates extra, please, thanks sincerely. Stamp for reply. Shop open by appointment.

BEER MUG, Men Playing Game, \$4.50.  
WOODEN CRANE, Museum piece from house built in 1756, 13 1/2" circ., edges chamfered, 42" w., 49" h., cross beam 33"—was used in walk-in fireplace to hold huge kettles over the open fire, sturdy, rare, well preserved, \$20.  
TRAMMEL wrought iron chain w/ pretty twisted "S" hook, adjustable, used to hang cook pots over open fire \$4.50. TRAMMEL's later type with holes & adjustable rod, \$3.50.  
TIN PEG LAMP for whale oil, good cond., rare, \$5.  
VIOLIN SHEET MUSIC 12 for \$1.00. BLOWN GL. WINE GLASSES pontil mark on bottom, short stemmed \$5; one tall stemmed \$8. Nice bell toned glass WATER COLOR PAINTING, 2"x2 1/4", unframed of a little girl, colors pretty & child darling, \$3.  
HOLLOW WARE HANDLED FRUIT KNIVES, festoon of flowers on handles, 6 for \$8.50.  
INK WELLS brown or grey stoneware, ea. \$2.  
TUNING FORK \$1.

Erdman PAINTING ON SILK, JAPANESE WOMAN in Kimono, lovely colors, 15" w. by 30" h., she is holding mirror, framed well in pretty frame, \$20.  
OIL PAINTING on canvas, beaut. bunch of tulips in grey stoneware vase & few loose ones lying on the table, white, red, pink, in old gold leaf frame 24"x28" L., lovely \$35.  
BUDDAH white crackle porc. seated, lovely features, legs crossed & both hands folded in lap \$10.  
GIRANDOLE one single one, white marble base, boy & girl gathering flowers, pointed prisms, \$8.50.  
WANTED CIVIL WAR UNIFORMS, documents, rel'c buttons, buckles, etc.  
3 RAT-TAILED HINGE PINS for strap hinges, wrought iron from lovely bull in 1756, and 2 nice twisted wrought iron latch studs, the lot \$7.50. PAGES FROM BOOKS PRINTED IN 14 & 15 hundreds, with illustrations \$4. ea. Plain reading pages \$2. ea. Very nice for framing, good conversational items. app

## OHIO

Mrs. L. Hendrix, Mr. and Mrs. Earle B. Kincard - "Bargain House", Mr. and Mrs. Lee J. Miller.  
Mrs. C. A. Robbins, Mr. and Mrs. Meyer Gordon.

## OKLAHOMA

Mrs. James D. Fellers,

## PENNSYLVANIA

Mrs. J. W. Davies, Michael Serene, Mr. and Mrs. P. M. Alden,

## RHODE ISLAND

Mrs. H. Robbins, H. E. Buckley, G. D. Hobb.

## TENNESSEE

Mrs. Keith Noe, Mrs. Fannie J. Watt,

## TEXAS

Mr. and Mrs. D. McClure, Mr. and Mrs. J. W. Thompson, Mrs. Henry A. Finch, Jr., Mrs. Felix Parker, Mrs. Robert G. Storey, Jr.,

## WASHINGTON

Bert A. Johnson.

## WISCONSIN

Mrs. C. A. Manilage, T. J. Caldwell, B. E. Harris, Mrs. Alan Ryan, Mrs. J. S. Dawley, Mr. and Mrs. Wm. S. Sanders,

## TOO LATE TO CLASSIFY

## ANTIQUES FOR SALE

FOR SALE: Vernis Martin cabinet. Write for snapshot and other details. Margaret P. Milligan, 1112 West 3rd St., Coffeyville, Kansas. ap1081

## COINS

FRAMED Gray Shield - 39 Fractional currency - personal presentation note signed by Spinner. Highest bid within ten days publication.—Winifred S. Ward, 16 Hawthorne St., Troy, N. Y. ap1612

## BACK NO. MAGAZINE & OLD NEWSPAPERS

NAT. GEOGRAPHICS 1923 thru 1945, first class condition.—H. Koch, 114 Main St., Ridgefield, Conn. js3422

## BOOKS WANTED

WANTED: Old trade catalogs, books, folders with wood engravings, Political cartoons.—Herman, 58 West Adams, Detroit, Michigan. js3304

## MUSIC

WANTED: Hurdy Gurdy for my private collection. Also any rare musical piece.—Walter, 214 East Holmes Road, Lansing, Michigan. js3403

1901 EDISON ILLUSTRATED CATALOG showing machines, accessories, parts and supplies. Reprint of original only \$1.50. Send to—Dick Davis, Mentone, California. js3533

## POLITICAL ITEMS

ORIGINAL Republican Hand Bill reproduced on page 71, Life Magazine, Jan. 30th, write—Corinne A. Hawthorne, 27 Andrews St., New Britain, Conn. ap1481

## POST CARDS FOR SALE

900 DETROITS - Oillets, Tucks, Salmones, Expositions, Trains, Trolleys, Churches, Indians - Elaborate greetings. Approvals, send want list. Rare foreigns. —Vee Wren, Box 686, Carthage, Texas. ap1002

## SWAPPERS

FOUR-INCH SQUARES beautiful layered sun-colored glass for post cards or stereo views.—Edna C. Armstrong, Rupert, Idaho. ap1658

CAMPAIGN and Political items. Collector wants to trade duplicates.—Harris, 3308 Vista, St. Louis, Missouri. js3061

## GLASS & CHINA WANTED

**TEXIAN CAMPAIGNE** Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124431

**STEMWARE** In Steuben, Dorflinger, Union Art, Durand, Tiffany, Pairpoint. Also scarce pressed tumblers, wines, mugs.—R. C. Soxman, 8019 Barron, Takoma, Park, Maryland. ap6826

**WANTED TO BUY:** Porcelain finished cats approximately 60 years old. Yellow colored. Position: Sitting on all four feet, back hunched up, tail curled around front feet, big pink or orange red glass eyes, head turned slightly to side, size of average full grown life-size cat. Write.—Emil Mares, Jr., 2232 Blue Island Ave., Chicago 8, Illinois. n122745

**MOON AND STAR VARIANT** with blue dots in stars. Amber waffle diamond blocks separating frosted and clear moons from stars.—Philip Bernhardt, 1309 Spencer St., Monroe, Louisiana ap1612

**WANT:** Cranberry Hobnall lamp shade or lamp. Haviland, colored and cut glass. Occupational Shaving mugs.—Box 152, Azusa, Calif. s12257

**OCCUPATIONAL** shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. au6445

**WANTED:** Quezal, Aurene, Tiffany, Kew Blas, Durand. For resale, signed pieces only. Quote prices and give detailed descriptive information.—Garry Smith 788 E. 22nd Street, Paterson 3, N. J. ap3464

**PAPERWEIGHTS**, must be glass, and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. jly6276

**WANTED:** Caudon china plates. Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. my3008

**U. S. COIN GLASS & Paperweights** bought and sold.—F. L. Sprayberry, 2527 Central Park, Evanston, Ill. au128211

**PAIR BENNINGTON** candlesticks.—Neil Doctor, Aurora, Ind. tfs

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

**WILSON WARE WANTED** in brown and white. Must be marked "Wilson".—Herbert M. Berman, 516 William Penn Place, Pittsburgh 19, Penna. f124531

**PRESIDENT PLATES WANTED.**—Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. s12441

**WANTED:** U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. jyl2675

**SHAVING MUGS**, Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. jyl2698

**WANTED:** Theodore Haviland, Limoges, China in "Blue Forget-Me-Not" pattern.—Mrs. Ruth Berger, 403 North Fourth, Arkansas City, Kansas. my3234

**WANTED STUDENT LAMPS** in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. my6844

**WANTED:** Glass made in Greentown, Ind. Caramel, Holly, Amber, Green, Blue, Amber, Canary, and Milk. Unusual pieces only.—Jason de Ford, 124 East Main St., Gas City, Ind. ap4648

**WANTED: TOBY JUGS** of historical characters; also want Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois. my3023

**WANTED: Yellow Block**, all pieces. Red Block berry bowl, sauces, cruet, salt & pepper, cheese & oblong dishes. Double brass embossed angle lamp. "Grandmother's" Clock in light wood.—Mrs. E. D. Cox, 9141 Arcadia Ave., San Gabriel, Calif. my3219

**MORNING GLORY GLASS** in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich books) wanted for own collection.—John R. Stuart, Dover Rd., So. Natick, Mass. my122741

**RED BLOCK** and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

**WANT TO BUY:** Cut Glass in Button Daisy pattern. Cut glass items only considered.—Eleanor B. Owens, Kidder, Mo. je3604

**WANTED:** 6 cups and saucers, Sophia pattern china by Wedgwood.—Mrs. C. I. Hunter, 61 Ormsbee Ave., Proctor, Vt. je3403

**THEO HAVILAND** Limoges pattern 145 Blank 131 & Blank 118.—R. A. Wiles, 35 Yale, Roslyn Hgts., N. Y. ap1251

**WANTED:** Lids for U. S. Coin Glass and blue (sapphire) fincuet and block sugar bowls. Blue queens D. & B. 6 3/4" compote lid, green queens D. & B. 7 1/2" lid. Royal Ivy End of Day tumblers.—Mrs. Geo. D. Coffey, Oakland, Ill. ap3276

**MUGS:** Pressed glass mugs with fruit, flowers, scenes, figures or any type of inscription or wording as part of pressed design. No etched or enameled mugs wanted. Colors: Amber, camphor, claim-broth or clear. Proof only. Please mention height. All letters answered. Postage refunded on request.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblée, Georgia. je64281

**WANTED:** U. S. Coin Glass and Crocus in amethyst.—Paul Kruger, 2735 Cherokee St., St. Louis, Mo. jyl28801

**OCCUPATIONAL SHAVING MUGS:**—especially want mugs showing hearse, automobile, coffin, or beer wagon. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburg 37, Pa. ap3004

**WANTED:** Fine paperweights cup-plates.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

**WANTED:** Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. ol2867

**WANTED:** Belleek & Dresden, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12698

**WANTED:** Historical China, other historical items.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

**WANTED FOR RESALE:** All items in Wedgwood, Burmese, Plated Amberina, Peachblow, M. O. P. Satin, Cameo, Etc. Full description, price, picture if possible in first letter.—Box CHBS, c/o Hobbies, 1006 S. Michigan, Chicago 5, Ill. ap60601

**TAFFETA** - Carnival Glass in dark colors, wanted for resale.—Marie's Antiques, 716 Laird - Lawton, Okla. ap6084

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories New England Pineapple glass.—C. B. Gardner, Box 97, New London, Conn. ap128632

**WANTED:** Glass lamp shades, student lamps in oil state; unusual, ornamental lamps; mechanical banks, bronze figures. Rough sketch and price in first letter.—Pat Cutini and Son, the Lamp Experts of Western New York, 969 Genesee Street, Buffalo, N. Y. au60831

**WANTED:** For collection, Proof Ashburton clear and colored.—S. Congdon, Far Hills, N. J. d12698

**WANTED:** 14" hanging lamp shades in solid colored glass (such as Cranberry, amberina, End-of-Day, etc.). Also Satin glass ones. Goblets in sets of 6, 8, or 12, in Cranberry, or deep cut, cut glass. Tall Coach lamps, Not electrified and with original burners. Please write.—Dealer, Box 115, Grafton, New York. ap1424

**DOCUMENTS**, catalogues, invoices, and related material, American glass-houses.—R. H. Wood, 4 Hillside Rd., Baltimore 10, Md. ap3372

**LARGE PAIR VASES.** Blue dresser set. Colored window pieces. Pattern glass. China in Normandy, Majestic, Ivanhoe, Japanese pink blossom. Spare lids and bases in clear, colored, Milk, Slag, or china. Also buttons.—Tri-State Antiques, 1019 Thirteenth St., Ashland, Ky. ap3046

**GLASS BARREL SALTS** 2 1/4" high with pewter top; Amberina, dark ruby, emerald green, blue milk glass only.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. ap3614

**WANTED:** Limoges game, fruit or portrait plates heavy gold scalloped border also items MOP satin glass, Tiffany or Burmese.—Robert Brown, 1965 Fairfax, Denver, Colorado. ap3004

**WANTED:** Milk Glass base 4 1/4" x 3 1/4" for cat dish. Also lid for deer and pine tree sugar.—Mrs. J. L. Hamilton, 1223 So. Grant, Tacoma 5, Wash. ap1802

**PLATED AMBERINA CRUET.**—Maske 515 E. Jefferson, Freeport, Ill. my3441

**WANTED:** Flow Blue cups, any late pattern. Write.—Mrs. Roy Boydston, Rte. 2, Sayre, Oklahoma. je3522

**ANY PIECES** of Silesian Old Ivory in Pattern #53.—Edna C. Armstrong, Rupert, Idaho. ap1211

**WANTED:** Unusual toy glass candy containers: Mutt and Jeff, Camera on tripod with bulb attached, Surrey with the fringe on top, many, many others. Describe and price.—Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. ap1842

**GLASS AND CHINA** cup plates, Salts, Lacy Sandwich, Historical china, Soft paste, Alocha, Lowestoft, Blown glass, American pewter, American pottery.—R. H. Wood, 4 Hillside Rd., Baltimore 10, Maryland. ap3464

**WANTED:** Custard Glass, "Winged Scroll" pattern. Perfect pieces only. Price and describe.—Mrs. R. W. Sherlund, 709 So. 7th St., Brainerd, Minn. my3253

**BARBER SHOP MUGS:** I pay current prices for good occupational and sporting designs. Write — L. W. Evans, Lenexa, Kansas. d12801

**EARLY** blown, sandwich and pattern glass.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6844

**WANTED:** Teapot in Community plate, Bird of Paradise pattern.—Mrs. E. A. Dray, Savannah, Missouri. my3041

**AUSTRIAN CHINA:** Lavender Asters among Lily-of-the Valley, Pattern Glass: Etched Ball & Swirl.—Miss Aleon, 526 East Riverside, Evansville, Indiana. je3253

**WANTED:** Westward - Ho 5x8 lid.—Mrs. M. C. Stacey, West Unity, Ohio. ap188

**WANTED:** Inverted strawberry in clear glass, hand painted salt and peppers, Mary Gregory.—Glenhill Antiques, 123 Glen Avenue, Brockton 22, Mass. ap3633

**WANTED WHITE ALL EMBOSSED** or absolutely plain plates in butter, desert, dinner (large size), cups and saucers, all perfect; also cups and saucers in Schleiger No. 206.—Lucille Shea, 455 S. Windsor Blvd., Los Angeles 5, Calif. ap1692



## DEATHS

**FLORENCE E. HOPPER**, well known antique dealer of Adrian, Mich. She had carried on an antiques business in her home for more than thirty years. She had exhibited in nearly all of the Michigan shows, as well as in shows in surrounding states.

**SANDER E. HOYUM**, former owner of the Green Shutters Shop at Whitewater Wis., and a long time antique dealer.

**JUANITA VAN DIVER**, dealer of Harrodsburg, Ky.

**JAMES SCOTT and KENNETH KAEHLER**, both formerly associated with the World's Antique Mart, Chicago, passed away recently.

**MRS. NORMAN B. BERRY**, Columbus, Ohio, collector, of a heart attack on November 25.

**MRS. EDWARD MURPHY** of Schoolcraft and Cooper, Mich., well known dealer in the Middle West, and exhibitor in many of the shows in her area.

**MRS. WALTER A. HAYNES** of Birmingham, Ala. Mrs. Haynes had a notable collection of Milk Glass, and had started an antique shop in Birmingham. She was a native of Ottawa, Ill.

**DR. CLARENCE W. HENNAN**, passed away in Chicago, on February 28. He was on the staff of the Jackson Park Hospital. He was one of philately's great inspirations. He had won many awards for his stamps relating to Latin America.

## GLASS FOR SALE

**Free Dealers' Lists: Antique glass and china.** — Ewan Antiques, Wildwood, New Jersey. au122511

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 26c.—The Empty Bottle, Box 27, New London, Conn. ap124661

**DEALERS** wholesale list of glass, china, brass, copper, etc. available monthly. Stamp please. —Helen Hulse, Cuddebackville, New York. my6675

**TAFFETA or Carnival glass.** Large collection reasonably priced. Stamp for list.—Helen Hulse, Cuddebackville, New York. my6215

**WRITE for Dealers' List of antique china, cut glass, pattern glass at prices you can profit from.** Stamp please. —Sarah Stoumen Antiques, 528 Seneca St., Bethlehem, Pennsylvania. my3234

**WHITE IRONSTONE** China, no reproductions. Hundreds of elegant, flat and hollowware items in many patterns. Stamp for list.—Melsen-Helter, 323 Roosevelt, York, Penna. ap6637

**PATTERN GLASS.** Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s120441

**FAIRY LAMPS** - Remainder of collection of many beautiful rarities - Burmese, Satin Glass, Etc. Write for description and prices. List for stamped addressed envelope.—Madge Ickes, 933 Catalpa Road, Arcadia, Calif. my3084

**MANY PATTERNS** old glass, clear, colored and Milk. Blaque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s6407

**Old glass my specialty.** No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je68001

**SMALL ANTIQUES.** Please write wants.—Alice LePage, Darlington, Ind. je3441

**DEALERS** - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous. — John Remley, Lane Place, Crawfordsville, Indiana. d122711

**CROOKE'S BOOKS.** Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver, \$1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s66501

**MANY PATTERNS** flint and colored glass.—Hill's Antiques, Alton, N. H. au6253

**FREE LISTS:** Colored Glass, N marked Taffeta and China.—Marie's Antiques, 716 Laird Blvd., Lawton, Okla. my6215

**ANTIQUES,** China, Glass, Furniture, Brass, Copper, Primitives. Cut Glass, Books, McGuffey readers. Lists 6c. You can make money dealing with—Patrick's, Box 215, Marion, Ohio. jly6008

**PURPLE** "Washington Vase" Platter \$15; Cloisonne Vase, 9 1/2" \$12.50; "Canova" black plates 10 1/2" pr. \$15; Hand painted salt/pepper, ivory, signed 4" \$7.50; Pr. Amberina color vases, pontils, 10 1/2" \$25; Milk glass 3 kittens plate \$5; Toothpicks: blue waffle, green Colorado, cut glass 3 handles, ea. \$2.75.—Gibbo, Reservoir, Malone, N. Y. ap1004

**FOR SALE:** Attention collectors. Private 65 or 70 pieces Wildflower. All colors. Every piece authentic.—Catherine Murby, Bryant, Indiana. ap1061

**SIX Butter chips, Crysanthemum, Bavaria, pink roses \$6.** Write wants in old glass and china.—Gertrude Conboy, 1301 Kentucky Street, Lawrence, Kansas. ap1671

**BLUE CONOVA** wash bowl and pitcher \$25; Apple green 7 1/2" Snakeskin with Dot plate \$4.50; Limoges china candlestick, green & gold dec. \$5.50; China Pipe ash tray \$4.50; Cape Cod lighter & tray \$8; Columbia Graphophone with 25 records \$25. Other records by Destinn, Parlow, Gluck, Homer, Tetrassini, Gallucci, Ponselle and others.—The Maples, West Compton, New Hampshire ap1274

**VASES:** Marble Slag - Satin, Porcelain End-of-Day, Smoky Bristol, Majolica silver, castor sets, pickle, complete and Syrup - c. & s. each \$25; Delaire underglaze \$15, \$25. Bisque Figurine, colored children \$35. Vaseline covered comport - Two Panel Lee's, 9" \$25. No reproductions. Express collect. Stamp reply.—Marjorie E. Oliver, 275 Genesee St., Lockport, New York. ap1424

**HAVILAND** - Limoges "Arbutus" 95 piece dinner set, write.—Mrs. John Erb, 222 Wren St., Scotia, New York. ap1821

**BEAUTIFUL CHINA** Pattern glass from farm auctions. Reasonable.—Mrs. Lloyd Johnson, Zumbrota, Minn. je3802

**CIRCA 1790** Crown Derby dish, write. Goblets: Bellflower \$6; Canadian \$4.75; Tulip w. Sawtooth \$7; Flint Thumbprint \$7; Sawtooth knob stem \$5; Huber Waste rough pontil \$4; Lids: Art butter & compote, ea. \$2.25; Opal Hob lid sugar \$3.50. Postage extra.—Marshall's Antiques, Springfield, Pa. ap1063

**GOBLET:** Bleeding Heart, Kokomo, Art, Gothic, Ribbed Ivy, Open Rose, Texas, Falmouth Strawberry, Princess Feather, Dakota (etched & plane), Cane, Lee, Darling Grape, Pigmy, Blue Two Panel, Washington, Amber Wheat and Barley, Peerless, Cord & Tassel, Barley. Many others. Send stamp for list. Mail orders only.—D. R. Sibley, 1789 Albany Avenue, Hartford 5, Conn. je3088

**IVORY** 9 1/2" plate, Leam pattern, brown decor. \$3.75; Flowing Blue 9" plate, "Kenworth" \$3; Have other patterns. K.T. & K. Round, covered vegetable Tureen, 9" diam., conventional border in brown, good gold handles \$4; Platter 10 1/2" x15" to match above \$3.50; Ironstone Mold 5x7", flowers in bottom \$3.50; Tin Mold, 5 1/2"x13", fish \$2.50; Have melon shape also. Large, heavy copper kettle, iron handle, clean inside, black outside \$20; Nest of 3 beautiful old handmade copper Saucepans, write for description. Pair beautiful Majolica 11 1/2" Figurines \$85.—Mrs. T. R. Joseph, P. O. Box 1098, Williamsport, West Virginia. ap1257

**CRYSTAL** wedding banana stand \$16.75; 4 Etched Kokomo fld. sauces \$3.75 each; Ashman cakestand \$7.50; 3 plain Dakota fld. sauces \$3.50 ea.; 3 Hamilton w/frosted leaf goblets \$6.75 ea. Ribbed palm tumbler \$12; 4 Cut Log goblets \$5 ea. Plume spoonholder \$4.75; 4 Clover Haviland C & S \$3.75 ea. Trans. extra.—Ross M. Trump, 217 N. Court St., Medina, Ohio. ap1694

**PRIMITIVES:** Each \$3.50: 7 1/4" stone jar, brown; early white pottery jar, blue Indian; 3" brown, white jug, cork; Iron hand cabbage chopper; 6" pot-iron sitting woman; Joined boiler sticks, pine; Long handled fireplace toaster; 15" Unstripped brass lantern; Large brass schoolmaster's bell; Golden clock, Cupid, non-running; Deep walnut frame; 21" Wooden cabbage cutter; Walnut judge's mallet; Wall pepper grinder; Coffee mill; Long-handled wooden spoon, handmade; Handmade metal cigar tray, large full-rigged ship, dragon prow, incised; Germany \$13.50. Old oak convertible baby's highchair stroller, good condition, museum item \$25, crated.—Gilbert Simmons, 322 Grant, Clarinda, Iowa. Everything Guaranteed, Postage. ap1867

**SET 96 PIECES** French Haviland china in decorated Ransom pattern. About 60 years old, excellent condition. Write for details.—Mayette Beard, 614 West 9th Street, Coffeyville, Kansas. ap1612

**CRANBERRY** Pitchers, one 8" tall, one 6 1/2" tall, one 6" tall, melon ribbed, nice \$19; \$18; \$15. Darling square glass jewel box, sides beveled, gold trim, hinge top \$14. Large 13" Chinese plate, lots decoration flower, leaves \$13.50. Deep blue marked Wedgwood, England, 5 1/2" pitcher raised white decoration around top & center \$20. Beautiful blue cut velvet pitcher vase 12" tall, white lined, diamond pattern, bulbous \$57. Choice items cut glass, art glass. Write for lists.—Matzke's Antiques, Roundup, Montana. ap1046

**PLUME** Celery \$3.50; Open compote \$4.75; Heart & Thumbprint plate, creamer & sugar \$6; Amazon celery \$3.50; Fgmn. Scroll creamer \$3; Blue toddy, wire basket \$4.50; 8" Bryce plate, tiny chip \$1.25; 6" Heart lamp \$4; Chain with Star goblet \$2.50; Spooner \$2; Etched Mascotte creamer, spooner, celery, 3 perfect, 2 imperfect footed sauces \$20; Cake basket not etched \$7.50; Spooners \$3.50 ea. Beaded Grape Medallion, Bluebird & Berry \$3; Stippled Grape Festoon; \$2.50 ea. Drapery Variant, Pigmy, Leaf & Dart, Paneled Wheat, Double Loop, Fishscale; \$2 ea. Bond, Diamond Medallion, Diamonds, Kings Crown Castor, some chips \$9. D & B X-Bar water pitcher \$5; Open compote \$5.50; Compotes, Flint Victoria low covered, underedge chips \$16. Pressed Block open \$8. Tole Plates \$1. to \$2.50. 15 small Staffordshire vases \$1. to \$2. ea. Carnival glass, calendar plates, bridle buttons, small dolls, doll trunk, bed cradle. Postage extra.—Martha Haddock, R. 5, 212 S. Watiles Road, Battle Creek, Mich. ap8251

**AMETHYST** water pitcher, enameled flowers, 12 1/2", \$22.50; Heart with Thumbprint, 4 goblets each \$5; Banana bowl \$5; Celeries, pair Fish Scale \$12; Delaware \$4; Block & Fan \$4; 5 R.S. Germany sauces each \$2; green & opalescent footed berry bowl \$6.50. All items proof and guaranteed old.—Evelyn's Antiques, Junction City Highway, Box 266, El Dorado, Arkansas. ap1696

**COLLECTORS! WRITE SPECIFIC** wants in - Cruets, T.P.'s; Pattern & Art Glass. Stamp for List of 18th Century cups & saucers. — The Early American Room, 797 Ridge Street, Saint Paul 16, Minn. Tel. MI. 9-6968. ap3084

**BOTTLES AND FLASKS:** Early. Authentic. Send 10c for complete list. — L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. jly6046

**RARE - 9 Loop & Dewdrop wines,** write. 6 Pink Azalea Tea Trays \$3.50 each. Mascotte Lees V.P. 43 Creamer, Sugar, Spooner, Celery, all \$27.50. E. Dakota Butter \$8.50 - goblets \$7 each. Open 8" Compote \$8. — Tri State Antiques, 1019 - 13 St., Ashland, Ky. ap1023

**JEWEL WITH DEWDROP** water pitcher, \$6; covered butter, \$8; four relish \$2.50 each; 8-inch cake stand, \$7; 10 cups \$1 each, seven saucers, \$2 each. — Mrs. John de Bruycker, Brusny Ridge Road, New Canaan, Conn. ap1882

**THE ART OF CHINA PAINTING -** Book - Jessie S. McCarthy \$4.98. Designs for china. — Jessie S. McCarthy, 3348 8th Ave., Ft. Worth, Texas. jec3253

**CURRIER & IVES** Water Pitcher \$3. Sq. Fuchsia Covered Butter \$8. Cake Stand \$9. Portland Tree of Life goblet \$8. Currant goblet \$4. Fostoria Clear & Frosted 6" Victoria Spooner \$4. Big Button 8" Bowl \$4. Stamp appreciated. Postage extra. — Florence Brooks Jenkins, 12 Pierce Road, Lynn, Massachusetts. ap1483

**CHELSEA TEA SET** in Grape pattern, 60 pieces. Write for further details. — Mrs. C. O. Johnson, 20 N. Chamberlain St., Rockwood, Tennessee. ap1671

**4 PC. SET** Butter, Creamer, Sugar, Spooner, Star-In-Bull's Eye Kamm 1 - No. 145, \$17. 4 pc. set Flower & Honeycomb Kamm 7 - No. 53, \$18. Knobby Bull's Eye Cranberry Eyes 8 Goblets \$15.00 each. Butter, Creamer & Sugar \$4.50. Shell & Jewel Sauces 12 \$4.50 each. Oblong 8" Dish \$7. Oblong 7" Dish \$6. Round 8" Dish \$7. Water Pitchers 3 \$4. Tumblers 9 - \$3 each. All clear glass Creamer Apple Green \$5. Creamer - Carnival \$4. Jacob's Ladder Celery \$5; Egyptian Bread Plate \$7. Postage extra. — R. A. Wiles, 35 Yale, Roslyn Hgts., New York. ap1297

**CRYSTAL WEDDING:** Cakestand \$12.50. 7" covered compote \$16.00. Tear-drop & Tassel - open 6" compote, creamer & spooner all \$12. Bread and strawberry Pitcher \$12. Peacock feather covered sugar & butter (some roughness) both \$5. — Henry's Antiques, Phone 1374-J, Murray, N.Y. ap1082

**FOR SALE:** Wedgwood china patterns; Columbia, Swansea Ranuncius, Windermere, Moss-Rose, Athenian, and Garden Club. — Catherine Curran, 808 W. Maple, Enid, Okla. Phone Adams 7-0161. ap1002

**BLUE WEDGWOOD** Teapot white classical figures \$25; Majolica Jardiniere with standard \$12; 25 Point End of Day Ball shade \$10; Opalescent coin spot cruet \$8; 5" Toby covered Jar \$5; 15 1/2" x 12 1/2" Floral Limoges sandwich tray \$10; Pr. 4 1/2" Pewter Candlesticks \$5. — Mrs. Bessie La Coss, 92 Raymond St., Malone, New York. ap1293

**COLOR GLASS:** Pr. Burmese vases, plate 1 Ruth Webb Lee; Dresden Compote; pr. Meissen candelabras; Antique dolls, "Jumeau, pink luster, Henbach Koppelsdorf, Armand Marseille, many others. Write your wants. — Mackoy's Antiques, 322 W. Church, Orlando, Florida. ap1234

**FOR SALE:** Cranberry Compote, metal base. Fruit bowl in Spanish lace, pink fluted rim. Mary Gregory mantel set: 2 vases and covered vase in cobalt blue. Ivory and metal female figure (French). Lace banquet cloth & 12 napkins. — Arbee, 19918 Aurora Ave., Seattle 33, Washington. ap1825

**PATTERN GLASS -** Clear and colored. Lists, Stamp please. — Hills' Antiques, Harrington, Delaware. my3291

**FOR SALE:** Glass and China Department, Pinafore mugs, Presidential pictures. — Whitlock's, New Haven, Conn. my3321

**FOR SALE:** Romeo and Juliet Rogers Group good condition \$15. Ironstone tureen h. 12", w. 12" no ladle, repaired \$18. Haviland cake plate 12 1/2" center circle of pink flowers, dark green scroll on edge \$9. Genuine old Bisque girl holding basket of flowers, pink hat with flowers 16" h., \$18. Free crating, trans. collect. Pictures on request 20c. — Oddity Corner, 47 Cushing Ave., Brockton, Mass. ap1405

**CHOICE ITEMS** in Cutglass, Satin Glass, Mary Gregory Vases, Amberina, China, Victorian Baskets. Write for lists. — Matzke's Antiques, Roundup, Montana. ap1061

**COMPOTES:** 8 1/2", 12" Frosted Ribbon, covered \$24.50; 8 1/2", 9 1/2" Amber Hand, open \$18.50; 10", 9" Clear Sawtooth open \$22.50; 8 1/2", 8 1/2" Very unusual, odd light amber, has four patterns, Picket Fence edge, Daisy on Bottom, Actress Stem, Holly base, have never seen one like it. This is very Brilliant Pressed Glass \$42.50 Log Cabin clear spooner \$8; Oblong open dish 8"x6" \$16.50; Tobacco Jars, brilliant crystal, has silver tops newly plated ready to use \$12.50; Majolica Frog Smoking Pipe, rose coat, brown buttons, green legs and head, cute \$17.50; Old Colonial door knocker, solid brass rose garland trimmed, just polished, 9" long \$12.50. Carriage extra. All items perfect. — Edna May's Antiques, 5724 N. E. Second Ave., Miami, Florida. ap1848

**FOR SALE:** Tiffany Collection rare pieces. To Collectors Only. — Box D.E.R. c/o Hobbies, 1006 S. Michigan Ave., Chicago 5, Illinois. ap1662

**McKINLEY** Parade Torch \$4.50; Japanese Lantern, wooden frame with painted glass panels \$45; Satsuma teapot \$12.50; Napoleon, carved ivory \$65; Glass cane \$4; Early composition doll, blown glass eyes \$20; 3 Small Mercury glass mugs \$3.50; Pink - gold lustre dentasse \$5; include postage. — Louis Pazourek Antiques, 7319 Broadview Rd., Cleveland 31, Ohio. ap1004

**MILK GLASS:** Millard references. Dated Cat Lacy-Edge base #307a; Owl Jar complete #114b; Snare-Drum Cannon #301 b Custard Maple - Leaf Butter, Creamer, Spooner. — Edith M. Delamotte, 4801 Burnham, Toledo, Ohio. ap1422

**BLUE CRUET -** China Soup ladle - Paneled grape tumblers (6). — Maude Burns, Hutchinson, Minnesota. ap1001

**LION COV. COMPOTE** Hg. Standard-Frost, Hds. Ex. Large \$24; Green Bd. Grape Creamer real prize \$17; Pr. N. Eng. Pineapple egg cups, 1 flint \$13.50 pr.; Fairy Lamp Nile Green, Mkt. base, large \$18; another in Salt Glaze Lithophane w. 3 running horses, orig. base, extra rare \$47; Polar Bear tray, w. initials, frosted \$17; 4 Alice Blue D. & Bt. butter pats \$9; Bellflower S. vine, flint, Celeries, pr. \$63; Same cov. sugar \$23; same Champagne \$17; Same wine \$13.50; Blue Hobnall cov. butter 8 rows, sq., Ex. handsome \$27. Write for list Fairy Lamps and Pink Lustre Dishes. — A. Gabler, R. 2, Trumbull, Conn. ap1608

**RARE** Amberina decanter, 12" grapes and leaves for a bottle, hollow \$40. Fine Majolica qt. coffee pitcher \$12. Lily pad covered pancake dish, English mark \$15. Other fine Majolica. Large Ironstone soup tureen "Adam" \$30. — Winifred S. Ward, 10 Hawthorne Ave., Troy, New York. ap1263

**IRONSTONE** Egg cups, double \$1.50, handled \$2.25; Cut Glass boat shape relish 2x6 1/2" \$3.50; Carnival punch cups mkt. N. dark \$2.25; Bennington pitcher 7", old & lovely \$6; Green Slag butter dish, slight repair \$10; Colored pickle Castors, Fans, Mercury Cases, different size. Lamps, Marble top Stand, Round. — Grace L. Jenkins, Dover Fox-Croft, Me. ap1804

**COLOR GLASS:** Tumblers: cobalt blue Shell & Jewel, \$12.50; Pomona with clear flowers \$12.50; Bristol, scenic \$9.50; Red block, minor chip at \$3; canary color, heavy Hob-nail \$12.50; amber 3-panel \$8.50; brilliant golden amber Hob-nail \$9.50; purple slag, colors excellent \$18. Cruets: Deep amber, Daisy & Block rope amber handle and square, block stopper \$18.50; golden amber footed, panel bulbous body pinched in on four side, deep blue handle and blue stopper - 7 1/2" tall \$28.50. 6 1/2" bulbous, deep cranberry, D.Q. pattern, clover leaf opening (flake rim chip) clear handle & stopper \$22.00. 7" tall deep turquoise blue cruet in pattern like cut-glass, (Stars, Fans, etc.) - original facet cut blue stopper, - \$27.50; another in same sort of cutting in emerald green, bulbous rounded body, rope handle and stopper of same color, stopper neck mended so, - \$13.50. Tooth-pick-holders: Small amber brougham (minor flecks on wheels) \$3.50; Amber D&B Anvil \$12; sapphire blue, four wheel wagon \$9.50; Cobalt Lincoln hat \$9.50 (Keep many of these small pieces at all times) Wines: 5" tall, 2 1/2" bowls in turquoise or amber, swirl ribbed, with clear stem and feet, \$4.50 each; - ruby-red Bohemian (These are really old ones) Vintage pattern, \$5.00 each; clear etched, crystal glass \$2.50, I have the Rhine wines also, write for photos and list. Sugar shakers: 6" tall, paneled Sandwich in deep cranberry, dome silver top \$14.50; Vasa - Murrhina - IVY pattern embossed in spotted rose-white & chartreuse, lined in white, good top \$18.50. Rose-bowls: Deep cranberry red, 3 1/2" bowl, usual incrimped scalloped top, gold leaves & scrolls, tiny blue flower trim, - rough pontil \$24; "End-of-Day" with the mica, fleckings (Sandwich - silver) over white, blue, rose and yellow spots, 4 1/2" size \$22.50; 4" ball shaped chartreuse bowl, entirely covered in a lacy design in gold. Shades into a blue, gold trimmed, scalloped top \$28.50. Bowls: 3 1/2" purple Croesus, gold in perfect condition three feet, \$28.50; 8 1/2" Cranberry & gold Delaware at \$14. Please send stamped envelope for any wants in colored glass, or the more expensive Art Glass as shown in my pictured advs. — Stella L. Shreve, 2043 N. Douglas Ave., Springfield, Mo. ap10051

**AMBER WILDFLOWER** creamer \$10; butter \$15. Sugars - Thumbprint in Heart \$6.50, Fishscale \$8, Banded Grape beaded Medallion \$10, Arrowhead \$6, Canadian flat sauce \$3. Spooners - Cupid & Venus \$4, Bellflower \$4, Rosette \$3, Acorn band \$3. Banded Beaded Grape Medallion \$3, Paneled Cane \$2.50, Zipper \$3, Egg in Sand \$3, Cord Drapery \$2.50, Frosted Ribbon \$4.50, Tremont \$3, Beaded Loop \$2. D. & B. x Band Milk \$6. Grats frosted head creamer \$7.50. Butters - Cottage \$5, Shell & Tassel \$10, Arrowhead \$5, Lorne \$6, Fashion \$6, Banner \$5, Dakota \$6, Chain \$5, Wheat and Barley \$6, Star Band \$6, White wants. — Grace Miller Ludlow, Selkirk, N. Y. ap1008

**BUTTERS** \$5 each, Leaf-Star, Single Rose, others. Checkerboard Milk Pitcher \$5, Milk Glass Creamer and Sugar, Crown, Millard 214, \$10, Blue Milk Glass Plate 9 1/2", Millard 26, \$12. — Myrtle Burger, Washington, Mo. ap1462

**MILK GLASS SPECIALS:** Green Swimming Duck M-272 \$15; Emerging Chick, Handled basket \$8; Peg border plate 7", \$2.75; Wicket 9", \$3.50; Beaded loop Indian, \$3; Rib Syrup, applied handle, no lid M-127, \$5.50. Postage extra. — The Milk Glass Shop, 1715 High, Topeka, Kansas. ap1443

**TAFFETA, PATTERN GLASS:** General line. Write wants, Stamp, please. Dewey's Antiques, 72 South Main, Homer, New York Rt. 11. s6675

**CHEESE DOME** - heavy cut glass, no base \$15. Beautiful Gorham silver crumbler and scraper \$25. 20" Tree & Well silver server \$25. — Peggy Doolittle, 1515 Westwood Ave., S.W., Atlanta, Ga.

## GLASS RESTORATIONS

**GLASSCLEAN** removes stains from cruets, vases some china stains, etc. \$1.00 makes one pint, postpaid. — Bohne, Rt. 2, Napoleon, Ohio. ap1441

## Index of Display Advertisers

| A                                                                   |          | H                                                 |        |
|---------------------------------------------------------------------|----------|---------------------------------------------------|--------|
| Abels, Robert .....                                                 | 113      | Hamilton, Charles .....                           | 107    |
| Adelphia Stamp & Coin Co. ....                                      | 96       | Hanging Lamp, The .....                           | 67     |
| Aetna Casualty & Surety Co. and<br>Standard Fire Insurance Co. .... | 12       | Hannisch, Ellen .....                             | 74     |
| Amanda's Antique Shop .....                                         | 74       | Hansan's Coin Shop .....                          | 105    |
| Amber Lantern, The .....                                            | 20       | Hardt, Anton .....                                | 7      |
| Anderson, Earle T. ....                                             | 63       | Hardwick, Myrtle M. ....                          | 74     |
| Ann's Antique Shop .....                                            | 7        | Harpending, Hazel H. ....                         | 62     |
| Antique Celler .....                                                | 6        | Hartman, Urban .....                              | 6      |
| Antique Corner .....                                                | 130      | Hawthorne, Corinne A. ....                        | 58     |
| Archaeological Preservation .....                                   | 42       | Heard, Mrs. R. W. ....                            | 20     |
| Argosy Gallery .....                                                | 46       | Heiligenstein, Mrs. L. M. ....                    | 82     |
| Armorer's Shop, The .....                                           | 76       | Helen's Haviland Shop .....                       | 74     |
| Armstrong & Co. ....                                                | 22       | Hickey, Goldie H. ....                            | 79     |
| Armstrongs, The .....                                               | 59       | Hickory Haven Antiques .....                      | 59     |
| Art Glass Studios .....                                             | 61, 82   | Hillcrest Antiques .....                          | 91     |
| At the Sign of the Teakettle .....                                  | 20       | Hilltop Farm Antiques .....                       | 91     |
| Auction House .....                                                 | 77       | Hobby House Antiques (Iowa) .....                 | 63     |
| Aurora, Ill., Antiques Show & Sale .....                            | 84       | Hobby Stall, The .....                            | 20     |
| Austin, Mrs. Fred Wilmer .....                                      | 63       | Hogeboom, Eva .....                               | 22     |
| B                                                                   |          | Holt, Teresa .....                                | 76     |
| Baker, H. M. ....                                                   | 81       | Hommel, Martha Hill .....                         | 92     |
| Balaban Galleries .....                                             | 81       | Hopkins, Josephine .....                          | 89     |
| Baldwin, Godfrey H. ....                                            | 127      | House of Dolls .....                              | 51     |
| Ball & Ball .....                                                   | 9        | Howe, V. D. ....                                  | 39     |
| Ball, F. L. ....                                                    | 39       | Howell, C. R. ....                                | 39     |
| Ballou, O. A. and L. K. ....                                        | 79       | Hubbard, Margaret M. ....                         | 63     |
| Bard, Bob .....                                                     | 121      | Hubley & Co., Inc., F. B. ....                    | 63     |
| Barnett's .....                                                     | 63       | Hussey, Hazel G. ....                             | 73     |
| Barnhill, E. G. ....                                                | 19       | I                                                 |        |
| Basking Ridge, New Jersey Antiques<br>Show .....                    | 86       | Indiana, Penna., Antiques Show<br>and Sale .....  | 86     |
| Battle Creek, Mich., Antique Show<br>& Sale .....                   | 84       | Ingraham, Betty Lee .....                         | 10     |
| Bauer, George W. ....                                               | 39       | Ingram, Mrs. Russell L. ....                      | 4      |
| Beare, Mrs. George L. ....                                          | 78       | J                                                 |        |
| Bebee Stamp and Coin Co. ....                                       | 102, 131 | Jack's Fixit Service .....                        | 51     |
| Beegle, Mrs. Ethel M. ....                                          | 8        | James, Incorporated .....                         | 105    |
| Bell's Antiques .....                                               | 73       | Jenkins Antique Shop .....                        | 11     |
| Bidden, George A. ....                                              | 29       | Johnson, Kenneth & Laxy, Otto .....               | 78     |
| Bieler, Kay .....                                                   | 11       | Johnson, Toivo .....                              | 105    |
| Bigney, Mayme H. ....                                               | 75       | Johnson's Art Studio .....                        | 51     |
| Birchlands .....                                                    | 67       | Junction Antique Shop .....                       | 58     |
| Bohn, Alice M. ....                                                 | 67       | "Just Folks" Doll House .....                     | 51     |
| Borgerson, Leona .....                                              | 21       | K                                                 |        |
| Bornand Music Box Co. ....                                          | 28       | Kassel, L. H. and Co. ....                        | 7      |
| Botts Antiques .....                                                | 78       | Kelsea, Miss Martha .....                         | 19     |
| Braeburn View .....                                                 | 82       | Kemp, Chas. A. ....                               | 14     |
| Bray, Charles .....                                                 | 117      | Kennard & Chapman Antiques .....                  | 74     |
| Brazier, Mrs. Richard .....                                         | 7        | Klein, A. Ludwig & Son .....                      | 14     |
| Breeze Hill Antiques .....                                          | 75       | Knotty Pine Antique Shop, The .....               | 88     |
| Broom, Virginia .....                                               | 23       | Koehn, Agnes .....                                | 79     |
| Brown, Allen .....                                                  | 111      | Kramer, G. W., Antiques Auction Sale ..           | 88     |
| Brown Jug, The .....                                                | 81       | L                                                 |        |
| Brown, Minnie S. ....                                               | 19       | Lacks, Henry .....                                | 96     |
| Browning, Irving .....                                              | 113      | Laidacker, Sam .....                              | 74     |
| Brown's Antiques .....                                              | 17       | Lain's, The .....                                 | 89     |
| Budrose, Philip and Charles .....                                   | 77       | E                                                 |        |
| Bullock, David M. ....                                              | 105      | Eastern Illustration & Publishing Co. ..          | 115    |
| Burton-Russ .....                                                   | 20       | Eaton, Ruth L. ....                               | 59     |
| C                                                                   |          | 18th Century Hardware Company .....               | 9      |
| Cain, Mrs. Ruth .....                                               | 20       | Eilers, Hazel Kraft .....                         | 127    |
| Calkins, Mrs. Lois B. ....                                          | 53       | Elmendorf, Nellie .....                           | 79     |
| Camellia House .....                                                | 19       | Erf, Herbert A. ....                              | 7      |
| Camps Antiques .....                                                | 8        | Etter, Rose .....                                 | 79     |
| Carpenters Antiques .....                                           | 8        | Eugene, Oregon, Antiques Show .....               | 83     |
| Carter, N. E. ....                                                  | 111      | F                                                 |        |
| Cedar Rapids, Ia., Antique Show .....                               | 84       | Faber, Gene .....                                 | 75     |
| Century House .....                                                 | 19       | Famous Records of the Past .....                  | 29     |
| Charleston, W. Va., Antique Show .....                              | 86       | Farwell, Mrs. Fred .....                          | 78     |
| Chesley's .....                                                     | 63       | Favia-Artsay, Aida .....                          | 28     |
| D                                                                   |          | Feld, Maude B. ....                               | 79     |
| Chicago Antiques Exposition &<br>Hobby Fair .....                   | 83, 87   | Flayderman, Norm .....                            | 113    |
| Chicago Book Mart .....                                             | 108      | Fogarty Hobby Shop .....                          | 14     |
| Chicago Playing Card Collectors, Inc. ..                            | 124      | Fogarty, John W. ....                             | 127    |
| Cirillo, Louise .....                                               | 40       | Francene's .....                                  | 28, 31 |
| Clark, Freida .....                                                 | 124      | Fraser, Mrs. Donald .....                         | 77     |
| Clarkson, Adelaide C. ....                                          | 61       | Freeport, Illinois, Antiques Show .....           | 86     |
| Cleveland, Ohio, Antiques Show .....                                | 84       | French, W. J. ....                                | 58, 59 |
| Cliffe House .....                                                  | 13       | French's .....                                    | 105    |
| Coale, A. Vernon .....                                              | 127      | Fryers' What Not Shop .....                       | 59     |
| Collectors' Corner New York<br>Woman's Exchange .....               | 75       | G                                                 |        |
| Collectors' Haven .....                                             | 124      | Gardner, C. E. ....                               | 77     |
| Collins, Louise .....                                               | 51, 117  | Gascoyne, Lelia E. ....                           | 78     |
| Colonial Antique Shop .....                                         | 63       | Gawthrop, Mrs. Sadie .....                        | 76     |
| Connoisseur, The .....                                              | 20       | "Gay Victorian, The" .....                        | 4      |
| Corner Shop Antiques .....                                          | 58, 62   | Gearhart's Barn .....                             | 16, 17 |
| Country Antiques .....                                              | 59       | Glens Falls, N. Y., Antique Show & Sale ..        | 85     |
| Country Shed, The .....                                             | 8        | Glenview, Illinois, Antiques Show & Sale ..       |        |
| Country Shop, The .....                                             | 75       | Gloversville, N. Y., Antique Show<br>& Sale ..... | 86     |
| Country Treasures .....                                             | 83       | Golden's Silver and Antique Shop .....            | 40     |
| Covered Wagon, The .....                                            | 74       | Gonella, Aurora .....                             | 58     |
| Coverette, Sam & Faye .....                                         | 4        | Good's Unique Antiques .....                      | 58     |
| Creek Top Farm .....                                                | 91       | Grand Junction, Colo., Antique Show ..            | 86     |
| Crell Laboratories, Wm. ....                                        | 40       | Gray, Joseph .....                                | 121    |
| Cummins, Dorris .....                                               | 63       | Greene, Una M. ....                               | 81     |
| Curiosity Shop, The .....                                           | 22       | Greenawalt, Irene A. ....                         | 62     |
| Cushing, Jim & Melus .....                                          | 39       | Griffith, F. H. ....                              | 39     |
| E                                                                   |          | Grimes, Mrs. T. Walter .....                      | 13     |
| Daniel, Jack, Shop .....                                            | 14       | Gunesch Precancel House .....                     | 96     |
| Dauer, Nellie S. ....                                               | 12       | Gyro Lamp & Shade Corp. ....                      | 132    |
| Davidson, Gordon .....                                              | 78       | H                                                 |        |
| De Mars Antiques .....                                              | 8        | Hamilton, Charles .....                           | 107    |
| Detroit, Mich., Antique Show .....                                  | 85       | Hanging Lamp, The .....                           | 67     |
| Dillenborgers Antiques .....                                        | 4        | Hannisch, Ellen .....                             | 74     |
| Downing, Mabel S. ....                                              | 74       | Hansan's Coin Shop .....                          | 105    |
| Du Bois, W. R. & Laura .....                                        | 53       | Hardt, Anton .....                                | 7      |
| Duck Trap Antiques .....                                            | 76       | Hardwick, Myrtle M. ....                          | 74     |
| F                                                                   |          | Harpending, Hazel H. ....                         | 62     |
| Faber, Gene .....                                                   | 75       | Hartman, Urban .....                              | 6      |
| Famous Records of the Past .....                                    | 29       | Hawthorne, Corinne A. ....                        | 58     |
| Farwell, Mrs. Fred .....                                            | 78       | Heard, Mrs. R. W. ....                            | 20     |
| Favia-Artsay, Aida .....                                            | 28       | Heiligenstein, Mrs. L. M. ....                    | 82     |
| Feld, Maude B. ....                                                 | 79       | Helen's Haviland Shop .....                       | 74     |
| Flayderman, Norm .....                                              | 113      | Hickey, Goldie H. ....                            | 79     |
| Fogarty Hobby Shop .....                                            | 14       | Hickory Haven Antiques .....                      | 59     |
| Fogarty, John W. ....                                               | 127      | Hillcrest Antiques .....                          | 91     |
| Francene's .....                                                    | 28, 31   | Hilltop Farm Antiques .....                       | 91     |
| Fraser, Mrs. Donald .....                                           | 77       | Hobby House Antiques (Iowa) .....                 | 63     |
| Freeport, Illinois, Antiques Show .....                             | 86       | Hobby Stall, The .....                            | 20     |
| French, W. J. ....                                                  | 58, 59   | Hogeboom, Eva .....                               | 22     |
| French's .....                                                      | 105      | Holt, Teresa .....                                | 76     |
| Fryers' What Not Shop .....                                         | 59       | Hommel, Martha Hill .....                         | 92     |
| G                                                                   |          | Hopkins, Josephine .....                          | 89     |
| Gardner, C. E. ....                                                 | 77       | House of Dolls .....                              | 51     |
| Gascoyne, Lelia E. ....                                             | 78       | Howe, V. D. ....                                  | 39     |
| Gawthrop, Mrs. Sadie .....                                          | 76       | Howell, C. R. ....                                | 39     |
| "Gay Victorian, The" .....                                          | 4        | Hubbard, Margaret M. ....                         | 63     |
| Gearhart's Barn .....                                               | 16, 17   | Hubley & Co., Inc., F. B. ....                    | 63     |
| Glens Falls, N. Y., Antique Show & Sale ..                          | 85       | Hussey, Hazel G. ....                             | 73     |



|                                      |        |
|--------------------------------------|--------|
| Laird's Antiques .....               | 76     |
| Lake, Albert .....                   | 51     |
| Landick, Mrs. Herbert .....          | 89     |
| Law, Mrs. Alida Payne .....          | 111    |
| Leander, Marguerite R. ....          | 86     |
| Lechner, Erma, Dolls .....           | 51     |
| Lee, Ruth Webb .....                 | 11     |
| Leffingwell, B. H. ....              | 43, 59 |
| Lindeman's Antiques .....            | 9      |
| Little Grey Fixit Shop .....         | 40     |
| Little Olde China Shoppe .....       | 88     |
| Little Travelers Antique Shop .....  | 51     |
| Little Travelers Shop .....          | 12     |
| Lock Box 14 .....                    | 75     |
| Long, Elmer .....                    | 99     |
| Longfellow Antique Shop .....        | 4      |
| Lorisene's Antiques .....            | 67     |
| Luttrell, Dorothy K. ....            | 20     |
| Lyons, New York, Antiques Show ..... | 86     |

## Me

|                                                   |    |
|---------------------------------------------------|----|
| McKearins Antiques .....                          | 75 |
| McKeesport, Penna., Antiques Show<br>& Sale ..... | 83 |
| McKelvy, W. S. ....                               | 35 |
| McRea, Sr., Al .....                              | 29 |
| MacDonald, Harry .....                            | 82 |

## M

|                                         |     |
|-----------------------------------------|-----|
| Mann, George E. ....                    | 59  |
| Marion, Indiana, Antiques Show .....    | 86  |
| Marion, Ohio, Antiques Show .....       | 86  |
| Matsumoto, Kankuro .....                | 14  |
| Maxson, Edith Perry .....               | 121 |
| Meier, Ernest .....                     | 120 |
| Millard, S. T. ....                     | 74  |
| Miller, A. L. ....                      | 74  |
| Miller, Harriette G. ....               | 6   |
| Miller, Harry G. ....                   | 39  |
| Miller, Mrs. Miriam C. ....             | 89  |
| Miller, M. E. ....                      | 39  |
| Millett, Roy .....                      | 20  |
| Mixdorf's Country Kitchen .....         | 61  |
| Moke, Alma Martha .....                 | 6   |
| Monroe, Wis., Antique Show & Sale ..... | 85  |
| Moore's Antiques .....                  | 67  |
| Morgan, Frances .....                   | 89  |
| Morrill, Edward & Son, Inc. ....        | 108 |
| Mosley's Antique Shop .....             | 78  |
| Murray, Grace C. ....                   | 75  |
| Museum of Antique Autos .....           | 42  |
| My Own Antiques .....                   | 78  |

## N

|                                             |    |
|---------------------------------------------|----|
| Nathaniel Nelson House, The .....           | 91 |
| National Trails Antiques .....              | 61 |
| Nettie & Alice Museum of Hobbies, The ..... | 49 |
| New York Antiques Fair, Inc. ....           | 84 |
| Nicholls, Florence Zacharie Ellis .....     | 53 |
| Nicklos, E. J. ....                         | 11 |
| North American Electric Lamp Co. ....       | 8  |

## O

|                                                          |    |
|----------------------------------------------------------|----|
| Oddity Corner .....                                      | 73 |
| Odessa, Texas, Nationwide Antique<br>Show and Sale ..... | 86 |
| Old Center Shop .....                                    | 7  |
| Old Eagle Book Shop .....                                | 59 |
| Old House, The .....                                     | 79 |
| Old Print Center .....                                   | 43 |
| Olde Lamps, Inc. ....                                    | 2  |
| Original Antiques .....                                  | 79 |
| Osmon Co., O. R. ....                                    | 6  |

## P

|                            |            |
|----------------------------|------------|
| Pacific Museum .....       | 120        |
| Paulen Crystal Co. ....    | 11, 14, 51 |
| Paul's Bargain House ..... | 11         |
| Payton, Mrs. John .....    | 83         |

|                                    |     |
|------------------------------------|-----|
| Peking Art Importers .....         | 53  |
| Perry, Marion .....                | 58  |
| Picket Fence Antiques .....        | 8   |
| Pine Ridge Farm Antiques .....     | 61  |
| Pioneer Press .....                | 113 |
| Playing Card Collectors Assn. .... | 124 |
| Pomar's Antiques .....             | 22  |
| Poor Man's Shop .....              | 90  |
| Priscilla Alden House, The .....   | 7   |
| Pudney Bros. Limited .....         | 113 |

## R

|                              |        |
|------------------------------|--------|
| Rafuse, M. Beryl .....       | 78     |
| Ramsay, E. L. ....           | 23     |
| Rapp, Nelson William .....   | 67     |
| Rau .....                    | 63     |
| Reliable Book Service .....  | 108    |
| Richards, A. C. ....         | 23     |
| Richelle's Antiques .....    | 59     |
| Rider and Helt .....         | 8      |
| Riggs, Lu .....              | 105    |
| Riling, Ray .....            | 113    |
| Rodehaver, John D. ....      | 39     |
| Romey, E. L. ....            | 39, 43 |
| Rooster Hill Antiques .....  | 61     |
| Russell, Virgil Y. ....      | 113    |
| Russells Antique Shows ..... | 83     |
| Russo, Gennaro .....         | 41     |
| Ryder, Helen .....           | 79     |

## S

|                                    |                    |
|------------------------------------|--------------------|
| Sally's Antiques .....             | 76                 |
| Sanborn, Mrs. Edson W. ....        | 6                  |
| Saroff .....                       | 51                 |
| Scanlon Antiqua Shows, Peg .....   | 86                 |
| Schafer, Bob .....                 | 7                  |
| Schleiger, Arlene .....            | 74                 |
| Scituate Harbor Antique Shop ..... | 61                 |
| Seek & Find Antique Shop .....     | 4                  |
| Selleck, M. F. ....                | 111                |
| Setzer, B. W. ....                 | 37                 |
| Shaffer, Idella .....              | 59                 |
| Shaw, George E. ....               | 37                 |
| Shreve, Stella L. ....             | 9                  |
| Shrubbery, The .....               | 78                 |
| Shultz, Norman .....               | 105                |
| Sid, David, Antiques .....         | 4                  |
| Sidney, Ohio Show .....            | 83                 |
| 1670 Tavern, The .....             | 23                 |
| Slosson, Paul .....                | 105                |
| Slout Managed Antique Shows .....  | 77, 83             |
| Smith, Florence B. ....            | 76                 |
| Smith, Virginia & Ernest .....     | 74                 |
| Sorensen, Helen .....              | 75                 |
| Spaght, Oakley & Son .....         | 74                 |
| Spencer, Charlotte .....           | 76                 |
| Spring, Lois W. ....               | 62                 |
| Spring Wagon, The .....            | 8                  |
| Stein Mart, The .....              | 11, 18, 19, 60, 61 |
| Stevens, Dana W. ....              | 34                 |
| Stimeling, Marie .....             | 8                  |
| Stoeger Arms Corp. ....            | 113                |
| Strom, Mrs. William T. ....        | 20                 |
| Swartz, Margaret .....             | 75                 |
| Swett, H. Jean .....               | 78                 |

## T

|                                       |        |
|---------------------------------------|--------|
| T & B Sales Company .....             | 3      |
| Thelma's China Shoppe .....           | 74     |
| Thomas, Mrs. Gordon .....             | 67     |
| Thornton, Laura L. ....               | 20     |
| Three Trivet Shop, The .....          | 82     |
| Tibbets, Dorothy .....                | 74     |
| Playing Card Collectors Assn. ....    | 124    |
| Tilden, G. L. ....                    | 75     |
| Toy Soldier Shop, The .....           | 81     |
| Trader Bob Harpin .....               | 12     |
| Treasure Chest, The .....             | 66, 67 |
| Tulsa, Okla., Antique Show .....      | 83     |
| Turner Center, Me., Antique Shop .... | 77     |
| Turner Estate, S. O. ....             | 83     |

## U

|                                                |    |
|------------------------------------------------|----|
| Utica-Clinton, N.Y., Antique Show & Sale ..... | 85 |
|------------------------------------------------|----|

## W

|                                             |         |
|---------------------------------------------|---------|
| Walker, Mrs. W. W. ....                     | 61      |
| Wall, H. D. ....                            | 14      |
| Walsh, Jim .....                            | 29      |
| Wanous, J. C. ....                          | 11      |
| Washburn's Antique Shop .....               | 76      |
| Wayside Shop, The .....                     | 76      |
| Webb, Walter F. ....                        | 96, 122 |
| West, Rubye M. ....                         | 61      |
| Whaling Schooner .....                      | 12      |
| Wharton, James B. ....                      | 19, 22  |
| What Not House .....                        | 62      |
| White, Helen M. ....                        | 63      |
| Whitman Publishing Company .....            | 103     |
| Whitmore, C. W. ....                        | 59      |
| Whitmore, Olive M. ....                     | 76      |
| Wickstrom's Antique Shop .....              | 59      |
| Wilson, Edward G. ....                      | 15      |
| Winslow, Mrs. Sarah C. ....                 | 75      |
| Wood, May L. ....                           | 75      |
| Wood, Richard H. & Virginia A. ....         | 75      |
| Wood House, The .....                       | 20      |
| Woodhaven Antiques .....                    | 58      |
| Worthington, Ohio, Spring Show & Sale ..... | 85      |

## X

|                  |    |
|------------------|----|
| X-tra Nice ..... | 51 |
|------------------|----|

## Y

|                                       |    |
|---------------------------------------|----|
| Ye Olde Finishing Shoppe .....        | 8  |
| Ye Olde Parsonage Antique Shop .....  | 74 |
| Ye Olde Trading Post .....            | 4  |
| Yeagly Antique Shows .....            | 85 |
| Young's Antiques .....                | 62 |
| Youngstown, Ohio, Antiques Show ..... | 83 |

## Z

|                               |    |
|-------------------------------|----|
| Zenorini, Elizabeth .....     | 51 |
| Zimmer's Antique Corner ..... | 12 |

# STAMPS

## NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield announced on February 29, that the special 3-cent stamp to commemorate the centennial anniversary of the birth of Booker T. Washington would be placed on first day sale at Booker Washington Birthplace, Virginia, on April 5, 1956.

The stamp is 0.84 by 1.44 inches in dimension, arranged horizontally, printed by the rotary process, electric-eye perforated, and issued in sheets of fifty.

The central design of the stamp portrays a cabin similar to the one in which Booker T. Washington was born. The wording "U.S. Postage" is arranged across the top of the stamp with the denomination "3c" directly beneath at the right, both in dark face Gothic. The wording "Centennial of Booker T. Washington" in white face Gothic, is arranged in one line across the bottom of the stamp.

Stamp collectors desiring first day cancellations of the 3-cent Booker T. Washington stamp may send a reasonable number of addressed envelopes to the Postmaster at Booker Washington Birthplace, Virginia, with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

Following the announcement today by the Post Office Department that the stamp will be sold first at the birthplace of Booker T. Washington,

Sidney J. Phillips, President of the Booker T. Washington Centennial Commission said there will be an Official Cachet showing the portrait of Booker T. Washington, replica of the cabin where he was born, the famous Monument with Washington "lifting the veil of ignorance from his people," the silver commemorative half dollar which was authorized by The Congress, a sketch showing the location of his birthplace on Booker T. Washington Memorial Highway which traverses the plantation in Franklin County, Virginia, and the Hall of Fame of Great Americans to which he was elected in 1946. Cachets will be postmarked BOOKER WASHINGTON BIRTHPLACE, VIRGINIA, a United States Post Office. A special service is available showing a cancellation in the rustic cabin where Washington was born.

Experienced philatelists on first-day covers will handle all orders.

The Centennial Stamp Committee, Booker T. Washington Birthplace, Va., will handle orders for the special cachet.

\* \* \*

Postmaster General Arthur E. Summerfield has announced that the following items will be issued on the occasion of the Fifth International Philatelic Exhibition, which will be held in the New York Coliseum, New York, N.Y., from April 28 to May 6, 1956:

### 11-Cent Souvenir Sheet

An 11-cent Souvenir Sheet, unperforated, will be first placed on sale at New York, N.Y., on April 28, 1956, the opening day of the Exhibition.

The sheet is 2 7/8 by 4 1/4 inches in dimension, arranged horizontally, printed on the flat bed press on pre-gummed paper.

In the left and right center, respectively, are shown enlarged replicas of the 3-cent single color (purple) and the 8-cent bi-color (red and blue) Statue of Liberty stamps, series 1954-56.

Stamp collectors desiring first day cancellations of the 11-cent Souvenir Sheet may send a reasonable number of addressed envelopes, accompanied with a remittance for the sheets to be affixed (11¢ each) to the Postmaster, New York 1, N. Y. The envelope to the Postmaster should be endorsed "First Day Covers Souvenir Sheet." Because of the size of the sheet it will be necessary for collectors to place the address in the extreme lower left corner of the envelope.

### 3-Cent Commemorative Stamp

The 3-cent FIPEX commemorative stamp will be first placed on sale on April 30, 1956, at New York, N. Y.

Stamp collectors may send a reasonable number of addressed envelopes to the Postmaster at New York 1, N. Y., with money order remittance to cover the cost of the stamps to be affixed. The outside envelope to the Postmaster should be endorsed "First Day Covers 3c Stamp."

### 6-Cent Air Mail Stamped Envelope

A 6-cent embossed air mail stamped envelope, No. 13 size (3% by 6%

inches) will be first placed on sale at New York, N. Y., on May 2, 1956.

Collectors desiring first day cancellations of the 6-cent air mail stamped envelope may submit orders to the Postmaster, New York 1, N.Y., for a reasonable number of stamped envelopes, plainly indicating full name and address, with remittance to cover the cost which is 7c each. The envelope to the Postmaster should be endorsed "First Day Covers 6c Envelope."

### 2-Cent Commemorative Postal Card

A special 2-cent postal card will be placed on first day sale at New York, N. Y., on May 4, 1956. It will also honor the Fifth International Philatelic Exhibition.

The new card will conform in dimension and style to the present 2-cent postal card except for the stamp. The stamp itself is an equilateral triangle pointing upward and measuring an inch and one-quarter on each side. The central design, which is white on a magenta background depicts the arm of the Statue of Liberty holding the torch of Liberty.

Stamp collectors desiring first day cancellations of the 2-cent commemorative postal card may submit orders to the Postmaster, New York 1, N. Y., for a reasonable number of postal cards, plainly indicating full name and address, with remittance to cover the face value of the cards. The envelope to the Postmaster should be endorsed "First Day Covers 2c Postal Card."

### A timely message from the Postmaster General

On February 16, Postmaster General Arthur E. Summerfield urged postal patrons to take greater care in addressing mail to help the Post Office Department cope with growing mail volume and related problems of "look alike" addresses.

Mail volume has been increasing steadily, because of growing population and greater per capita use of the mails, Mr. Summerfield pointed out. In the past fiscal year ended last June 30, the mail volume was approximately 55 billion pieces, and in 10 years it is expected to be between 70 and 75 billion pieces.

"Naturally, with greater volume, there are a growing number of mis-

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takes in the addressing of mail," Mr. Summerfield noted. "Postal patrons can help us maintain the rapid service they have grown to expect in recent years by taking care to address their letter or package correctly.

"To give an idea of what we are up against," Mr. Summerfield continued, "we have now over the nation 24 Arlingtons, 24 Greenvilles, 27 Franklins, 26 Chesters, 24 Manchesters, 24 Marions, 27 Madisons and 26 Washingtons.

"Perhaps the best known duplication of names is that of Hollywood, California (a station of the Los Angeles Post Office) and Hollywood, Florida. But it should be noted that we have 12 other Hollywoods too.

"Besides these duplications," Mr. Summerfield added, "there are dozens of other offices and stations bearing identical names. This, of course, makes it imperative that the name of the state be legibly written.

"Also, not only do we have a lot of post offices and postal stations with exactly the same name, but there are scores of instances where they bear somewhat similar names. When two post offices in the same state have similar names, it becomes a problem if the address is illegible or poorly written. Just as one example among many, there are Norwalk and Norfolk, Conn.

"And all of this," Mr. Summerfield explained further, "is complicated by the fact that many of our state abbreviations look alike when written poorly or typed incorrectly. For example, a letter meant for Arlington, Ga., may easily go to Arlington, Va., when the writing is poor.

"Outstanding on the list of state

name abbreviations which look much alike are those of Mass., Miss., Minn. and Mich. Then there are N. Dakota and S. Dakota, N. Carolina and S. Carolina, Me. and Mo., and Va. and Vt.

"These examples show graphically why great care should be exercised in writing names and addresses legibly and completely," Mr. Summerfield continued.

"Many persons who are careful in most things are careless about their mail," he added. "Letters and packages are deposited with addresses which are no more than a hasty scrawl, often carelessly and incorrectly written and without any semblance of return address.

"All of this results in delay or loss, frequently for persons who in all other matters would take extreme pains to avoid any loss for themselves or others."

Carelessness and mistakes in addressing of mail have been responsible for more than 20 million letters and a half million parcels a year being consigned to dead letter and dead parcel post branches, Mr. Summerfield noted. And about \$100,000 a year in cash that is lost in such mail is not returnable to senders. In almost all cases, these losses are caused by poor addressing or failure to put proper return address on the mail.

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# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

The steam roller of the Industrial Revolution, with its shift toward large machines, has caught up with the family farm and flattened it out. The efficient farm of this machine age is the large farm with modern, varied machinery, reasonable only for a large acreage. Families from the small farms have been scurrying into the cities to get jobs. Efficient farm production goes up and up, into more and more surplus, and lower and lower price. Farm population and farm votes go down and down. Taxes go up and up to store bigger and bigger surpluses of farm products.

"Equality" of opportunity is the great tradition dominating the independent democratic farmer of America. The small farmer is far too proud of this tradition to ask for any preference in price or other form of advantage over the large mechanized farmer who gets the lion's share of any higher market prices supported by public taxes. The small farmer generally merely asks for a democratic sort of "parity" of price in our present government inspired inflation. Strangely it is the large mechanized farmer, who gets the lion's share of supported price increases, that is most fearful of the future of tax supported "parity," and most favorable to more "flexible" price supports.

Public nostalgia for the family farm and rural town, from which most of our population came a generation or two ago, can not forget the family farm as somehow the greatest bulwark of our American style of democracy. The campaign may only confuse the issue. On the other hand, our intelligent public may listen to the campaign noise, but find at last the real issues in the case.

— o —

What will be the ultimate effect on the human mind of this "age of specialization?" Who can tell? Who dares guess? All living things slowly and gradually adapt themselves to their environment. The human mind is no exception. Call it "survival of the fittest" or call it what you will. Please forgive our repetition of a corny joke as we recall the definition of a "specialist"

as one who learns more and more about less and less. We are all becoming specialists today. What does that mean to us? What does it mean to the future?

— c —

"The brink of war" may be banded about in the whirlwinds of campaign oratory this year, with little basic reference to the merits of the case. But this bungled phrase may turn out to be the one best thing for causing the American people to audit more carefully than they have done before exactly what is their stake in many foreign wars.

For two hundred years after the Pilgrims landed on Plymouth Rock, Americana lived on "The brink of war." Most of them were local wars—Indian wars or border wars, but many of them inspired from abroad. The third hundred years was a period of relative peace in the world, and in the United States. Then came the era of the world wars, followed by our present immature projection into all of the wars of the world. Out of this period will finally come a new American policy toward the wars of the world. We would not at present hazard a guess as to what the new American policy will finally be. It will be in part a result of future accident.

Colonialism, with all of its horrid faults, has contributed greatly to some periods of relative peace in the world. The "Pax Romana" based on conquest and colonialism by Rome gave a long, long period during which wars were suppressed by the one great military and colonial power in the world. During the nineteenth century Britannia was ruling the waves in a far flung colonial empire, alongside those of the Dutch and French. Colonial profits were sadly decreased by any wars, and Britain used her powerful sea power to suppress wars in the world. It was in that era that America grew up to maturity.

The colonial system had begun to crumble, and the geographic position of Britain weakened, even before Kaiser Wilhelm and later Hitler tossed the fat in the fire. Two world wars left no power in the colonial headquarters to suppress wars in the world. It was up to the new in-

dustrial giant in the west to suppress wars if anyone was to do it—and we had no colonial profits, nor colonial ambitions, to pay the enormous costs of such world policing.

We are embarked upon a tremendous program of "priming the pump" for self defense by the new democracies emerging from colonialism. If it succeeds it may well be worth the tremendous cost in lives, taxes, inflation and otherwise. It is time to call a spade a spade, and call the brink of war—the brink of war.

— o —

There is a basic human lesson in porcelain. The Chinese began making it some thousand years ago. Western Europe learned to make it some two hundred years ago—a lag of some eight hundred years for a most basic human need.

As food is basic for man, containers for food that could be easily and completely cleaned have been basic for both the health and convenience of mankind. Today, when the windows of dime stores are crowded with glazed, metal and plastic dishes of all sorts, it is hard to realize that man lived on this world for aeons without food containers that could be cleaned completely.

More or less effective glazing of ceramics had been going on for centuries before the firm hard base and perfect glazing of porcelain hit Western Europe like an atomic bomb. No wonder the crowned heads of Europe went all out as patrons of new industries that would combine attractive decoration with real sanitation in eating. Porcelain triggered off the new boom in glazing for Europe and became an affair of state.

Too few people, observing displays in our museums, sense the basic surge of human history in them. Too few people visiting antique shops sense the real significance of history spread before them. To some few it is like looking in the window of a dime store. To the true historian it is a panorama of basic human progress, running the entire gauntlet from the days when only crowned heads and nobles ate from truly sanitary trenchers, to the present when even the humblest household has china.

If we had to pick out the one great basic trend of 1956 we would say it is AUTOMATION. This is the year when automation seems to be coming of age and starting its revolutionary work in the world. Industry in its childhood has been playing with toys in automatic machines. It is now ready to put them together in almost complete automatic factories, with much less of human judgment and human error involved. The so-called "electronic brain" has been so studied by engineering psychiatrists, that they are now ready to turn loose the various cells of this "brain" and let them tick in industry.

This brave new world is ready for the plunge. Even our labor union leaders, who would most fear technological unemployment, seem to be meeting this great challenge as an opportunity for greater productivity per labor hour, deserving greater real income per hour for the worker.

In the swirl of this modern trend we cast our minds back over many years to Walter Hunt, and his wife and neighbors. This almost unknown was probably the inventor of both the safety pin, and the sewing machine—two of the greatest basic inventions since invention of the wheel. It is claimed that Mrs. Hunt and many of the neighbors were profoundly shocked at this mechanical invasion into the proudest tradition of American womanhood—her needle work. They feared the long run social effects of a machine that would rob the housewife of her proud standing and leave her little better than "a slave or a toy."

The perturbed Hunt did let a friendly blacksmith tinker further with his invention, but did little to promote it. Some years later, when Howe and others were flooding the market with their miraculous new inventions, Hunt did offer his invention for patenting. He was told that it was "old stuff" by that time, not deserving a patent as new.

Walter Hunt's little neighborhood, and his wife, were absolutely right in their contention that such inventions could turn the social fabric of the world topsy turvey and lead to social and human changes they had not dreamed of in their philosophies. They were wrong in assuming that human nature could not adjust itself to changes and benefit in the end by such improvements. We can no more resist the tides of invention with their great social changes and some human loss in the backwash, than King Canute could sweep back the tides of the ocean with his broom. We must not minimize the social problems arising out of inventive change. We must not be afraid to meet these new social problems, and solve them in a way to preserve the dignity and freedom of the individual.

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# 25th Anniversary Year

## HOBBIES ROUNDS OUT 25 YEARS

By E. D. COLLINS

Twenty-five years is a long time to ordinary mortals, even though it is but the flick of an eyelash in terms of the age of this old sphere of ours. It has not yet been decided whether or not it represents what is called a "generation"; it is certain that by the time 25 years have elapsed, babies have become young men and women, have often married at that age, with children of their own.

*Hobbies* came into the world at a time when America sorely needed such a magazine. By March, 1931, the Depression was biting deeply into the average man's daily affairs, his hopes, fears and plans. Many a college career went up in smoke, a new home not built or purchased, a marriage postponed, a new business either given up with the lock on the door, or not even attempted. Abroad, the pattern of what is now called the Era of Aggression was taking definite shape. *Hobbies* had only been six or seven months in the cradle when the Japanese began their Manchurian Incident, the "Incident" that was to prove a textbook for the Rhineland March, Ethiopia, the Spanish Civil War, the Czech sell-out and the Baltic Deals.

*Hobbies* had a proud and purposeful papa—Mr. O. C. Lightner. I recall with pleasure the correspondence the writer enjoyed with this gifted man whose talents ran into so many fields. His editorials on the state of the American economy, political and otherwise, were gems of wisdom. If Mr. Lightner had not decided to found a magazine which has given pleasure and happiness to so many people, he could have enjoyed renown and success in almost any other endeavor he may have elected to pursue.

All through the ensuing months of 1931, into the following year—indeed, all through the deep valleys of the Depression — Mr. Lightner never lost hope that the nation would climb out of the mire of despair. He predicted that in spite of the crackpots and theorists then overrunning Washington (a fertile breeding-ground for the "lefties" and "pinkos" who turned up under so many stones in the 1940's and 1950's) the country would survive the outlandish plans and costly, wasteful and stupidly conducted schemes to hoist us up by our bootstraps.

In one of his letters to me, Mr.

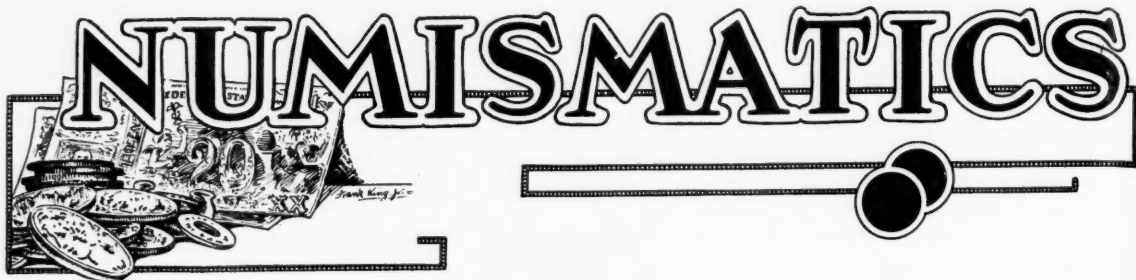
Lightner wrote shortly after the Fall of France in 1940—"The New Deal has been saved by the bell—Hitler's bell!" He foresaw that the gigantic "defense preparations" would submerge the New Deal and start a wave of war prosperity, which while though it may be ill-based, would probably supply the necessary priming to the economy, up to that time stuck in the mud of confusing New Deal ideas.

To pick up and thumb through those early copies of *Hobbies* is to relive those far-off days. The format of the magazine changed through the years—the adding or dropping of departments or subjects; to have kept in step with the whole field of collecting, and enjoying an ever-increasing popularity is an achievement only a man of Mr. Lightner's abilities could have grasped.

Shortly before Mr. Lightner's death in 1950, I sent him a drawing of the Chicago Museum in which he had established his headquarters, and attached to this drawing some historical notes; it was the former Charles W. Brega mansion at 2816 South Michigan Avenue. His acknowledgment of this drawing I unfortunately have lost but I do recall his great pleasure at having it, telling me it was being framed and would have "the place of honor" in his office. Not being a Chicagoan, I am unable to say whether or not the old structure has survived the wreckers; if the growth of population and construction in most big metropolitan areas is any criterion, I can guess that the Brega mansion is no more.

Mr. Lightner's monument is *Hobbies* magazine, and the Lightner Museum of Hobbies in St. Augustine, Fla., which will be in existence long after the site of the Brega mansion has been built and rebuilt upon.

*Hobbies* magazine has truly "made friends and influenced people," in this 25 year period. I'd like to suggest that all of us who have been touched by its existence, pause and remember, and then act during this anniversary year. Here are only a few things that we can do to spread the pleasures of collecting. 1. Introduce other worthies to the magazine. 2. Subscribe for our friends who may be interested in art and history, but not yet acquainted with the publication. 3. Subscribe for the reading rooms of libraries or museums or other institutions.



## Money of Yesteryear

By CHARLES FRENCH

The silver dollar has always been one of the favorite coins for collectors. Its coinage has been spotty throughout the years, not consistent as in the case of the cent. The first coined, in 1794 and continued with varying designs until 1803, was popular but did not reach a very high mark in circulation. I believe it originally was struck as an attempt to remove from circulation the many Spanish Eight Real pieces, "Spanish Milled Dollars," which were accepted at face value in the country. The rise in the value of silver caused these early large silver dollars to disappear from circulation, for their basic silver value became slightly higher than their denomination, hence causing a loss in their coinage to the mint, and a temptation to those having sufficient of them to melt them down and reap a profit.

It has been suggested that the rare and famous 1804 was very possibly the victim of just such a situation. In any event, dollars were discontinued until a new effort was made to resume their coinage with the striking of the pattern 1836 Gobrecht dollar, a coin with less silver content than its ancestors. It took until 1840, with several design changes, for dollars to be resumed, and we can accept the fact that with the exception of the three rare patterns of 1836, 1838 and 1839 thirty-six years elapsed with no dollars.

The Liberty Seated designs were issued faithfully with minor design changes until 1873, through the Mexican War and the Civil War, these pieces became the "hard" money of the Nation's economy where transactions in gold were not needed. Perhaps due to the experimental "Trade Dollar" commenced in 1873, regular dollars were temporarily suspended for none were coined again until 1878. The Trade dollar, a noble attempt to secure more business from the Orient, became a failure, for while its weight was greater than the Mexican peso, popular in China, its fineness was inferior and did not take the shrewd Chinese long to find this out. Outcome? As fast as we

coined the "Trades," and sent them to the Orient, back they came and glutted our circulation. One will notice that millions of Trades were struck the first few years, but that later, coinage dropped off until there were just a few struck in the 80's and then they were finally suspended. A few years later, Congress removed them as legal tender and for many decades, one could pick up a Trade dollar for 60¢ or 75¢, whatever its silver value was at the time. Not today, however, for their Numismatic value has now increased to a point from 100 percent and up to 2000 percent depending upon date, mint mark and condition.

When we resumed the coinage of silver dollars in 1878, the design was changed and we first saw the appearance of the Morgan, Liberty head dollar. It must be remembered that with the end of the Civil War, we first embarked upon our successful issuance of real sound paper money, and by 1878 paper money issued by the United States Government had built itself a pretty good reputation, although there were some die hard, "hard money" advocates. This was the time when the use and circulation of silver dollars began its long decline in popularity. The silver certificates had become very popular, for they had imprinted upon them, "The United States will pay the bearer on demand ONE SILVER DOLLAR." And, for every silver certificate issued, a silver dollar was coined, (five for five dollar bills, etc.) and deposited in the vaults as a backing for these silver certificates. These silver dollars were not to be released into circulation until they were requested in lieu of the silver certificates or when such certificates were redeemed, cancelled, lost, etc., hence for the next two or three decades, millions of Liberty Head dollars were coined and put away, brilliant uncirculated, as deposits. The government never did have and still does not have any regard for dates, mint marks, etc., and if asked could not have told you what varieties it had. Due to the popularity of the new paper money, more

and more silver dollars went into deposit, and less and less went out into circulation. This continued with another gap in coinage from 1904 through 1921 due most likely to an over supply of silver dollars, and the issuance of Federal Reserve notes during World War One, which were not backed by silver dollars.

Around two decades ago, a great many of these Morgan dollars had become quite rare. I can remember some varieties such as the 1885 CC (Carson City) mint cataloging nearly seventy-five times its original value. Many others, in strictly uncirculated condition showed similar rises in value. This was not unusual for most coins in perfect condition over several decades gradually rise in value to many times their original value.

With the coming of our first small sized notes in 1928, the wording on the silver certificates was changed from "Pay to the bearer on demand, one silver dollar," to "Pay the bearer on demand one dollar in silver." What this meant was that it now was no longer necessary for the government to put away a coined silver dollar for every paper silver dollar it issued, but could now put away a like amount of silver in bullion instead. Numismatists will note, that there were no more silver dollars coined after 1928 until 1934, a limited quantity was coined in 1934 and 1935 and then none from then on until today.

This does not mean that silver dollars are rare for at the time millions upon millions were still stored as deposit against the old large sized silver certificates still in circulation. As these silver dollars gradually became released from their deposit, they lay there as an asset until public demand required their release. I believe the first uncirculated silver dollars currently released first began to appear around 1935 or 1936 and since then periodically we hear of additional releases of these coins. Very frequently they are varieties that hitherto demanded a very high premium, and dealers, collectors and speculators scramble for them hoping

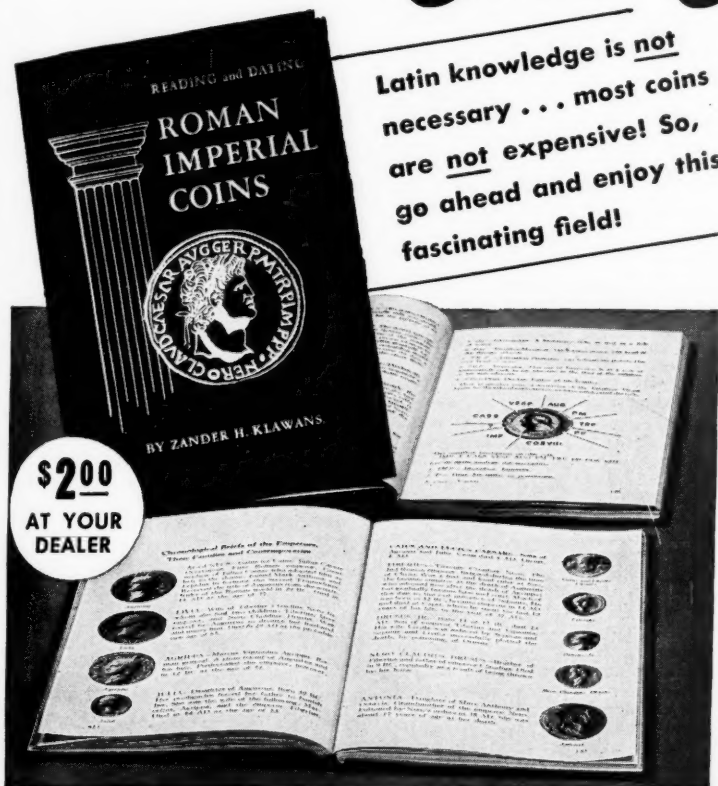
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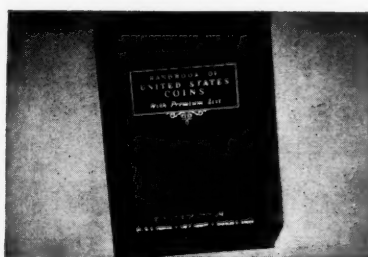
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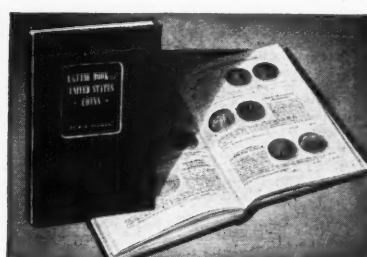
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to make a dollar before the market is glutted. Sometimes only a few were released, other times a great many. Of late, releases seem to be more frequent as a great interest has arisen in giving uncirculated silver dollars as Christmas presents, and these releases usually occur a month or two before Christmas. The government does not discriminate as to what it releases, and if the earliest Morgans happen to be at the bottom of the pile, well it is very likely they will be the last ones to be released. Rumor has it that at the present time, there is a very good possibility that, while there are many millions of silver dollars to be released the reserve supply of the Peace type design is well nigh exhausted and this may mean that, after all of these years the more recent Peace dollar may show indications of rising in value while the older Morgan still holds its own and shows a tendency to drop as new and unknown supplies are still issued.

It is also thought that there is a very good possibility that there may be still on deposit a limited quantity of uncirculated Liberty Seated dollars of the last few years before they were discontinued, for these, too, in limited quantities could have been laid away on deposit against the earliest silver certificates that were issued.

### WANTED TO BUY

**GOLD COINS**—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mhl24201

**HIGHEST PRICES PAID** for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio. d122611

**WANTED: U.S. GOLD COINS** for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 802 Kan. Bk. & Tr. Bldg., Charleston, W. Va. je126351

**WANTED: Coins** for private collection. Please price.—A. S. Alexander, Box 1961, Charleston, W. Va. my124201

**I BUY OLD UNITED STATES COINS.** List 10c.—Romey, Box 291, Bluffton, Indiana. je12238

**WANTED FOR CASH.** Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. je122511

**WANTED TO BUY:** Bank note reporters, counterfeit detectors, and related publications—1825-1855.—Wm. H. Dillistin, 443 E. 39th St. Paterson 4, N. J. my122741

**WANTED:** For private collection, old or rare U. S. coins, especially pennies. Will pay \$3. per 100 and up for Indian head cents. Send stamped envelope for list of current coins needed. Have extra coins, send want list.—H. H. Glick, Box 210, Fairfield, Illinois. my3027

**ALL U. S. and Canada coins** and paper money. Get our offer before you sell.—Garland Hughes, 21 Ottawa, N. W. Grand Rapids 2, Michigan. o120061

**U. S. COINS**—All types. Paper money, Confederate, obsolete, etc. Ship for our best offer.—James Incorporated, 300 W. Main St., Louisville 2, Ky. au6867

# COIN QUIZ

By CHARLES FRENCH

**Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.**

### Question:

I am a numismatist. Mr. Charles French has made my hobby so much more interesting. I have a large paper dollar printed in 1923, unc. What is the value of said money?

—Mrs. M. F., Iowa

### Answer:

Your large paper bill is worth between \$5 and \$10 catalog, depending on the signatures.

—C. F., New York

### Question:

I saw your article in the October issue of the HOBBIES Magazine and would appreciate knowing the value or history of the coin illustrated with pencil rubbings.

—Mrs. E. B., Indiana

### Answer:

The coin you sent a pencil rubbing of, is an Eight Real piece of Mexico, Guadalupe mint.

—C. F., New York

**WANTED TO BUY.** Private collector will buy rolls of uncirculated coins - proof sets - mint sets.—Thomas Lavin, 6751 Paschall Ave., Philadelphia 42, Pa. my3023

**BUYING** prices for U. S. gold coins, very fine or better condition \$1 @ \$7; \$2½ @ \$6.50; \$3 @ \$23; \$5 @ \$9; \$10 @ \$18; \$20 @ \$35.—Lynn Crandall, Box 697, Idaho Falls, Idaho. au6299

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**U. S. COINS, bought and sold.** Will appreciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap122342

**GOLD, SILVER, NICKEL, COPPER** United States coins. Write wants.—John Ziegler, R. 2, Fremont, Ohio. d12698

**COLLECTIVE COINS PRICED RIGHT!** United States, or Foreign. Free list for stamp stating which.—Odd Shop, 107 Broad, Angola, Indiana. je3023

**POLITICAL TOKENS,** Campaign coins and fob pieces, collector desires one, several, or collection.—Harris, 3308 Vista, St. Louis, Mo. je3403

**BARGAINS** - Coins - Stamps.—Huber Company, 210 South Sixth Street, Minneapolis, Minn. o12046

### Question:

A friend of mine has two coins from which I have taken the enclosed rubbings. I am not sure of the nationality of the smaller one and would like to know the value of each coin.

—E. B., Wisconsin

### Answer:

The Canadian cent is worth about 10c. The smaller coin is from Norway and worth about 5c.

—C. F., New York

### Question:

Please advise the value of a 1917 Canadian silver nickel, also a Canadian 25c bill dated January 2, 1900. Both are in perfect condition.

—Mrs. G. J., California

### Answer:

The 1917 Canadian silver 5c is worth \$1.50 Uncirculated, and the bill, \$1.00 Unc.

—C. F., New York

### Question:

I have a complete set of Indian and Flying Eagle cents with the exception of the 1856 Flying Eagle. These coins are all in very good to fine condition and I would like to know their value.

—D. E. L., Illinois

### Answer:

Your complete set of Indian and Flying Eagle cents without the 1856 is worth anywhere from \$30.00 to \$75.00, depending upon the condition of the scarcer pieces.

—C. F., New York

**INTERESTING** lot of 20 different foreign bills, only \$1.—Orleans Coin Shop, 517 Baronne St., New Orleans, La. ap3651

**LARGE** dollar bills 1899, very good, \$3. 1923 very good \$3. 1926 Sesqui half Unc. \$6. 1952 Carver Washington Unc. \$1.65. Large copper cents. Old half dollars and Silver Dollars. Send me your list of coins wanted.—Sprecher, 120 Columbia Ave., Mount Joy, Penna. ap3067

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**Question:**

Could you tell us if this piece has value. It is square and solid silver. It has been in my wife's family for years, and was given to her by her father.

—K. B., Colorado

**Answer:**

The coin you have is of Austria and is known as a "Klippe" coin, due to its square shape. Its value is around \$7.50.

—C. F., New York

**Question:**

I wish approximate value of following bill: quite new \$10.00 bill, misprint, both sides having Hamilton's head, the back side being printed

with a diagonal half of the front, with remainder the regular back. Front is normal.

—Dr. W. C. N., Massachusetts

**Answer:**

It is difficult to place an exact value on freaks as one never knows when more will turn up. Yours, however, is quite unusual and I believe most any collector interested should be willing to pay as high as \$25 for such a defect.

—C. F., New York

**Question:**

I have in my collection a coin which I am told is Arabic. The date is 1287. It is a molded coin. Can you help me?

—E. R., Pennsylvania

**Answer:**

The coin you have is a Palestine copper piece and the date of 1287 is Mohammedan. The piece was coined in the 19th century. It is very common.

—C. F., New York

**Question:**

I have some small tokens that are of the same size and appearance as our Lincoln head cent. They are all dated 1863, and all have mottoes on one side and pictures on the other. For example, one has a flag flying on one side, with 1863 below it, and above the flag it reads, "The flag of our Union"; on the opposite side it has a circle in the center with "DIX" in the center and around the outside it reads, "If anyone attempts to tear it down, shoot him on the spot." Example 2, Army and Navy on front; on reverse side it reads, "Federal Union, it must and shall be Preserved." Will you kindly identify these coins or tokens for me?

—J. S., Connecticut

**Answer:**

The pieces are some of the many varieties of Civil War tokens issued to allay small change shortages during and after the Civil War. They are now retailing for around 25¢ each.

—C. F., New York

**Question:**

I am a new subscriber, and right away I'm taking advantage of your QUIZ CORNER. Regarding coins, what is the following one (see drawing) worth? I was told it was a three cent piece. It is on a bracelet. No markings. I have several dimes,

## MORGAN DOLLARS (All Uncirculated)

1878-79-80-81-82-83-84-85-86-88-89-90-91 P mint Unc. \$2.50 ea.  
1898-1900 P mint Unc. \$5.00 ea.  
1878-79-80-81-82-87-89-90-91-97 S mint Unc. \$2.50 ea.  
1883-85-86-88-94-98-1900-01-02 S mint Unc. \$3.00 ea.  
1903 S mint Unc. \$35.00, 1904 S Unc. \$10.00.  
1879 cc Unc. \$6.00, 1880 cc Unc. \$15.00, 1881 cc Unc. \$10.  
1882-3-4 cc mint Unc. \$5.00 ea. 1889 cc abt. Unc. \$20.00.  
1890-91 cc Unc. \$2.50 ea. 1892 cc Unc. \$5.00, 1893 cc Unc. \$25.00.  
Above lot CC Dollars as a set \$100.00. Catalogue Value near \$300.00.  
1893 cc dollar Unc. \$25.00. Fine to VF. \$7.50.  
1921 P, D, S, Morgan dollars \$2.00 ea. The three \$5.00.  
Japanese Invasion notes, claimed to have been issued for the Invasion of the U.S. 1c to \$1.00. Unc set nine pieces for only \$1.00.  
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—A. A. S., Missouri

#### Answer:

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—C. F., New York

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—Mrs. M. S., Ohio

#### Answer:

The piece is a Canadian Bank Token and the "missing" word at top was "ships," for the motto on this coin originally was "Ships, Colonies, Commerce." It is not rare, being worth 25c.

—C. F., New York

#### Question:

Can you give me the background and value of an 1863 Indian Head "Not One Cent"?

—N. E. B., Connecticut

#### Answer:

It is one of the many varieties of Civil War tokens and is worth 10c.

C. F., New York

(Continued on page 119)

# AUTOGRAPH

## April Autographs

By DORIS H. HAMILTON

April is the month of gentle breezes, the month of showers, and, according to Robert Browning, the month to be in England! At the end of a long winter it is April which gives us the promise of warmth, longer days, and greener valleys. April is the transition month from the starkness of winter to the lushness of spring.

And April is the time for consulting almanacs because so many enterprises begin in April. The farmer refers to his almanac to see if

the time is ripe for the planting of various crops. Whether or not he follows the almanac depends on whether he relies on this old friend or more modern meteorological methods! A person interested in omens and auguries may consult his astrological chart before embarking on a new business venture. A lover of Nature may have glanced through Thoreau's notebooks to check the writer's activities during April, or he may have browsed through Donald Culross Peattie's "Almanac for Moderns" to find what plants and birds Mr. Peat-

186

o'clock,

M

Head-Quarters, Appomattox Co. Va.

April 9<sup>th</sup>

1865, 4.30 o'clock, P. M.

Gen. E. M. Stanton, Sec of War Washington  
Gen. Lee surrendered the Army  
of Northern Va this afternoon on  
terms proposed by myself. The  
accompanying additional cor-  
respondence will show the  
condition fully.

U. S. Grant.  
J. A.

By Command of

Grant's telegram to Stanton announcing the Surrender of Lee

tie observed during this month. And I have just finished glancing through Willis Thornton's "Almanac for Americans" to see what happened in April of other years.

My notions of April as a month have undergone a great change. I no longer think of April as symbolized by Botticelli's "Primavera." Instead, Mars, the God of War, is the appropriate figure.

After reading about the events of April, I suddenly realized that April marked the beginning of four American wars and the end of two!

It was on April 19, 1775, that the Battle of Lexington was fought, marking the beginning of the Revolutionary War. It was exactly eight years later, on April 19, 1783, when the cessation of hostilities and the end of the war were proclaimed.

On April 12, 1861, General Beauregard attacked Fort Sumter at Charleston. On April 9, 1865, General Lee surrendered the Army of Northern Virginia to General Grant at Appomattox Court House.

On April 25, 1898, Congress declared war with Spain, dating the beginning of hostilities as April 21.

On April 6, 1917, Woodrow Wilson signed the resolution authorizing a state of war between the United States and Germany. World War I was underway!

However, April, besides being a month of war, is also a month which gave us four of our thirty-four presidents. Jefferson was born on April 13; Buchanan on April 23; Grant on April 27; and Monroe on April 28.

Other famous Americans who were born in April include Washington Irving on April 3, 1783; Henry Clay on April 12, 1777; and on April 26, 1785, John James Audubon.

Would it not be interesting to have your own almanac of dates? For example, if American literature is your field, you compile an almanac giving the birthdates of American writers or publication dates of famous novels

and poems. Military experts could compile an almanac of battle dates. A scientist could compile an almanac of inventions. A musician could list music composed from January through December.

These compilations would be another way of arranging historical facts. To be sure the more conventional method is by year instead of by month. However, reading what happened during a particular month over a period of many years is actually a scientific extension of the "Five Year Diary" idea. And it would make for more diversified reading.

The older historians recorded the events of a year as "Chronicles." A survey from January through December helps to place all the events in some sort of perspective. January and December mark off a year just as a moat marks off a castle. Twelve months may create an artificial boundary in the endless flow of time, but it is still a convenient method of breaking down time.

For historians certain years hold special fascination. Historians take great delight in pointing out many brilliant people born in 1809. Abraham Lincoln, Edgar Allan Poe, Oliver Wendell Holmes, Tennyson, Edward Fitzgerald, and Cyrus H. McCormick were but a few of the famous people born in this year. As a year of intellectual and literary achievement the year 1859 is regarded as the "Annus Mirabilis." This was the year of the publication of Darwin's *Origin of Species*, Dickens' *Tale of Two Cities*, and other scientific and literary landmarks. For collectors of material relating to the Signers of the Declaration of Independence, there is no more desirable date than 1776.

All documents concerned with the beginning and end of a war have special historical significance. The Oliver K. Barrett auction sale of Lincolniana had many items covering both periods. An A. L. S. of General Beauregard dated April 11, 1861, to Major Robert Anderson demanding the evacuation of Fort Sumter brought \$200. An A. L. S. of Lincoln, dated April 2, 1865, to Grant, concerning the news of the Union penetration of the Confederate lines, brought \$2,700. Lincoln wrote:

"Allow me to tender to you and all with you, the nations grateful thanks for this additional and magnificent success. At your kind suggestion, I think I will visit you tomorrow.

A. Lincoln"

Lest we regard April as all war and politics, it should be remembered that April 23 is the birthday of Shakespeare. We are fortunate that his plays have survived, although his autograph has not. There are only five, possibly six, known examples of his handwriting. There are no surviving letters or manuscripts.

There are many methods of collecting. One collector will emphasize an individual. Another collector will emphasize an era, with a broad or a limited scope. At first glance it may seem like getting off course to collect by year, or by month, or by day. However all collecting is an expression of personality and taste. And if the collector should become interested in papers and documents dated in April, he has certainly chosen an eventful month.

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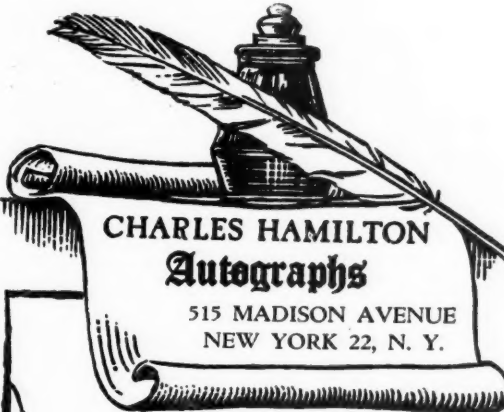
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## Mostly about Books

# The Controversial Walt Whitman

By RAYMOND J. WALKER

In 1855 Walt Whitman published "Leaves of Grass." This was a large, thin volume as odd in format and style as it was original in mood and thought, yet in it Emerson, himself, a strong influence in its creation, perceived great promise as being "the most extraordinary piece of wit and wisdom America has yet contributed." Having absorbed his country until he thought himself fundamentally typical of it, Whitman here began a life-long attempt not only to record him-

self, body and soul, in poetic autobiography, but also to create a character epic of America. "Most of the great poets are impersonal," he said, "I am personal . . . In my poems, all revolves round, concentrates in, radiates from myself. I have but one central figure, the general human personality typified in myself. But my book compels, absolutely necessitates, every reader to transpose himself or herself into the central position, and become the living fountain, actor, experiencer himself or herself, of every page, every aspiration, every line." Such a purpose naturally led him to discard conventional poetic methods, of form, of atmosphere, and allusion, and to rely upon the direct address of rhythmical declamation.

Gradually at home and abroad, defenders of the poet took up his cause as something more than a literary fad. John Burroughs was his first biographer and William Douglas O'Connor wrote his life under the title of "The Good Gray Poet." Dr. Richard Maurice Bucke, who cared for Whitman as a patient, wrote the first considerable biography to present Whitman as a mystical superman. Horace Traubel played the devoted but by no means sycophantic Boswell to the poet in his later years.

Today Whitman is recognized as a classic and has influenced the school of modern poetry and American literature in general. Each year more books and articles appear based on studies of the life and work of Whitman and most of them are favorable and no one in the present age could blast the Good Gray Poet from the pedestal that his admiring fans have built for him. He was ahead of his times and suits an age such as we have been passing through where man has become a sort of master of his own destiny and the spiritual has been subordinated to the physical through the teaching of Freud, and the socialistic philosophy of Whitman.

How was Whitman received by the critics of his day? A volume could be written on the flaws that were picked in his style and his philosophy by people well qualified to criticize him as a poet. In this article we intend to summarize some of this criticism as it appeared twenty years after the appearance of Whitman's first edition.

Among the most rabid critics of Whitman was Peter Bayne in the Contemporary Review. He wrote "If I ever saw anything in print that deserved to be characterized as atrociously bad, it is the poetry of Walt Whitman; and the three critics of repute, Dr. Dowden, Mr. W. Rossetti, and Mr. Buchanan, who have praised his performances, appear to me to be playing off on the public a well-intentioned, probably good-humored, but really cruel hoax."

He continues: "The 'Leaves of Grass' under which designation Whitman includes all of his poems, are unlike anything else that has passed among men as poetry. They are neither in rhyme nor in any measure known as blank verse; and they are emitted in spurts or gushes of unequal length, which can only by courtesy be called lines. Neither in form nor in substance are they poetry; they are inflated, wordy foolish prose, and it is only because he and his eulogists call them poems, and because I do not care to dispute about words, that I give them the name. Whitman's admirers maintain that their originality is their superlative merit. I undertake to show that it is a mere knack, a 'trick of singularity,' which sound critics ought to expose, and denounce, not to commend."

Bayne goes on to say: "The secret of Whitman's surprising newness—the principle of his conjuring trick—is on the surface. It can be indicated by the single word, extravagance. In all cases he virtually, or consciously, puts the question, what is the most extravagant thing which it is here in my power to say? What is there so paradoxical, so hyperbolic, so nonsensical, so indecent, so insane, that no man ever said it before, that no other man would say it now, and that therefore it may be reckoned on to create a sensation? He announced himself as a poet with a contemptuous allusion . . . to those poets whose fame has shed lustre on America, and he expressly declares war against all regulated and reasonable things."

Whitman wrote:

"I confront peace, security, and all the settled laws, to unsettle them, I am more resolute because all have denied me than I could ever have been had all accepted me;

I heed not, and have never heeded,

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either experience, caution, majorities, nor ridicule.

And the threat of what is called hell is little or nothing to me; And the lure of what is called heaven is little or nothing to me."

This would make Whitman sort of an anarchist. There are, no doubt, many times in the lives of all of us when we have doubts about civilization, religion, and other things and would like to climb upon a soapbox or a tree stump and tell the cock-eyed world what we think about its economics, its politics, and the general

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hyprocrisy of the physical world we live in. We let off steam and the safety-valve resets and we go back to looking at the spiritual and better side of life. However, Whitman was a leaking boiler with well fed fires and he continued to blow his top until sickness laid him low. It is his rebellion that many admire. His campaign against the things that most take for granted made him a revolutionary in the realms of thought even if his product cannot be called poetry. However, our admiration for the man, not the poet, has caused us to interpolate lines in this criticism which is not intended to exalt or praise him but rather to tear him down and bury him.

Goethe said that the assent of even one man confirmed him infinitely in his opinion; Whitman is only the more peremptory in his egotism when he finds that people of sense disagree with him. Bayne says: "In spite of his fakir-like gesticulations, his extravagance generally continues dull."

"Divine am I inside and out, and I make holy whatever I touch or am touch'd from;

The scent of these armpits, aroma finer than prayer;

This head more than churches, Bibles, and all the creeds.

If I worship one thing more than another it shall be the spread of my own body or any part of it."

This seems to be the theory that all men are gods and the only argument we have with his statement is that they are little gods on trial and that they can defile as well as make holy the things they touch. The vulgar allusion to armpits would never meet with the approval of people who use deodorants. It is this disagreeableness that spoils the picture that Whitman is trying to paint in his strange prose or the new poetry of his invention. If the tree is corrupt the fruit will always be noxious. What poet ever dared to write a passage so offensively silly as the preceding, many critics have asked.

One of the favorite extravagances of Whitman is conceit, which some of his critics thought was idiotic.

"I conned old times;

I sat studying at the feet of great masters;

Now, if eligible, O that the great masters might return and study me."

Equally pompous and silly, some have said, is the following:

"The moth and the fish-eggs are in their place;

The suns I see and the suns I cannot see, are in their place;

The palpable is in its place, and the impalpable is in its place."

Like all poets Whitman's work abounds with the thoughts of other men but some are spoiled by obtuseness and exaggerations. Like the world he lived in, or rather the society of his time and place, Whitman was inflated with a sense of his and its importance. He could not give the fine application of a principle, or indicate the reserves and exceptions, whose appreciation distinguishes the thinker from the dogmatist. Intense black and glaring white are his only colors in spite of the fact that some would blend them into gray.

Nothing succeeds like success in our present day world and Whitman is considered a success and his wisdom is lauded to the high heavens and so many nice things have been written about Whitman, that he might even blush, were he here, egoist though he was. The mysterious shading of good into evil and evil into good, the strange minglings of pain with pleasure and of pleasure with pain, in the web of human affairs, have furnished a theme for musing to the best minds of the past. But problems that were felt to be insoluble by Shakespeare and Goethe, were a mere bagatelle for our gray poet.

Perhaps Whitman was a sort of prophet in the master plan of Fate. He with extravagant optimism and extravagant pessimism, made him deny evil and to assert that there is no imperfection in the present and can be none in the future. In which case there must have been a reason for Whitman in his time and place? Whatever he did was permitted in the planned perfection and must have had a purpose in the scheme of things. To deny these things as being impossible would make us as egotistic as we have pictured Whitman.

We admit that we may be prejudiced and wrong, but Whitman will prove that we are both right and wrong and we all have a right to spout off in our own time and place.

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## Indian Burden Baskets

By CHARLES MILES

The Indians of North America, except those that used dogs, had no beasts of burden, so they used burden carriers worn in the fashion of what we call packs. These large receptacles when made of basketry, are called burden baskets or carrying baskets.

They are, aside from storage baskets, the largest type of Indian baskets. Their place of origin, as of record, is the Pacific coast and the Southwest. But in the Mound Builder area of the Mississippi Valley, enough basketry prints have been found to assure us that earth and other materials were carried in baskets there too.

Burden baskets are generally of two types, the tight weave and the open weave. Shapes vary from area to area, but tend to a conical form, or, as in California, actually are conical.

Consider the closely woven Kind first. In the Northwest coast Indian country the British Columbia tribes, the Bella Coola, Thompson and Fraser River, and other tribes, make imbricated (overlapping), conical constructed basketry.

Here the shape is a truncated (cut-

off), four-sided (squarish) pyramid which could be set down on the smaller and bottom end. These burden baskets were customarily handsomely decorated. Often they were coiled and sewn (woven) so tightly they would hold liquid.

Some were circular rather than square, such as the shape used exclusively in the Salish country of Eastern Washington. There such imbricated basketry is called "Klickitat."

A peculiarity of these Klickitat baskets is a series of loops woven into the tops of the baskets as a means of tying covers over the contents. The older Klickitat burden baskets have rather simple designs of the zigzag and the diamond types. The later ones use similar designs but are more complicated and ornate.

As to shape, the Northeastern California Indians produced the true conical form. Hat Creek Indian products are typical. They used black geometrical figures on a white ground.

The Pomo, master weavers, made a somewhat bell-shaped cone, strikingly decorated. Further south, in the San Joaquin Valley territory,

1, 2, 3, 4, Salish imbricated burden baskets; 3, old form Klickitat; 4, modern type Klickitat.

5, 6, 7, 8, Conical California style burden baskets; 5, 6, Hat Creek type; 7, Pomo; 8, Yokut.

9, 10, Southwest forms; 9 Apache; 10, Papago.

11, 12, Northwest coast Salish forms.

13, 14, California forms; 13, Pomo; 14, Yurok.

15, Kootenai bark burden receptacle;

16, Pueblo basketry pot-carrying rings;

17, Effigy pot showing a woman using a tumpline.

18, Three woven tumplines, Klickitat; and one moosehide tumpline, Chippewa.

Yokut Indians used a burden basket shaped as a sharp pointed cone, and with less decoration.

In the Southwest, Apaches made outstanding burden baskets. Theirs is a rounded form with a fringed leather covering on the bottom and a fringe of tinklers around the rim. Plain red bands are the usual decoration.

A quite different carrying device of the open weave type, made by the Papagos on the Mexican border, is a net receptacle woven on a ring among four long sticks. The weaving is like lace work. A checker weave pad and forehead band complete the assembly.

In the North we find open weave burden baskets along with the closely woven ones, but generally different in shape. The British Columbia and Western Washington Salish Indians

used a squarish, four-sided form, often with a tump line (carrying rope) attached.

The Northwest California and Pomo Indians used similar shapes, with strong, wicker woven bands at the rim.

In the Northern interior the use of dogs to sleds, toboggans, and travois took some of the burdens off the human carriers but the tumpline was still standard equipment. Kootenai Indians made a burden carrier of bark laced in shape with thongs. The Plains Indians used a rawhide envelope called a parfleche.

The tumplines or carrying ropes used to suspend these burdens usually incorporated a forehead band. They were woven of soft material and were actually a form of cloth, or they were made of leather.

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basket, the tumpline was simply passed low enough around the basket that its spreading cone held the tumpline in place so it would support the basket. For the square-shaped basket, the tumpline was really fastened to the basket itself, usually through leather or basketry loops.

The pot ring, and open-center, cushion-like basketry object, important in some burden carrying, was woven by the Pueblo Indians. They placed it between a large pot and their head, doubtless to ease pressure and help balance the load.

Since basket collectors were more attracted by the decorative nature of other kinds of baskets and by their daintier and smaller forms, in the heyday of basketry collecting, comparatively few burden baskets have survived. Consequently burden baskets are not well known. They were, however, one of the most important articles in the Indians' daily life.

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Perhaps less known to most of us who are familiar with the aircraft activities of the Pratt & Whitney Co. are their production of arms making equipment. This apparently is, or was, an activity of a select few plants which did not concern themselves directly with armament manufacture. In the hearings of the special committee investigating the munitions industry held by the U.S. Senate on February 11, 1936, the following information was extracted from testimony:

p. 12458

"For your information would advise that the Pratt & Whitney Co. during the past 25 years supplied among other leading arms plants, the German Imperial Factories of Spandau, Erfurt, and Danzig, in one of which the German Mauser rifle was produced.

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\*\*\*

Bluford Muir, photographer for some of the best firearms works now being printed, is returning to Washington, D. C., after a long stint out West photographing the many forest fires out there this summer.

The Antique Art Craft Shop of 74 Terhune Avenue, Passaic, N. J. is offering a limited production of Heraldic Shields for use in antique studies and possibly in gun rooms. The shields are not antique nor do they represent any special family, but should lend a nice air to any arms room.

\*\*\*

The Velocity Power Tool Company of Pittsburgh, Pa., has recently issued a new tool for construction purposes which will undoubtedly find its way into the cartridge collectors' collections. It is a self-contained stud driver which is made in center fire cartridge form except that it is already assembled for use in the "gun", and consists of a cartridge case, a piston and stud unit. The company insists that with this device there is no danger of mismatching the cartridge case and stud as used in some of the other drivers. These others use separate components which are loaded separately. The cartridge cases are center fire and are color-tipped for identification.

\*\*\*

We recently received a catalog from Vangrafor, 426 Ontare Road, Santa Barbara, Calif., which lists a great many items of interest to the gun collector and miscellaneous military item collector as well.

\*\*\*

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Pennsylvania—Enclosed please find check for \$3.50 for which please send me HOBBIES for one year. I have never enjoyed reading a magazine so much before. In fact, I read it many times.—Mrs. Edward Rankin.

### For Her Alma Mater

Texas—I have enjoyed HOBBIES for years. I learned this morning that our Museum does not subscribe to HOBBIES. And I think they should have it to realize the importance of antique collecting. Inclosed is my check for a year's subscription for them. The college with which the Museum is associated is my alma mater.—Mrs. J. T. Hutchinson.

### Friends Sent Her a Gift Subscription

California—Dear M. & B.: HOBBIES arrived today, so I am writing to tell you that we both are simply thrilled with the subscription you sent us. It is a wonderful generous gift and best of all, one that we will enjoy the whole year through.—Henrietta and Frank.

### Fine Dealers and Collectors

New Jersey—Had such nice results from my last advertisement. Your magazine really circulates among fine dealers and collectors.—Alice Sand.

### "Sincere Aloha"

Honolulu, T.H.—Enclosed is remittance for another year of HOBBIES, which is still tops with me. I find it more educational, more interesting, and more relaxing than TV, and I am really quite fond of that, too. Sincere Aloha.—Mrs. Nels Jensen

### Five-Year Plan

California—My check for fifteen dollars is enclosed for a five years subscription. Now, I won't have to think about renewing for some time. Life would indeed be dull without the monthly advent of your very fine magazine.—Mrs. Joseph Pac.

### The Test of Time

Michigan—After all these years, HOBBIES is still my favorite magazine.—Clifford T. Ebbeson.

### Three Cheers

Indiana—Hurrah for HOBBIES! "May her tribe increase!"—Madge R. Cox.

### At the Top of His List

Indiana—Please find enclosed renewal. I do not care to read any other periodical until I have thoroughly perused my HOBBIES Magazine. I will continue to subscribe as long as it publishes such historical material as it has in the past. HOBBIES' ideals are fine for youngsters of today, too.—John F. Ditzenger, Tecumseh Museum

### Genealogy Gets a Hand

California—I enjoy reading your wonderful magazine. It contains so many interesting articles. The "At the Sign of the Crest" by Hazel Kraft Eilers is most interesting to me since my hobby is genealogy.—Florence Rutherford

### Thanks, Kent

Illinois—I enclose \$3.50. You have a wonderful magazine for collectors, like myself.—Kenneth Lee Schertz.

### Would Pay More

New York—HOBBIES has gone a long ways in helping to build up my fine collection. I would still continue to take HOBBIES if it went to five dollars. It is a great magazine for collectors.—Russell M. Seekins.

### Love is a Mighty Magic

California—Please find renewal enclosed for another year. Love that magazine.—Mrs. Pat L. McBee.

### Congratulations!

Michigan—Please find enclosed check for renewal of my subscription. I am giving myself this for my 36th wedding anniversary gift and am sure I will enjoy it as much for the next twelve months as I have in the past years.—Robey B. Hoard.

### Thanks For "Them

### Kind Words"

Ohio—Think you folks at HOBBIES have done a wonderful job in carrying on the last few years. Good luck to you always.—Mrs. L. Dale Garner.

### Happy Advertiser

Connecticut—I am having wonderful results from my advertising in HOBBIES and don't know why I didn't advertise before.—Elizabeth Beebe

### How To Build A Good Collection

Wisconsin—I take this opportunity to tell you how Very Well Satisfied I have been with the results of my HOBBIES classified ads! So many, many replies have been received, and I have built up my collection through them. I could never have found all of these things without the help of your advertising!—Mrs. Correen H. Petta

### Power of A Diesel Engine

Indiana—The December advertisement produced very satisfactorily, as did the regular February advertisement, which indicates you still have the pulling power of a Diesel engine. May you ever prosper.—H. Sanderson

### Zestful

New Jersey—Please send all further copies of your wonderful magazine (still wonderful after more than ten years to me) to my new address.—Charlotte R. Clynes

### Welcome, George

New Jersey—Kindly enter a one year subscription for one of my friends.—George Pasternacki. I enclose my check with the hope that George will get as much pleasure in reading HOBBIES as I do.—A. E. Zeman

### "Repeat" Customers Background of Business

Minnesota—I surely get lots of customers from my ads. I didn't have time to insert an ad last month because I was too busy with "repeat" customers. I guess that speaks for results.—Mrs. Lloyd Johnson

### Signed Up For Three Years

New York—I surely would not want to be without even one issue of HOBBIES. It is a great magazine. Please find \$10 for three years.—Lillian D. Garlock.



# The Picture POST CARD

Conducted by LOUISE COLLINS

## How To Arrange Picture Post Cards

By MADELINE KELLER

"I trust most of the readers of *Hobbies* have begun a collection of Picture Post cards and the question arises what to do with it, how to store it; and this question is ably dealt with in an article by E. Richardson, Editor of the Picture Post Card, London, England. If a thing is worth having, it is worth caring for. Picture Post Cards can be most easily stored and kept in albums for all round general convenience and display. An album should hold from two to three hundred cards so as not to become too bulky or unwieldy to handle. These are sold in a variety of style and prices so that one can get the exact article she desires without trouble.

"Now for the arranging of the cards: Mr. Richardson said, "If one collects art cards, fancy cards, etc., one would naturally group them in a class. Again, replicas of pictures would form a class by themselves subdivided into sections for each great master or living artist. One would hardly mix up a Correggio with a Tom Brown, or put Raphael's Madonna next to a voster girl or Dudley Hardy, both would lose by inappropriateness of contiguity."

"Commemorative cards would naturally be placed in their order of date and if one has a large collection a separate album would be assigned to those of different countries.

The view card in general forms the basis of most collections, and in my opinion, the geographical order is best. Mr. Richardson has a good idea as follows: "Take any country you collect, begin with a portrait post card of the rulers, or the King and Queen, then the cards bearing the arms of that country, and follow with views of the capital, in the next place views of the big towns and cities with their principal monuments and buildings." If one is a lover of art let him have a special collection of all its great masters and reproductions of their works. Costumes and types of people of each country is another special branch of collecting, and one of the most instructive. In this form of arranging the spectator cannot but gain some idea of the various countries and

their inhabitants, costumes, architecture and arts. Certain boxes or cabinets are now in use for cards made especially to hold from 200 to 400 cards. Then there are the post card cabinets with from 8 to 10 drawers with labels to indicate the contents of each drawer, there is a great deal to learn before one becomes a cartophilist. Simple though it may first appear, there is a great deal to learn the same as in postage stamp or coin collecting. It would take no end of space to describe the immense hold the picture post card cult has now taken upon the people of this country, and all other countries, or to enumerate the kinds of cards published and the names of the firms issuing them. Many firms both here and abroad have difficulty in keeping up with the demand for particular cards that take the public eye. Many governments now issue picture post cards. Greece is said to have made it a state monopoly to issue officially stamped view cards, and allows no one else to do so in the kingdom. The first issue of a Governmental post card belongs to the colony of Queensland some four years ago or more. Little value can attach to an ordinary post card, yet those bearing the local stamps and postmarks must increase in value as time goes on. A few selected figures may show the magnitude and commercial importance of the new postal card hobby. A consular report shows that 13,000 men in England are engaged in making cards, and the annual output of the country is over 84,000,000 cards."

### ONCE THE WORD WAS

#### PHILOCARTY

From information printed in  
*Philatelic West* 1904-1906

Sent in by

Mrs. Michael Wolek

### Other Items From "The West"

(Also sent in)

By MRS. MICHAEL WOLEK

"Souvenir Illustrated Postal Cards. —Undoubtedly there is no other pastime so educating, and covering such a vast and interesting field, as the collection of Souvenir Post Cards and you well know there has been no other social fad to meet with such a decided success. The WEST is aware of this, and is publishing

each month a list of reliable card collectors and wants your ideas and suggestions how to help each other more. The Card Clubs in the WEST promote mutual relations and interchange among collectors, thereby enabling members to exchange and secure cards from all parts of the world through readers whose names the Club furnishes."

The official name of the department the Philatelic West carried for post cards and collectors of the same was "Philocarty." This was the official organ for several clubs well known at that time. None of these are in existence today.

The Canadian Post Card Exchange Club—for collectors of Pictorial Post Cards.

Central Souvenir Post Card Exchange—United States and Canada.  
Union Souvenir Card Exchange  
World wide (the largest in America)

The Postal Card Society of America

Globe Souvenir Card Exchange  
World's Souvenir Card Union

Yale Post Card Exchange

The Post Card Union of America  
—"We circle the Globe."

Tuck Post Card Exchange

In 1906, these cards were being advertised in the West; Fred Ingold Card Co., cards ranging from 1¢ to 25¢; Ulysses and Russell Wills Longshore, New Orleans News dealers, cards 10 for 25¢; Joseph Leganiere, Montreal, 250 different views at 6 doz. for 75¢ post free; Lee Satterfield—Indian Territory Souvenir Post Cards, 7¢ each; Fred Engold Card Co.—latest 25¢ card, beautiful girl with genuine hair; and California Earthquake Postals at 4 for 10¢.

### POST CARDS FOR COLLECTORS

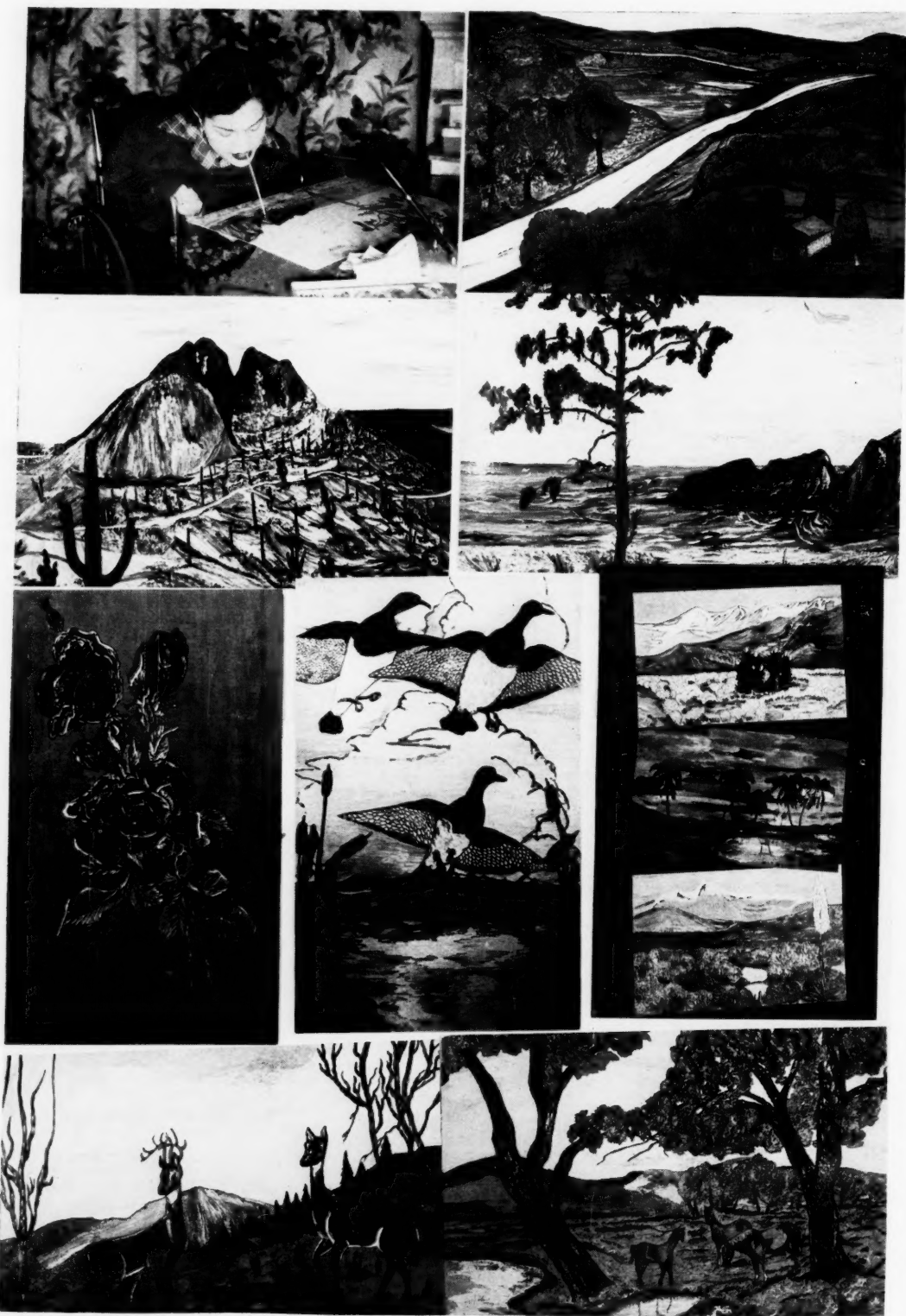
Many of the views taken over 40 years ago. Covered Bridges, Street cars, Steamships, Court houses, Lighthouses, Old Forts and Historic Homes. Majority of the Covered bridges not now existing. Send ten cents in coin for new complete list and one card. Cost of cards ten cents each.

### EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H,

Belfast, Maine

trc



Illustrations of painted post cards by mouth artist, Nyla Thompson, paralyzed polio victim. Miss Thompson is shown in the upper left hand corner at work with her brush.

*Cards selected from the collection of Louise Collins*

## Nyla Thompson The Mouth Artist

Once before, we have written in this column about the miracle girl of modern post cards. Nyla Thompson, 3505 Vineland Drive, Austin, Tex., is a victim of Polio—paralyzed since she was a child—paralyzed from the neck down. Without use of her hands, she has taken and completed and graduated in an art course. She has done this by the painful method of holding her brushes, etc., in her mouth. The marvelous thing is that her paintings are beautifully and neatly finished. She has painted murals for a tourist court, and she has for a long time painted cards and sold them but the income from them only kept her in supplies so that she could be occupied. Nyla wanted desperately to be self-supporting like other young ladies her age, also she has an admirable desire to be helpful to others and not to be a burden to any.

Last year, Don Bartels, a post card dealer from McAllen, Tex., started a fund whereby those who wish can order ahead. As soon as he gets enough for 1000 Kodachromes he has another of Nyla's pictures made into a kodachrome post card. Don is doing this without remuneration through friendship to Nyla. Already, about a dozen cards have been made, including one of Nyla painting. For two reasons, every post card collector should have some (as many as possible) of Nyla's cards—they are beautiful—also, they are unique. They should interest non collectors too because they are interesting keepsakes, are interesting to send to your friends, and the story of them is so appealing and inspirational. Also, what better way to help anyone than to help them help themselves.

These Nyla Thompson cards will be in demand some day. Why not buy yours now while it will help Nyla herself?

## BINDERS

### For HOBBIES

The wealth of information contained in each issue of **HOBBIES** is too valuable to be thrown around with consequent danger of loss.

Holds 12 issues.

Price each \$3.00

**HOBBIES**

1006 S. Michigan

Chicago 5, Ill.

### POST CARDS WANTED

OLD EXPOSITION post-postal cards; old Govt. postal cards.—Dargue, Kittinging, Pennsylvania. je3671

### POST CARDS FOR SALE

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. my3882

WANTS FILLED: View, cigarette, trade cards; Advertising matter.—Everything paper Americana! Stamps bought.—Page's, 22 Malvern Avenue, Somerville 44, Mass. mh3023

OLD embossed die cut floral greetings Passion Play, 4th of July, Old Movie Stars, Christmas, Famous Men, Topicals, etc. Approvals.—Wilgocki, 12088 Martindale, Detroit 4, Mich. je3614

BULK BARGAINS: \$1 per lot. 125 Used Modern Views; 115 Early 1900's used views or greetings; 110 Unused Modern Views; 110 Old Foreign Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. my3825

12 DEXTONE type cards, 25c postpaid. 48 horseshoe cards, price \$1.50 ppd. Unused stamps accepted.—Atlas Stamp Shop, 207 So. Warwick, Westmont, Ill. my3253

WANTS FILLED! Cards - view, cigarette, advertising. Everything paper Americana! Stamps bought.—Page's, 22 Malvern Avenue, West Somerville, Mass. je3882

CLOSEOUT SALE. Fine old unused cards, 30c per lot postpaid. Stamps accepted. Order by number. No. 1, ten lovely foreign. No. 2, twelve Leap Year, etched by Brill. No. 3, Eighteen lovers scenes. No. 4, Twelve beautiful embossed greeting card set. No. 5, Twelve U.S. views. No. 6, Eighteen old comics. No. 7, Ten lovely foreign different from lot 1. No. 8, Ten fine art cards. (Paintings)—Atlas Stamp Shop, Westmont, Ill. ap30211

LIMITED Novelty Issue. Not available elsewhere. 32 Gypsy Queen Fortune cards for men, \$1.25 postpaid. 32 Gypsy Queen Fortune cards for women, \$1.25 postpaid. Specify which set you wish. Both sets together only \$2.25 postpaid.—Atlas Stamp Shop, 207 So. Warwick, Westmont, Illinois. my3886

LIMITED NUMBER of lots of Providence, R.I., colored horse-drawn fire engine cards available. 25 different cards sent postpaid for \$3.—Mrs. Everett Perkins, 155 Kingsboro Ave., Gloversville, N. Y. ap1002

WILL SWAP 150 lot postcards for each silver dollar sent me. Send well wrapped & insured, please.—Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. au6238

HOLLYWOOD Stars' pictures, homes, Historic, general California. Silent movie items. Free lists.—Westy Muchmore, Box 36, Universal City, Calif. je3403

POST CARD ALBUM undivided front cards \$3.50. Another, Easter and embossed \$3. 276 scenic cards \$3.50. 150 comics \$1.35. 245 greetings \$3. Postage, ins. extra.—Morton, Virginia Ave., Greenville, Ohio. ap1232

LOVELY TETRACOLOR Kodachromes, Truman Memorial Library 10c. Missouri, Kansas, Texas, Arizona, many subjects 20/\$1.00. List of subjects and 5 Kodachromes 25c.—Vee Wren, Box 686, Carthage, Texas. ap1042

Everyone needs the  
**AMERICAN CARD CATALOG**  
Tells ALL about ALL Collected cards: Advertising, Post Cards, Cigarettes, Gum, etc. 168 pages, profusely illustrated, \$2.00 postpd.  
**THE DETROIT HANDBOOK**  
52 pages about Detroit Post Cards only, \$1.10  
**CHARLES BEAT**  
East Banger, Penna. tfo

THE NEW 22 MILLION DOLLAR SUNSHINE SKYWAY, SECOND LONGEST OVERWATER BRIDGE IN AMERICA—OVER TAMPA BAY CONNECTING ST. PETERSBURG WITH BRADENTON—15 mile bridge crossing.

FIVE gorgeous Post Card views in lovely kodachrome, all different views of same bridge. This bridge fulfills long time dream of Florida's West Coast residents. Every collection should have these FIVE cards.

5 - (all different) — Prepaid 25c

FLORIDA SEMINOLE INDIANS KODACHROME POST CARD VIEWS.

FIVE GORGEOUS highly colorful in their rich colorful costumes. Still living in their native straw covered huts. The only tribe of Indians left who have not signed Peace Treaty with United States. They still live in the Everglades of Florida. In primitive fashion hunting, fishing, farming for a living. Every collector should have these cards in their collection.

5 - (full set, ALL different) PP 25c

VERY SPECIAL POST CARD VIEWS

HORNS CARS OF YESTERDAY EKTACHROMES. BY HELEN O'BRIEN GORGEOUS COLORS A COLLECTOR'S MUST.

A 1907 BRUSH RUNABOUT, one cylinder, 6 HP engine, wooden axles and frame, left hand drive. A 1906 CADILLAC Model M, one cylinder touring car, original price \$1025.00 WITH TOP, in perfect running order NOW. 1914 WOODS MOBILETTA America's FIRST cycle-car has 36 inch tread, seats 2 passengers, 12 HP, 4 cylinder engine. 1906 INTER-NATIONAL HIGH WHEELER manufactured by International Harvester Company.

5 - (complete set, above) — Prepaid 25c

FIVE SPECIAL POST CARD VIEWS FROM THE LIGHTNER MUSEUM OF BOHEMIA, ST. AUGUSTINE, FLORIDA. GORGEOUS KODACHROMES — LOVELY COLORS!

This is a collectors MUST. The beautiful map of U.S.A. made in buttons, extraordinary view of dolls. An elaborate view of gorgeous quilt made by Mrs. Abraham Lincoln. Replica of the Old World Crown Jewels. Amazing, lovely view of the beautiful building and grounds of LIGHTNER MUSEUM where is housed MAMMOTH and AMAZING collections from all parts of the world.

5 - (complete set above)—Prepaid 25c

GORGEOUS FLORIDA BIRDS POST CARDS IN NEW LOVELY KODACHROME COLORS INCLUDING THE LOVABLE TALKATIVE PARAKEET AND BEAUTIFUL EKTACHROME, BY HELEN S. O'BRIEN

12 different views. Florida birds, brilliant pink Flamingos, Wood Ibis, rare Redbeater Cockatoo - colorful McCaws. The Ektachrome Parakeet is amazingly attractive. With each \$1.00 order for these assorted birds (24 Cards) you will get ONE beautiful new card with view of State Capitol - State Song - State Flower - State Flag - State Bird on it, ABSOLUTELY FREE.

12 - (complete set) — Prepaid 50c

24 - (1-State Cd FREE)—Prepaid \$1.00

FIVE NEW EXCEPTIONAL CIRCUS VIEWS INCLUDING CLOSE UP OF EMMETT KELLY

world-famous Ringling clown, New "Weary Willie" pose. Gorgeous Kodachrome colors - A MUST for all Post Card collectors. All FIVE are acts from Ringling Brothers, etc. Greatest Show on Earth in beautiful Kodachrome colors. Performing elephants, lions, tigers, in big outdoor cages at Winter Quarters, Sarasota, Florida. With every \$1.00 order you receive ABSOLUTELY FREE, ONE EXTRA Kodachrome of Ponce-De-Leon searching for Fountain of Youth.

5 - (complete set above)—Prepaid 25c

5 - (sets - 25 cards)—Prepaid \$1.00

RINGLING ART MUSEUM - No. 1 WORLD RENOWNED SHRINE OF ART IN GORGEOUS NEW KODACHROME POST CARDS.

Like the mansion, its beauty is wonderful. The Italian Garden Court. - Entrance to Museum. Renaissance and Classical Sculptures. Gorgeous arched walks - Statues of rare beauty - Statue of "Livia and the Bull" - five exceptionally beautiful views.

5 - (Museum No. 1 Only)—Prepaid 25c

5 - (Sets, 25 cards)—Prepaid \$1.00

RINGLING ART MUSEUM No. 2 FIVE SPECIAL GORGEOUS KODACHROME POST CARD VIEWS - LOVELY COLORS. THIS IS A COLLECTOR'S MUST.

Michaelangelo's State of David - The Garden of Statues - Fountains, etc. - Special feature is The Fountain of Turtles, by Giacomo Della Porta in Rome. - 18th Century Asolo Theatre in the Museum. Beauty unsurpassed - Gorgeous - Massive colonnades and lovely arches into gardens.

5 - (Museum No. 2 only)—Prepaid 25c

5 - (sets, 25 cards)—Prepaid \$1.00

LOUISE COLLINS

Box 228 — Tice, Florida

tfx



# BACK NUMBER MAGAZINES

## First Daily Newspaper

By D. TUDOR HARRELL

*Newspapers always excite curiosity. No one ever lays one down without a feeling of disappointment.*

LAMB.

On May 11, 1702, the first daily newspaper in the English language was published in London. At the time there were two or three weekly journals devoted to politics and court matters.

The Courant, was called the "pitiful project of a poor Printer." The publisher thought the display of spite would be good advertising and gave orders to "put on two more quires."

When the Courant appeared it was a curiosity. It was the size of a half sheet of foolscap paper printed only on one side and contained no editorials, locals, court news, political matter nor advertisements whatever, although on that date Queen Anne went to the House of Peers to deliver her first speech from the throne. King William III, had also died on May 8, yet all that was said of it were four lines which referred to the funeral, and three lines devoted to the condition of the English army in Flanders. The remainder of the contents were entirely quotations from foreign papers.

Six weeks after the first issue appeared, the publisher announced that as the project had been so successful both sides would hereafter be printed. Then a column of ads appeared and from then on, the Courant prospered claiming foreign intelligence as its leading feature.

Three months after its first appearance the following notice appeared:

"It will be found from the Foreign Prints which, from Time to Time, as Occasion offers, will be mentioned in this Paper, that the Author has taken care to be duly furnished with All that comes from Abroad in any language. As for an Assurance that he will not, under Pretence of having Private Intelligence; impose any Addition of feign'd Circumstances to an Action, but give his Extracts fairly and impartially, at the Beginning of each Article he will quote the Foreign Paper from which 'tis taken, that the Publick, seeing from what Country a piece of News comes from, with the allowance of that Gov-

ernment may be better able to judge of the Credibility and Fairness of the Relation. Nor will he take upon him to give any Comments or Conjectures of his own, but will relate only Matter of Fact, supposing other People to have Sense enough to make Reflections for Themselves."

Being forced to depend on uncertain movements of transatlantic shipping, news from America was sometimes two to four months old, but this was read with as keen an appetite and discussed as if it had come hot off the wire.

Looking back over 250 years that have elapsed since its first edition, we realize that it was the first placing of the lever, which today moves the world.

### LINCOLN AND THE CHICAGO TRIBUNE

When Harold Papke was repairing the wall in his kitchen in a Chicago suburb recently he found several copies of The Chicago Tribune dating back to 1859, as well as the Boston Olive Branch, September 24, 1856, and the New York Daily Tribune, September 4, 1860.

Many of The Chicago Tribune's articles concerned Abraham Lincoln and the newly formed Republican party. One item read, "Tazewell county . . . a correspondent . . . writes us that the county is sure for Old Abe; that the Republican boys of that town have got a commodious Wigwam and 100 Wide Awakes; that the pro-slavery men are discouraged and sick. Good for him."

### MANUSCRIPTS HIDDEN 2,000 YEARS

The seven Dead Sea scrolls in ancient Hebrew, found in Qumran Cave One in pottery jars by nomad Arabs in 1947, are considered the most valuable documents in existence, according to a series of articles by Alex Small in recent Chicago Sunday Tribunes.

The scrolls were turned over to merchants in Bethlehem where they came. In time, to the attention of Dr. E. L. Sukenik of the Hebrew University, Jerusalem, and of John C. Trever, International Council of Religious Education and acting direc-

tor of the American School of Oriental Research. Almost every book in the Old Testament is represented, it seems.

One, the War scroll, "a prophetic narrative of the last great battle at the end of all things, the Armageddon," was almost intact. Only the lower edge was gone. It measures 6 3/4" high and nearly 9 1/2" long. The writing, on coarse leather on the hairy side, follows just below horizontal guide lines. It is in 19 columns with lines marking off the margins.

Attempts to follow up the find in the cave showed the floor strewn with leather scraps and with fragments of the pottery jars in which the manuscripts had been stored. Coins and pottery in a near-by ruins or khirbet, then excavated for further information, proved those copying these sacred documents lived and worked there about 135 B.C. to 104 B.C.

In follow up work, earth from the cave floor was sifted for manuscript

### WANTED BACK NO. MAGAZINES

EHRICHS FASHION QUARTERLY, Winter, 1882; especially want this issue of this catalog. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

ROBERT FROST ITEMS wanted. Advise.—Fred E. Wilkins, 5 Gould St., Danvers, Mass. ap1041

### FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. jly12098

NAT. GEOGRAPHICS - Early Issues - Runs.—Merrick, 725 N. Cascade, Colorado Springs, Colo. ap6483

THE BACK DATE MAGAZINE Center. Magazines of all Descriptions. Filed & Indexed.—Magazines Unlimited, Inc. Circle 5-4174, 1175 6th Ave. (45-46 Sts.) N.Y. 36, N.Y. d122971

NATIONAL GEOGRAPHIC, Apr. to Dec. '34, 1941-49 complete, 1932 complete; short runs Slapstick, Eve, Sagebrush, Philosophy; Stamp magazines, Scott catalogs, general and specialized. All at half price plus shipping.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. ap8426

FOR SALE: Readers Digest magazines from 1922 to 1940.—Harry W. Clark, R.D. 1, Newfane, New York. ap8882

NATIONAL GEOGRAPHIC Magazines - 1915 to 1955. Complete years or single copies. Send want list for prices. Very reasonable.—Robert Howman, 908 Grace Street, Mansfield, Ohio. ap1603

lumps. These were softened, stretched between glass plates, cleaned and sometimes treated with non acid oil to bring out the script. Infra-red rays made the carbon ink discernable. The pieces were sorted and assembled under sheets of glass, helped by the patterns in the leather as well as the script itself.

These scrolls of the first find at Cave One of Wadi Qumran are now on the Israeli side of the line of demarcation in partitioned Palestine. The rest are the property of the antiquities department of the kingdom of Jordan, which assigns them to international scholars preparing these Dead Sea manuscripts for publication.

### Long Forgotten Bible Sheet

A parchment sheet from a micro-vigian Bible, forgotten in Yale University's Branford College, is believed by Leo Schrade, professor of the history of music at Yale, to date from before 700 A.D. and to be from the Luxeuil monastery in Burgundy, founded in 590 A.D., and sacked by the Saracens in 732 A.D. The 10"x18" sheet shows neumes, "small markings like chicken scratches" which are musical notations. These went unnoticed for centuries. There is, at present, no way to transcribe them into modern music notations, Professor Schrade says.

The London rare book store which sold the manuscript and several other items for \$100, not knowing their value, in 1938 to Clarence Mendell, Yale Latin authority, said the parchment dated "from before rather than after 700 A.D."

## CHICAGO ANTIQUES EXPOSITION & COLLECTORS' FAIR

Conrad Hilton Hotel  
April 22 — 26, inc.

### "A FRIEND INDEED"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 South Michigan Avenue, Chicago 5, Illinois.

Please send a gift subscription to:

Name

Address

My name and address is:

### COIN QUIZ

(Continued from page 106)

#### Question:

We are enclosing the rubbings of a copper coin that has recently been presented to us. One side of the coin is dated 1863 and has an unfurled United States flag encircled by thirteen stars and the inscription, "The Flag of our Nation." In the center on the other side is "DIX" encircled by two inscriptions, "If anybody attempts to tear it down" and "Shoot them on the spot."

It is no doubt a commemorative coin. Any information you could supply regarding its history would be very helpful in our effort to catalogue this interesting exhibit.

We would appreciate a reply by mail. Thank you.

—D. L. G., Delaware

#### Answer:

The pencil rubbing is of a Civil War token. One of the many thousand varieties put out during the Civil War because of the shortage of currency. These are very interesting pieces but not very valuable, being worth about 15¢.

—C. F., New York

#### Question:

Enclosed are two pencil rubbings of coins. Does the French commerce coin have any value? What is the other coin's date and country? Also what is the value of a 1928 English half-crown in fine condition? I have read that the 1858 Indian Head Cent was not struck for circulation. Does this mean it has no numismatic value?

—G. R. D., New York

#### Answer:

The French coin is very common being worth less than one cent. The other is a Turkish piece and is dated AH 1297 (Mohammedan date) coined around the end of the 19th century. It too is very common.

—C. F., New York

### LINCOLN AUTHORITY PASSES

Dr. Harry E. Pratt, of Springfield, Ill., outstanding authority on Abraham Lincoln, passed away on Lincoln's birthday. He had been ill of heart trouble for some time.

Dr. Pratt was formerly the executive secretary of the Abraham Lincoln Association. He was a life student of Lincoln and wrote many articles about him.

The four books Dr. Pratt wrote on Lincoln are: "Concerning Mr. Lincoln," "Lincoln 1809-1839," "Lincoln 1840-1846," and "The Personal Finances of Abraham Lincoln."

Besides his active work on Lincoln, Dr. Pratt was a well known educator. He won his doctorate at the University of Illinois, and was a professor of history at Illinois Wesleyan University and at Ball State Teachers college in Muncie, Ind.

This great Lincoln authority, scholar, and educator will be very greatly missed.

### SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

SWAP MATCH BOOKS, 25 for \$0 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. my6009

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# GEMS AND MINERALS

## Navajos and Turquoise

By H. DOUGLAS BROWN

Navajos and Turquoise are almost synonymous. Both are at home in the states of Nevada, Arizona and New Mexico. Neither is found very far from that territory on this continent. And since these states have achieved statehood, both have been associated together.

One of the oldest arts practiced on this continent is that of working silver, with turquoise as the ornamental stone. That art was originated before the advent of the white men in the Southwest. How far back this art started is not definitely

known, but it had been handed down through the Navajo tribes for centuries. It has been thought the Spaniards taught it to the Indians, but recent finds in Indian burial grounds show conclusively that they knew and practiced the art before the 14th century—the advent of Columbus. One practical theory is that they came North from Central America and had learned from the Aztecs, if in fact they were not actually at one time part of that highly artistic nation.

The tools the Navajo uses are rather primitive, and until recently, would have frustrated any White in his attempt to achieve what the Indian did with such crude implements. They consist of a small charcoal furnace, stone hammer, file, and meteoric iron fragments.

With infinite pains the Navajo fashions dies from the iron. With these he takes a strip of silver, which he has first melted in the furnace and beaten out into a flat strip. Using the dies, he places a design on the strip. He must have silver of great purity, as any inclusion would cause the strip to fall apart. The hammering requires much patience and care lest the strip become too thin at one place and perhaps break, requiring the whole to be re-melted.

For his design, the Navajo calls on his tradition, as well as his imagination. The swastika, cross, bird, arrows, and mountains all are unique to his gallery. One has to marvel on the choice of these in each piece. Symmetry and artistic taste are seemingly always present.

Placing the turquoise in its setting must have taken generations of inventiveness, and, with the individual, years of practice. In spite of the difficulties, these Indians were able to fit their settings with an exactitude that would do our modern silversmiths credit.

At its best, Navajo workmanship is little short of exquisite. The rings may be massive or dainty; bracelets, smooth and perfectly designed, so too, buckles and numerous other articles. All show artistic perfection. One can but marvel at the finished product, knowing the arduous process used in making such fine jewelry.

It is a surprising thing to go into a trading store on any Navajo Reservation. There, you will always see rows of silver belts, hats with fine silver and turquoise ornaments, bracelets, and in fact, every conceivable article of jewelry. Each has a tag on it.

The turquoise mines were kept a secret for generations. But with the coming of the white man and autos, most of these mines have been discovered and generally located under mining laws, giving the locator—usually the white man—title. Thus most such gem deposits have passed from the Indians. But they still work the turquoise and silver, and with patience far in excess of the white man, continue to turn out fine jewelry that always finds a market.

When next you see one of these Navajos at work making turquoise and silver jewelry stop and watch. It will give you something to think about, and a greater appreciation of the Indian race.

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## LITTLE BOOKS From MINIATURIA

By GEORGENE O'DONNELL

(Continued from the March, 1956, Issue)

Miniature books have even played an important role in wars. During the First World War, the Mohammedans in Arabia were causing the British trouble. The famous Lawrence was sent to iron out the difficulties and keep the Arabs from going over to the German side. At the same time, the English authorities commissioned David Bryce of Scotland to publish the Mohammedan Koran in miniature. The book was presented to the Arabs in a small metal case with a magnifying glass on the front cover. They served their purpose well, for the Mohammedans felt the gift was an indication that the British were friendly and sympathetic allies. The Mohammedan soldiers further believed that wearing one of these little lockets containing the Koran assured them a place on the right side of Allah should they be killed.

The famous *News Letter of the XLIVmos*, founded by Mr. Henderson, claims the distinction of being the first newspaper to travel the ocean by air. One copy was printed in Munich and was mailed in an envelope on the "Graf Zeppelin" when it made its first trip to the United States. His books received much recognition through frequent exhibitions in the United States, two trips to England for display there, and on three different occasions newsreel pictures were taken of them.

The collection of the late Wilbur Macey Stone of West Englewood, New Jersey, has been divided between his son and daughter. One of Mr. Stone's finest contributions to the history of small books, is a book written by him in 1928 entitled *The Thumb Bible of John Taylor*, discussing the *Verbum sempiternum* by John Taylor.

The two deans of miniature book

collecting, Henderson and Stone, are dead but many of their acquaintances have carried on the hobby, despite the disagreement as to what constitutes a miniature book. Some collectors believe that anything under four inches should be included, others believe that three inches should be the maximum and still another group proposes that a volume over two and one-half inches is not a miniature.

The relative size of miniatures has not influenced the collecting of George A. Ball\* of Muncie, Indiana, as his largest division is children's books, amounting to nearly ten thousand items. Among them are over fifty horn books which, he has been told, is the largest collection of its kind. The Library of Congress has very few horn books. Mr. Ball's regular collection of miniature books numbers 600 items, not including what he calls his Omar Khayyam collection. The greater portion of his items were printed in England prior to 1850, some as early as 1700, approximately one third are French and a smaller number are American.

A book measuring less than four inches is a miniature for Mrs. Alfred E. Hamill of Lake Forest, Illinois. While she has many books slightly above this height, there are about one hundred under this size. Her oldest, circa 1480, and most prized manuscript book is two by one and a half inches, *Officium Beatae Mariae Viriginis* written in a fine Gothic hand on thin vellum. Besides many calligraphic spiral ornaments in red and blue ink, the initials are gold and green. The chief beauty of the volume lies in the nine full page miniatures attributed to the Milanese artist, Christoforo de Predis. It is bound in a richly gilt morocco binding of the eighteenth century.

Next in time and in interest is a manuscript prayer book two and three quarters by two inches, bound in velvet with silver corners and clasps, written on vellum about 1650 by an eighty year old prisoner, Jer-

\* Deceased

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ome Ortyl. At the end of his unfortunate life, this man believed his crimes expiated because he had written this book. The last pages are of greatest interest because they include single chapters from the gospels written in a microscopic hand compressed into small circles of gilt ornaments.

Mrs. Hamill's earliest printed book is a copy of *Moriae Encomium*, (Praise of Folly), by Erasmus, published in Amsterdam in 1629 by William Blaeu, three and one half by one and seven-eighths inches. Her smallest book is an Omar less than one eighth of an inch high by three thirty-seconds of an inch wide, bound in red goatskin with a paper label bearing the title *Kubaiyat of Omar Khayyam*. She also owns a Koran, one and one sixteenths by thirteen-sixteenths, an English dictionary, one by one and one-half inches and the celebrated *Galileo* which like the Omars is duplicated in many collections.

For ten years, Miss Frances Dunn, a Saginaw, Michigan, librarian has been collecting miniature books. Children's books first interested her, then miniatures. Of the latter she now possesses two hundred volumes. Since her working day is spent in a world of books, her opportunities for securing literary finds have been excellent.

She considers her most valuable small book to be the *Galileo* and *The Rose Garden of Omar Khayyam*. Among her almanacs are a dozen from London, all in tooled morocco leather with matching slip cases, engraved and printed annually beginning with the year 1682 to the middle of the nineteenth century. She also has more than a score of the thumb Bibles, including one printed for Elizabeth Newberry, two volumes of Psalms and the New Testament, printed in London about 1660. *My Tiny Alphabet Book*, her smallest color book, has plates of birds and animals. An English classic, *Gray's Elegy*, is bound in leather, measuring only one half inch by eleven-sixteenths of an inch. As a curiosity, Miss Dunn also retains her copy of *The Mite*

(To be Continued)

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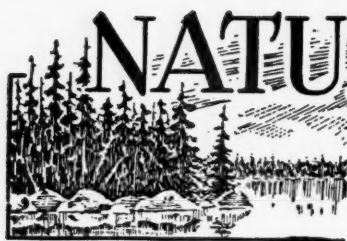
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## Before Our Time 40 Million Years Ago

About 40,000,000 years ago remote relatives of camels, sheep, pigs, and deer became, apparently for the first time, a dominant group of animals in North America. These were the Artiodactyla, or even-toed ungulates (hoofed animals), a group that has been a prominent part of animal life ever since, and one of the major groups of mammals today, although much changed since the time of their primitive forerunners. Geologically, the time was upper Eocene, when archaic flesh-eating mammals were waning and modern carnivores were about to supplant them. During the earlier part of the Eocene odd-toed ungulates, including progenitors of horse, tapir, and rhinoceros, quite overshadowed the artiodactyls in importance.

The ancient camel-like, sheep-like, pig-like creatures and their relatives constituted a remarkably diverse assemblage — Achaenodon, Protolopus, Pentacemylus, Protoreodon, Diplobunops, and a host of others. They are known chiefly from teeth and occasionally from other parts of the skeleton, found in geological strata exposed principally in the general Rocky Mountain region.

Hitherto, there has been much confusion as to the proper scientific names to be applied to these animals, and different investigators have used different names for the same species. Moreover, the collections have been somewhat scattered among the different museums in the country.

A major effort to bring together these materials and resolve the confusion in names and relationships has now been made by Dr. C. Lewis Gazin, Smithsonian Institution curator of vertebrate paleontology, in a study of most of the available specimens. Dr. Gazin himself made some of the most notable collections almost twenty years ago. He distinguishes approximately thirty-five species, distributed among eighteen genera, and six families. His report has just been published by the Institution.

On the basis of only teeth and fragmentary bones, it is impossible to construct any adequate picture of what many of these creatures looked like when alive. Only a few are represented by anywhere near complete material affording an understanding of body proportions and more detailed information on relationships.

Among the remote ancestral lines that can be traced is that of the camel. In Eocene time, a very rare camel, *Poebrodon*, known only from its teeth, could not have been much more than a foot or a foot and a half high. It was, undoubtedly, the forerunner of the somewhat larger but much better known camel, *Poebrotherium*, of the succeeding Oligocene period. From then on, the geologic record of the camels is much better documented than for many other groups of animals.

There are five general areas in the United States, Dr. Gazin points out, where upper Eocene mammalian fossils have been found. Most productive of these is the Uinta Basin in northeastern Utah, where the Smithsonian paleontologist made most of his own collections, and where the even-toed ungulate remains are most abundant.

Reasons for the sudden diversity and appearance of many new forms of artiodactyls are difficult to determine, Dr. Gazin says, but the change was accompanied by changes in environment. During the previous geological period the region was one of a series of large lakes and lush vegetation — an ideal environment for many of the primitive animals known to have lived during middle Eocene time. These lakes dried up or were silted up and disappeared in the upper Eocene, presumably over a period involving millions of years.

Conditions evidently became more suitable for the even-toed ungulates, while the odd-toed ones persisted but seem to have been outnumbered. The Artiodactyla, possibly in a more open environment were in a better position to flourish, Dr. Gazin holds, and it is quite probable that there was extensive migration from other areas where fossil remains of this age have not been found.

In most cases, he stresses, there does not appear to be a direct ancestral relationship between these creatures and the artiodactyls of today. Many of the surviving even-toed ungulates may have had their Eocene origin in the Old World. The camels, however, like the rhinos and horses, can be derived from our North American Eocene faunas and, apparently, underwent most of their geologic history on this continent.

## COLLECTED IN THE SOUTH PACIFIC

Brilliant orange "animal bushes," some as much as seven feet tall, are among the specimens of marine life collected in the Palau Island group of the Carolines, now one of the American "trust territories" in the South Pacific, by Frederick M. Bayer, Smithsonian Institution biologist.

These animal bushes of the shallow sea floor are among several thousand specimens of marine invertebrates obtained by Bayer on a joint expedition of the George Vanderbilt Foundation of Stanford University, the Smithsonian, and the Office of Naval Research through the Pacific Science Board. The collections include a great variety of sea creatures—corals, mollusks, tunicates, and echinoderms. These sea bushes are colonies of coral animals, whose living tissues are a brilliant covering over a black, horny skeleton. They are the so-called Antipatharia, or black corals. The former name is derived from the Greek words for "against" and "suffering," because of the widespread folk belief that they are an antidote for any poison. This idea is especially strong in the Middle East. The name black coral comes from the color of the skeleton.

The island of Koror, where most of his work was done during the past few months, Bayer points out, was the site of an excellent biological station established in 1934 under the auspices of the Japan Society for the Promotion of Scientific Research. It continued in operation under the direction of Dr. S. Hatai of Tohoku Imperial University until it was abandoned in 1944. There were excellent laboratory buildings with modern facilities.

The Japanese scientists carried out and published the results of much excellent biological work. One of Bayer's objectives was to follow through on some of this work. In this connection he visited Japan and conferred with scientists formerly stationed at Koror.

Here, Bayer says, is the most favorable spot in Micronesia for biological studies.

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## PLAYING CARDS

By FRIEDA CLARK

### King George V.

As Prince George & Prince of Wales

Prince George was born at Marlborough House, London, at 1:30 in the morning of June 3, 1885. He was the second son of Albert Edward, at that time Prince of Wales, and of Alexandra, daughter of Christian IX, King of Denmark.

Discussion arose as to names for the new baby. On June 11, Albert Edward, Prince of Wales, advised his mother, Victoria, the Queen, "We had both decided that if we had another boy he should be named George Frederick and called George, as we like the name and it is an English one."

On June 13 Queen Victoria wrote back, "I cannot admire the names you propose to give the baby as I had hoped for some fine old name. Frederick is, however, the better of the two and I hope you will call him so. George only came in with the Hanoverian family. However, if the dear child grows up good and wise I shall not mind what his name is. Of course you will add 'Albert' at the end, like your brothers, as you know we settled long ago that all dearest Papa's male descendants should bear that name to mark our line, and just as I wish all the girls to have 'Victoria' after theirs. I lay great stress on this."

The christening took place at St. George's Chapel, Windsor, July 7. He was named "George Frederick Ernest Albert," but to his family he was always known as "Georgie."

Queen Alexandra was a woman of intense family devotion and affection. When she came to England as a bride of 19 in 1863 her loveliness and charm immediately captured the affection of the British people. Warm-hearted and generous, she retained through life her spontaneous gaiety. Her devotion to her own family was passionate and possessive to a fault.

Throughout Prince George's childhood and early boyhood his mother's

influence was predominant. She read the Bible to him, and it was from her he acquired the habit he never relinquished, of reading a passage from the Scriptures every day. He would sit and talk to her of a morning while she brushed her hair. At night she would tuck him into bed and receive the confidences which children will give. George adored his "Mother Dear" as he always called her, until her death in 1925.

Prince George had a great affection for his father which was tempered by wholesome awe. Throughout his adult life he retained the fear of arousing his father's displeasure. Prince Edward had great pride in his son's reliability and always insisted his son regard him as an older brother. They had no secrets from each other. It is seldom a father and son have such a strong bond between them, especially a sovereign and his heir.

Prince George had an older brother, Prince Albert Victor, called 'Prince Eddy,' who died at Sandringham, January 14, 1892. A younger brother, named Alexander John, was born 1871 but lived only a few hours.

His eldest sister, Princess Louise was born in 1867, married the Duke of Fife in 1899, and was declared Princess Royal in 1905. She died in 1931. Princess Victoria, the second sister, was born in 1868 and died unmarried in December, 1935.

Princess Maude was born in 1869, married Prince Charles of Denmark in 1896, and died in 1938. He became King Haakon VII. of Norway.

When Prince Eddy was two weeks old Charles Fuller was hired as Nursery Footman to be his personal attendant, and was devoted to the two Princes, especially to Prince George. Fuller served them through boyhood and took the around-the-world cruise with them, in 1879 to 1882. He re-

mained until his death of heart failure in 1901, one of Prince George's most constant correspondents.

Reverend John Neale Dalton of Cambridge became Prince George's first tutor, when George was nearing six and Prince Eddy was seven, continuing in that capacity for 14 years. Since George's affectionate nature responded warmly to him, Reverend Dalton remained an intimate friend and counsellor until he died, Canon of Windsor in 1931, and over 90 years of age.

It was always intended that George being the second born, should make a profession of the Navy. So on June 5, 1877, he passed his exams for entry into the naval training ship Britannia, and became a rear admiral January 1, 1901.

On July 30, 1878, he first began a diary. For the next 56 years—the remainder of his life—he recorded daily the events of the day, jottings more in the nature of a detailed catalog of his engagements. These diaries, of which there were 24 locked volumes, became a part of the discipline of his life.

Both George and Eddy, in 1879, sailed off on H.M.S. the Bacchante "Flying Squadron," on a three year around - the - world cruise. Prince George was then 14 years of age. George's diary of this trip is most interesting. It includes two volumes.

Prince Eddy and Prince George were separated for the first time when Prince Eddy remained at Sandringham with a bevy of tutors who were preparing him for his entry at Cambridge and Prince George was appointed to H.M.S. Canada. Both boys were lonesome at being separated.

In November, 1891, George returned, crossed to Ireland to meet Eddy, and the two continued to Balmoral for his father's 50th birthday.

In October of that year, due to "domestic considerations" the Princess Alexandra and her two unmarried daughters joined her family in Copenhagen. Later she accompanied the Tzar and Tzarina, her sister, to their home in Russia. So on November 9, when Prince Eddy, who was serving with his regiment at the Marlborough Barracks in Dublin, and Prince George who was now a Commander in the Navy were at Sandringham to help celebrate the father's 50th birthday, only their father was there to greet them.

On November 12th Prince George developed a high temperature and typhoid was diagnosed at once. The Princess was advised and she and her daughters rushed across Europe, arriving on the 22nd. The crisis was reached on the 24th and his recovery began. After seven weeks of serious illness he was able the last of December to return to Sandringham from Marlborough where he had been brought for the best medical care at the onset of his fever.

On December 3rd the Duke of Clarence, Prince Eddy, had become engaged to Princess Mary of Teck, who was generally known as Princess Mary.

Mary was the daughter of Francis, Duke of Teck, and Mary Ade-



laide, daughter of Adolphus, Duke of Cambridge, who was a son of George III. The Duke of Teck, Mary's father, was the son of the Duke of Wurtemberg and Countess Rhodéy of an Hungarian family. He was born in Vienna and served as an officer in the 7th Imperial Hussars. Edward, Prince of Wales, met him at Hanover in 1864 and invited him to England. It was there he met Princess Mary of Cambridge whom he eventually married. Princess Mary of Teck was born in 1867. This explains who Mary was, as collectors often ask.

On January 7, 1892, one month and four days after the engagement, Prince Eddy, better known as the Duke of Clarence, became ill with influenza. On January 13 pneumonia set in and at 9:35 on the morning of January 14th he died.

This was the first tragedy Prince George experienced. A few days later he wrote Queen Victoria, his grandmother, "I am sure no two brothers could have loved each other more than we did and it is only now I have realized how deeply I did love him."

Now, for George the whole pattern of his life changed. He tried to adjust his thinking, but for the first time he felt alone. On May 24, 1892, for his birthday he was created the Duke of York, Earl of Inverness, and Baron Killarney. He wrote Queen Victoria expressing gratitude, to which she replied, "I am glad you like the title—I do not, and wish you had remained as you are. A prince no one else can be, whereas, a duke any nobleman can be." . . .

On June 17 at the age of 27 he took his seat in the House of Lords, being introduced by his father and his uncle the Duke of Connaught. A suite of apartments called "York House" was assigned to him in St. James Palace and he had use of the Bachelor Cottage at Sandringham as his country residence.

He went back to the Navy for the summer maneuvers and was in command of the Flagship, H.M.S. Melampus.

The following year Queen Victoria was putting on pressure for him to marry and settle down, especially since the death of the Duke of Clarence.

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ence. The Prince of Wales, his Father, advised him of the Queen's most cherished desire was for him to marry Princess Mary of Teck, and his father approved the idea. On May 4, he proposed to Mary and their engagement was announced the following day to the joy of their family and the country.

Their marriage was celebrated in the Chapel Royal, St. James' Palace, on July 6, 1893. Among the royal guests were the King and Queen of Denmark, Prince Henry of Prussia, Prince Albert of Belgium and the Tzarevitch of Russia, who very closely resembled the Duke of York, i.e. Prince George.

Queen Victoria, wearing the Ribbon of the Garter and a Crown of Diamonds drove to St. James Palace in a State Coach drawn by the eight Hanoverian horses, usually referred to as the "creams." The Duke of York wore his naval uniform. He was attended by his father and the Duke of Edinburgh.

After appearing with the Queen on the balcony of Buckingham Palace, he and his bride drove thru the crowded streets to Liverpool Street Station, passing Temple Bar to receive congratulations from the Lord Mayor, the aldermen and the Commons of the City of London. George confided in his diary "most enormous crowds I ever saw! Magnificent reception the whole way. It quite took one's breath away"

Their honeymoon was spent at York Cottage at Sandringham. George and Mary continued to make this their home for the next 33 years and five of their six children were born here. The York Cottage was a dark and gloomy house George loved it "better than anywhere else in the world."

The place was hallowed by many memories. It was here he experienced his greatest joys and deepest sorrows. He was a man who preferred recognition to surprise, the familiar to the strange. All the palaces and castles, compared to York Cottage meant to him official residences. It was here he came in later years to rest and it was here at Sandringham that he died.

His life as a "country gentleman" did not cause him to forget his naval training which included a sense of duty, respect for obedience and command, the habits of responsibility, and the orderliness of his ways.

The first born, June 23, 1894, was a son named Edward Albert Christian George Andrew Patrick David, and listed as Prince Edward, after Prince Eddy, the Duke of Clarence. The family called him David until he became King Edward VIII, years later.

The second son was born December 14, 1895. Queen Victoria was most happy to be his Godmother especially since he was christened "Albert." The day of his birth was the 34th anniversary of the death of Prince Albert, Consort. The Queen wrote "The terrible anniversary returned for the 34th time . . . I have a feeling it may be a blessing for the dear boy and may be looked upon as a gift from God." This "dear little

boy" became King George VI in due time, and indeed won the hearts of his countrymen as though he were truly "a gift from God" He was christened Albert Frederick Arthur George, on February 17, 1896, at the Church of St. Mary Magdalene, Sandringham.

In November, 1894, George went to Russia to attend the funeral of his uncle, Tzar Alex III, and the marriage, a week later, of the new Tzar Nicholas II to Princess Alix of Hesse.

In August, 1897, he and the Duchess paid an official visit to Ireland and he was so impressed by the loyalty shown he wanted to establish a royal residence at or near Dublin. Victoria was never in accord with the Irish but George had a personal affection for the Irish which he never relinquished. Lord Salisbury wrote him congratulations on the remarkable success of his visit and the extraordinary popularity which he and the Duchess had gained.

In 1895 he was shown the steam flying machine. "It made two runs for me to see. I was in one of them; it did lift off the ground part of the time."

In July of 1896, Mr. Bert Acres, in a tent erected in the Gardens of Marlborough House, displayed his "photo electric reproductions of real life" which he called "Cinematoscope." In June, 1900, the Duke made his first reference to the internal combustion engine "went in Papa's new motor car. The man managed it quite well."

The 19th century had opened in glory which had rendered England the most powerful country in the world. On October 10, 1899, the two Boer Republics, the Transvaal and the Orange Free State, declared war. The defeats suffered by the English shattered their complacency. Even more perplexing to them was the wave of gloating animosity which suddenly swept across Europe.

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OLD, UNUSUAL and FOREIGN. Decks and part Decks. Send Ace of Spades and price asked. Your card returned or my money sent promptly.

FREIDA CLARK

P. O. Box 414, Chicago 90, Ill.

### PLAYING CARDS WANTED

WANTED: Playing cards in the wide style, either single card or decks. If single send them along in letter. Describe, price.—Mrs. C. H. Whitaker, R. 2, Box 102, Union Grove, Wis. ap609

Queen Victoria was a sensible judge of human values though not a scholar. She realized that Princess "May," as Mary was called by the family, was a woman with a wide range of interests, an intellectual who would be able to enrich her husband's mind and tastes. Mary was also clever, and sensible and was a real aid to George. She helped him with his speeches and in forming and shaping his ideas. They read much together.

A professor was engaged in 1894 who was an authority on naval and constitutional history. However, George does not make as many references to him in his diary as he does to the calls of his philatelist.

As early as 1894 George was interested in a collection of stamps that, a quarter of a century later, was listed as one of the three greatest collections in the world. At the time of his death was rated as the number one collection.

On January 22, 1901, Queen Victoria passed away peacefully, having suffered a slight stroke, January 17, which had not been alarming at the time.

The Duke of York accompanied his father to London and attended a Privy Council in the Banqueting Hall of St. James Palace on January 23, 1901, the day after the death of Queen Victoria. He was the first to swear allegiance to the new Monarch, saying, "Papa made a beautiful speech in which he said that he wished to be called Edward VII. I have now succeeded Papa as Duke of Cornwall."

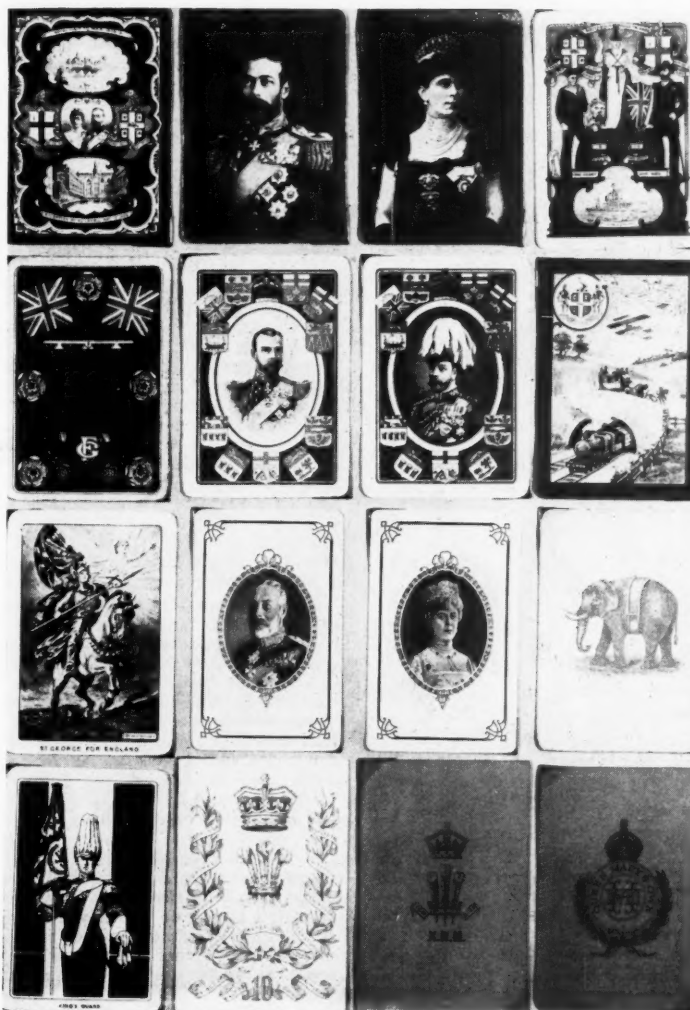
From January 23 to November 9 the title of George was Duke of Cornwall. Then on November 9, 1901, King Edward VII conferred on George the title of Prince of Wales.

Sir Arthur Bigge, who remained with him for the next 30 years, until his death, was appointed his Personal Secretary and accompanied him and the Duchess of York to Melbourne where they were to open the first Commonwealth Parliament. They left England March 16, 1901, and arrived in Melbourne May 6. They returned via South Africa and across Canada.

The diary of George furnished the following data which shows this was not a pleasure jaunt. They traveled 45,000 miles, of which 12,000 was by land. They laid 21 foundation stones, received 544 addresses, presented 4,329 medals and shook hands with 24,855 people at Official Receptions alone during the eight month trip. They returned to England November 1, 1901, where they were welcomed by their children and the King and Queen.

The effect of this trip on the Duke was creative and lasting. He warned in a speech on December 5, "that the old Colony must wake up if she intends to maintain her old position in Colonial trade against foreign competition." This same year, on the King's 60th birthday, he created his son the Prince of Wales.

(Continued on page 128)



ROW 1: No. 1. George and Mary as Prince and Princess of Wales, honored on their return in 1906, by the Worshipful Co., makers of Playing Cards, for their successful trip to India, 1905-06. No. 2. and No. 3. as Prince and Princess of Wales, issues by the U. S. Playing Card Co. These were issued about the time of their various good-will tours, circa 1904. No. 4. 1909 Issue by the Worshipful Co., showing Prince George as Rear Admiral of the Navy.

ROW 2: No. 1. Coat-of-Arms of Prince George as Duke of York, before he was created Prince of Wales. No. 2. and No. 3. Souvenir issue of Canada "Sea to Sea" honoring King George V. No. 4. 1910 Not Royalty. It shows the 'Flying Machine' in the improved version of the one he said "did lift off the ground part of the time."

ROW 3: No. 1. 'St. George for England,' a very popular tale for England. Not Royalty. No. 2 and No. 3. Issued in Canada for King George V and Queen Mary. No. 4. Not Royalty. The elephant is an emblem of India, and this was an issue at the time of his Coronation in India.

ROW 4: No. 1. 'King's Guard.' No. 2 and No. 3. When George and Mary went to Delhi for their Coronation they were escorted from the port, where they debarked from the P. & O. S. S. to Delhi by the 10th Royal Hussars. However these cards may have been issued for the 10th Royal Hussars at the time of a visit of Edward VII, since they are Square Cornered, while he was still Prince of Wales. No. 4. "QUEEN MARY'S own." commemorating 18th Regiment.

#### ANNUAL SPRING MEET

The Convention and Fifth Annual Spring Meet of the Chicago Playing Card Collectors will be held at the Conrad Hilton Hotel, Chicago, April 27, 28, 29. A breakfast on Saturday morning will highlight the event. Following the breakfast, formal in-

stallation of the new officers for the ensuing year will be made. Serving in this capacity will be:

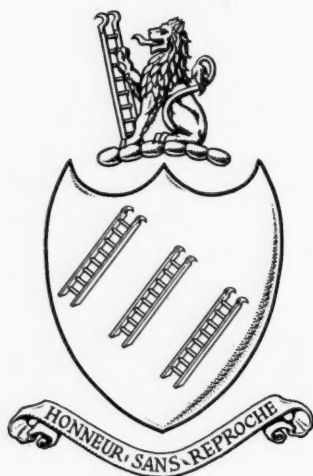
Mrs. Happy Crossette, President  
Eve Topel, Vice President  
Mrs. Dorothy Powells, Secretary  
Bernice DeSomers, Treasurer

The Chicago organization has made big plans for the fifth convention.

# "At the Sign of the Crest"

## Keeling Coat-of-Arms

By HAZEL KRAFT EILERS



KEELING

Early American records of the Keeling family of Virginia are found mainly in Princess Anne Co. and Lower Norfolk Co., from which Princess Anne was formed in 1691. Thomas Keeling, the progenitor of this branch, was one of 105 persons that Adam Thoroughgood persuaded to come from England and settle in the Colony of Virginia. Thomas age between 20 and 25, arrived in the "Hopewell" in 1628. He married Anne, surname unknown, who was born between 1612 and 1618. Between the years 1635 and 1651 Thomas was granted 1,000 acres of land on the eastern shore of Lynnhaven River for the transportation of various persons to Virginia. He served as vestryman in Lynnhaven Parish in 1640, Commissioner in 1658, and was known as Lieut. Thomas Keeling. Thomas died in August, 1665, and his widow married as her second husband Col. Robert Bray.

Adam Keeling, a son of Thomas<sup>1</sup>, married Anne, daughter of John Martin and sister of John Martin, Jr. It is interesting to note in Nugent's "Cavaliers and Pioneers" (p. xiii). Capt. John Martin serving with Capt. John Smith and Capt. Francis West during the early Virginia struggles of 1609. He was in Jamestown, Va., in 1607 and died in Lynnhaven Parish in 1638.

On April 27, 1640, the will of Captain Adam Thoroughgood was probated at Portsmouth, leaving "to my

godson, Adam Keeling, one goat." This ties in with the will of Alexander Keeling, written 1703 and probated May 3, 1704, leaving to his "son Thoroughgood Keeling one silver porringer markt TA." (Thoroughgood Adam?) Alexander also bequeathed "to my eldest son Edward one silver tumbler with a Coate of Armes on it to him and his heires for Ever." As the sons of Alexander were under age at the time he made his will in 1703, I believe Alexander was of the third generation and the son of Adam<sup>2</sup> . . . not the son of Thomas<sup>1</sup> as sometimes stated.

Among the records of M. Drexel Rutherford of Wheaton, Ill. (to whom I am indebted for this Keeling material), there is a letter dated May 25, 1952 from Miss Ida J. Lee of Richmond, Va. Her letter reads: "You asked me, sometime ago to find the silver cup with the Keeling Coat-of-Arms. I was in Norfolk last week and mentioned the fact. The friend whom I was visiting said she knew someone who had the Keeling Arms and I thought I might get some information from her. She came to see me bringing her family Bible, Coat-of-Arms and some data. She had heard of the silver tumbler but doubted that it was still in existence." The Arms shown Miss Lee were as pictured here and ascribed to Thomas Keeling, 1635. The Bible was marked "Printed in New York by B. & J. Collier, 1817," "Bible of Martha E. Keeling," and on one page, "Copied from the old Family Bible of Major Adam Keeling." The earliest date recorded in the Bible was the marriage of Adam Keeling and Elizabeth Edey on February 25, 1794.

As the first entry in the Bible from which the foregoing records were copied was dated 1794, (a generous 150 years after the arrival of the first Keeling from England) any statement as to the armorial status of the family would still require solid proof. Then, as now, the fact that a Coat-of-Arms painting is found among the family records does not establish its authenticity unless it can be proven that the Arms were in use by the first generation in America or else that the line can be established back to the mother country.

There is no evidence that Thomas<sup>1</sup> Keeling enjoyed a Coat-of-Arms, for the first mention of an Armorial bearing is in the will of this third generation Keeling. Alexander Keeling left "one silver tumbler with a Coate of Armes on it," which implies, to me, a vagueness. Perhaps it

was inherited from the Thoroughgoods along with the silver porringer and had no direct bearing on the Keeling family, or, it could have been the armorial bearing of one of the maternal lines. Perhaps, too, the tumbler is in existence but is unrecognized as the article mentioned in the Will of 1703 because of previously conceived notions that the tumbler bears the Keeling Arms. It would be a service if a Keeling descendant could and would submit more concrete evidence concerning the Coat of-Arms.

The Keelings have been prominent down through the years and were substantial property and slave owners. In 1783 and 1785 the tax lists for Princess Anne Co., Virginia, show ten or more families residing there and other records show the migration of branches west, but generally speaking records of the family are sparse. I found no indication of anyone collecting and/or compiling genealogical records on the family. There is only one mention of the name in the national query magazine "Genealogy and History," nothing concerning the early family in the seven volumes of Virkus' Compendium of American Genealogy; and only one short account of the family in Rhoades' Colonial Families of the United States.

I do not know if any real effort has been made in England to find a link between the American and English branches of the Keeling family. The name is found in English records available here, but there is nothing that definitely connects the two continents.

Several Keeling Coats-of-Arms are found in Burke's General Armory as well as other references, and an incorrect drawing of the Keeling Arms here illustrated may be found in Burke's "American Families With British Ancestry" (1939). Here the scaling ladders are drawn from the sinister chief to the dexter base (in bend sinister), but it is not so described in any of the references searched.

In 1953, the January 18th issue of the Norfolk Virginian-Pilot printed an interesting article by Louisa Venable Kyle describing three of the oldest brick homes in America, all situated in Princess Anne County, Virginia. One of these was the Adam Thoroughgood house built between 1636 and 1640, and another (almost identical) was "Ye Dudlies" built by the Keelings on the eastern shore of Lynnhaven River in or about 1647. "Ye Dudlies" was built by Adam<sup>2</sup> Keeling, son of Thomas<sup>1</sup>, and namesake and godson of Adam Thoroughgood. Mr. Rutherford visited the home in 1955 and found it in a good state of preservation, as it was restored by the owners in 1938. Descendants of Thomas Keeling lived on this land and in "Ye Dudlies" house until 1884 when the heirs of Solomon Keeling sold the estate. For generations the name of Keeling was on the list of vestrymen at historic Eastern Shore Chapel, and there are a number of Keelings in and around Norfolk at the present time.



Of course, it would be presumptuous to assume that all the Keelings in America were descended from Thomas who arrived in 1628. Another Keeling progenitor of a later date is mentioned in the "History of Wayne Co., Ohio" by Douglas (1878). Here is a William Keeling born in Potton, Bedfordshire, England, July 28, 1787; married in England 1811 to Lucy Fullard of Huntingdonshire. In October, 1833, they came to America with their only child Edward who was born in Woodhurst, Huntingdonshire, England, Edward married Mary M. Johnson April 5, 1843.

Miscellaneous Keelings found through a search of the name file at Newberry Library, Chicago, show the migration of the various branches. Fleamar Keeling born December 17, 1801 in Virginia, married Jane Starke born March 11, 1811. They had a daughter Louisa, born 1843, in Todd Co., Kentucky, who married Jesse F. Parman in Ray County, Missouri. "The History of Fulton County, Illinois (1879) and the "Arthur Aylsworth Genealogy" (1887) both mention Lewis and Lydia (Howey/Honey) Keeling. Lewis was a brick-maker, born in Hardin Co., Kentucky, and he died in Sangamon County, Illinois, having had eleven children. Lydia, William and Osborn were children of Thomas and Catherine Keeling, born in Middlesex Co., Virginia between 1715 and 1718. Boston, Mass. Town Records between 1707 and 1725 refer frequently to a Captain Samuel Keeling.

In the Virginia Journal of the House of Burgesses, dated May 17, 1774, the petition of James Keeling, "a foldier in the Virginia Regiment, was prefented to the Houfe and read, fetting forth, that, whilft he was employed in erecting a Fortrefs, his Arm was broke and his Shoulder diflocated, whereby he is difabled to provide for his Subfiftence, and that he is now advanced in Years and indigent; and therefore praying Relief." On May 19, that same year it was "Refolved, that the fum of twenty Pounds be paid to James Keeling, late a Soldier in the Virginia Regiment, and that the fum of five Pounds per Annum, be paid to the faid James Keeling during his life, as a Recompence for the Wounds he received in

the Service of the Country." (Even a little bit of this read to myself makes my tongue fore!)

I located one Keeling in the various editions of "Who's Who in America." This was a Walter Angus Keeling, born in Kosse, Tex., November 22, 1873 who died January 22, 1945 in Austin, Tex. He served as attorney general of Texas between 1921 and 1925, and left issue two sons.

As stated previously, I would appreciate hearing from other Keeling descendants concerning records pertaining to the Arms of the family, and will pass anything I hear on to my readers for their consideration.

#### KEELING INTERPRETATION

Arms: Argent three scaling ladders in bend gules.

Crest: A lion sejant or, supporting a scaling ladder gules.

Motto: Honneur sans reproche.

The above Arms of the Keeling family used by American branches

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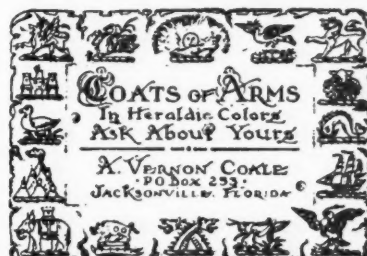


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Family record charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 50c a dozen, plus 15c postage. Outline maps of states showing counties, 20c ea. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

Also, genealogical research to fill in missing lines.

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## THE MART

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Larger type 12c per word.

### MART WANTED

**RUSSIAN ENAMELS**, private collect-  
or. Describe fully.—B. M. Pipe & Supply  
Co., 923 Vogt St., Cincinnati 3, Ohio.  
jly122511

**EARLY WIRELESS** equipment, books,  
magazines and catalogs. Send descrip-  
tion and price.—Vance Phillips, 1010  
Monte Drive, Santa Barbara, Calif.  
o126121

**WANTED:** Any historical material re-  
lating to any Western State, Hawaii or  
Alaska. Books, broadsides, letters, di-  
aries, business ledgers, early news-  
papers, advertisements, prints, paint-  
ings, anything else. Send for Want List.  
—Argonaut, 336 Kearny St., San Fran-  
cisco, California aul24032

**PETROLEUM**—Books, magazines,  
pamphlets, photographs, stereoscopic  
views, maps, postcards, letters, catalogs,  
music, or anything on American petro-  
leum before 1910. Describe and price.—  
W. R. Johnson, 416 Wheeler, Ardmore,  
Oklahoma. ap3464

**CIGARETTE, TOBACCO**, candy cards.  
Advertising or issued by tobacco com-  
panies.—Charles Bray, East Bangor,  
Pennsylvania. d12069

**OLD SHOES**, boots, sandals, footwear,  
all nations; give age, history, photo or  
sketch. Describe fully.—B. W. Cooke, 33  
Lakewood Dr., Glencoe, Ill. n122741

**CANES:** Must be unusual in design,  
material or history. Send photo or sketch.  
Describe fully.—E. W. Cooke, 33 Lake-  
wood Dr., Glencoe, Ill. n122741

**WANTED:** OLD, unusual and foreign  
playing cards. Describe, price.—E. M.  
Simonsen, 6732 Newgard, Chicago 26,  
Illinois. ap3272

**POLITICAL & Campaign Items**, but-  
tons, ribbons, tokens, fob pieces, etc.  
Private Collector will pay top prices.—  
Harris, 3308 Vista, St. Louis, Mo. j63253

**WANTED:** Automobile items, anything  
pertaining to the Auto Era; car acces-  
sories, literature, also Americana cat-  
alogs that describe goods.—B. J. Pollard,  
14300 Prairie, Detroit 38, Mich. ap3614

**ILLUSTRATED SONG SLIDES.** Wante-  
d popular or sentimental titles. Full  
sets preferred, but will consider partial  
sets. Will buy or pay for use.—John  
Ripley, 120 E. Second St., Topeka, Kans.  
ap3084

**WANTED:** Left handed mustache cup  
and saucer. Advise.—R. F. Mateer, 437  
Perkinswood N. E., Warren, Ohio. ap6445

**STEREOSCOPE VIEWS** bought.—G.  
L. Howe, M.D., 924 Clover St., Roches-  
ter 10, N. Y. j63422

**STEREOSCOPIC VIEWS.** Best prices  
paid.—Moore, 3746 Sheffield, Chicago.  
ap12675

**LETTERS**, any lots before 1900, with  
or without covers. Also pamphlets.—  
Alvin Lohr, Conococheague, Hagerstown,  
Maryland. au6215

**HIGHEST PRICES** paid for old view,  
greeting, cigarette and advertising cards.  
Also old Xmas seals, stamps, stamped  
envelopes, gun and auto catalogs. Items  
before 1919 only.—Atlas Stamp Shop,  
Westmont, Illinois. ap3694

**OLD EXPOSITION** post-postal cards;  
old Govt. postal cards.—Dargue, Kit-  
tanning, Pennsylvania. j63671

**WANTED:** Souvenirs made for Cor-  
onation of Edward VIII.—Collector, Box  
241, Milbank, S. Dakota. au6844

**COLLECTOR** wants early Texas  
folded letters, envelopes, etc., with  
stamps or postal markings; postal docu-  
ments or postal history material 1820  
through 1865.—A. H. Hooker, Box 511,  
Center, Texas. j63276

**CUPS AND SAUCERS**, Morgan Victo-  
ria pattern.—Righter, 419 Ferson,  
Iowa City, Iowa. ap169

of the name, is found registered in  
Burke's General Armory ascribed to  
the families seated at Worcestershire,  
and Southill, Bedfordshire. The same  
Arms are also used by branches of  
the family spelling the name Kel-  
lyng, Kelyng or Kelynge.

The scaling ladder denotes one who  
was fearless in attacking, as such is  
used in warfare only by extremely  
brave soldiers.

The bend is a bearing of high  
honour, and probably represents either  
the scarf or the shield suspender of a  
knight or military commander. It is  
held to signify Defense or Protec-  
tion.

The lion has always held a high  
place in Heraldry as the emblem of  
deathless courage. Differences of  
attitude have no special meaning as  
they were introduced for the sake of  
variety and because so many persons  
were anxious to obtain the lion as an  
emblem. Guillim, speaking of the  
lion, says, "It is a lively image of a  
good soldier who must be valiant of  
courage, strong of body, politic in  
council, and a foe to fear."

The shield of silver signifies sin-  
cerity and peace; the red scaling  
ladders, courage and magnanimity;  
and the gold lion, generosity and ele-  
vation of mind.

### QUERIES AND REPLIES

Send your queries and watch for the  
replies from readers. Also co-operate  
with replies whenever possible. Do not  
expect professional service.  
Please enclose 25c for this service and  
6c if you wish reply sent to you per-  
sonally. No replies unless the query is  
answered by a reader.

#1173 **KING** Des. Info. Noah, Sr., Noah,  
Jr. and Susannah in North Car-  
olina (prob. Rutherford Co.) abt.  
1815; later Tennessee & Alabama.  
Corres. inv. Mrs. H. B. Whiteside,  
8201 2nd Ave., So., Birmingham 6,  
Ala.

#1174 **GOODWIN-KIRBY** Ancest. Gideon  
Goodwin in Chatham Co., N. C.  
in 1799; dau. Mazey m. Wright  
Kirby (1770-1824) prior to 1798.  
Corres. inv. Hazel K. Eilers, 2622  
Thayer St., Evanston, Ill.

#1175 **KIRBY** Ancest. James Kirby and  
wife Elizabeth . . . in Chatham

**OLD STAMPS WANTED.** I will pay  
\$100 each for 1924 1c green Franklin  
stamps, rotary perforated 11 (up to \$1000  
each unused). Send 10c for large  
illustrated folders showing amazing  
prices paid for old stamps, coins, and  
collections.—Baker Stamps, 50H Berk-  
shire, Rockville Centre, New York. Ad-  
vertiser in **HOBBIES** since 1931. ap3867

**SHAVING MUGS** with picture, own-  
ers' occupation and name. Liberal prices.  
—Fred Patterson, P. O. Box 1730,  
Atlanta, Georgia. f122511

**UNUSUAL IVORIES**, bronzes, porce-  
lains, figures and plaques.—Ben Wele-  
inger, 249 Marcy Ave., Brooklyn, N. Y.  
s12600

**SHAVING MUGS** with picture own-  
ers' occupation and name. Liberal prices.  
—Fred Patterson, P. O. Box 1730,  
Atlanta, Georgia. ja122511

**WANTED:** Old or unusual cameras.  
Will trade or sell my duplicates.—W. F.  
Musick, 12007 Yale, Chicago 28, Ill. tfx

**WANTED:** Boy's TOYS: Old trains,  
trolleys, wagons, automobiles.—Dr. Kow-  
al, 1846 Kullerton, Chicago, Ill. ap6844

**WANTED:** Well-carved meerschaum  
pipes; also flintlock and percussion pis-  
tols and muskets; mechanical banks;  
Confederate items. Describe and price  
first letter.—Witzel, 171-A Baldwin,  
Jersey City 6, New Jersey. j63464

**STEVENGRAPHS**, woven silks by  
Stevens.—Connecticut Antiques, Pomfret  
Center, Connecticut. j6023

Co., N. C.; his will proved 1816  
mentions issue: Wright, Isaac,  
Wiley, Sarah, James, Elizabeth,  
Ann, Rebecca, Nancy and Emily.  
Wright Kirby (1770-1824) d. in  
Maury Co., Tenn. Corres. inv. See  
#1174

#1176 **PETERS** Des. addresses of offi-  
cers of the Peters Family. K. P.  
Okla.

#1177 **MASON** Des. name and ancest.  
of wife of French Mason, s. of Col.  
George Mason II of Va. & brother  
of Geo. Mason III. Corres. inv.  
Mrs. Meda E. Long, 203 N. College  
Ave., Greencastle, Ind. P. O. Box  
354

### PLAYING CARDS

(Continued from page 125)

The Coronation of King Edward  
was set for June 26, 1902, but on  
June 14 he was taken ill very sud-  
denly. On June 23 he was able to  
travel to London but his symptoms  
returned and on the afternoon of  
June 24 an operation for appendi-  
citis was performed. By the 25th he  
was declared out of danger.

The duty of entertaining the visit-  
ing royalty devolved on the Prince  
and Princess of Wales. The Corona-  
tion actually took place August 9,  
in a very simple form. All Playing  
Cards, however, bear the original  
date as planned.

Instead of a large state parade  
and reception a Naval Review at  
Spithead followed. George wrote in  
his diary, "It was a magnificent sight  
and made me proud of being a sailor  
and an Englishman." George did not  
say "of being an admiral," but "of  
being a sailor" which demonstrates  
a simplicity that endeared him to his  
peoples.

In April, 1904, George and the  
Princess paid a state visit to the  
Emperor Francis Joseph of Austria.  
They were received at Vienna with  
formality.

In October, 1905, the Prince and  
Princess of Wales made a visit to

**WANTED:** Old catalogues of all kinds.  
Also cylinder Phonographs and records,  
horn type phonographs and anything per-  
taining to early phonographs. Write—  
Pollard, 4109 Soquel Drive, Soquel, Cali-  
fornia. j63844

**WANTED:** Nazi daggers, swords,  
books, steins and what have you? All  
letters answered.—Howard A. Bayliss,  
218-91 Hempstead Ave., Queens Village,  
New York. mv3883

**WANTED:** Presidential and Political  
Campaign items, Banners, Posters,  
Handkerchiefs, Sheet Music, early But-  
tons and Badges, Puck and Judge Maga-  
zines, anything interesting.—I. S.  
Seidman, 505 5th Ave., New York 17, N. Y.  
s64201

**WANTED:** Old railroad annual passes  
issued before 1910, anything pertaining  
to the old railroads of Colorado.—Koch,  
1115 Bryant Ave., New York 59, New  
York. mv3004

**OLD POST CARDS:** Paying average \$2  
to \$3 per 500 if mostly pre 1918 - plus  
postage.—Lyon Hobby Mart, Box 63,  
Hartford, Conn. mv3863

**WANTED:** Circular or booklet illus-  
trating and or naming old time cigar  
brands and their values.—G. G. Smith,  
715 Fern Ave., Walla Walla, Wash. j63483

**OLD AMERICAN** weathervanes, wood  
carvings, trade signs.—Stony Point Folk  
Art Gallery, Stony Point N. Y. mv3652

**WANTED:** Old Automobile magazine  
"MOTOR" prior to 1925.—Paul N. Woeh-  
ler, 572 Enright Ave., Cincinnati 5, Ohio  
mv3275

**WANTED:** Paper items such as dolls,  
furniture, houses, etc.—also Valentines &  
Stevensgraphs.—Connecticut Antiques,  
Pomfret Center, Conn. mv6676

India. Prior to their departure he succeeded his father in many offices, to relieve him of some of his burdens.

George made a speech on his return to London May 8, 1906, at Guildhall. The trip left a deep and lasting impression on the Prince of Wales and he took more interest in political and public activities. It encouraged King Edward in his declining years to realize the Prince was taking a keener and more serious interest in affairs, and developing a mature and wise judgement.

The Public was becoming disturbed by doubts of England's naval security, as the Germans were concentrating on a new type battleship. The "Dreadnought" which rendered all previous designs obsolete. The cabinet conceded to the construction of eight "Dreadnoughts."

In "The World Crisis, 1911-1914" by Winston Churchill, he comments on this event. "In the end a curious and characteristic solution was reached. The Admiralty had demanded six ships, the economists offered four and we finally compromised on eight."

King Edward became ill with an attack of bronchitis on Wednesday, May 4, and passed quietly away at 11:45 P.M., May 6, 1910.

Thus came the passing of an era with the death of Edward, a man beloved by his people. In mixed love and grief, they turned with renewed hope to George V and the beginning of a new era, as the cry rang out, "The King is Dead! Long live the King."

(Next month—"George V—as King and Emperor")

**WANTED:** Stamped and stampless covers from all states, Union and Confederate envelopes and correspondence, California material, pictorial envelopes, ornate letter sheets, early Valentines, documents, autographs, older government postal cards, other Americana. Describe and price before sending. John W. Stine, 821 Kingshighway, Edwardsville, Illinois. **je3807**

**MUSTACHE CUPS** with saucers unusual left or right handed. Some regular cups to match, buy or exchange with collectors.—Sam B. Hubbard, 3520 Southwestern Boulevard, Dallas 25, Texas. **je3844**

**WANTED:** Anything pertaining to magic and magicians. Prints, playbills, posters, coins, advertising cards, clocks, sheet music, china, banks, memorabilia. Send full description and price.—D. L. Wolf, 230 West End Avenue, New York 23, N. Y. **ap1882**

**WE PAY CASH** for old 35mm silent movies. Give titles, description.—Hamiltons, Box 382, Lima, Ohio. **je3652**

**WANTED:** Lantern globes with red bull's eye.—Roy Downing, Miltons, Minn. **ap188**

**TILES:** Ornamental, fireplace, hunting, fishing, singles, sets or series. Send complete description; price, size, history, etc.—George B. Garland, Box 327, Drexelburg, Pa. **ap1481**

**WANTED:** Atlases with American maps printed before 1865, and books about the American Civil War—Southern side.—Alabama Bookfinders, Birmingham, Ala. **ap1861**

**WANTED, FLYING:** Books, Pictures, posters or anything of any kind on airplanes before 1920, balloons before 1865.—Edward Sterne, 2949 Balboa St., San Francisco 21, Calif. **mhl24661**

**MOBILE, ALA.,** Battle of Mobile Bay. Dauphin Island, pictures, books anything pertaining to this area.—Mrs. Carter Smith, 41 Hillwood Rd., Spring Hill, Ala. **au6867**

### FOR SALE

**500 GUMMED,** 1/4"x2 3/4" labels, printed three lines, 50c. Extra lines, 15c.—Hunkler, Box 725-XC, Minneapolis, Minn. **ap3652**

**GHOST TOWN ITEMS:** Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. **ap126581**

**FOR SEA SHELLS** and shell books, see our ad under Natural History, this issue.—Webb's, 2516 Second Ave., North, St. Petersburg, Fla. **jal28041**

**WELLS FARGO ITEMS:** Anything pertaining to Old Western stagecoaching, freighting or express; pictures, tickets, waybills, posters, business papers, newspaper advertisements.—Wm. Gannon, Mabton, Washington. **ap1291**

**POST CARDS,** advertising cards, misc. Americana.—Seaman's, 23626 Clifford Dr., Cleveland 26, Ohio. **f12238**

**CIGARETTE & Tobacco Cards.** Send for my lists.—Charles Bray, East Bangor, Pennsylvania. **d12238**

**OLD CATALOGUES,** trade cards, advertising material and posters. Auto material, fashions, patent medicines, farm machinery, bicycles, etc.. Please write.—Frank Lavine, 15 Eaton Street, Boston, Mass. **jal24664**

**1000 Beautiful simulated engraved (embossed) Business, Personal or appointment cards** only \$3.95 postpaid.—Rudolph H. Guglielmi, 1556 74th St., Brooklyn 28, New York. **my6637**

**A DICTIONARY OF OLD LAMPS,** 2nd printing, by Thwing & Daniels. 90 items desc. & illus. "Has more documented material in 16 pages than some books with 288." \$1.50 pp.—L. L. Thwing, 17 Newtowne Court, Cambridge 39, Mass. **je68421**

**FOR SALE:** Old Sunday newspaper, comic sections of the early 1900's. Dating back to the first Sunday. Comic Strips—Ernie McGee, 2837 N. 11th St., Philadelphia 33, Pa. **ap3844**

**SELLING OUT,** Surprise packet, stamps, with free list 25c.—Porter's Stamps, West Medway, Mass. **my3633**

**DRAWER PULLS** - walnut, unfinished, hand carved, fruit and nut. Send for prices.—Johnson, 5848 East 10th, Kansas City, Missouri. **my3403**

**OLD SCHOOL DESKS** and recitation seats or settles, of polished light wood.—Edna C. Armstrong, Rupert, Idaho. **ap1631**

**ADVERTISING CARDS.** Post Cards. Write wants. Send list for stamp.—William M. Butler, 501 Highland Ave., Malden 48, Mass. **my3403**

**ORIGINAL CARTOONS & Comic strip drawings** by famous cartoonists - dating back to the early 1900's.—Ernest E. McGee, 2837 N. 11th St., Philadelphia 33, Pa. **ap3004**

**WOOD'S GOODS:** Black Walnut bed, 8' high, 4 1/2' wide, 6'3" long. Light colored panel 27x18" in headboard. \$85.00 plus shipping charge & crating.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. **ap1842**

**LEAVING FOR JAPAN** to seek antiques. Ivories, bronzes, theatrical masks, dolls, fans, etc. Can I find anything for you?—Alperon, 2116 - 68 Street, Brooklyn 4, New York. **ap3234**

**AMERICAN ITEMS:** Old trade cards 35, \$1. Early 1900's post cards, views or greetings 100, \$1. Many other items. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. **ap3464**

**HAVE fine-running** old-time watches, etc. Free trade lists for stamp.—Safarid, 35-11 85th St., Apt 4-A, Jackson Heights, New York. **ap3023**

**HESSIAN SOLDIER** Androns. Charming replicas of the original Hessian Soldier Androns used in Colonial days. Stamped indelibly, "1955," year of manufacture. Finish Antique Black, material heavy castiron. Weight 40 pounds, height 19", depth 21". Price \$16.50. Photo on request.—Metal Art Co., Water Street, Catskill, New York. **ap3046**

**COLLECTIBLES:** Pressed glass, scale, writing box, stereoscopic Views, piano rolls, indian quiver, baskets. Old magazines: Cosmopolitan, Century, Cassell's, Leslie's, Munsey's, Scribner's, Strand, others. Old, interesting books, historical, juvenile, school, cooking, hobbies. Lists.—Box 3251, San Diego 3, Calif. **my3292**

**BEST OFFER** takes one lot 5,000 gum cards, excellent condition. List on request.—Alan Phillips, 241 Autumn, Brooklyn 8, New York. **ap1061**

**LOTTERY TICKETS.** —Whitlock's, New Haven, Conn. **my369**

**FIRE MARKS** and insurance plates. Campaign banners and gadgets.—Whitlock's, New Haven, Conn. **my3802**

**BUY surplus** jeeps, trucks, radios, electronic equipment, hundreds of other items. Direct from government. List \$1.—Box 1842E, Hartford 1, Connecticut. **ap1671**

**AMERICAN ITEMS:** Old trade cards. Early postcards, Valentines, books, and many other items. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. **my3633**

**COSMOS MUSTARD** for castor set. Tiger stripe furniture, Ruby Thumbprint Dinnerware in Onion pattern marked Holland.—Bessie Stoddard, Rt. 2, Jackson, Michigan. **ap1671**

**CATALOGS** - 1918 Montgomery \$6.50, 1920 \$6. 1924 Sears \$5., 1930 \$3.25 postpaid.—N. Dullum, Colfax, N. Dak. **ap1631**

**BUY, Sell old Iron Banks.**—Ye Covered Wagon, Box 31, Sebastopol, California. **ap169**

**HANDSOME** case of 7 straight razors marked one for each day in week. Imported from England about 1875. Sheffield steel, ivory handles.—H. H. Dodge, Boyd Tavern, R. F. D. Va. **ap1042**

**AN ASSORTMENT** of personal printed stationery, 150 sheets stationery - 100 envelopes - 50 correspondence post cards - 50 mail aids. All for only \$2.98 postpaid.—Martin Feldman, 229 Troy Avenue, Brooklyn 13, New York. (Please write your copy clearly) **my3295**

**BRITISH HORSEBRASSES.** Wide selection \$1.25 each, \$13.50 dozen postpaid. Also miniatures, martingales and horse-brass books. Free illustrated list.—Ernst Apfel, 316 E. 49th St., New York 17, N. Y. **je3464**

**ANTIQUE DUTCH TILES** - 17th 18th Century. Delft blue or manganese. Scenes, flowers, animals, Biblical.—Helen Williams, Rare Tiles, 12643 Hortense St., North Hollywood, California. **my3483**

**BEAUTIFUL FLOATS,** gorgeous girls 1956 Rose Parade. Slides or Stereos: Three different \$1.00; Ten dif. \$2.95; Twenty dif. \$4.95.—Holly Slides, 6880 Hollywood, Hollywood 28, Calif. **my4006**

**BRITISH MILITARY BADGES.** All regiments \$1.00 each, \$10.00 dozen postpaid.—Ernst Apfel, 316 E. 49th Street, New York 17, N. Y. **je3633**

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**PRINTING BARGAINS** Since 1939 in Stationery - Cards - Labels. Price list free.—Hunkler, Box 725 - XC, Minneapolis 1, Minnesota. **ap3652**

**MODERN SHIPPING LABELS** printed in 2 colors, 200 for \$1.00; 500 for \$2.00; 1000 for \$3.50. Samples free.—Joel Tillberg, Proctor 9, Vermont. **my3863**



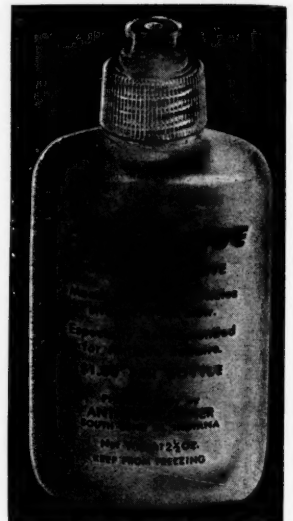
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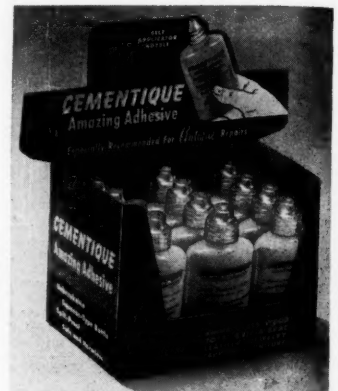
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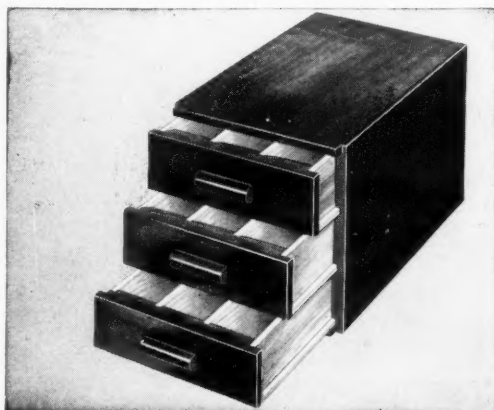
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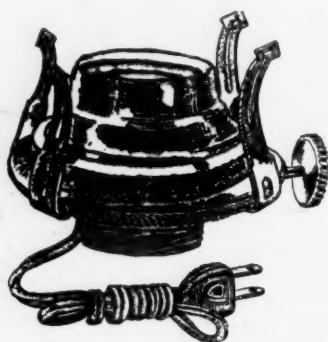
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